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The Complete Works  
of  
Sir Philip Sidney

In Three Volumes  
Volume II

SIR PHILIP SIDNEY

Born 1554

Died 1586



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*Title-page of the first folio*

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SIR PHILIP SIDNEY

THE LAST PART OF  
THE COUNTESSE OF PEMBROKES ARCADIA  
ASTROPHEL & STELLA AND OTHER POEMS  
THE LADY OF MAY

EDITED BY  
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## PREFATORY NOTE

THE present volume—the second of Sir Philip Sidney's Complete Works—contains the last part of *Arcadia*, a collection of all the poems that are known to exist, either printed or in manuscript, and the Masque of the *Lady of May*.

In accordance with the method adopted in the first volume, the text given is that of the earliest edition. Thus, the last part of *Arcadia* and the *Poems* (from page 208 to page 238) are printed from the folio of 1593; the *Sonets* (from page 301 to page 322) and the *Lady of May*, from the folio of 1598; the *Dialogue betweene two Shepherds*, from the folio of 1613; *Astrophel and Stella*, from the first Newman quarto of 1591. The only exception is that of the *Two Pastorels* (page 325), which are printed from the 1611 edition of Davison's *Poetical Rhapsody*.

The text is reproduced without any deviations from the originals in the matter of spelling or punctuation. I have, however, corrected a few evident misprints, a list of which will be found on page 389. As regards *Astrophel and Stella*, I have also thought it expedient to number the sonnets, and in this I have followed the edition of 1598, even though the omission of the "Rich Sonnet" in Q 1 involved a little anomaly on page 257, where readers will notice the absence of number xxxvii. But I thought that this irregularity was amply compensated by the advantage of leaving their customary numbering to the following sonnets.

I have reserved for the Appendix a certain number of poems, most of them circulated or published after the death of the Countess of Pembroke, whose intrinsic value

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did not seem sufficient to warrant their attribution to Sidney. These doubtful poems are printed from the originals, with the exception of *To Queen Elizabeth* (page 340), the *Answer to the Earl of Oxford* (page 341), *Sir Philip Sydneis Song* (page 342), the manuscripts of which were not accessible to me at the time when I was collecting the material of this volume.

My thanks are due to the authorities of Emmanuel College (Cambridge), of the Bodleian Library, of Queen's College (Oxford), for permission to examine some of their treasures; to Mr A. W. Pollard and to Mr R. F. Sharp, of the British Museum, for valuable help; lastly to Mr A. R. Waller who, as the volume was passing through the press, assisted me in many ways.

A. FEUILLERAT

October, 1921

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## CORRIGENDA

196. 24. For "*Diaphantus*" read "*Daiphantus*"  
209. 5. Add full stop after *Zelmane*  
239. 20. For *fynde* read *fyinde*.

# THE LAST PART OF SIR PHILIP SIDNEY'S ARCADIA

FROM THE FOLIO OF 1593

AFTER that *Basilius* (according to the oracles promise) had received home his daughters, and settled himself againe in his solitary course and accustomed company, there passed not many dayes ere the now fully recomforted *Dorus* having waited a time of *Zelmanes* walking alone towards her little Arbor, tooke leave of his master *Damætas* husbandry to follow her. Neere whereunto overtaking her, and sitting downe together among the sweet flowers whereof that place was very plentifull, under the pleasant shade of a broad leaved Sycamor, they recounted one to another their strange pilgrimage of passions, omitting nothing which the open harted frendship is wont to lay forth, where there is cause to cōmunicate both joyes & sorows, for indeed ther is no sweeter tast of frendship, then the coupling of soules in this mutualitie either of condoling or comforting: where the oppressed minde findes itself not altogether miserable, since it is sure of one which is feelingly sorry for his misery: and the joyfull spends not his joy, either alone, or there where it may be envied: but may freely send it to such a well grounded object, from whence he shall be sure to receive a sweete reflection of the same joye, and, as in a cleere mirror of sincere good will, see a lively picture of his owne gladnes. But after much discourse on eyther parte, *Dorus* (his hearte scarce serving him to come to the pointe, whereunto his then comming had bene wholie directed, as loth in the kindest sorte to discover to his friend his owne unkindnes) at length, one word emboldening

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another made knowne to *Zelmane*, how *Pamela* upon his vehement othe to offer no force unto her, till hee had invested her in the Duchie of *Thessalia*, had condescended to his stealing her awaie to the next sea porte. That besides the straunge humors she sawe her father more and more falling into, and unreasonable restraint of her libertie, whereof she knewe no cause but light grounded jealousies, added to the hate of that manner of life, and confidence she had in his vertue, the chiefest reason had wonne her to this, was the late daunger she stooode in of loosing him, the like whereof (not unlike to fall if this course were continued) she chose rather to dye then againe to undergoe. That now they wayted for nothing else, but some fit time for their escape, by the absence of their three lothsome companions, in whome follie ingendred suspicion. And therefore now, sayd *Dorus*, my deere Cozen, to whome nature began my friendship, education confirmed it, and vertue hath made it eternall, heere have I discovered the very foundation whereupon my life is built: bee you the Judge betwixt mee and my fortune. The violence of love is not unknowne to you: And I knowe my case shall never want pittie in your consideration. How all the joyes of my hearte doo leave mee, in thinking I must for a time be absent from you, the eternall truth is wisse unto mee, I knowe I should not so sensiblie feelee the pangs of my last departure. But this enchantment of my restlesse desire hath such authoritye in my selfe above my selfe, that I am become a slave unto it, I have no more freedome in mine owne determinacions. My thoughtes are now all bent how to carrie awaie my burdenous blisse. Yet, most beloved Cozen, rather then I should thinke I doo heerein violate that holie bande of true friendship, wherein I unworthie am knit unto you, commaund mee stay. Perchaunce the force of your commaundement may worke such impression into my hearte, that no reason of mine owne can imprint into it. For the Gods forbid, the foule word of abandoning *Pyrocles*, might ever be objected to the faithfull *Musidorus*. But if you can spare my presence, whose presence no way serves you, and by the division of these two Lodges is not oft with you: nay if you can thinke my absence may, as it shall, stand you in stead, by bringing such an armye hither, as shall make *Basilus*, willing or unwilling, to knowe his owne happe in graunting you *Philoclea*: then I will cheerefullie goe about this my most desired enterprise,

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and shall thinke the better halfe of it alreadie atchieved, beeing begunne in the fortunate houre of my friendes contentment. These wordes, as they were not knitte together with such a constant course of flowing eloquence, as *Dorus* was woont to use : so was his voice interrupted with sighes, and his countenance with enterchanging coulour dismayed. So much his owne heart did finde him faultie to unbende any way the continuall use of theyr deare friendshippe. But *Zelmana*, who had all this while gladlie hearkened to the other tydings of her friends happye successe, when this last determination of *Dorus* strake her attentive eares, she stayed a great while oppressed with a dead amazement. Ther came streight before her mind, made tender with woes, the images of her own fortune. Her tedious longings, her causes to despaire, the combersome follie of *Basilus*, the enraged Jealousie of *Gynecia*, her selfe a Prince without retinewe; a man annoyed with the troubles of woman-kinde; lothsomely loved, and daungerouslie loving; And now for the perfecting of all, her friend to be taken away by himself, to make the losse the greater by the unkindnes. But within a while she resolutely passed over all inwarde objections, and preferring her friends proffitt to her owne desire, with a quiet but hartie looke, she thus aunswared him. If I bare thee this Love vertuous *Musidorus*, for mine owne sake, and that our friendshipp grew because I for my parte, might rejoyce to enjoye such a friend: I shoulde nowe so thorowly feele mine owne losse, that I should call the heavens and earth to witnesse, howe cruelly yee robbe mee, of my greatest comforte, measuring the breach of friendshippe by myne owne passion. But because indeede I love thee for thy selfe, and in my judgement judge of thy worthines to be loved, I am content to builde my pleasure uppon thy comforte: And then will I deeme my happe in friendshippe great, when I shall see thee, whome I love happie. Let me be onely sure, thou lovest me still, the onely price of trew affection goe therefore on, worthy *Musidorus*, with the guide of vertue, and service of fortune. Let thy love be loved, thy desires prosperous, thy escape safe, and thy jorneye easie. Let every thing yeeld his helpe to thy deserte, for my part absence shall not take thee from mine eyes, nor afflictions shall barre mee from gladding in thy good, nor a possessed harte shall keepe thee from the place it hath for ever allotted unto thee. *Dorus* would faine have replied againe, to

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have made a liberall confession that *Zelmane* had of her side the advantage of well performing friendshippe: but partelie his owne grieffe of parting from one he loved so dearely, partly the kinde care in what state hee should leave *Zelmane*, bredd such a conflictē in his minde, that many times he wished, he had either never attempted, or never revealed this secreat enterprise. But *Zelmane*, who had now looked to the uttermoste of it, and established her minde upon an assured determination, my onely friend said shee since to so good towardnes, your courteous destinies have conducted you, let not a ceremoniall consideration of our mutuall love, be a barre unto it. I joye in your presence, but I joye more in your good, that friendship brings forth the frutes of enmitie, which preferres his owne tendernes, before his friendes damage. For my parte my greatest grieffe herein shalbe, I can bee no further serviceable unto you O *Zelmane* saide *Dorus* with his eyes even covered with water, I did not think so soone to have displayed my determination unto you, but to have made my way first in your loving judgement. But alas as your sweet disposition drew me so farre: so doth it now strengthen me in it. To you therefore be the due commendation given, who can conquere me in Love, and Love in wisdomē. As for mee, then shall goodnes turne to evill, and ungratefulnes bee the token of a true harte when *Pyrocles* shall not possesse a principall seate in my soule, when the name of *Pyrocles* shall not be helde of me in devout reverence.

They would never have come to the cruell instant of parting, nor to the il-faring word of farewell, had not *Zelmane* sene a farre off the olde *Basilius*, who having perfourmed a sacrifice to *Apollo*, for his daughters, but principally for his mistresse happy returne, had since bene every where to seeke her. And nowē being come within compasse of discerning her, he beganne to frame the loveliest cōutenance he could, stroking up his legges, setting his bearde in due order, and standing bolte upright. Alas said *Zelmane*, behold an evill fore-token of your sorrowfull departure. Yonder see I one of my furies, which doth daylie vexē me, farewell fare wel my *Musidorus*, the Gods make fortune to waite on thy vertues, and make mee wade through this lake of wretchednes. *Dorus* burst out into a floud of teares wringing her fast by the hande. No, no, said he, I go blindfold, whither the course of my ill happe caries me: for now too late my harte

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gives me this our separating can never be prosperous. But if I live, attend me here shortly with an army. Thus both appalled with the grievous renting of their long Combination, (having first resolved with thēselfes that, whatsoever fell unto them, they should never upon no occasion utter their names for the cōserving the honour of their Royal parentage, but keep the names of *Daiphantus* & *Palladius*, as before had ben agreed between thē) they tooke diverse waies: *Dorus* to the lodg-ward, wher his heavy eyes might besomthing refreshed; *Zelmane* towards *Basilius*: saying to her selfe with a skornefull smiling: yet hath not my friendly fortune deprived me of a pleasant companion. But he having with much searche come to her presence, *Doubt* & *Desire* bred a great quarrel in his mind. For his former experience had taught him to doubt: & true feeling of Love made doubts daungerous, but the working of his desire had ere long wonne the fieelde. And therefore with the most submissive maner his behaviour could yeeld: O Goddess, said hee towards whom I have the greatest feeling of Religion, be not displeased at some shew of devotion I have made to *Apollo*: since he (if he know any thing) knowes that my harte beares farre more awful reverēce to your self then to his, or any other the like *Deity*. You wil ever be deceived in me, answered *Zelmane*: I wil make my selfe no competitor with *Apollo*, neither can blasphemies to him be duties to me. With that *Basilius* tooke out of his bosome certaine verses he had written, and kneeling downe, presented them to her. They contained this:

**P**Hæbus farewell, a sweeter Saint I serve,  
*The high conceits thy heav'nly wisdomes breed*  
*My thoughts forget: my thoughts, which never swerve*  
*From her, in whome is sowne their freedoms seede,*  
*And in whose eyes my dayly doome I reede.*

Phæbus farewell, a sweeter Saint I serve.  
*Thou art farre off, thy kingdome is above:*  
*She heav'n on earth with beauties doth preserve.*  
*Thy beames I like, but her cleare rayes I love:*  
*Thy force I feare, her force I still do prove.*

Phæbus yeelde up thy title in my minde.  
*She doth possesse, thy Image is defaste,*  
*But if thy rage some brave revenge will finde,*

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*On her, who hath in me thy temple raste,  
Employ thy might, that she my fires may taste.  
And how much more her worth surmounteth thee,  
Make her as much more base by loving me.*

This is my Hymne to you, said he, not left me by my auncestors, but begone in my selfe. The temple wherin it is daylie songe, is my soule: and the sacrifice I offer to you withall is all whatsoever I am. *Zelmane*, who ever thought shee founde in his speeches the ill taste of a medecine, and the operation of a poyson, would have suffred a disdainful looke to have bene the onely witnesse of her good acceptation; but that *Basilius* began a fresh to lay before her many pittifull prayers, and in the ende to conclude that he was fully of opinion it was onely the unfortunatenes of that place that hindered the prosperous course of his desires. And therefore since the hatefull influence; which made him embrace this solitary life, was now past over him (as he doubted not the judgment of *Philanax* would agree with his) and his late mishapes had taught him how perillous it was to commit a Princes state to a place so weakely guarded: He was now enclined to returne to his pallace in *Mantineia*, and there he hoped he should be beter able to shew how much he desired to make al he had hers: with many other such honnie wordes which my penne growes almost weary to set downe: This indeede neerely pierced *Zelmane*. For the good beginning shee had there obtained of *Philoclea* made her desire to continue the same trade, till unto the more perfecting of her desires: and to come to any publike place shee did deadly feare, lest her maske by many eyes might the sooner be discovered, and so her hopes stopped, and the state of her joyes endangered. Therefore while shee rested, musing at the dayly chaunging labyrinth of her owne fortune, but in her selfe determined it was her onely best to keepe him there: and with favors to make him love the place, where the favors were received, as disgraces had made him apte to chaunge the *Soyle*.

Therefore casting a kinde of corner looke upon him, it is truely saide, (saide she) that age cooleth the bloud. Howe soone goodman you are terrified before you receave any hurte? Doe you not knowe that daintines is kindly unto us? And that hard obtayning, is the excuse of womans graunting? Yet speake I

not as though you were like to obtaine, or I to graūt. But because I would not have you imagin, I am to be wonne by courtely vanities, or esteeme a man the more, because he hath handsome men to waite of him, when he is affraid to live without them. You might have seene *Basilus* humbly swell, and with a lowly looke stand upon his tiptoes; such diversitie her words delivered unto him. O *Hercules* aunswered he; *Basilus* afraide? Or his bloud cold, that boyles in such a founnace? Care I who is with mee, while I enjoy your presence? Or is any place good or bad to me, but as it pleaseth you to blesse or curse it? O let me be but armed in your good grace, and I defie whatsoever there is or can be against mee. No, no, your love is forcible, and my age is not without vigoure. *Zelmane* thought it not good for his stomacke, to receave a surfet of too much favoure, and therefore thinking he had enough for the time, to keepe him from any sodaine removing, with a certaine gracious bowing downe of her heade towarde him, she turned away, saying, she would leave him at this time to see how temperately hee could use so bountifull a measure, of her kindenes. *Basilus* that thought every dropp a flood that bred any refreshment, durst not further presse her, but with an ancient modestie left her to the sweete repast of her owne fancies. *Zelmane* assoone as he was departed went towarde *Pamelas* lodge in hope to have seene her friende *Dorus*, to have pleased her selfe with another paynefull farrewell, and further to have taken some advise with him touching her owne estate, whereof before sorowe had not suffered her to thinke. But being come even neere the lodge, she saw the mouth of a cave, made as it should seeme by nature in despite of Arte: so fitly did the riche growing marble serve to beautifie the vawt of the first entrie. underfoot, the ground semed mynerall, yeelding such a glistering shewe of golde in it, as they say the ryver *Tagus* caries in his sandie bed. The cave framed out into many goodly spatious Roomes such as the selfe-like men, have with long and learned delicacie founde out the most easefull. There rann through it a little sweete River, which had lefte the face of the earth to drowne her selfe for a smale waye in this darke but pleasant mansion. The very first shewe of the place entised the melancholy minde of *Zelmane* to yeelde her selfe over there to the flood of her owne thoughtes. And therefore sitting downe in the first entrie, of the Caves mouth,

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with a song shee had lately made, shee gave a dolefull waye to her bitter Affectes, shee sunge to this effecte:

*S*ince that the stormy rage of passions darcke  
 (Of passions darke, made darke of beauties light)  
 Whith rebell force, hath closde in dungeon darke  
 My minde ere now led forth by reasons light:

*Since all the thinges which give mine eyes their light  
 Do foster still, the fruites of fancies darke:  
 So that the windowes of my inward light  
 Do serve, to make my inward powers darke:*

*Since, as I say, both minde and sences darke  
 Are hurt, not helpt, with piercing of the light:  
 While that the light may shewe the horrors darke  
 But cannot make resolved darkenes lighte:*

*I like this place, whereat the least the darke  
 May keepe my thoughtes, from thought of wonted light.*

In steede of an instrument, her song was accompanied with the wringing of her hands, the closing of her weary eyes, and even sometime cut off with the swellinge of hir sighes, which did not suffer the voice to have his free and native passage. But as she was a while musing upon her songe, raising up her spirites, which were something falne into the weakenes of lamentation, considering solitary complaints do no good to him whose helpe stands with out himselfe, shee might a far off, first heare a whispering sounde which seemed to come from the inmost parte of the Cave, and being kept together with the close hollownes of the place, had as in a Truncke the more liberall accesse to her eares, and by and by she might perceave the same voice, deliver it selfe into musicall tunes, and with a base Lyra give forth this songe:

*H*Arke plaintfull ghostes, infernall furies harke  
 Unto my woes the hatefull heavens do sende,  
 The heavens conspir'd, to make my vitall sparke  
 A wretched wracke, a glasse of Ruines ende.

*Seeing, Alas; so mightie powers bende  
 Their ireful shotte against so weake a marke,  
 Come cave, become my grave, come death, and lende  
 Receipt to me, within thy bosome darke.*

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*For what is life to dayly dieng minde,  
Where drawing breath, I sucke the aire of woe :  
Where too much sight, makes all the bodie blinde,  
And highest thoughts, downward most headlong throw ?  
Thus then my forme, and thus my state I finde,  
Death wrapt in flesh, to living grave assign'd.*

And pawsing but a little, with monefull melodie it continued this octave :

*Like those sicke folkes, in whome strange humors flowe,  
Can taste no sweetes, the sower onely please :  
So to my minde, while passions daylie growe,  
Whose fyrie chaines, uppon his freedome seaze,  
Joies strangers seeme, I cannot bide their showe,  
Nor brooke oughte els but well acquainted woe.  
Bitter griefe tastes me best paine is my ease,  
Sicke to the death, still loving my disease.*

O *Venus*, saide *Zelmane*, who is this so well acquainted with mee, that can make so lively a portraicture of my miseries ? It is surely the spirit appointed to have care of me, which doth now in this darke place beare parte with the complaints of his unhappie charge. For if it be so, that the heavens have at all times a measure of their wrathefull harmes, surely so many have come to my blistesse lot, that the rest of the world hath too small a portion, to make with cause so wailefull a lamentation. But saide she; whatsoever thou be, I will seeke thee out, for thy musique well assures me wee are at least-hand fellowe prentises to one ungracious master. So raise shee and went guiding her selfe, by the still playning voice, till she sawe uppon a stone a little waxe light set, and under it a piece of paper with these verses verie lately (as it should seeme) written in it :

**H***Owe is my Sunn, whose beames are shining bright  
Become the cause of my darke ouglie night ?  
Or howe do I captiv'd in this darke plight,  
Bewaile the case, and in the cause delight ?  
My mangled mind huge horrors still doe fright,  
With sense possest, and claim'd by reasons right :  
Betwixt which two in me I have this fight,  
Wher who so wyyns, I put my selfe to flight.*

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*Come clowdie feares close up my daseled sight,  
Sorrowes suck up the marowe of my might,  
Due sighes blowe out all sparkes of joyfull light,  
Tyre on despaier uppon my tyred sprite.  
An ende, an ende, my dulce penn cannot write,  
Nor mas'de head thinke, nor faltring tonge recite.*

And hard underneath the sonnet, were these words written :

*This cave is darke, but it had never light.  
This waxe doth waste it selfe, yet painelesse dyes.  
These wordes are full of woes, yet feele they none.*

*I darkned am, who once had clearest sight.  
I waste my harte, which still newe torment tryes.  
I plaine with cause, my woes are all myne owne,  
No cave, no wasting waxe, no wordes of grieve,  
Can holde, shew, tell, my paines without reliefe.*

She did not long stay to reade the wordes, for not farre off from the stone shee might discerne in a darke corner, a Ladie lieng with her face so prostrate upon the ground, as she could neither know, nor be knownen. But (as the generall nature of man is desirous of knowledge, and sorrow especially glad to find fellowes,) she went as softly as she could convey her foot, neere unto her, where she heard these words come with vehement sobbings from her. O darkenes (saide shee) which doest light somly (me thinks) make me see the picture of my inward darknes: since I have chosen thee, to be the secret wisse of my sorows, let me receive a safe receipte in thee; and esteeme them not tedious, but if it be possible, let the uttering them be some discharge to my overladen breast. Alas sorrowe, nowe thou hast the full sack of my conquered spirits, rest thy selfe a while, and set not stil new fire to thy owne spoiles: O accursed reason, how many eyes thou hast to see thy evils, and thou dimme, nay blinde thou arte in preventing them? Forlorne creature that I am! I would I might be freely wicked, since wickednesse doth prevaile, but the foote steppes of my overtroden vertue, lie still as bitter accusations unto me: I am devided in my selfe, howe can I stande? I am overthrowne in my selfe, who shall raise mee? Vice is but a nurse of new agonies, and the vertue I am divorced from, makes the hatefull comparison the more

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manifest. No, no vertue, either I never had but a shadow of thee, or thou thy selfe, art but a shadow. For how is my soule abandoned? How are all my powers laide waste? My desire is payned, because it cannot hope, and if hope came, his best shoulde bee but mischief. O strange mixture of humaine mindes! onely so much good lefte, as to make us languish in our owne evills. Yee infernall furies, (for it is too late for mee, to awake my dead vertue, or to place my comforte in the angrie Gods) yee infernall furies I say, aide one that dedicates her selfe unto you, let my rage bee satisfied, since the effecte of it is fit for your service. Neither bee afraide to make me too happie, since nothing can come to appease the smart of my guiltie cōscience. I desire but to assuage the sweltring of my hellish longing, dejected *Gynecia*. *Zelmane*, no sooner heard the name of *Gynecia*, but that with a colde sweate all over her, as if she had ben ready to treade upon a deadly stinging Adder, she would have withdrawne her selfe, but her owne passion made her yeelde more unquiet motions, then she had done in comming. So that she was perceaved, & *Gynecia* sodainely risne up, for in deed it was *Gynecia*, gotten into this Cave, (the same Cave, wherein *Dametas* had safelie kept *Pamela* in the late uprore) to passe her pangs, with change of places. And as her minde ranne still upon *Zelmane*, her piercing lovers eye had soone found it was she. And seeing in her a countenance to flye away, she fell downe at her feete, and catching fast hold of her: Alas, sayd she, whether, or from whome doost thou flye awaye? the savagest beastes are wonne with service, and there is no flint but may be mollified: How is *Gynecia* so unworthie in thine eyes? or whome cannot abundance of love, make worthie? O thinke not that crueltie, or ungratefulnes, can flowe from a good minde! O weigh, Alas! weigh with thy selfe, the newe effectes of this mightie passion, that I unfit for my state, uncomely for my sexe, must become a suppliant at thy feete! By the happie woman that bare thee, by all the joyes of thy hart, and successe of thy desire, I beseech thee turne thy selfe to some consideration of me; and rather shew pittie in now helping me, then into late repenting my death which hourelly threatens me. *Zelmane* imputing it, to one of her continuall mishaps, thus to have met with this Lady, with a full weary countenance; Without doubt Madame, said she, where the desire is such, as may be obtained, and the partie well

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deserving as your selfe, it must be a great excuse that may well cullour a deniall; but when the first motion carries with it a direct impossibilitie, then must the only answer be, comfort without helpe, and sorrow to both parties; to you not obtaining to me not able to graunt. O sayd *Gynecia*, how good leisure you have to frame these scornefull answeres? Is *Gynecia* thus to be despised? am I so vile a worme in your sight? no no, trust to it hard harted tigre, I will not be the only Actor of this Tragedy: since I must fall, I will presse downe some others with my ruines: since I must burne, my spitefull neighbors shall feele of my fire. Doest thou not perceave that my diligent eyes have pierced through the clowdie maske of thy desguisemēt? Have I not told thee, ô foole, (if I were not much more foole) that I know thou wouldest abuse us with thy outward shew? Wilt thou still attend the rage of love in a womans hart? the girle thy well chosen mistresse, perchaunce shall defend thee, when *Basilus* shal know how thou hast sotted his minde with falsehood, and falsely sought the dishonour of his house. Beleeve it, beleeve it unkind creature, I will end my miseries with a notable example of revenge, and that accursed cradle of mine shal feele the smart of my wound, thou of thy tyranny, and lastly (I confesse) my selfe of mine owne work. *Zelmae* that had long before doubted her selfe to be discovered by her, and now plainly finding it, was as the proverbe saith, like them that hold the wolfe by the eares, bitten while they hold, and slaine if they loose. If she held her off in these wonted termes, she sawe rage would make her love worke the effects of hate; to graunt unto her, her hart was so bounde upon *Philoclea*, it had ben worse then a thousand deaths. Yet found she it was necessarie for her, to come to a resolution, for *Gynecias* sore could bide no leasure, and once discovered, besides the dāger of *Philoclea*, her desires should be for ever utterly stopped. She remēbred withall the words of *Basilus*, how apt he was to leave this life, & returne to his court, a great barre to her hopes. Lastly she considered *Dorus* enterprise, might bring some strange alteration of this their well liked fellowship. So that encompassed with these instant difficulties, she bent her spirits to thinke of a remedie, which might at once both save her from them, and serve her to the accomplishment of her only pursuite. Lastly, she determined thus, that there was no way but to yeeld to the violence of their

desires, since striving did the more chafe them. And that following their owne current, at length of it selfe it would bring her to the other side of her burning desires.

Now in the meane while the divided *Dorus*, long divided betwene love and frendship, and now for his love divided frō his frend, though indeed without prejudice of frendships loyaltie, which doth never barre the minde from his free satisfaction: yet still a cruell judge over himselfe, thought he was somewayes faultie, and applied his minde how to amend it, with a speedie and behovefull returne. But then was his first studie, how to get away, whereto already he had *Pamelas* consent, confirmed and concluded under the name of *Mopsa* in her owne presence, *Dorus* taking this way, that whatsoever he would have of *Pamela* he would aske her, whether in such a case it were not best for *Mopsa* so to behave her selfe, in that sort making *Mopsas* envie, an instrument of that she did envie. So having passed over, his first and most feared difficultie, he busied his spirites how to come to the harvest of his desires, whereof he had so faire a shew. And thereunto (having gotten leave for some dayes of his maister *Damætas*, who now accompted him as his sonne in lawe,) he romed round about the desert, to finde some unknowne way, that might bring him to the next Sea port, as much as might be out of all course of other passengers: which all very well succeeding him, and he having hired a Bark for his lives traffick, and provided horses to carrie her thither, returned homeward, now come to the last point of his care, how to goe beyond the loathsome watchfulnes of these three uncomely companions, and therin did wisely consider, how they were to be taken with whom he had to deale, remembring that in the particularities of every bodies mind & fortune, there are particuler advantages, by which they are to be held. The muddy mind of *Damætas*, he found most easily sturred with covetousnes. The curst mischevous hart of *Miso*, most apt to be tickled with jealousie, as whose rotten brain could think wel of no body. But yong mistres *Mopsa*, who could open her eys upon nothing, that did not all to bewonder her, he thought curiositie the fittest bait for her. And first for *Damætas*, *Dorus* having imploid a whole days work, about a tenne mile off from the lodge (quite contrary way to that he ment to take with *Pamela*) in digging & opening the ground, under an auncient oke that stood there, in such sort as might longest hold *Damætas*

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greedy hopes, in some shewe of comfort, he came to his master, with a countenance mixt betwixt cherefulness and haste, and taking him by the right hand, as if he had a great matter of secrecie to reveale unto him: Master said he, I did never thinke that the gods had appointed my mind freely brought up, to have so longing a desire to serve you, but that they minded therby to bring some extraordinary frute to one so beloved of them, as your honesty makes me think you are. This bindes me even in conscience, to disclose that which I perswade my self is allotted unto you, that your fortune may be of equal ballance with your deserts. He said no further, because he would let *Damætas* play upon the bit a while, who not understanding what his words entended, yet well finding, they caried no evil news, was so much the more desirous to know the matter, as he had free scope to imagin what measure of good hap himselfe would. Therefore putting off his cap to him, which he had never done before, & assuring him he should have *Mopsa*, though she had bene all made of cloath of gold, he besought *Dorus* not to hold him long in hope, for that he found it a thing his hart was not able to beare. Maister, answered *Dorus*, you have so satisfied me, with promising me the uttermost of my desired blisse, that if my duty bound me not, I were in it sufficiently rewarded. To you therefore shall my good hap be converted, and the fruite of all my labor dedicated. Therewith he told him, how under an auncient oke, (the place he made him easily understand, by sufficient marks he gave unto him) he had found digging but a little depth, scatteringly lying a great number of rich Medailles, and that percing further into the ground, he had met with a great stone, which by the hollow sound it yeilded, seemed to be the cover of some greater vault, and upon it a boxe of Cypres, with the name of the valiant *Aristomenes* graven upon it: and that within the box, he found certaine verses, which signified that some depth againe under that all his treasures lay hidden, what time for the discord fell out in *Arcadia* he lived banished. Therewith he gave *Damætas* certaine Medailles of gold he had long kept about him, and asked him because it was a thing much to be kept secret, and a matter one man in twenty houres might easily performe, whether he would have him go and seeke the bottome of it, which he had refrained to do till he knew his mind, promising he would faithfully bring him what he found, or else that he himselfe would do it, and be the first beholder

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of that comfortable spectacle. No man need doubt which part *Damætas* would choose, whose fancie had alredy devoured all this great riches, and even now began to grudge at a partenor, before he saw his owne share. Therefore taking a strong Jade, loaden with spades and mattocks, which he ment to bring back otherwise laden, he went in all speed thetherward, taking leave of no body, only desiring *Dorus* he would looke wel to the Princes *Pamela*. Promising him mountaines of his owne labor, which neverthesse he little ment to performe, like a foole not considering, that no man is to be moved with part, that neglects the whole. Thus away went *Damætas*, having alreadie made an image in his fancie, what Pallaces he would build, how sumptuously he would fare, and among all other things imagined what money to employ in making coffers to keepe his money, his tenne mile seemed twise so many leagues, and yet contrarie to the nature of it, though it seemed long, it was not wearysome. Many times he cursed his horses want of consideration, that in so important a matter would make no greater speede: many times he wished himself the back of an Asse, to help to carrie away the new sought riches, (an unfortunate wisher, for if he had aswell wished the head, it had bene graunted him.) At length being come to the tree, which he hoped should beare so golden Akornes, downe went all his instruments, and forthwith to the renting up of the hurtlesse earth, where by and by he was caught with the lime of a fewe promised Medailles, which was so perfect a pawne unto him of his further expectation, that he deemed a great number of howers well employed in groping further into it, which with loggs and great stones was made as cumbersome as might be, till at length with sweatie browes he came to the great stone. A stone, God knowes, full unlike to the cover of a Monument, but yet there was the Cipres box with *Aristomenes* graven upon it, and these verses written in it.

*A Banisht man, long bard from his desire  
By inward letts, of them his state possest,  
Hid beere his hopes, by which he might aspire  
To have his harmes with wisdomes helpe redrest.*

*Seeke then and see, what man esteemeth best,  
All is but this, this is our labours hire,*

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*Of this we live, in this wee finde our rest,  
Who hold this fast no greater wealth require.  
Looke further then, so shalt thou finde at least,  
A baite most fit, for hungrie minded guest.*

He opened the box, and to his great comfort read them, and with fresh courage went about to lift up that stone. But in the meane time, ere *Damætas* was halfe a mile gone to the treasure warde, *Dorus* came to *Miso*, whom he found sitting in the chimneys ende, babling to her selfe, and shewing me all her gestures that she was loathsomly weary of the worlde, not for any hope of a better life, but finding no one, good neyther in minde nor body, where-out she might nourish a quiet thought, having long since hated each thing else, began now to hate her selfe. Before this sweete humour'd Dame, *Dorus* set himselfe, and framed towards her, such a smiling countenance, as might seeme to be mixt betwene a tickled mirth, and a forced pittie. *Miso*, to whome cheerefulnes in others, was ever a sauce of envie in her selfe, tooke quicklie marke of his behaviour, and with a looke full of foreworne spite: Now the Devill, sayd she, take these villaynes, that can never leave grenning, because I am not so fayre as mistresse *Mopsa*, to see how this skipjacke looks at me. *Dorus* that had the occasion he desired, Truly mistresse aunswered he, my smiling is not at you, but at them that are from you, and in deede I must needes a little accord my countenance with other sport. And therewithall tooke her in his armes, and rocking her too and fro, In faith mistresse, sayd he, it is high time for you, to bid us good night for ever, since others can possesse your place in your owne time. *Miso* that was never voide of mallice enough to suspect the uttermost evill, to satisfye a further shrewdnes, tooke on a present mildnes, and gentlie desired him, to tell her what he meant, for, said she, I am like enough to be knavishly dealt with, by that churle my husband. *Dorus* fell off from the matter againe, as if he had meant no such thing, till by much refusing her intreatie, and vehemently stirring up her desire to knowe, he had strengthened a credit in her to that he should saye. And then with a formall countenance, as if the conscience of the case had touched himselfe: Mistresse, sayd he, I am much perplexed in my owne determination, for my thoughts do ever will me to do honestlie, but my judgement

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fayles me what is honest: betwixt the generall rule, that entrusted secreacies are holilie to be observed, and the particuler exception that the dishonest secreacies are to be revealed: especially there, whereby revealing they may eyther be prevented, or at least amended. Yet in this ballance, your judgement wayes me downe, because I have confidence in it, that you will use what you know moderately, and rather take such faults as an advantage to your owne good desert, then by your bitter using it, be contented to be revenged on others with your own harmes. So it is mistresse said he, that yesterday driving my sheepe up to the stately hill, which lifts his head over the faire Citie of *Mantinea*, I hapned upon the side of it, in a little falling of the ground which was a rampier against the Sunnes rage, to perceave a yong maid, trully of the finest stamp of beawtie, & that which made her bewtie the more admirable, there was at all no arte added to the helping of it. For her apparell was but such as Shepheards daughters are wont to weare: and as for her haire, it hoong downe at the free libertie of his goodly length, but that sometimes falling before the cleare starres of her sight, she was forced to put it behinde her eares, and so open againe the treasure of her perfections, which that for a while had in part hidden. In her lap there lay a Shepherd, so wrapped up in that well liked place, that I could discerne no piece of his face, but as mine eyes were attent in that, her Angellike voice strake mine eares with this song:

*MY true love bath my hart, and I have his,  
 By just exchange, one for the other giv'ne.  
 I holde his deare, and myne he cannot misse:  
 There never was a better bargain driv'ne.  
 His hart in me, keepes me and him in one,  
 My hart in him, his thoughtes and senses guides:  
 He loves my hart, for once it was his owne:  
 I cherish his, because in me it bides.  
 His hart his wound receaved from my sight:  
 My hart was wounded, with his wounded hart,  
 For as from me, on him his hurt did light,  
 So still me thought in me his hurt did smart:  
 Both equall hurt, in this change sought our blisse:  
 My true love bath my hart and I have his.*

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But as if the Shepheard that lay before her, had bene organes, which were only to be blown by her breath, she had no sooner ended with the joyning her sweete lips together, but that he recorded to her musick this rurall poesie :

*O Words which fall like sommer deaw on me,  
O breath more sweete, then is the growing beane;  
O toong in which, all honyed likoures bee,  
O voice that doth, the Thrush in shrilnes staine,  
Do you say still, this is her promise due,  
That she is myne, as I to her am true.*

*Gay haire more gaie then straw when harvest lyes,  
Lips red and plum, as cherries ruddy side,  
Eyes faire and great, like faire great oxes eyes,  
O brest in which two white sheepe swell in pride :  
Joyne you with me, to seale this promise due,  
That she be myne, as I to her am true.*

*But thou white skinne, as white as cruddes well prest,  
So smooth as sleekestone-like, it smoothes each parte,  
And thou deare flesh, as soft as wooll new drest,  
And yet as hard, as brawne made hard by arte :  
First fower but say, next fowr their saying seale,  
But you must pay, the gage of promist weale.*

And with the conclusion of his song, he embraced her about the knees, O sweet *Charita* said he, when shall I enjoy the rest of my toying thoughts? And when shall your blisfull promise now due, be verified with just performance? with that I drew neerer to them, and saw (for now he had lifted up his face to glasse himselfe in her faire eyes) that it was my master *Damætas*, but here *Miso* interrupted his tale, with rayling at *Damætas*, with all those exquisite termes, which I was never good skolde inough to imagine. But *Dorus*, as if he had ben much offended with her impacîce, would proceed no further till she had vowed more stillnes. For said he, if the first drumme thus chafe you, what will you be when it commes to the blowes? Then he told her, how after many familiar entertainments betwixt them, *Damætas*, laying before her, his great credit with the Duke, and withall giving her very faire presents, with promise of much more, had in the ende concluded together to meete as that night

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at *Mantinea*, in the *Oudemian* streete, at *Charitas* uncles house, about tenne of the clocke. After which bargaine *Damætas* had spied *Dorus*, and calling him to him, had with great bravery told him all his good happe, willing him in any case to returne to the olde witch *Miso* (for so indeede mistresse of livenessse, and not of ill will he termed you) and to make some honest excuse of his absence, for sayde he, kissing *Charita*, if thou didst know what a life I lead with that drivell, it would make thee even of pittie, receive me into thy only comfort. Now Mistresse sayde he, exercise your discretion, which if I were well assured of, I would wish you to goe your selfe to *Mantinea*, and (lying secrete in some one of youre gossypes houses, till the time appoynted come) so may you finde them together, and using mercie, reforme my Maister from his evill wayes. There had nothing more enraged *Miso*, then the prayses *Dorus* gave to *Charitas* bewtie, which made her jealousie swell the more, with the poyson of envye. And that being increased with the presents she heard *Damætas* had given her (which all seemed torne out of her bowells) her hollow eyes, yeelded such wretched lookes, as one might well thinke *Pluto* at that time, might have had her soule very good cheape. But when the fire of spite had fully caught hold of all her inward partes, then whosoever would have seene the picture of *Aleto*, or with what maner of countenance *Medea* kild her owne children, needed but take *Miso* for the full satisfaction of that point of his knowledge. She that could before scarce go, but supported by crutches, now flew about the house, borne up with the wings of Anger, there was no one sort of mortall revenge, that had ever come to her eares, but presented it selfe nowe to her gentle minde. At length with few words, for her words were choakt up with the rising of her revengefull hart, she ran downe, and with her own hands sadled a mare of hers, a mare that 7. yeare before had not bene acquainted with a sadle, & so to *Mantinea* she went, casting with her selfe, how she might couple shame with the punishmēt of her accursed husband: but the person is not worthie in whose passion I should too long stand. Therefore now must I tell you that Mistresse *Mopsa* (who was the last party *Dorus* was to practise his cunning withal) was at the parting of her parents, attending upon the Princes *Pamela*, whom because she found to be placed in her fathers house, she knew it was for suspicion the Duke had of

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her. This made *Mopsa* with a right base nature (which joyes to see anie hard hap happen to them, they deeme happie) grow prowd over her, & use great ostentation of her own diligẽce, in prying curiously into each thing that *Pamela* did. Neither is there any thing sooner overthrows a weak hart, then opiniõ of authority, like too strong a liquor for so feebl a glasse, which joined it self to the humor of envying *Pamelas* beauty, so far, that oft she would say to her self, if she had ben borne a Duchesse as well as *Pamela*, her perfections then should have beene as well seene as *Pamelas*, with this manner of woman, and placed in these termes, had *Dorus* to play his last parte, which hee would quickly have dispatched in tying her up in such a maner, that she should litle have hindred his enterprise. But that the vertuous *Pamela*, (whẽ she saw him so minded,) by countenance absolutlie forbad it, resolutely determining, she would not leave behinde her any token of wrong since the wrong done to her selfe was the best excuse of her escape. So that *Dorus* was compelled to take her in the maner hee first thought of, and accordingly *Pamela* sitting musing at the strange attempt shee had condescended unto, and *Mopsa* harde by her, (looking in a glasse with very partiall eyes) *Dorus* put himselfe between them, and casting up his face to the top of the house, shrugging all over his bodie, and stamping somtimes upon the ground, gave *Mopsa* occasion (who was as busie as a Bee to know any thing) to aske her lover *Dorus* what ayled him, that made him use so strange a behaviour, he, as if his spirits had beene ravished with some supernaturall contemplation, stooode still muett, somtimes rubbing his forehead, sometime starting in him selfe, that hee set *Mopsa* in such an itche of inquirie, that she would have offred her maydenhead, rather then be longe kept from it. *Dorus* not yet aunswearing to the purpose, still keeping his amazement. O *Hercules*, saide he, resolve me in this doubt. A tree to graunt ones wishes? Is this the cause of the Kinges solitarie life? Which parte shall I take? Happie in either, unhappie because I cannot know which were my best happ. These doubtful selfe-speeches, made *Mopsa* yet in a further longing of knowing the matter, so that the prettie pigge, laying her sweete burden about his neck, my *Dorus*, saide she, tell mee these words, or els I know not what will befall mee, honny *Dorus* tell them me. *Dorus* having stretched her minde upon a right laste, extremely loved *Mopsa*,

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saide hee, the matters be so great, as my harte failes me in the telling them, but since you holde the greatest seate in it, it is reason your desire should adde life unto it. Ther with he told her a farre fet tale how that many millions of yeares before, *Jupiter* fallen out with *Apollo* had throwne him out of heaven, taking from him the privedge of a God. So that poore *Apollo* was faine to leade a verie miserable life, unacquainted to worke and never used to begge, that in this order having in time learned to bee *Admetus* heardman, he had upon occasion of fetching a certaine breed of beastes out of *Arcadia*, come to that verie deserte, where wearied with travaile, and resting himselfe in the boughes of a pleasaunt Ashe tree, stode little of from the lodge, hee had with pittifull complaintes gotten his father *Jupiters* pardon, and so from that tree was received againe to his golden sphere. But having that right nature of a God, never to be ungratefull, to *Admetus* hee had graunted a double life, and because that tree was the chappel of his prosperous prayers, he had given it this equality, that whatsoever of such estate, and in such maner as he then was, sate downe in that tree, they should obtaine whatsoever they wished. This *Basilius* having understoode by the oracle, was the onely cause which had made him trie, whether framing himselfe to the state of an heardman, he might have the privedge of wishing onely graunted to that degree, but that having often in vaine attempted it, because indeede hee was not such, he had now opened the secret to *Dametas*, making him sweare hee should wish according to his direction. But because said *Dorus*, *Apollo* was at that time with extreme grieve muffled, round aboute his face, with a skarlet cloake, *Admetus* had given him, and because they that must wish must be muffled in like sorte, and with like stuffe, my master *Dametas* is gone I know not whither to provide him a skarlet cloake, and to morrow doth appointe to returne with it, my Mistresse I cannot tell how, having gotten some inckling of it, is trudged to *Mantineia* to get her selfe a cloake before him : because she woulde have the first wishe. My master at his parting of great trust tould me this secret, commaunding me to see no bodie should clime that tree. But now my *Mopsa*, said he, I have here the like cloake of mine owne and am not so verie a foole as though I keep his commaundement in others to barre my selfe, I rest onely extreemely perplexed, because having nothing in the worlde I wish for, but the enjoying you & your

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favour, I think it a much pleasanter conquest to come to it by your owne consent, then to have it by such a charming force, as this is. Now therefore choose since have you I will, in what sorte I shall have you. But never child was so desirous of a gay puppet, as *Mopsa* was to be in the tree, and therefore without squeamishnes, promising all he woulde, shee conjured him by all her precious Loves, that she might have the first possession of the wishing tree, assuring him that for the enjoying her he should never neede to clime farre. *Dorus* to whom time was precious, made no great ceremonies with her, but helping her up to the top of the tree, from whence likewise she could ill come downe without helpe, he muffled her round about the face, so truely that she her selfe could not undoe it. And so he tolde her the manner was, she should hold her mind in continuall devotion to *Apollo*, without making at al any noyse, till at the farthest within twelve howers space, she should heare a voice call her by name three times, & that till the thirde time shee must in no wise aunswere; & then you shall not need to doubt your cōming down, for at that time said he, be sure to wish wisely, & in what shape soever he come unto you speake boldly unto him, and your wish shall have as certaine effecte, as I have a desire to enjoy your sweet Loves, in this plight did hee leave *Mopsa*, resolved in her hart, to be the greatest Lady of the world, & never after to feede of worse then furmentie. Thus *Dorus* having delivered his hands of his three tormentors, took speedely the benefit of his devise, and mounting the gracious *Pamela* upon a faire horse he had provided for her he thrust himselfe forthwith into the wildest part of the desarte, where he had left markes to guide him, frō place to place to the next sea porte, disguising her very fitly with scarfes although he rested assured, he should meet that way with no body, till he came to his barck, into which hee ment to enter by night. But *Pamela* who al this while, transported with desire & troubled with feare had never free scope of judgemēt to look with perfect consideratiō into her own enterprise but evē by the lawes of love, had bequeathed the care of her self upō him to whom she had gevē her self. Now that the pang of desire with evident hope was quieted, & most part of the feare passed, reason began to renew his shining in her hart, & make her see her self in her selfe; & weigh with what wings she flew out of her native

contry ; and upon what ground she builde so strange a determination. But love fortified with her lovers presence kept still his own in her hart. So that as they ridde together with her hand upon her faithfull servants shoulder, sodainly casting her bashfull eies to the ground, and yet bending her self towards him, (like the clyent that committes the cause of all his worth to a well trusted advocate,) frō a milde spirit saide unto him these sweetely delivered wordes : Prince *Musidorus*, (for so my assured hope is I may justlie call you, since with no other my harte woulde ever have yeelded to goe ; And if so I doe not rightlie tearme you, all other wordes are as bootelesse, as my deede miserable and I as unfortunate, as you wicked) my Prince *Musidorus* I saye nowe that the vehement shewes of your faithfull Love towards mee, have brought my minde to answeare it, in so due a proportion, that contrarie to all generall rules of reason, I have layde in you, my estate, my life, my honour : it is your part to double your former care, and make me see your vertue no lesse in preserving then in obtaining : and your faith to bee a faith asmuch in freedome, as bondage. Tender now your owne workemanshippe ; and so governe your love towards me as I may still remaine worthie to bee loved. Your promise you Remember, which here by the eternall givers of vertue, I conjure you to observe, let me be your owne as I am, but by no unjust conquest ; let not our joyes which ought ever to last, bee stayned in our own consciences, let no shadow of repentaunce steale into the sweet consideration of our mutuall happines. I have yeelded to bee your wife, staye then till the time that I may rightly bee so ; let no other defiled name burden my harte. What shoulde I more saye ? If I have chosen well, all doubt is past, since your action onely must determine, whether I have done vertuously or shamefully in following you. *Musidorus* that had more aboundaunce of joye in his hart, then *Ulysses* had what time with his owne industrie he stole the fatall *Palladium*, imagined to bee the only relicke of *Troies* safetie, taking *Pamelas* hand, and many times kissing it. What I am said he, the Gods I hope will shortly make your owne eyes Judges ; and of my minde towards you, the meane time shalbe my pledge unto you your contentment is dearer to me then mine owne, & therfore doubt not of his mind, whose thoughts are so thrallled unto you, as you are to bend or slack them as it shall seeme best unto you.

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You do wrong to your selfe, to make any doubt that a base estate could ever undertake so high an enterprise ; or a spotted minde bee hable to beholde your vertues. Thus much onely I must confesse, I can never doe, to make the worlde see you have chosen worthily, since all the world is not worthy of you. In such delightfull discourses, kept they on their Journye, mayntaining their hartes in that right harmonie of affection, which doth interchangeably deliver each to other the secret workinges of their soules, till with the unused travaile, the Princesse being weary, they lighted downe in a faire thyck wood, which did entise them with the pleasantnes of it to take their rest there. It was all of Pine trees, whose brodeheades meeting together, yeelded a perfit shade to the ground, where their bodies gave a spacious and pleasant roome to walke in, they were sett in so perfet an order, that everie waye the eye being full, yet no way was stopped. And even in the midst of them, were there many sweete springes, which did loose themselves upon the face of the earth. Here *Musidorus* drew out such provision of fruites, & other cates, as he had brought for that dayes repaste, and layde it downe upon the faire Carpet of the greene grasse. But *Pamela* had much more pleasure to walke under those trees, making in their barkes prettie knottes, which tyed together the names of *Musidorus* and *Pamela*, sometimes entermixedly changing there, to *Pammedorus* and *Musimela*, with twentie other flowers of her traviling fancies, which had bounde them selves to a greater restraints, then they could without much paine well endure, and to one tree more beholdinge to her, then the rest she entrusted the treasure of her thoughtes in these verses :

**D**O not disdaine, ô streight up raised Pine  
That wounding thee, my thoughtes in thee I grave:  
Since that my thoughtes, as streight as streightnes thine  
No smaller wound, alas ! farr deeper have.

Deeper engrav'd, which salve nor time can save,  
Giv'ne to my harte, by my fore wounded eyne :  
Thus cruell to my selfe how canst thou crave  
My inward hurte should spare thy outward rine ?  
Yet still faire tree, lifte up thy stately line,  
Live long, and long witnesse my chosen smarte,  
Which barde desires, (barde by my selfe) imparte

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*And in this growing barke growe verses myne.  
My harte my worde, my worde hath giv'ne my harte.  
The giver giv'n from gifte shall never parte.*

Upon a roote of the tree, that the earth had lefte something  
barer then the rest, she wrat this couplet :

*S**Weete roote say thou, the roote of my desire  
Was vertue cladde in constant loves attire.*

*Musidorus*, seing her fancies drawne up to such pleasaunt  
contemplations, accompanied her in them, and made the trees  
aswell beare the badges of his passions. As this songe engraved  
in them did testifie :

*Y**OU goodly pines, which still with brave assent  
In natures pride your heads to heav'nwarde heave,  
Though you besides such graces earth hath lent,  
Of some late grace a greater grace receave,  
By her who was (O blessed you) content,  
With her faire hande, your tender barkes to cleave,  
And so by you (O blessed you) hath sent,  
Such pearcing wordes as no thoughts els conceive :  
Yet yeeld your graunt, a baser hand may leave  
His thoughtes in you, where so sweete thoughtes were spent,  
For how would you the mistresse thoughts bereave  
Of waiting thoughts all to her service ment ?  
Nay higher thoughtes (though thrall'd thoughtes) I call  
My thoughtes then hers, who first your ryne did rente.  
Then hers, to whom my thoughts a lonely thrall  
Rysing from lowe, are to the highest bente ;  
Where hers, whom worth makes highest over all  
Comming from her, cannot but downewarde fall.*

While *Pamela* sitting her downe under one of them, and  
making a posie of the fayer undergrowinge flowers, filled  
*Musidorus* eares with the heavenly sounde of her musicke,  
which before he had never heard, so that it seemed unto him a  
new assaulte given to the castle of his hart, alredye conquered,  
which to signifie and with all replie to her sweete noates, hee  
sang in a kinde of still, but ravishing tune a fewe verses, her  
song was this, and his Replie followes :

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Pamela. **L**ike divers flowers, whose divers beauties serve  
 To decke the earth with his well-colourde weede,  
 Though each of them, his private forme preserve,  
 Yet joyning formes one sight of beautie breede.

Right so my thoughts, where on my hart I feede :  
 Right so my inwarde partes, and outward glasse,  
 Though each possesse a divers working kinde,  
 Yet all well knit to one faire end do passe :  
 That he to whome, these sondrie giftes I binde  
 All what I am, still one, his owne, doe finde.

Musidorus. *All what you are still one, his owne to finde,  
 You that are borne to be the worldes eye,  
 What were it els, but to make each thing blinde ?  
 And to the sunne with waxen wings to flie ?*

*No no, such force with my small force to trye  
 Is not my skill, or reach of mortall minde.  
 Call me but yours, my title is most hye :  
 Holde me most yours, then my longe suite is signde.*

*You none can clayme but you your selfe aright,  
 For you do passe your selfe, in vertues might.  
 So both are yours : I, bound with gaged harte :  
 You onely yours, too farr beyond desarte.*

In this vertuous wantonnes, suffering their mindes to descend to each tender enjoying their united thoughts, *Pamela*, having tasted of the fruites, and growinge extreame sleepe, having ben long kept from it, with the perplexitie of her dangerous attempte, laying her head in his lappe, was invited by him to sleepe with these softly uttered verses :

**L**ocke up, faire liddes, the treasure of my harte :  
 Preserve those beames, this ages onely lighte :  
 To her sweete sence, sweete sleepe some ease imparte,  
 Her sence too weake to beare her spirits mighte.

*And while ô sleepe thou closest up her sight,  
 (Her sight where love did forge his fayrest darte)  
 ô harbour all her partes in easefull plighte :  
 Let no strange dreme make her fayre body starte.*

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*But yet ô dreame, if thou wilt not departe  
In this rare subjeēt from the common right :  
But wilt thy selfe in such a seate delighte,*

*Then take my shape, and play a lovers parte :  
Kisse her from me, and say unto her spirite,  
Till her eyes shine, I live in darkest night.*

The sweete *Pamela*, was brought into a sweete sleepe with this songe which gave *Musidorus* opportunity at leasure to beholde her excellent beauties. He thought her faire forehead was a fiede where all his fancies fought ; and every haire of her heade semed a strong chain that tied him. Her fairer liddes then hiding her fairer eyes, seemed unto him sweete boxes of mother of pearle, riche in themselves, but contaning in them farre richer Jewells. Her cheekes with their coullour most delicately mixed would have entertained his eyes somewhile, but that the roses of her lippes (whose separating was wont to bee accompanied with most wise speeches) nowe by force drewe his sight to marke how preatily they lay one over the other, uniting their devided beauties : and thorough them the eye of his fancy delivered to his memorie the lying (as in ambush) under her lippes of those armed rankes, all armed in most pure white, and keeping the most precise order of military discipline. And lest this beautie might seeme the picture of some excellent artificer, fourth there stale a softe breath, carying good testimony of her inward sweetnesse : and so stealingly it came out, as it seemed loath to leave his contentfull mansion, but that it hoped to bee drawne in againe to that well cloased paradise, which did so tyrannize over *Musidorus* affectes that hee was compelled to put his face as lowe to hers, as hee coulde, sucking the breath with such joye, that he did determine in himselfe, there had ben no life to a *Camæleons* if he might be suffered to enjoye that foode. But long hee was not suffered being within a while interrupted by the comming of a company of clownish vilaines, armed with divers sortes of weapons, and for the rest both in face and apparell so forewasted that they seemed to beare a great conformity with the savages ; who miserable in themselves, taught to encrease their mischieves in other bodies harmes, came with such cries as they both awaked *Pamela*, and made *Musidorus* turne unto them full of a most violent rage, with the looke of a shee *Tigree*, when her whelpes are stolne away.

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But *Zelmane* whome I left in the Cave hardly bestead, having both great wittes and sturring passions to deale with, makes me lend her my penne a while to see with what dexteritie she could put by her daungers. For having in one instant both to resist rage and goe beyond wisdom, being to deale with a Ladie that had her witts awake in every thing, but in helping her owne hurte, she saw now no other remedy in her case, but to qualifie her rage with hope, and to satisfie her witt with plainesse. Yet lest to abrupt falling into it, shoulde yeelde too great advantage unto her, shee thought good to come to it by degrees with this kind of insinuation. Your wise, but very darke speeches, most excellent Lady, are woven up in so intricate a maner, as I know not how to proportiō mine answer unto thē: so are your prayers mixte with threatens, and so is the shew of your love hidden with the name of revenge, the natural effect of mortal hatred. You seeme displeased with the opinion you have of my disguising, and yet if bee not disguised, you must needes be much more displeased. Hope then (the only succour of perplexed mindes) being quite cut off, you desire my affection, and yet you your selfe thinke my affection already bestowed. You pretend crueltie, before you have the subjection, and are jealous of keeping that, which as yet you have not gotten. And that which is strangest in your jealousy, is both the injustice of it, in being loath that should come to your daughter, which you deeme good, and the vaynesse, since you two are in so divers respects, that there is no necessitie one of you should fall to be a barre to the other. For neyther (if I be such as you fancie) can I mary you, which must needes be the only ende I can aspire to in her: neither neede the maryeng of her keepe me from a gratefull consideracion how much you honor me in the love you vouchsafe to beare me. *Gynæcia*, to whome the fearefull agonies she still lived in made any small reprivall sweete, did quickly finde her words falling to a better way of comfort, and therefore with a minde readie to shewe nothing could make it rebellious against *Zelmane*, but to extreme tyrannie, she thus sayd: Alas too much beloved *Zelmane*, the thoughts are but outflowings of the minde, and the tongue is but a servant of the thoughtes, therefore marvaile not that my words suffer contrarities, since my minde doth hourelly suffer in it selfe whole armyes of mortall adversaries. But, alas, if I had the use of mine owne reason, then should I not neede, for want of it, to finde my selfe

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in this desperate mischiefe, but because my reason is vanished, so have I likewise no power to correct my unreasonablenes. Do you therefore accept the protection of my minde, which hath no other resting place, and drive it not, by being unregarded to put it selfe into unknowne extremities. I desire but to have my affection answered, and to have a right reflection of my love in you. That graunted, assure your selfe mine owne love will easily teach me to seeke your contentment: and make me thinke my daughter a very meane price to keepe still in mine eyes the foode of my spirits. But take heede that contempt drive me not into despaire, the most violent cause of that miserable effect. *Zelmane* that alreadie sawe some fruite of her last determined fancie (so farre as came to a mollifyeng of *Gynecias* rage) seeing no other way to satisfye suspicion, which was held open with the continuall prickes of love, resolved now with plainnesse to winne trust, which trust she might after deceyve with a greater subtletie. Therefore looking upon her with a more relenting grace, then ever she had done before, pretending a great bashfulnes before she could come to confesse such a fault, she thus sayde unto her: Most worthy Ladye, I did never thinke, till now, that pittie of another coulde make me betray my selfe, nor that the sounde of wordes could overthrow any wise bodies determinacion. But your words (I thinke) have charmed me, and your grace bewitched me. Your compassion makes me open my hart to you, and leave unharboured mine owne thoughts. For prooffe of it, I will disclose my greatest secreate, which well you might suspect, but never knowe, and so have your wandring hope in a more painefull wilderness, being neither way able to be lodged in a perfect resolucion. I will, I say, unwrappe my hidden estate, and after make you judge of it, perchance director. The truth is, I am a man: nay, I will say further to you, I am borne a Prince. And to make up youre minde in a through understanding of mee, since I came to this place, I may not denye. I have had some sprinkling of I knowe not what good liking to my Lady *Philoclea*. For howe coulde I ever imagine, the heavens woulde have rayned downe so much of your favour upon me? and of that side there was a shewe of possible hope, the most comfortable Counsellor of love. The cause of this my chaunged attyre, was a journey two yeares agoe I made among the *Amazons*, where having sought to trye my unfortunate valure, I met not one in all the Countrey

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but was too harde for me, till in the ende in the presence of their Queene *Marpesia*, I hoping to prevayle agaynst her, challenged an olde woman of fourescore yeares, to fight on horssebacke to the uttermost with me. Who having overthrowne me, for the saving of my life, made me swear I should goe like an unarmed *Amazon*, till the comming of my beard did, with the discharge of my oath, deliver me of that bondage. Here *Zelmane* ended, not comming to a full conclusion, because she would see what it wrought in *Gynecias* minde, having in her speech sought to winne a beliefe of her, and, if it might be, by disgrace of her selfe to diminish *Gynecias* affection. For the first it had much prevailed. But *Gynecia* whose ende of loving her, was not her fighting, neyther could her love too deeply grounded receive diminishment; and besides she had seene her selfe, sufficient proofes of *Zelmanes* admirable prowesse. Therefore sleightly passing over that poynt of her fayned dishonor, but taking good hold of the confessing her manly sexe, with the shamefaste looke of that suitor, who having already obtayned much, is yet forced by want to demaunde more, put foorth her sorrowfull suite in these words: The gods, sayd she, rewarde thee for thy vertuouse pittie of my overladen soule, who yet hath receyved some breath of comfort, by finding thy confession to maintayne some possibilitie of my languishing hope. But alas! as they who seeke to enrich themselves by minerall industrie, the first labour is to finde the myne, which to their cheerefull comfort being founde, if after any unlookedfor stop, or casuall impediment keepe them from getting the desired ure, they are so much the more grieved, as the late conceived hope addes torment to their former wante. So falles it out with mee (happie or happlesse woman as it pleaseth you to ordayne) who am now either to receyve some guerdon of my most wofull labours, or to returne into a more wretched darkenes, having had some glimmering of my blisfull Sunne. O *Zelmane*, tread not upon a soule that lyes under your foote: let not the abasing of my selfe make me more base in your eyes, but judge of me according to that I am and have bene, and let my errors be made excusable by the immortall name of love. With that, under a fayned rage, tearing her clothes, she discovered some partes of her fayre body, which if *Zelmanes* harte had not bene so fully possessd as there was no place left for any new guest, no doubt it would have yelded to that gallant assault. But *Zelmane* so much the more

arming her determination, as she sawe such force threatened, yet still remembring she must wade betwixt constancie and curtesey, embracing *Gynecia*, and once or twise kissing her, Deare Ladie, sayd she, he were a great enemy to himselfe, that would refuse such an offer, in the purchase of which a mans life were blessedly bestowed. Nay, how can I ever yeeld due recompence, for so excessive a favour? but having nothing to geve you but my selfe, take that: I must confesse a small, but a very free gift what other affection soever I have had, shall geve place to as great perfection, working besides uppon the bonde of gratefulnes. The gods forbid I should be so foolish, as not to see, or so wicked as not to remember, how much my small deserts are overballanced by your unspeakeable goodnes. Nay happye may I well accompt my mishap among the *Amazons*, since that dishonor hath bene so true a path to my greatest honor, and the chaunging of my outward rayment, hath clothed my minde in such inwarde contentacion. Take therefore noble Lady as much comfort to youre harte, as the full commandement of me can yeeld you: wipe your faire eyes, and keepe them for nobler services. And nowe I will presume thus much to saye unto you, that you make of your selfe for my sake, that my joyes of my new obtayned riches may be accomplished in you. But let us leave this place, least you be too long missed, and henceforward quiet your minde from any further care, for I will now (to my too much joye) take the charge upon me, within fewe dayes to worke your satisfaction, and my felicitie. Thus much she sayde, and withall led *Gynecia* out of the Cave, for well she sawe the boyling minde of *Gynecia* did easily apprehende the fitnessse of that lonely place. But in deede this direct promise of a short space, joyned with the cumbersome familiar of womankind, I meane modestie, stayed so *Gynecias* minde, that she tooke thus much at that present for good payment: remayning with a paynefull joye, and a wearysome kinde of comfort, not unlike to the condemned prisoner, whose minde still running uppon the violent arrivall of his cruell death, heares that his pardon is promised, but not yet signed. In this sort they both issued out of that obscure mansion: *Gynecia* already halfe perswaded in her selfe (ô weakenes of humane conceite) that *Zelmanes* affection was turned towards her. For such alas! we are all, in such a mould are we cast, that with the too much love we beare our selves, beeing first our owne flatterers, wee are

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easily hooked with our owne flattery, we are easily perswaded of others love.

But *Zelmane* who had now to playe her prize, seeing no waye thinges could long remayne in that state, and now finding her promise had tyed her tryall to a small compasse of tyme, began to throwe her thoughtes into each corner of her invention howe shee might atchieve her lives enterprize: for well shee knewe deceite cannot otherwise be mayntayned but by deceite: and how to deceyve such heedfull eyes, and how to satisfye, and yet not satisfye such hopefull desires, it was no small skill. But both their thoughtes were called from themselves, with the sight of *Basilus*, who then lying downe by his daughter *Philoclea*, uppon the fayre, though naturall, bed of greene-grasse, seeing the sunne what speede hee made, to leave our West to doo his office in the other *Hemisphere*, his inwarde Muses made him in his best musicke, sing this Madrigall.

*W*Hy doost thou haste away  
 O Titan faire the giver of the daie?  
 Is it to carry newes  
 To *Western* wightes, what starres in *East* appeare?  
 Or doost thou thinke that heare  
 Is left a *Sunne*, whose beames thy place may use?  
 Yet stay and well peruse,  
 What be her giftes, that make her equall thee,  
 Bend all thy light to see  
 In earthly clothes enclosde a heavenly sparke.  
 Thy running course cannot such beauties marke:  
 No, no, thy motions bee  
 Hastened from us with barre of shadow darke,  
 Because that thou the author of our sight  
 Disdainst we see thee staind with others light.

And having ended, Deere *Philoclea*, said he, sing something that may divert my thoughts from the continuall taske of their ruinous harbour: She obedient to him, and not unwilling to disburden her secret passion, made her sweete voice be heard in these words:

*O* Stealing time the subject of delaie,  
 (Delay, the racke of unrefrain'd desire)  
 What strange dessein hast thou my hopes to staie  
 My hopes which do but to mine owne aspire?

## ARCADIA. LIB. 3.

*Mine owne? ô word on whose sweete sound doth pray  
My greedy soule, with gripe of inward fire:  
Thy title great, I justlie challenge may,  
Since in such phrase his faith he did attire.*

*O time, become the chariot of my joyes:  
As thou drawest on, so let my blisse draw neere.  
Each moment lost, part of my hap destroyes:*

*Thou art the father of occasion deare:  
Joyne with thy sonne, to ease my long annoy's.  
In speedie helpe, thanke worthie friends appeare.*

*Philoclea* brake off her Song, as soone as her mother with *Zelmane* came neere unto them, rising up with a kindly bashfulness, being not ignorant of the spite her mother bare her, and stricken with the sight of that person, whose love made all those troubles, seeme fayre flowers of her deerest garlond, Nay rather all those troubles, made the love encrease. For as the arrivall of enemyes, makes a towne so fortifye it selfe, as ever after it remaynes stronger, so that a man may say, enemyes were no small cause to the townes strength: So to a minde once fixed in a well pleased determinacion, who hopes by annoyance to overthrowe it, doth but teach it to knit together all his best grounds, and so perchance of a chaunceable purpose, make an unchangeable resolucion. But no more did *Philoclea* see, the wonted signes of *Zelmanes* affection towards her; she thought she sawe an other light in her eyes, with a bould and carelesse looke upon her which was wont to be dazeled with her beawtie; and the framing of her courtesyes rather ceremonious then affectionate, and that which worst liked her, was, that it proceeded with such quiet setlednes, as it rather threatned a full purpose, then any sodayne passion. She founde her behaviour bent altogether to her mother, and presumed in her selfe, she discerned the well acquainted face of his fancies now turned to another subjecte. She sawe her mothers worthines, and too well knewe her affection. These joyning theyr divers working powers together in her minde, but yet a prentise in the paynefull misterye of passions, brought *Philoclea* into a newe travers of her thoughtes, and made her keepe her carefull looke the more attentive uppon *Zelmanes* behaviour, who in deede (though with much payne, and condemning her selfe to commit a sacriledge,

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against the sweete saincte that lived in her inmost Temple) yet strengthening her selfe in it, beeing the surest waye to make *Gynecia* bite off her other baytes, did so quite overrule all wonted shewes of love to *Philoclea*, and convert them to *Gynecia*, that the parte she played, did worke in both a full and lively perswasion : to *Gynecia*, such excessive comforte, as the beeing preferred to a rivall doth deliver to swelling desire : But to the delicate *Philoclea*, whose calme thoughtes were unable to nourish any strong debate, it gave so stinging a hurt, that fainting under the force of her inwarde torment, she withdrewe her selfe to the Lodge, and there wearye of supporting her owne burden, cast her selfe uppon her bed, suffering her sorrowe to melte it selfe into abundance of teares, at length closing her eyes, as if eache thing she sawe was a picture of her mishap, and turning upon her hurtside, which with vehement panting, did summon her to consider her fortune, she thus bemoned her selfe.

Alas *Philoclea*, is this the price of all thy paynes ? Is this the rewarde of thy given awaye libertye ? Hath too much yeelding bred crueltye ? or can too greate acquaintance, make mee helde for a straunger ? Hath the choosing of a companion, made mee lefte alone ? or doth graunting desire, cause the desire to bee neglected ? Alas, despised *Philoclea*, why diddest thou not holde thy thoughtes in theyr simple course, and content thy selfe with the love of thy owne vertue, which would never have betrayed thee ? Ah sillie foole, diddest thou looke for truth in him, that with his owne mouth confest his falsehood ? for playne proceeding in him, that still goes disguised ? They say the falsest men will yet beare outward shewes of a pure minde. But he that even outwardly beares the badge of treacherie, what hells of wickednes must needes in the depth be containd ? But ô wicked mouth of mine, how darest thou thus blaspheme the ornament of the earth, the vessel of all vertue ? O wretch that I am that will anger the gods in dispraysing their most excellent worke ! O no, no, there was no fault but in me, that could ever thinke so high eyes would looke so lowe, or so great perfections would stayne themselves with my unworthines. Alas ! why could I not see ? I was too weake a band to tye so heavenly a hart : I was not fit to limit the infinite course of his wonderfull destenies. Was it ever like that upon only *Philoclea* his thoughtes should rest ? Ah silly soule that couldst please thy selfe with so im-

possible an imagination! An universall happines is to flowe from him. How was I so inveagled to hope, I might be the marke of such a minde? He did thee no wrong, ô *Philoclea*, he did thee no wrong, it was thy weakenes to fancie the beames of the sonne should give light to no eyes but thine! And yet, ô Prince *Pirocles*, for whome I may well begin to hate my selfe, but can never leave to love thee, what triumph canst thou make of this conquest? what spoiles wilt thou carry away of this my undeserved overthrow? could thy force finde out no fitter field, then the feeble minde of a poore mayde, who at the first sight did wish thee all happines? shall it be sayde the mirrour of mankind hath bene employed to destroy a hurtlesse gentlewoman? O *Pirocles*, *Pirocles*, let me yet call thee before the judgement of thine owne vertue, let me be accepted for a plaintiffe in a cause which concernes my life: what need hadst thou to arme thy face, with the enchanting mask of thy painted passions? what need hadst thou to fortify thy excellencies with so exquisit a cunning, in making our own arts betray us? what needest thou descend so far frõ thy incomparable worthines, as to take on the habit of weake womankind? Was all this to winne the undefended Castle of a friend, which being wonne, thou wouldest after raze? Could so small a cause allure thee? or did not so unjust a cause stop thee? ô me, what say I more, this is my case, my love hates me, vertue deales wickedly with me, and he does me wrong, whose doing I can never accompt wrong. With that the sweet Lady turning her selfe uppon her weary bed, she happily saw a Lute, upon the belly of which *Gynecia* had written this song, what time *Basilius* imputed her jealous motions to proceed of the doubt she had of his untimely loves. Under which vaile she contented to cover her never ceassing anguish, had made the Lute a monument of her minde, which *Philoclea* had never much marked, till now the feare of a competitour more sturred her, then before the care of a mother. The verses were these.

*MY Lute which in thy selfe thy tunes enclose,  
Thy mistresse song is now a sorrow's crie,  
Her hand benumde with fortunes daylie blows,  
Her minde amaz'de can neithers helpe applie.  
Weare these my words as mourning weede of woes,  
Blacke incke becommes the state wherein I dye.*

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*And though my mones be not in musicke bound,  
Of written greefes, yet be the silent ground.*

*The world doth yeeld such ill consorted shows,  
With circkled course, which no wise stay can trye,  
That childish stuffe which knowes not frendes from foes,  
(Better despisde) bewondre gasing eye.*

*Thus noble golde, downe to the bottome goes,  
When worthlesse corke, aloft doth floting lye.*

*Thus in thy selfe, least strings are loudest founde,  
And lowest stops doo yeeld the hyest sounde.*

*Philoclea* read them, and throwing downe the Lute, is this the legacie you have bequeathed me, O kinde mother of mine said she? did you bestow the light upon me for this? or did you beare me to be the Author of my buriall? A trim purchase you have made of your owne shame; robbed your daughter to ruyne your selfe! The birds unreasonable, yet use so much reason, as to make nestes for their tender young ones; my cruell Mother turnes me out of mine owne harbour; Alas, plaint bootes not, for my case can receave no helpe, for who should geve mee helpe? shall I flye to my parents? they are my murtherers, shall I goe to him who already being woon and lost, must needs have killed all pittie? Alas I can bring no new intercessions, he knows already what I am is his. Shall I come home againe to my self? ô me contemned wretch; I have given away my self. With that the poore soule beate her breast, as if that had bene guilty of her faults, neither thinking of revenge, nor studying for remedy, but sweete creature gave greefe a free dominion, keeping her chamber a few days after, not needing to faine her self sick, feeling even in her soule the pangs of extreeme paine. But little did *Gynecia* reck that, neyther when she sawe her goe awaye from them, neyther when she after found that sicknes made her hide her faire face: so much had fancye prevailed against nature. But ô you that have ever knowen, how tender to every motion love makes the lovers hart, how he measures all his joyes upon her contentment: & doth with respectful eye hang al his behaviour upō her eyes, judg I praye you now of *Zelmanes* troubled thoughts, when she saw *Philoclea*, with an amazed kinde of sorrow, carrie awaye her sweete presence, and easely founde, (so happie a conjecture unhappie affection hath)

that her demeanour was guiltie of that trespasse. There was never foolish soft harted mother, that forced to beate her childe, did weepe first for his paines, and doing that she was loath to do, did repent before she began, did finde halfe that motion in her weake minde, as *Zelmane* did, now that she was forced by reason, to give an outward blowe to her passions, and for the lending of a small time, to seeke the usury of all her desires. The unkindnes she conceived, *Philoclea* might conceive, did wound her soule, each teare she doubted she spent, drowned all her comforte. Her sicknes was a death unto her. Often woulde shee speake to the image of *Philoclea*, which lived and ruled in the highest of her inwarde parte, and use vehement othes and protestations unto her; that nothing shoulde ever falsifie the free chosen vowe she had made. Often woulde she desire her that she would looke wel to *Pyrocles* hart, for as for her shee had no more interest in it to bestow it any way: Alas woulde shee saye onely *Philoclea* hast thou not so much feeling of thine owne force, as to knowe no new conquerer can prevaile against thy conquestes? Was ever any daseled with the moone, that had used his eyes to the beames of the Sunne? Is hee carried awaye with a greedie desire of Akornes, that hath had his senses ravished with a garden of most delightfull fruites? O *Philoclea Philoclea*, be thou but as mercifull a Princesse to my minde, as thou arte a trewe possessour, and I shal have as much cause of gladnes as thou hast no cause of misdoubting. O no no, when a mans owne harte is the gage of his debte, when a mans owne thoughts are willing witnesses to his promise, lastly when a man is the gaylour over himselfe: There is little doubt of breaking credit, and lesse doubt of such an escape. In this combat of *Zelma*nes doubtfull imaginations, in the ende reason well backed with the vehement desire, to bring her matters soone to the desired haven, did over rule the boyling of her inward kindnes, though as I say with such a manifest strife, that both *Basilius* and *Gynecias* well wayting eyes, had marked her muses had laboured in deeper subjecte, then ordinarie, which she likewise perceaving they had perceaved, awaking her selfe out of those thoughtes, and principally caring howe to satisfie *Gynecia* (whose judgement and passion shee stood most in regarde of) bowing her head to her attentive eare, Madame saide she, with practise of my thoughts, I have found out a way by which your

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contentment shall draw on my happines. *Gynecia* delivering in her face as thankfull a joyfulness, as her harte coulde holde, saide it was then time to retire themselves to their rest, for what, with riding abroad the day before, and late sitting up for *Egloges*, their bodies had dearely purchased that nightes quiet. So went they home to their lodge, *Zelmane* framing of both sides bountifull measures of loving countenances to eithers joye, and neythers jealousy; to the especiall comforte of *Basilus*, whose weaker bowels were streight full with the least liquour of hope. So that still holding her by the hand, and sometimes tickling it, he went by her with the most gay conceates that ever had entred his braines, growing now so harted in his resolucion, that hee little respected *Gynecias* presence. But with a lustier note then wonted, clearing his voice, and chearing his spirits, looking still upon *Zelmane* (whome now the moone did beautifie with her shining almost at the full) as if her eyes had beene his songe booke, he did the message of his minde in singing these verses:

**W***Hen two Sunnes do appeare  
Some say it doth betoken wonders neare  
As Princes losse or change:  
Two gleaming Sunnes of splendour like I see,  
And seeing feeble in me  
Of Princes harte quite lost the ruine strange.  
But nowe each where doth range  
With ouglie cloke the darke envious night:  
Who full of guiltie spite,  
Such living beames should her black seate assaile,  
Too weake for them our weaker sighte doth vaile.  
No saies faire moone, my lighte  
Shall barr that wrong, and though it not prevaile  
Like to my brothers raise, yet those I sende  
Hurte not the face, which nothing can amende.*

And by that time being come to the lodge, and visited the sweete *Philoclea*; with much lesse then naturall care of the parents, and much lesse then wonted kindenes of *Zelmane*, each partie full fraught with diversly working fancies, made their pillowes weake proppes of their over loaden heades. Yet of all other were *Zelmanes* braynes most tormoyled, troubled with love both active

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and passive; and lastely and especially with care, howe to use her shorte limitted time, to the beste purpose, by some wise and happie diverting her two lovers unwelcome desires. *Zelmane* having had the night her onely counsellour in the busie enterprise shee was to undertake, and having all that time mused, and yet not fully resolved, howe shee might joyne prevailing with preventing, was offēded with the daies bould entrie into her chamber, as if he had now by custome growne an assured bringer of evill newes. Which she taking a Citterne to her, did laye to *Auroras* chardge with these wel songe verses.

*Aurora now thou shewst thy blushing light*  
*(Which oft to hope laies out a guilefull baite,*  
*That trusts in time, to finde the way aright*  
*To ease those paines, which on desire do waite)*

*Blush on for shame: that still with thee do light*  
*On pensive soules (in steede of restfull baite)*  
*Care upon care (in steede of doing right)*  
*To over pressed brestes, more greivous waight.*

*As oh! my selfe, whose woes are never lighte*  
*(Tide to the stake of doubt) strange passions baite,*  
*While thy known course, observing natures right*  
*Sturres me to thinke what dangers lye in waite.*

*For mischeefes greate, daye after day doth showe:*  
*Make me still feare, thy faire appearing showe.*

Alas saide she, am not I runne into a strange gulfe, that am faine for love to hurt her I love? And because I detest the others, to please them I detest? O onely *Philoclea*, whose beautie is matched with nothing, but with the unspeakeable beautie of thy fayrest minde, if thou didst see upon what a racke my tormented soule is set, little would you thinke I had any scope now, to leape to any new chaunge, with that, with hastie hands she got her selfe up turning her sight to everie thinge, as if chaunge of objecte might helpe her invention. So went she againe to the cave where forthwith it came into her head, that shoulde bee the fittest place to performe her exploite, of which she had now a kinde of confused conceipte, although she had not set downe in her fancie, the meeting with each particularitie that might fall out. But as the painter doth at the first but showe a rude proportion of the thing

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he imitates, which after with more curious hande, hee drawes to the representing each lineament. So had her thoughts beating about it continually, receaved into them a ground plot of her devise, although she had not in each parte shapte it according to a full determination. But in this sorte having earelie visited the morninges beautie, in those pleasant desartes, she came to the King and Queene and tolde them, that for the performance of certaine her countrie devotions, which onely were to be exercised in solitarines, shee did desire their leave shee might for a fewe daies, lodge her selfe in the Cave, the fresh sweetnes of which did greatly delight her, in that hot countrie; and that for that smal space, they would not otherwise trouble themselves in visiting her, but at such times as she would come to waite upon them, which shoulde bee everie daye at certaine houres, neither should it be long, shee would desire his priviledged absence of them. They whose mindes had alredie taken out that lesson, perfectly to yeelde a willing obedience to all her desires, which consenting countenaunce made her soone see her pleasure was a lawe unto them. Both indeede inwardlie glad of it, *Basilius* hoping that her deviding her selfe from them, might yet give him some freer occasion of comming in secrete unto her, whose favourable face, had lately strengthened his fainting courage. But *Gynecia* of all other most joyous, holding her selfe assured that this was but a prologue to the play she had promised her. Thus both flattering them selves, with diversly grounded hopes, they rang a bell which served to call certaine poore women which ever lay in cabins not far off, to do the houshold services of both lodges, and never came to either but being called for: And commaunded them to carry foorthwith *Zelmanes* bed and furniture of her chamber, into the pleasaunt Cave; and to decke it up as finelie, as it was possible for them, That their soules rest might rest her body to her best pleasing maner, that was with all diligence performed of them, and *Zelmane* alredie in possession of her newe chosen lodging, where she like one of *Vestaes* nunnes, entertaind herselfe for a fewe dayes in all showe of streightnes, yet once a day comming to doe her dutie to the King and Queene, in whom the seldomnes of the sight encreased the more unquiet longing, though somewhat qualified, as her countenaunce was decked to either of them with more comforte then wonted. Especially to *Gynecia* who seing her wholly neglecting her

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daughter *Philoclea*, had now promised her selfe a full possession of *Zelmanes* harte, still expecting the fruite, of the happie & hoped for invention. But both she and *Basilus* kept such a continuall watch about the Precincts of the Cave, that either of them was a bar to the other from having any secret, commoning with *Zelmane*. While in the meane time the sweete *Philoclea* forgotten of her father, despised of her mother, and in apparance left of *Zelmane* had yeilded up her soule to be a pray to sorow and unkindnes, not with raging conceits of revenge as had passed thorow the stout and wise harte of her mother, but with a kindly meeknes taking upon her the weight of her owne woes, and suffering them to have so full a course as it did exceedingly weaken the estate of her bodie, aswell for which cause as for that, shee could not see *Zelmane*, without expressing (more then shee woulde) how farr now her love, was imprisoned in extremitie of sorrow, she bound her selfe first to the limits of her own chamber, and after, (griefe breeding sicknes) of her bed. But *Zelmane* having now a full libertie to cast about every way, how to bring her conceived attempt to a desired successe, was ofte so perplexed with the manifold difficultie of it, that sometimes she would resolve by force to take her away, though it were with the death of her parents, sometimes to go away her self with *Musidorus* and bring both their forces, so to winne her. But lastly even the same day that *Musidorus* by feeding the humor of his three loathsome gardiens, had stolne awaye the Princes *Pamela* (whether it were that love ment to match them everie waie, or that her friendes example had holpen her invention, or that indeede *Zelmane* forbare to practise her devise till she found her friend had passed through his.) The same daye, I saye, shee resolved on a way to rid out of the lodge her two combersome lovers, and in the night to carrie away *Philoclea*: where unto shee was assured her owne love, no lesse then her sisters, woulde easely winne her consent. Hoping that although their abrupt parting had not suffered her to demaund of *Musidorus* which way he ment to direct his journey) yet either they should by some good fortune, finde him: or if that course fayled, yet they might well recover some towne of the *Helotes*, neere the frontiers of *Arcadia*, who being newly againe up in armes against the Nobilitie, shee knew would bee as glad of her presence, as she of their protection. Therefore having taken order for all

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things requisite for their going, and first put on a sleight undersute of mans apparel, which before for such purposes she had provided, she curiously trimmed her self to the beautifying of her beauties, that being now at her last triall, she might come unto it in her bravest armour. And so putting on that kinde of milde countenance, which doth encourage the looker on to hope for a gentle answer, according to her late receaved maner, she lefte the pleasant darkenes of her melancholy cave, to goe take her dinner of the King and Queene, and give unto them both a pleasant foode of seing the owner of their desires. But even as the *Persians* were aunciently wont, to leave no rising Sun unsaluted, but as his faire beames appeared clearer unto thẽ wold they more hartely rejoyce, laying upō them a great fortoken, of their following fortunes: So was ther no time that *Zelmane* encoūtered their eies, with her beloved presence, but that it bred a kind of burning devotiō in thẽ, yet so much the more glading their gredy soules, as her coūtenance were cleared with more favour unto thẽ, which now being determinatly framed to the greatest descēt of kindnesse, it took such hold of her infortunate lovers, that like children aboute a tender father, from a long voyage returned, with lovely childishnes hange about him, and yet with simple feare measure by his countenance, how farr he acceptes their boldnes: So were these now throwne into so serviceable an affection, that the turning of *Zelmanes* eye, was a strong sterne enough to all their motions, wending no way, but as the inchaunting force of it; guided them. But having made a light repaste of the pleasunt, fruites of that countrie, enterlarding their foode with such manner of generall discourses, as lovers are woont to cover their passions in, when respecte of a thirde person keepes them from plaine particulars, at the earnest entreatie of *Basilus*, *Zelmane*, first saluting the muses with a base voyal hong hard by her, sent this ambassade in versified musicke, to both her ill requited lovers.

**B***eautie hath force to catche the humane sight.  
Sight doth bewitch, the fancie evill awaked.  
Fancie we feele, encludes all passions mighte,  
Passion rebelde, oft reasons strength hath shaken.*

*No wondre then, though sighte my sighte did tainte,  
And though thereby my fancie was infected,*

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*Though (yoked so) my minde with sicknes fainte,  
Had reasons weight for passions ease rejeſted.*

*But now the fitt is paſt: and time hath giv'ne  
Leaſure to weigh what due deſerte requireth.  
All thoughts ſo ſpronge, are from their dwelling driv'n,  
And wiſdome to his wonted ſeate aſpireth.*

*Crying in me: eye hopes deceitefull prove.  
Things rightelie prize, love is the bande of love.*

And after her ſonge with an affected modeſtie, ſhee threwe downe her eye, as if the conſcience of a ſecret graunt her inward minde made, had ſodainely caſt a baſhfull vaile over her. Which *Basilius* finding, and thinking now was the time, to urge his painefull petition, beſeeching his wife with more carefull eye to accompanie his ſickly daughter *Philoclea*, being rid for that time of her, who was content to graunt him any ſcope, that ſhe might after have the like freedome, with a geſture governed by the force of his paſſions, making his knees his beſt ſupporters hee thus ſaide unto her.

Yf either, ſaid he, O Ladie of my life, my deadly pangues coulde beare delaye or that this were the firſt time the ſame were manifeſted unto you, I woulde nowe but maintaine ſtill the remembraunce of my miſfortune, without urging any further reward, then time and pittie might procure for me. But, alas, ſince my martirdome is no leſſe painefull, then manifeſt, and that I no more feele the miſerable daunger, then you know the aſſured trueth thereof: why ſhoulde my tonge deny his ſervice to my harte? Why ſhould I feare the breath of my words who daylie feele the flame of your workes? Embrace in ſweete conſideration I beſeech you, the miſerie of my Caſe, acknowledge your ſelfe to bee the cauſe, and thinke it is reaſon for you to redreſſe the effectes. Alas let not certaine imaginatiſe rules, whoſe trueth ſtandes but upon opinion, keepe ſo wiſe a mind from gratefullnes and mercie, whoſe never fayling laws nature hath planted in us. I plainly lay my death unto you, the death of him that loves you, the death of him whoſe life you maye ſave, ſay your abſolute determination, for hope it ſelfe is a paine, while it is over maſtered with feare, and if you do reſolve to be cruel, yet is the ſpeedieſt condemnation, as in evils, moſt welcome. *Zelmane* who had fully ſet to her ſelfe the traine ſhe woulde keepe,

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yet knowing that who soonest meanes to yeelde doth well to make the bravest parley, keeping countenance alofte. Noble prince said she, your wordes are to well couched, to come out of a restlesse minde, and thanked be the Gods your face threatens no daunger of death. These are but those swelling speeches, which give the uttermost name to everie trifle, which all were worth nothinge, if they were not enammeled with the goodly outside of love. Truely love were verie unlovely, if it were halfe so deadly, as your lovers (still living) tearme it I thinke well it may have a certaine childish vehemencie, which for the time to one desire will engage al the soule, so long as it lasteth. But with what impacience you your selfe showe, who confesse the hope of it a paine, and thinke your owne desire so unworthy, as you would faine bee ridd of it, and so with overmuch love sue hard for a hastie refusall. A refusall! (cried out *Basilius*, amazed with al, but perced with the last) Now assure your self, when soever you use that word diffinitively, it will be the undoubted dome of my approching death. And then shall your owne experience knowe in mee, how soone the spirites dried up with anguish, leave the performaunce of their ministerie, where-upon our life depēdeth. But alas what a crueltie is this, not only to tormēt but to think the tormēt slighte? The terriblest tirants would say by no man they killed, he dyed not, nor by no man they punished, that he escaped free, for of all other, ther is least hope of mercie where there is no acknowledging of the paine: and with like crueltie, are my wordes breathed out from a flamy harte, accompted as messingers of a quiet mind. If I speake nothing, I choake my selfe, and am in no way of reliefe: if simplye neglected: if confusedly not understoode: if by the bending together all my inwarde powers, they bring forth any lively expressing of that they truly feele, that is a token, forsooth, the thoughts are at too much leasure. Thus is silence desperate, follie punished, and witt suspected. But indeed it is vaine to say any more, for wordes can bind no beliefe. Lady, I say, determine of me, I must confesse I cannot beare this battell in my minde, and therefore let me soone know what I may accompt of my selfe, for it is a hell of dolours, when the mind still in doubt for want of resolution, can make no resistance.

| In deed aunswered *Zelma*, if I should graunt to your request, I should shew, an example in my selfe that I esteeme the holy

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bande of chastitie to bee but an Imaginatife rule, as you tearmed it: and not the truest observaunce of nature the moste noble commaundement that mankinde can have over themselves, as indeede both learning teacheth, and inward feeling assureth. But first shal *Zelma*es grave, become her marriage bedd, before my soule shall consent to his owne shame, before I will leave a marke in my self of an unredemable trespasse. And yet must I confesse that if ever my hart were sturred, it hath ben with the manifest & manifold shewes of the misery you live in for me. For in trueth so it is, nature gives not to us her degenerate children, any more general precepte, then one to helpe the other, one to feele a true compassion of the others mishappe. But yet if I were never so contented to speake with you, (for further never ô *Basilus* looke for at my hands) I know not howe you can avoyde your wives jealous attendaunce, but that her suspicion shall bring my honour into question. *Basilus* whose small sailes the leaste winde did fill, was forth with as farre gonne into a large promising him selfe his desire, as before hee was stricken downe with a threatned devill. And therefore bending his browes as though he were not a man to take the matter as he had done, what saide hee, shall my wife become my misteris? Thinke you not that thus much time hath taught mee to rule her? I will mewe the gentlewoman till she have cast all her feathers, if she rouse her selfe against me. And with that he walked up and downe, nodding his head, as though they mistooke him much that thought he was not his wives maister. But *Zelma* now seeing it was time to conclude, of your wisdom and manhood sayd she, I doubt not, but that sufficeth not me, for both they can hardly tame a malicious toong, and impossibly barre the freedom of thought, which be the things that must be only witnesses, of honor, or judges of dishonor. But that you may see I doo not set light your affection, if to night after your wife be assuredly asleepe, whereof by your love I conjure you, to have a most precise care, you will steale handsomely to the cave unto me, there do I graunt you as great proportion as you will take of free conference with me, ever remembring you seeke no more, for so shall you but deceyve your selfe, and for ever loose me. *Basilus* that was olde enough to know, that women are not wont to appoint secreat night meetings for the purchasing of land, holding himselfe alreadye an undoubted possessour of his

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desires, kissing her hand, and lifting up his eyes to heaven, as if the greatnes of the benefit did goe beyonde all measure of thankes, sayde no more, least sturring of more words, might bring forth some perhaps contrarye matter. In which traunce of joye, *Zelmane* went from him, sayeng she would leave him to the remembrance of their appoyntment, and for her she would goe visite the Ladie *Philoclea*, into whose chamber being come, keeping still her late taken on gravitie, and asking her how she did, rather in the way of dutifull honour, then any speciall affection, with extreeme inward anguish to them both, she turned from her, and taking the Queene *Ginæcia*, ledde her into a baye windowe of the same Chamber, determining in her selfe, not to utter to so excellent a wit as *Gynæcia* had, the uttermost poynt of her pretended devise, but to keepe the clause of it for the last instant, when the shortnes of the time should not geve her spirits leasure to looke into all those doubts, that easily enter to an open invention. But with smiling eyes, and with a delivered over grace, fayning as much love to her, as she did counterfeit love to *Philoclea*, she began with more credible then eloquent speech to tell her, that with much consideracion of a matter so neerely importing her owne fancie, and *Gynæcias* honour, she had nowe concluded that the night following should be the fittest time for the joyning together their severall desires, what time sleepe should perfectly do his office upon the King her husband, and that the one should come to the other into the Cave. Which place, as it was the fyrst receipt of their promised love, so it might have the fyrst honour of the due performance. That the cause why those fewe dayes past, she had not sought the lyke, was, least the newe chaunge of her lodging, might make the Duke more apte to marke anye sodayne event: which nowe the use of it would take out of his minde. And therefore nowe, most excellent Ladie sayde she, there resteth nothing but that quicklie after supper, you trayne up the King to visit his daughter *Philoclea*, and then fayning your selfe not well at ease, by your going to bedde, drawe him not long to be after you. In the meane time I will be gone home to my lodging, where I will attend you, with no lesse devocion, but as I hope with better fortune, then *Thisbe* did the toomuch loving and toomuch loved *Piramus*. The blood that quicklie came into *Ginæcias* fayre face, was the only answeare she made, but that one might easily see,

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contentment and consent were both to the full in her; which she did testifie with the wringing *Zelmane* fast by the hand, cloasing her eyes, & letting her head fall, as if she would geve her to knowe, she was not ignorant of her fault, although she were transported with the violence of her evill. But in this triple agreement did the daye seeme tedious of all sides, till his never erring course, had given place to the nightes succession: And the supper by eache hande hasted, was with no lesse speede ended, when *Gynecia* presenting a heavie sleepines in her countenance, brought up both *Basilius* and *Zelmane* to see *Philoclea* still keeping her bedde, and farre more sicke in minde then bodye, and more greeved then comforted with any such visitacion. Thence *Zelmane* wishing easefull rest to *Philoclea*, did seeme to take that nightes leave of this princely crewe, when *Gynecia* likewise seeming somewhat deseased, desired *Basilius* to stay a while with her daughter, while she recommended her sicknes to her beds comfort, in deede desirous to determine agayne of the manner of her stealing away; to no lesse comfort to *Basilius*, who the sooner she was asleepe, the sooner hoped to come by his long pursued praye. Thus both were bent to deceave each other, and to take the advantage of either others disadvantage. But *Gynecia* having taken *Zelmane* into her bed-chamber, to speake a little with her of their sweete determinacion: *Zelmane* upon a sodaine (as though she had never thought of it before) Now the Gods forbid, sayde she, so great a Lady as you are should come to me: or that I should leave it to the handes of fortune, if by eyther the ill governing of your passion, or your husbands sodayne waking, any daunger might happen unto you. No, if there be any superioritie in the poyntes of true love, it shall be yours: if there be any daunger, since my selfe am the author of this devise, it is reason it should be mine. Therefore doo you but leave with me the keyes of the gate, and upon your selfe take my upper garment, that if any of *Dametas* house see you, they may thinke you to be my selfe, and I will presently lye downe in your place, so muffled for your supposed sicknes, as the King shall nothing knowe me. And then as soone as he is a sleepe, will I (as it much better becommes me) waite upon you. But if the uttermost of mischiefes should happen, I can assure you the Kings life shall sooner pay for it, then your honour. And with the ending of her words, she threw off her gowne, not geving *Gynecia* any

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space to take the full image of this newe-change into her fancie. But seeing no readye objection against it in her heart, and knowing that there was no time then to stand long disputing; besides, remembring the geuer was to order the maner of his gift, yeelded quickly to this conceit, in deede not among the smallest causes, tickled thereunto by a certayne wanton desire, that her husbands deceit might be the more notable. In this sort did *Zelmane*, nimbly disarayeng her selfe, possesse *Gynæcias* place, hiding her head in such a close manner, as grievous and overwatched sicknesse is wont to invite to itselke the solace of sleepe. And of the other side the Queene putting on *Zelma*nes utmost apparell, went fyrst into her closet, there quickly to beawtifie her selfe, with the best and sweetest night deckings. But there, casting an hastie eye over her precious things, which ever since *Zelma*nes comming, her head otherwise occupied had left unseene, she hapned to see a bottle of golde, upon which downe along were graved these verses:

*Let him drinke this, whome long in armes to folde  
Thou doest desire, and with free power to holde.*

She remembered the bottle, for it had bene kept of long time by the Kings of *Cyprus*, as a thing of rare vertue, and given to her by her mother, when she being very young married to her husband of much greater age, her mother perswaded it was of propertie to force love, with love effects, had made a precious present of it to this her beloved child, though it had bene received rather by tradition to have such a qualitie, then by any approved experiment. This *Gynæcia*, (according to the common disposition, not only (though especially) of wives, but of all other kindes of people, not to esteeme much ones owne, but to thinke the labor lost employed about it) had never cared to geve to her husband, but suffred his affection to runne according to his owne scope. But now that love of her particular choyse had awaked her spirits, and perchance the very unlawfulness of it had a litle blowne the coale: among her other ornaments with glad minde she tooke most part of this liquor, putting it into a faire cup, all set with diamonds: for what dares not love undertake armed with the night, and provoked with lust? And thus downe she went to the Cave-ward, guyded only by the Moones faire shining, suffering no other thought to have any familiaritie with her

braines, but that which did present unto her a picture of her approaching contentment. She that had long disdayned this solitary life her husband had entred into, now wished it much more solitary, so she might only obtaine the private presence of *Zelmane*. She that before would not have gone so farre, especially by night, and to so darke a place, now tooke a pride in the same courage, and framed in her minde a pleasure out of the payne it selfe. Thus with thicke doubled paces she went to the Cave, receyving to her selfe, for her first contentment, the only lying where *Zelmane* had done: whose pillow she kist a thousand times, for having borne the print of that beloved head. And so keeping, with panting heart, her travelling fancies so attentive, that the winde could stirre nothing, but that she stirred her selfe, as if it had bene the pace of the longed-for *Zelmane*, she kept her side of the bed; defending only and cherishing the other side with her arme, till after a while wayting, counting with her selfe how many steps were betwixt the Lodge and the Cave, and oft accusing *Zelmane* of more curious stay then needed, she was visited with an unexpected guest.

For *Basilius*, after his wife was departed to her fayned repose, as long as he remayned with his daughter, to geve his wife time of unreadying her selfe, it was easily seene it was a very thorny abode he made there: and the discourses with which he enter-tayned his daughter, not unlike to those of earnest players, when, in the midst of their game, trifling questions be put unto them, his eyes still looking about, and himselfe still changing places, beginne to speake of a thing, and breake it off before it were halfe done. To any speach *Philoclea* ministred unto him, with a sodayne starting, and casting up his head, make an answer farre out of all Grammer: a certayne deepe musing, and by and by out of it: uncertayne motions, unstayed graces. Having borne out the limit of a reasonable time with as much payne as might be, he came darkeling into his chamber, forcing himselfe to treade as softly as he coulde. But the more curious he was, the more he thought every thing creaked under him: and his minde being out of the way with another thought, and his eyes not serving his turne in that darke place, each Coffe or Cupbord he met, one saluted his shinnes, another his elbowes: sometimes ready in revenge to strike them agayne with his face. Till at length, fearing his wife were not fully asleepe, he came lifting up the

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cloathes, as gently as (I thinke) poore *Pan* did, when, in stead of *Ioles* bedde, he came into the rough imbracings of *Hercules*: and laying himselfe downe, as tenderly as a new Bride, rested a while with a very open eare, to marke each breath of his supposed wife. And sometimes he himselfe would yeeld a long fetched sigh, as though that had bene a musike to drawe one another to sleepe, till within a very little while, with the other parties well counterfeyt sleepe (who was as willing to be rid of him, as he was to be gone thence) assuring himselfe he left all safe there, in the same order stale out agayne, and putting on his night gowne, with much groping and scrambling, he gate himselfe out of the little house, and then did the Moone-light serve to guide his feete. Thus with a greate deale of payne, did *Basilus* goe to her whome he fledde, and with much cunning left the person for whome he had employed all his cunning. But when *Basilus* was once gotten (as he thought) into a cleare coast what joye he then made, how each thing seemed vile in his sight, in comparison of his fortune, how farre already he deemed himselfe in the chiefe tower of his desires, it were tedious to tell: once his heart could not choose but yeeld this song, as a fayring of his contentment.

*G*Et hence foule Griefe, the canker of the minde:  
 Farewell Complaint, the misers only pleasure:  
 Away vayne Cares, by which fewe men do finde  
 Their sought-for treasure.

*Ye helpllesse Sighes, blowe out your breath to nought,  
 Teares, drowne your selves, for woe (your cause) is wasted,  
 Thought, thinke to ende, too long the frute of thought  
 My minde hath tasted.*

*But thou, sure Hope, tickle my leaping heart.  
 Comfort, step thou in place of wonted sadnes.  
 Fore-felt Desire, begin to savour parts  
 Of comming gladnes.*

*Let voice of Sighes into cleare musike runne,  
 Eyes, let your Teares with gazing now be mended,  
 In stede of Thought, true pleasure be begunne,  
 And never ended.*

Thus imagining as then with himselfe, his joyes so held him

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up, that he never touched ground. And, like a right olde beaten souldiour, that knewe well enough the greatest Captaynes do never use long Orations, when it commes to the very point of execution, as soone as he was gotten into the Cave, and to the joyfull (though silent) expectation of *Gynæcia*, come close to the bed, never recking his promise to looke for nothing but conference, he lept into that side reserved for a more welcome guest. And layeng his lovingest hold upon *Gynæcia*: O *Zelmane*, sayd he, embrace in your favor this humble servant of yours: hold within me my heart, which pants to leave his maister to come unto you. In what case poore *Gynæcia* was, when she knewe the voyce, and felt the bodie of her husband, faire Ladies, it is better to knowe by imagination then experience. For straight was her minde assaulted, partly with the being deprived of her unquenched desire, but principallie with the doubt that *Zelmane* had betrayed her to her husband, besides the renewed sting of jealousie, what in the meane time might befall her daughter. But of the other side, her love, with a fixed perswasion she had, taught her to seeke all reason of hopes. And therein thought best before discovering of her selfe, to marke the behaviour of her husband; who, both in deedes and wordes still using her, as taking her to be *Zelmane*, made *Gynæcia* hope that this might be *Basilius* owne enterprise, which *Zelmane* had not stayed, least she should discover the matter which might be perfourmed at another time. Which hope accompanied with *Basilius* maner of dealing, (he being at that time fuller of livelier fancies, then many yeares before he had bene) besides the remembrance of her daughters sicknesse, and late strange countenance betwixt her & *Zelmane*, all comming together into her mind, which was loth to condemne it selfe of an utter overthrow, made her frame her selfe, not trully with a sugred joye, but with a determinate patience to let her husband thinke he had found a very gentle and supple-minded *Zelmane*; which he good man making full reckening of, did melt in as much gladnesse as she was oppressed with divers ungratefull burthens.

But *Pyrocles* who had at this present no more to play the part of *Zelmane*, having so naturally measured the maner of his breathing, that *Basilius* made no doubt of his sounde sleeping, and layne a preatie while with a quiet unquietnes to perfourme his entended enterprise, as soone as by the debate betwixt *Basilius*

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shinnes and the unregarding fourmes he perceived that he had fully left the Lodge: after him went he with stealing steps, having his sword under his arme (still doubting least some mischance might turne *Basilius* backe againe) downe to the gate of the Lodge. Which not content to locke fast, he barred and fortified with as many devises, as his wit and haste would suffer him, that so he might have full time both for making readye *Philoclea*, and conveying her to her horse, before any might come in to finde them missing. For further endes of those endes, and what might ensue of this action, his love and courage well matched never looked after, houlding for an assured ground, that whosoever in great things will thinke to prevent all objections, must lye still, and doo nothing. This determination thus wayed, the first part thus perfourmed, up to *Philocleas* chamber dore went *Pyrocles*, rapt from himselfe with the excessive fore-feeling of his (as he assured himselfe) neere comming contentment. What ever paynes he had taken, what daungers he had runne into, and especially those sawcy pages of love, doubts, griefes, languishing hopes, and threatning despayres, came all now to his minde, in one ranke to beawtifye his expected blisfulnesse, and to serve for a most fit sawce, whose sourenesse might give a kinde of life to the delightfull cheare his imagination fed upon. All the great estate of his father, all his owne glorie, seemed unto him but a trifling pompe, whose good stands in other mens conceit, in cōparison of the true comfort he found in the depth of his mind, and the knowledge of any miserie that might ensue this joyous adventure, was recked of but as a slight purchase of possessing the top of happines, for so farre were his thoughts past through all perils, that alreadie he conceyved himselfe safelie arrived with his Ladie at the stately pallace of *Pella*, among the exceeding joyes of his father, and infinite congratulacions of his frends, geving order for the royall entertayning of *Philoclea*, and for sumptuous shewes and triumphes against their mariage. In the thought wherof as he found extremity of joy, so well found he that extremitie is not without a certayne joyfull paine, by extending the heart beyond his wonted limits, and by so forcible a holding all the senses to one object, that it confounds their mutuall working, not without a charming kinde of ravishing them, from the free use of their owne function. Thus grieved only with too much gladnes, being come to the doore, which should be the entrie to

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his happines, he was met with the latter end of a song, which *Philoclea* like a solitarie Nightingale, bewayling her guiltlesse punishment, and helplesse misfortune, had newly delivered over, meaning none should be judge of her passiõ, but her owne conscience. The song having bene accorded to a sweetly playde on Lute, conteyned these verses, which she had lately with some arte curiously written, to enwrap her secret and resolute woes.

*V* <sup>1</sup> *E*rtue, <sup>2</sup> *beawtie*, and <sup>3</sup> *speach*, did <sup>1</sup> *strike*, <sup>2</sup> *wound*, <sup>3</sup> *charme*,  
<sup>1</sup> *My harte*, <sup>2</sup> *eyes*, <sup>3</sup> *eares*, with <sup>1</sup> *wonder*, <sup>2</sup> *love*, <sup>3</sup> *delight* :  
<sup>1</sup> *First*, <sup>2</sup> *second*, <sup>3</sup> *last*, did <sup>1</sup> *binde*, <sup>2</sup> *enforce*, and <sup>3</sup> *arme*,  
<sup>1</sup> *His workes*, <sup>2</sup> *showes*, <sup>3</sup> *suites*, with <sup>1</sup> *wit*, <sup>2</sup> *grace*, and <sup>3</sup> *vow's might*.  
<sup>1</sup> *Thus honour*, <sup>2</sup> *liking*, <sup>3</sup> *trust*, <sup>1</sup> *much*, <sup>2</sup> *farre*, and <sup>3</sup> *deepe*,  
<sup>1</sup> *Held*, <sup>2</sup> *pearst*, <sup>3</sup> *possest*, my <sup>1</sup> *judgement*, <sup>2</sup> *sence*, and <sup>3</sup> *will*,  
<sup>1</sup> *Till wrong*, <sup>2</sup> *contempt*, <sup>3</sup> *deceipt*, did <sup>1</sup> *growe*, <sup>2</sup> *steale*, <sup>3</sup> *creepe*,  
<sup>1</sup> *Bandes*, <sup>2</sup> *favour*, <sup>3</sup> *faith*, to <sup>1</sup> *breake*, <sup>2</sup> *defile*, and <sup>3</sup> *kill*.  
<sup>1</sup> *Then greefe*, <sup>2</sup> *unkindnes*, <sup>3</sup> *prooffe*, <sup>1</sup> *tooke*, <sup>2</sup> *kindled*, <sup>3</sup> *tought*,  
<sup>1</sup> *Well grounded*, <sup>2</sup> *noble*, <sup>3</sup> *due*, <sup>1</sup> *spite*, <sup>2</sup> *rage*, <sup>3</sup> *disdain*,  
<sup>1</sup> *But ah*, <sup>2</sup> *alas* ! (In <sup>3</sup> *vayne*) my <sup>1</sup> *minde*, <sup>2</sup> *sight*, <sup>3</sup> *thought*,  
<sup>1</sup> *Doth him*, <sup>2</sup> *his face*, <sup>3</sup> *his words*, <sup>1</sup> *leave*, <sup>2</sup> *shunne*, <sup>3</sup> *refraine*,  
<sup>1</sup> *For no thing*, <sup>2</sup> *time*, nor <sup>3</sup> *place*, can <sup>1</sup> *loose*, <sup>2</sup> *quench*, <sup>3</sup> *ease*,  
<sup>1</sup> *Mine owne*, <sup>2</sup> *embraced*, <sup>3</sup> *sought*, <sup>1</sup> *knot*, <sup>2</sup> *fire*, <sup>3</sup> *desease*.

The force of love to those poore folke that feele it, is many wayes very strange, but no way stranger, then that it doth so enchain the lovers judgement upon her that holdes the raines of his minde, that what soever she doth is ever in his eyes best. And that best, being by the continuall motion of our changing life, turned by her to any other thing, that thing againe becommeth best. So that nature in each kinde suffering but one superlative, the lover only admits no positive. If she sit still, that is best, for so is the conspiracie of her severall graces held best together to make one perfect figure of beawtie. If she walke, no doubt that

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is best, for besides the making happie the more places by her steps, the very sturring addes a pleasing life to her native perfectiōs. If she be silent, that without comparison is best, since by that meanes the untroubled eye, most freely may devour the sweetnes of his object. But if she speake, he will take it upon his death that is best, the quintessence of each worde, beeing distilled downe into his affected soule. Example of this was well to be seene in the given over *Pyrocles*, who with panting breath, and sometime sighes, not such as sorrowe restrayning the inwarde partes doth make them glad to deliver, but such as the impacience of delay, with the unsuretie of never so sure hope, is wont to breath out now being at the doore, of the one side, hearing her voice, which hee thought if the Philosophers said true of the heavenly seven sphered harmony, was by her not only represented, but farre surmounted, and of the other having his eyes overfilled with her beautie, (for the King at his parting had left the chamber open, and she at that time laye, as the heate of that countrie did wel suffer, upon the toppe of her bedd, having her beauties eclipsed with nothing but with a faire smock, wrought al in flames of ash-coullour silke and golde, lying so upō her right side, that the left thigh downe to the foote, yeelded his delightfull proportion to the full vew which was seene by the helpe of a ritche lampe, which thorowe the curtaines a little drawne caste forth a light upon her, as the moone doth when it shines into a thinne wood) *Pyrocles* I saye was stopped with the violence of so many dartes, cast by *Cupid* altogether upon him, that quite forgetting him selfe, and thinking therein alreadie he was in the best degree of felicitie, he would have lost much of his time, and with too much love omitted the enterprise undertaken for his love, had not *Philocleas* pittifull accusing of him forced him to bring his spirites againe, to a newe bias, for shee laying her hand under her faire cheek, upon which there did privilie tickle the sweet droppes of her delightfull though sorrowfull teares, made these wordes waite upon her monefull songe. And hath that cruell *Pyrocles* saide shee, deserved thus much of me, that I should for his sake lift up my voice in my best tunes, and to him continually, with powring out my plainte, make a disdayned oblacion? Shall my soule still doe this honour to his unmercyfull tirranie, by my lamenting his losse, to show his worthines and my weakenes?

He heares thee not simple *Philoclea*, he heares thee not ; and if he did, some hartes grow the harder, the more they find their advantage. Alas what a miserable constitution of minde have I ! I disdaine my fortune, and yet reverence him that disdaines me. I accuse his ungratefulnes, and have his vertue in admiration. O yee deafe heavens, I would either his injury could blot out myne affection, or my affection could forget his injury. With that geving a pittiful but sweet shriche, shee tooke againe the lute, and beganne to sing this sonnet which might serve as an explaining to the other :

**T***He love which is imprinted in my soule  
With beauties seale, and vertue faire disguis'de,  
With inward cries putts up a bitter role  
Of huge complaintes, that now it is despis'de.*

*Thus thus the more I love, the wronge the more  
Monstrous appeares, long trueth receaved late,  
Wrong sturres remorse'd greefe, griefes deadly sore  
Unkindnes breedes, unkindnes fostreth hath.*

*But ah the more I hate, the more I thinke  
Whome I doe hate, the more I thinke on him,  
The more his matchlesse giftes do deeply sinck  
Into my breste, and loves renewed swimme.  
What medicin then, can such disease remove  
Where love draws hate, and hate engendreth love ?*

But *Pyrocles* that had heard his name accused, & cōdemned by the mouth which of all the world, and more then all the world, he most loved : had then cause enough to call his minde to his home, and with the most haste he could (for true love feares the accident of an instant) to match the excusing of his faulte, with declaration of his arrand thither. And therefore blowne up & downe with as many contrary passions, as *Æolus* sent out windes upon the trojan reliques, guided upon the sea by the valiant *Æneas*, hee went into her chamber with such a pace as reverent feare doth teach, where kneeling downe, and having prepared a long discourse for her, his eies were so filled with her sight that as if they would have robbed all their fellowes of their services, both his hart fainted, and his tounge fayled in such sorte, that he could not bring forth one word,

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but referred her understanding to his eyes language. But she in extremitie amazed to see him there, at so undue a season, & ashamed that her beautifull body made so naked a prospect, drawing in her delicate lims into the weake guard of the bedd, and presenting in her face to him such a kinde of pittifull anger, as might shew, this was only a fault, therfore because she had a former grudge unto him, turning away her face from him she thus said unto him : O *Zelmane* or *Pyrocles*, (for whether name I use it much skills not, by the one I was first deceived, & by the other now betrayed) what strange motion is the guide of thy cruel mind hither? Dost thou not thinke the day torments thou hast given me sufficient, but that thou doest envie me the nights quiet? Wilt thou give my sorrowes no truce, but by making me see before mine eyes how much I have lost, offer me due cause of cõfirming my plainte? Or is thy hart so full of rancour, that thou dost desire to feede thine eyes with the wretched spectacle of thine overthrownemie, and so to satisfie the full measure of thy undeserved rage, with the receving into thy sight the unrelevable ruines of my desolate life? O *Pyrocles*, *Pyrocles* for thine own vertues sake, let miseries be no musique unto thee, & be content to take to thy selfe some coloure of excuse, that thou didest not knowe to what extremitie thy inconstancie, or rather falshood hath brought me. *Pyrocles* to whom every sillable she pronounced, was a thunderboulte to his hart, equally distraught betwixt amasement & sorrow, abashed to se such a stop of his desires, greved with her paine, but tormẽted to find himself the author of it, with quaking lips, & pale cheere, alas divine Lady said he, your displeasure is so contrary to my deserte, & your words so farre beyond all expectatiõs, that I have least abilitie now I have most need, to speake in the cause upõ which my life dependeth. For my troth is so undoubtedly cõstāt unto you, my hart is so assured a witnes to it self, of his unspotted faith, that having no one thing in me, wherout any such sacriledg might arise, I have likewise nothing in so direct a thing to say for my selfe, but sincere & vehemēt protestatiõs, for in truth, there may most words be spent, where there is some probabilitie, to breed of both sids cõjectural allegatiõs. But so perfect a thing as my love is of you, as it suffers no questiõ, so it semes to receive injurie by additiõ of any words unto it. Yf my soule could have ben polluted with

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treachery, it woulde likewise have provided for itself, due furniture of coullourable answeres, but as it should upō the naked cōscience of his untouched dutie, so I must cōfes it is altogether unarmed against so unjust a violēce as you lay upō me, alas ! let not the paines I have takē to serve you, be now accōūted injurious unto you, let not the dāgerous cūning I have used to pleasure you be demed a treasō against you, since I have deceived thē whom you feare for your sake, doe not you destroye mee for their sake what can I without you further doe ? Or to what more forwardnes can any counsell bring our desired happines ? I have provided whatsoever is needfull for our going, I have rid them both out of the lodge, so that there is none here to bee hinderers or knowers of our departure, but only the almightie powers, whom I invoke as triers of mine innocencie and witnesses of my wel meaning. And if ever my thoughts did receive so much as a fainting in their affections : if they have not continually with more and more ardoure, from time to time pursued the possession of your sweetest favour ; if ever in that possession they received either spott, or falshooode : Then let their most horrible plagues fall upon me, let mine eyes be deprived of the light which did abase the heavenly beames that strake them, let my falsified tounge serve to no use but to bee more mine owne wretchednes, let my harte empoysoned with detestable treason, be the seate of infernall sorrowe, let my soule with the endles anguish of his conscience become his owne tormentor. O false mankind cried out the sweete *Philoclea*. How can an impostumed heart, but yeelde forth evill 'matter by his mouth ? Are oathes there to be believed, where vowes are broken ? No no, who doth wounde the eternall justice of the Gods, cares little for abusing their names : and who in doing wickedly doth not feare due recompencing plagues, doth little feare that invoking of plagues, will make them come ever a whit the sooner. But alas what ayleth this new conversation, have you yet another sleight to playe, or doe you think to deceave me in *Pyrocles* forme, as you have done in *Zelmanes* ? Or rather now you have betrayed me in both, is some third sex left you, into which you can transforme your selfe to inveigle my simplicitie ? Enjoye, enjoye the conquest you have already wone : and assure your selfe you are come to the farthest pointe of your cunning. For my parte unkinde *Pyrocles*, my only

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defence shalbe beleefe of nothing, my comforte my faithfull innocencie, and the punishment I desire of you shalbe your owne conscience. *Philocleas* hard persevering in this unjust condemnation of him, did so overthrowe all the might of *Pyrocles* minde (who saw that time woulde not serve to prove by deedes, and that the better wordes he used, the more they were suspected of deceiptfull cunning.) That voide of all counsell, and deprived of all comforte, finding best desertes punished, and nearest hopes prevented, hee did abandon the succour of himselfe, and suffered grieve so to close his harte, that his breath fayling him, with a deathfull shutting off his eyes hee fell downe at her bedside, having had time to say no more, but oh whom doest thou kil *Philoclea*? She that litle looked for such an extreame event of her doinges, starte out of her bedd, like *Venus* rising from her mother the sea, not so much stricken downe with amazement, and grieve of her faulte, as lifted up with the force of love and desire to helpe, she laide her faire body over his brest, and throwing no other water in his face, but the streame of her teares nor giving him other blowes but the kissing of her welformed mouth, her onely cries were these lamentations: O unfortunate suspicion, saide shee, the very meane to loose that we most suspect to loose. O unkind kinnesse of mine, which returnes an imagined wrong with an effectuall injury. O foole to make quarell my supplication or to use hate as the mediator of love, childish *Philoclea*, had thou throwne away the Jewell wherein all thy pride consisted? Hast thou with too much hast overrun thy selfe? Then would she renew her kisses: O yet not finding the life retourne, redouble her plaintes in this manner: O divine soule, saide she, whose vertue can possesse no lesse then the highest place in heaven, if for mine eternall plague, thou haste utterly lefte this most sweet mansion, before I follow thee with *Thisbes* punishment for my rashe unwarinesse, heare this protestation of mine: That as the wrong I have done thee proceeded of a most sincere, but unresistable affection: so led with this pittifull example it shall ende in the mortall hate of my selfe, and (if it may be) I will make my soule a tombe of thy memory. At that worde with anguish of minde and weakenes of body encreased one by the other, and both augmented by this feareful accident, she had falne downe in a sounde: but that *Pyrocles* then first severing

his eye liddes, and quickly apprehending her daunger, to him more then death, beyond all powers striving to recover the commandement of al his powers, staied her from falling : and then, lifting the sweet burthen of her body in his armes, laid her againe in her bedd. So that she, but then the Physition, was nowe become the pacient : & he, to whom her weaknesse had bene serviceable, was now enforced to do service to her weaknesse, which performed by him with that hartie care, which the most carefull love on the best loved subject in greatest extremitie could employ, prevailed so farre, that ere long shee was able (though in strength exceedingly dejected) to call home her wandering senses, to yeelde attention to that her beloved *Pyrocles* had to deliver. But he lying downe on the bed by her, holding her hand in his, with so kind an accusing her of unkindnes, as in accusing her he condemned himself, began from pointe to pointe to discover unto her all that had passed betwene his loathed lovers & him. How he had entertained, & by entertaining deceived, both *Basilus* & *Gynecia* : & that with such a kind of deceipt, as either might see the cause in the other but neither espie the effect in themselves. That al his favors to thē had tended only to make them strangers to this his actiō : & al his strangnes to her to the final obtaining of her long promised, & now to be perfourmed favour. Which devise seing it had so well succeeded to the removing all other hinderances, that only her resolutiō remained for the taking their happy journie, he conjured her by al the love she had ever borne him, shee would make no longer delay to partake with him whatsoever honors the noble kingdōe of *Macedon*, & al other *Euarchus* dominiōs might yeeld him, especially since in this enterprise he had now waded so farr, as he could not possibly retire himself back, without being overwhelmed with daūger & dishōour. He neded not have used further arguments of perswasio : for that only conjuratiō had so forcibly bound all her spirits, that could her body have secōded her mind, or her mind have strengthened her body, without respect of any worldly thing, but only feare to be againe unkind to *Pyrocles*, she had condescended to goe with him. But raising her selfe a litle in her bed, & finding her own unabilitie in any sorte to endure the aire : My *Pyrocles* said she (with tearefull eyes & a pittifull coūtenance, such as well witnessed she had no will to deny any thing she had power to

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performe) if you can convey me hence in such plight as you see me ; I am most willing to make my extreamest daüger a testimonie, that I esteeme no daüger in regard of your vertuous satisfaction. But if shee fainted so faste, that she was not able to utter the rest of her conceived speech : which also turned *Pyrocles* thoughts from expecting further answer, 'to the necessary care of reviving her, in whose fainting himself was more thẽ overthrown. And that having effected with al the sweet meãs his wits could devise, though his highest hopes were by this unexpected downfall sunke deeper thẽ any degree of dispaire : yet lest the appearãce of his inward grief might occasiõ her further discõfort, having racked his face to a more cõfortable semblãce, he sought some shew of reason, to shew shee had no reason, either for him, or for her selfe so to be afflicted. Which in the sweete minded *Philoclea*, whose consideration was limited by his wordes, and whose conceite pearced no deeper then his outwarde countenance, wrought within a while such quietnesse of mind, and that quietnesse againe such repose of bodie, that slepe by his harbingers weakenesse, wearines, and watchfulnes, had quickly taken up his lodging in all her senses. Then indeed had *Pyrocles* leasure to sit in judgement on himselfe, and to heare his reason accuse his rashnes, who, without forecaste of doubt, without knowledge of his friende, without acquainting *Philoclea* with his purpose or being made acquainted with her present estate, had falne headlong into that attempt, the successe whereof hee had long since set downe to himselfe as the measure of all his other fortunes. But calling to minde howe weakely they do that rather finde faulte with what cannot be amended, then seek to amend wherein they have beene faultie : he soone turned him from remembring what might have beene done to considering what was now to be done, and when that consideration fayled what was now to be expected. Wherein having runne over all the thoughts, his reason called to the strictest accountes could bring before him, at length he lighted on this : That as long as *Gynecia* bewraied not the matter (which he thought she woulde not doe, aswell for her owne honour and safetie, as for the hope she might stil have of him, which is loth to die in a lovers hart) all the rest might turne to a preatie meryment, and enflame his lover *Basilus*, againe to cast aboute for the missed favour. And as naturally the harte stuffed up

with wofulnes is glad greedelie to sucke the thinnest aire of comforte: so did hee, at the first, embrace this conceite as offeringe great hope, if not assurance of well doing. Till looking more neerely into it, and not able to answer the doubts and difficulties he sawe therein more and more arising the night being also farre spent, his thoughtes even wearie of their owne burthens, fell to a straying kind of uncertaintie: and his minde standing onely upon the nature of inward intelligences lefte his bodie to give a sleeping respite to his vitall spirites, which he, according to the qualitie of Sorrow, received with greater greedines then ever in his life before. According to the nature of sorrow, I say, which is past cares remedie. For care sturring the braines, and making thinne the spirites breaketh rest: but those griefes wherein one is determined there is no preventing, do brede a dull heavinesse which easely clothes it selfe in sleepe. So as laid downe so neare the beautie of the worlde *Philoclea*, that their neckes were subject each to others chaste embraces, it seemed love had come thither to laye a plott in that picture of death how gladly, if death came, their soules would goe together.

### The thirde Egloges.

**T***Hyrsis* not with many painted words nor falsified promises, had wone the consent of his beloved *Kala*, but with a true & simple making her know he loved her not forcing himselfe beyond his reach to buy her affection, but giving her such preatie presentes, as neither coulede wearie him with the giving, nor shame her for the taking. Thus the first Strawberies he could find, were ever in a cleane washt dish sent to *Kala* thus poesies of the spring flowers were wrapt up in a litle grene silke and dedicated to *Kalas* brestes, thus somtimes his sweetest Creame, sometimes the best Cakebread his mother made, were reserved for *Kalas* taste. Neither would hee stick to kil a lamb when she would be content to come over the way unto him. But thẽ lo, how the house was swept & rather no fire thẽ any smoke lefte to trouble her. Then love songes were not daintie, when she would heare them, and as much manerlie silence when shee would not: in going to Church great worship to *Kala*. So that all the parish said, never a maide they knew so well wayted on: and when dauncing was about the Maypole, no body taken out

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but she, and he after a leape or two to shewe her his owne activitie, woulde frame all the rest of his dauncing, onely to grace her. As for her fathers sheepe, he had no lesse care of them then his owne : so that she might play her as she would, warranted with honest *Thyrsis* carefulnes. But if he spied *Kala* favoured any one of the flocke more then his fellowes, then that was cherished : shearing him so (when shorne he must be) as might most become him : but while the wole was on, wrapping within it some verses, wherein *Thyrsis* had a speciall gifte, and making the innocent beast his unweting messenger. Thus constantly continuing, though he were none of the fayrest, at length he wanne *Kalas* harte, the honestest wenche in all those quarters. And so with consent of both parents (without which nether *Thyrsis* would aske, nor *Kala* grant) their marring day was appointed, which because it fell out in this time, I thinke it shall not be impertinent, to remember a little our shepheards, while the other greater persons, are either sleeping or otherwise troubled. *Thyrsis* mariage time once knowne, there needed no inviting of the neighbours in that valley, for so well was *Thyrsis* beloved, that they were already to doe him credit, neither yet came they like Harpies to devoure him : but on bought a fat pigge, the other a tender kidd, the thirde a great goose : as for chese, milke, & butter, were the gossips presents. Thither came of strange shepheards onely the melancholy *Philisides*, for the vertuous *Coridon* had long since left off al his joyful solemnities. And as for *Strephon* and *Klaius*, they had lost their mistresse, which put them into such extreme sorrowes as they could scarcely abide the light of the daye, much lesse the eyes of men. But of the *Arcadian* borne shepheardes, thither came good olde *Geron*, young *Histor*, though unwilling, and upright *Dicus*, mery *Pass* and jolly *Nico*. As for *Damætas* they durst not presume (his pride was such) to invite him : and *Dorus* they founde might not bee spared. And there under a bower was made of bowes (for *Thyrsis* house was not able to receave them) every one placed according to his age. The women (for such was the maner of the country) kept together to make good cheare among themselves, from which otherwise a certaine painefull modestie restraines them, and there might the sadder matrones give good counsel to *Kala* : who poore soule wept for feare of that she desired. But among the shepheards was al honest libertie, no

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feare of daungerous tel-tales, who hunt greater prayes, nor indeede mindes in them to give tell-tales any occasion ; but one questioning with another of the manuring his ground, and governing his flock, the highest pointe they reached to was to talke of the holines of mariage, to which purpose assoone as their sober dynner was ended, *Dycus* insteede of thanks, sange this songe with a cleare voice and cheerfull countenance.

**L***Et mother earth now decke her selfe in flowers,  
To see her ofspring seeke a good increase,  
Where justest love doth vanquish Cupids powers  
And ware of thoughts is swallow'd up in peace  
Which never may decrease  
But like the turtells faire  
Live one in two, a well united paire,  
Which that no chaunce may staine,  
O Himen long their coupled joyes maintaine.*

*O heav'n awake shewe forth thy stately face,  
Let not these slumbring clouds thy beawties hide,  
But with thy cheerefull presence helpe to grace  
The honest Bridegroome, and the bashfull Bride,  
Whose loves may ever bide,  
Like to the Elme and Vyne,  
With mutuall embracements them to twyne :  
In which delightfull paine,  
O Himen long their coupled joyes maintaine.*

*Yee Muses all which chaste affects allow,  
And have to Thyrsis shewd your secret skill,  
To this chaste love your sacred favours bow,  
And so to him and her your giftes distill,  
That they all vice may kill :  
And like to lillies pure  
May please all eyes, and spotlesse may endure.  
Where that all blisse may raigne,  
O Himen long their coupled joyes maintaine.*

*Yee Nymphes which in the waters empire have,  
Since Thyrsis musick oft doth yeeld you praise,  
Graunt to the thing which we for Thyrsis crave.  
Let one time (but long first) close up their daies,  
One grave their bodies seaze :*

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*And like two rivers sweete,  
When they though divers do together meete :  
One streame both streames containe,  
O Himen long their coupled joyes maintaine.*

*Pan, father Pan, the god of silly sheepe,  
Whose care is cause that they in number growe,  
Have much more care of them that them do keepe,  
Since from these good the others good doth flowe,  
And make their issue showe  
In number like the hearde  
Of yonglings, which thy selfe with love hast rearde.  
Or like the drops of raine.  
O Himen long their coupled joyes maintaine.*

*Vertue (if not a God) yet Gods chiefe parte,  
Be thou the knot of this their open vowe,  
That still he be her head, she be his harte,  
He leane to her, she unto him do bow :  
Each other still allow :  
Like Oke and Mistletoe.  
Her strength from him, his praise from her do growe.  
In which most lovely traine,  
O Himen long their coupled joyes maintaine.*

*But thou foule Cupid syre to lawlesse lust,  
Be thou farre hence with thy empoyson'd darte,  
Which though of glittring golde, shall heere take rust  
Where simple love, which chastnesse doth imparte,  
Avoydes thy hurtfull arte,  
Not needing charming skill,  
Such mindes with sweet affections for to fill,  
Which being pure and plaine,  
O Himen long their coupled joyes maintaine.*

*All churlish wordes, shrewd answeres, crabbed lookes,  
All privatenes, selfe-seeking, inward spite,  
All waywardnes, which nothing kindly brookes,  
All strife for toyes, and clayming masters right :  
Be hence aye put to flight,  
All sturring husbands hate  
Gainst neighbors good for womanish debate  
Be fled as things most vaine,  
O Himen long their coupled joyes maintaine.*

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*All peacock pride, and fruites of peacocks pride  
 Longing to be with losse of substance gay  
 With retchlesnes what may thy house betide,  
 So that you may on hyer slippers stay  
 For ever hence awaye :  
 Yet let not sluttery,  
 The sinke of filth, be counted huswifery :  
 But keeping holesome meane,  
 O Himen long their coupled joyes maintaine.*

*But above all away vile jealousie,  
 The evill of evils just cause to be unjust,  
 (How can he love suspecting treacherie ?  
 How can she love where love cannot win trust ?)  
 Goe snake hide thee in dust,  
 Ne dare once shew thy face,  
 Where open hartes do holde so constant place,  
 That they thy sting restraine,  
 O Himen long their coupled joyes maintaine.*

*The earth is deckt with flowers, the heav'ns displaid,  
 Muses graunt guiftes, Nymphes long and joynd life,  
 Pan store of babes, vertue their thoughts well staid,  
 Cupids lust gone, and gone is bitter strife,  
 Happy man, happy wife.  
 No pride shall them oppresse,  
 Nor yet shall yeeld to loathsome sluttishnes,  
 And jealousie is slaine :  
 For Himen will their coupled joyes maintaine.*

Truly *Dicus*, sayd *Nico*, although thou didst not graunt me the price the last day, when undoubtedly I wan it, yet must I needes say, thou for thy parte hast soong well and thriftelie. *Pas* straight desired all the companie they would beare witnes, that *Nico* had once in his life spoken wisely ; for sayde he, I will tell it his father, who will be a glad man when he heares such newes. Very true, sayd *Nico*, but indeede so would not thine in like case, for he would looke thou shouldest live but one houre longer, that a discreate word wandred out of thy mouth. And I pray thee (sayd *Pas*) gentle *Nico*, tell me what mischaunce it was that brought thee to taste so fine a meate ?

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Mary goodman blockhead sayde *Nico*, because hee speakes against jealousie, the filthie traytor to true affection, and yet disguising it selfe in the rayment of love. Sentences, Sentences, cried *Pas*. Alas howe ripe witted these young folkes be now adayes! But well counselled shall that husband be, when this man commes to exhort him not to be jealous. And so shall he, aunswered *Nico*, for I have seene a fresh example, though it be not very fit to be knownen. Come, come, sayde *Pas*, be not so squeamish, I knowe thou longest more to tell it, then we to heare it. But for all his wordes *Nico* would not bestowe his voyce till he was generally entreated of all the rest. And then with a merry marriage looke, he sang this following discourse, for with a better grace he could sing then tell.

*A Neighbor mine not long agoe there was,  
 (But namelesse he, for blamelesse he shall be)  
 That married had a trick and bonny lasse  
 As in a sommer day a man might see:  
 But he himselfe a foule unhansome groome,  
 And farre unfit to hold so good a roome.*

*Now whether mov'd with selfe unworthines,  
 Or with her beawtie fit to make a pray,  
 Fell jealousie did so his braine oppresse,  
 That if he absent were but halfe a day,  
 He gest the worst (you wot what is the worst)  
 And in himselfe new doubting causes nurst.*

*While thus he fear'd the silly innocent,  
 Who yet was good, because she knewe none ill,  
 Unto his house a jollie shepeheard went,  
 To whome our prince did beare a great good will,  
 Because in wrestling and in pastorall  
 He farre did passe the rest of Shepheards all.*

*And therefore he a courtier was benamed,  
 And as a courtier was with cheere receaved,  
 (For they have toongs to make a poore man blamed.  
 If he to them his dutie misconceaved)  
 And for this Courtier should well like his table,  
 The goodman bad his wife be serviceable.*

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*And so she was, and all with good intent,  
But fewe dayes past while she good maner us'de,  
But that her husband thought her service bent  
To such an end as he might be abus'de.*

*Yet like a coward fearing strangers pride,  
He made the simple wench his wrath abide.*

*With chumpish looks, hard words, and secret nips,  
Grumbling at her when she his kindnes sought,  
Asking her how she tasted Courtiers lips,  
He forst her thinke that which she never thought.  
In fine he made her gesse, there was some sweet  
In that which he so fear'd that she should meet.*

*When once this entred was, in womans hart,  
And that it had inflam'd a new desire,  
There rested then, to play a womans part,  
Fuell to seeke and not to quench the fire:  
But (for his jealous eye she well did finde)  
She studied cunning how the same to blinde.*

*And thus she did. One day to him she came,  
And (though against his will) on him she leand,  
And out gan cry, ah well away for shame,  
If you helpe not our wedlocke will be staine,  
The goodman starting, askt what did her move?  
She sigh'd and sayd, the bad guest sought her love.*

*He little looking that she should complaine  
Of that, whereto he feard she was encline,  
Bussing her oft, and in his hart full faine,  
He did demaunde what remedy to finde;  
How they might get that guest, from them to wend,  
And yet the prince (that lov'd him) not offend.*

*Husband, quoth she, go to him by and by,  
And tell him you do finde I doo him love,  
And therefore pray him that of courtesie  
He will absent himselfe, least he should move  
A young girles hart, to that were shame for both,  
Whereto you knowe, his honest harte were loath.*

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*Thus shall you show that him you do not doubt,  
And as for me (sweete husband) I must beare.  
Glad was the man when he had heard her out,  
And did the same, although with mickle feare.  
For feare he did, least he the young man might  
In choller put, with whom he would not fight.*

*The Courtlie shepheard much agast at this,  
Not seeing earst such token in the wife,  
Though full of scorne, would not his duty misse,  
Knowing that evill becommes a houshold strife,  
Did goe his way, but sojourn'd neere thereby,  
That yet the ground hereof he might espie.*

*The wife thus having settled husbands braine,  
Who would have sworne his spowse Diana was,  
Watched when she a furdur point might gaine,  
Which little time did fitlie bring to passe.  
For to the Courte her man was calld by name,  
Whither he needes must goe for feare of blame.*

*Three dayes before that he must sure depart,  
She written had (but in a hand disguisde)  
A letter such which might from either part  
Seeme to proceede, so well it was devisde.  
She seald it first, then she the sealing brake,  
And to her jealous husband did it take.*

*With weeping eyes (her eyes she taught to weepe)  
She told him that the Courtier had it sent :  
Alas, quoth she, thus womens shame doth creepe.  
The goodman read on both sides the content,  
It tittle had, Unto my only love,  
Subscription was, Yours most, if you will prove.*

*The pistle selfe, such kinde of wordes it had,  
My sweetest joy, the comfort of my sprite,  
So may thy flockes encrease thy deere hart glad,  
So may each thing, even as thou wishest lighte,  
As thou wilt deigne to reade and gentlie reede  
This mourning inck, in which my hart doth bleede.*

# ARCADIA. LIB. 3.

*Long have I lov'd, (alas thou worthy arte)  
 Long have I lov'd, (alas love craveth love)  
 Long have I lov'd thy selfe, alas my harte  
 Doth breake, now toong unto thy name doth move,  
 And thinke not that thy answer answer is,  
 But that it is my doome of bale or blisse.*

*The jealous wretch must now to Courte be gone:  
 Ne can he faile, for prince hath for him sent:  
 Now is the time we may be here alone,  
 And geve a long desire a sweet content.  
 Thus shall you both reward a lover true,  
 And eke revenge his wrong suspecting you.*

*And this was all, and this the husband read  
 With chafe enough, till she him pacified:  
 Desiring, that no grieve in him he bread  
 Now that he had her words so truely tried:  
 But that he would, to him the letter show  
 That with his fault he might her goodnes know.*

*That streight was done with many a boistrous threat,  
 That to the King, he would his sinne declare,  
 But now the Courtier gan to smell the feate,  
 And with some words which shewed little care,  
 He stayd untill the goodman was departed,  
 Then gave he him the blow which never smarted.*

*Thus may you see, the jealous wretch was made  
 The Pandare of the thing, he most did feare,  
 Take heed therefore, how you ensue that trade,  
 Least the same markes of jealousie you beare.  
 For sure, no jealousie can that prevent,  
 Whereto two parties once be full content.*

Behold, sayd *Pas*, a whole dicker of wit: he hath pickt out such a tale with intention to keepe a husband from jealousie, which were enough to make a sanctified husband jealous, to see subtleties so much in the feminine gender. But, sayd he, I will strike *Nico* dead, with the wise words shall flowe out of my gorge. And without further entreatie thus sang.

## THE COUNTESSE OF PEMBROKES

*Who doth desire that chaste his wife should be,  
 First be he true, for truth doth truth deserve:  
 Then such be he, as she his worth may see,  
 And one man still credit with her preserve.  
 Not toying kinde, nor causlesly unkinde,  
 Not sturring thoughts, nor yet denying right  
 Not spying faults, nor in plaine errors blinde,  
 Never hard hand, nor ever raines too light.  
 As farre from want, as farre from vaine expence,  
 (The one doth force, the later doth entise)  
 Allow good company, but kepe from thence  
 Al filthy mouth's that glory in their vice.  
 This done, thou hast no more, but leave the rest  
 To vertue, fortune, time & womans brest.*

Wel cōcluded said *Nico*, When he hath done al, he leaves the matter to his wives discretion. Now whensoever thou mariest, let her discretion decke thy head with *Ætæons* ornament, *Pas* was so angrie with his wish, being in deede towards mariage, that they might perchaunce have falne to buffets, but that *Dicus* desired *Philisides* (who as a stranger sate among them, revolving in his mind al the tempests of evil fortunes hee had passed) that he woulde doe so much grace to the companie, as to sing one of his country songes. *Philisides* knowing it no good maners to be squemish of his comming, having put himself in their company, without further studie began to utter that, wherewith his thoughtes were then (as alwaies) most busied: and to shew what a straunger he was to himselfe, spake of himselfe as of a thirde person, in this sorte.

*The ladd Philisides  
 Lay by a rivers side,  
 In flowry felde a gladder eye to please:  
 His pipe was at his foote  
 His lambs were him besides,  
 A widow turtle neere on bared rootes  
 Sate wailing without bootes.  
 Each thing both sweet & sadd  
 Did draw his boyling braine  
 To thinke, & thinke with paine  
 Of Miras beames eclipst by absence bad.*

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*And thus, with eyes made dimme  
 With teares, he saide, or sorrow said for him.  
 O earth, once answere give,  
 So may thy stately grace  
 By north, or south still rich adorned live :  
 So Mira Long may be  
 On thy then blessed face,  
 Whose foote doth set a heav'n on cursed thee,  
 I aske, now answere me.  
 If th' author of thy blisse  
 Phœbus, that shepheard high  
 Do turne from thee his eye,  
 Doth not thy selfe, when he long absent is,  
 Like Rogue, all ragged goe,  
 And pine away with daily wasting woe?  
 Tell me you wanton brooke,  
 So may your sliding race  
 Shunn lothed-loving bankes with conning crooke :  
 So in you ever new  
 Mira may looke her face,  
 And make you faire with shadow of her hue :  
 So when to pay your due  
 To mother sea you come,  
 She chide you not for stay,  
 Nor beat you for your play,  
 Tell me if your diverted springs become  
 Absented quite from you,  
 Are you not dried? Can you your selves renew?  
 Tell me you flowers faire  
 Cowslipp & Columbine,  
 So may your Make this wholesome springtime aire  
 With you embraced lie,  
 And lately thence untwine :  
 But with dew dropps engendre children by :  
 So may you never dy,  
 But pulld by Miras hande  
 Dresse bosome hers or hedd,  
 Or scatter on her bedd,  
 Tell me, if husband springtime leave your lande,  
 When he from you is sent,*

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*Whither not you, languisht with discontent?  
 Tell me my seely pipe,  
 So may thee still betide  
 A clenly cloth thy moistnes for to wipe:  
 So may the cherries redd  
 Of Miras lipps divide  
 Their sugred selves to kisse thy happy hedd:  
 So may her eares be ledd,  
 Her eares where Musique lives,  
 To heare, & not despise  
 The lirimbling cries,  
 Tell, if that breath, which thee thy sounding gives,  
 Be absent farre from thee,  
 Absent alone canst thou then piping be?  
 Tell me my lamb of gold,  
 So maist thou long abide  
 The day well fed; the night in faithfull folde:  
 So grow thy wooll of note,  
 In time that richly di'de  
 It may be part of Miras peticoate,  
 Tell me, if wolues the throte  
 Have cought of thy deare damme,  
 Or she from thee be staide,  
 Or thou from her be straide,  
 Canst thou, poore lamme, become anothers lamme?  
 Or rather till thou die  
 Still for thy Dam with bea-waymenting crie?  
 Tell me ô Turtle true,  
 So may no fortune breed  
 To make thee nor thy better-loved rue:  
 So may thy blessings swarme  
 That Mira may thee feede  
 With hand & mouth, with lapp & brest keepe warme,  
 Tell me if greedy arme,  
 Do fondly take away  
 With traitor lime the one,  
 The other left alone,  
 Tell me poore wretch, parted from wretched pray  
 Disdaine not you the greene,  
 Wayling till death shun you not to be seene?*

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*Earth, brooke, flower's, pipe, lambe, Dove*  
*Say all, & I with them,*  
*Absence is death, or worse, to them that love.*  
*So I unlucky lad*  
*Whome hills from her do hemme,*  
*What fitts me now but teares, & sighings sadd?*  
*O fortune too too badd,*  
*I rather would my sheepe*  
*Thad'st killed with a stroke,*  
*Burnt Caban lost my cloke,*  
*When want one hower those eyes which my joyes keepe.*  
*Oh! what doth wailing winne?*  
*Speeche without ende were better not begin.*  
*My song clime thou the winde*  
*Which holland sweet now gently sendeth in,*  
*That on his wings the leavell thou maist finde*  
*To hit, but Kissing hit*  
*Her ear's the weights of wit.*  
*If thou know not for whome thy Master dies,*  
*These markes shall make thee wise:*  
*She is the heardesse faire that shines in darke*  
*And gives her kidds no food, but willow's barke.*  
*This said, at length he ended,*  
*His oft sigh-broken dittie,*  
*Then raise, but raise on leggs: which faintnes bended,*  
*With skinne in sorrow died,*  
*With face the plot of pittie,*  
*With thoughts which thoughts their owne tormentors tried,*  
*He rase, & streight espied*  
*His Ramme, who to recover*  
*The Ewe another loved,*  
*With him proud battell proved.*  
*He envied such a death in sight of lover,*  
*And alwaies westward eying*  
*More envied Phœbus for his westerne flynge.*

The whole company would gladly have taken this occasion of requesting *Philisides* in plainer sorte to discover unto them his estate. Which he willing to prevent (as knowing the relation thereof more fit for funeralles than the time of a mariage) began

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to sing this song he had learned before he had ever subjected his thoughts to acknowledge no Master, but a Mistresse.

*AS I my little flocke on Ister banke  
(A little flocke; but well my pipe the couthe)  
Did piping leade, the Sunne already sanke  
Beyond our worlde, and ere I got my boothe  
Each thing with mantle black the night doth scothe;  
Saving the glowe worme, which would curteous be  
Of that small light oft watching shepheards see.*

*The welkin had full niggardly enclosed  
In cofer of dimme clowdes his silver groates,  
Icleped starres; each thing to rest disposed:  
The caves were full, the mountaines voide of goates:  
The birds eyes closd closed their chirping notes.  
As for the Nightingale woodmusiques King,  
It August was, he daynde not then to sing.*

*Amid my sheepe, though I sawe nought to feare  
Yet (for I nothing sawe) I feared sore;  
Then founde I which thing is a charge to beare  
As for my sheepe I dradded mickle more  
Then ever for my selfe since I was bore.  
I sate me downe: for see to goe ne could,  
And sange unto my sheepe lest stray they should.*

*The songe I sange old Lanquet had me taught,  
Lanquet, the shepheard best swift Ister knewe,  
For clerkly reed, and hating what is naught,  
For faithfull hart, cleane hands, and mouth as true:  
With his sweet skill my skillesse youth he drew,  
To have a feeling tast of him that sits  
Beyond the heaven, far more beyond your witts.*

*He said, the Musique best thilke powers pleasd  
Was jumpe concorde betweene our wit and will:  
Where highest notes to godlines are raisd,  
And lowest sinke not downe to jote of ill:  
With old true tales: he woont mine eares to fill,  
How shepheards did of yore, how now they thrive,  
Spoiling their flock, or while twixt them they strive.*

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*He liked me, but pitied lustfull youth:  
His good strong staffe my slippry yeares upbore:  
He still hop'd well, because he loved truth;  
Till forste to parte, with harte and eyes even sore,  
To worthy Coriden he gave me ore,  
But thus in okes true shade recounted he  
Which now in nights deepe shade sheep heard of me.*

*Such maner time there was (what time I n'ot)  
When all this Earth, this damme or mould of ours  
Was onely won'd with such as beastes begot:  
Unknowne as then were they that builded towers:  
The cattell wild, or tame, in natures bowers  
Might freely rome, or rest, as seemed them:  
Man was not man their dwellings into hem.*

*The beastes had sure some beastly pollicie:  
For nothing can endure where order n'is.  
For once the Lion by the Lambe did lie;  
The fearefull Hinde the Leopard did kisse:  
Hurtles was Tygers pawe and Serpents hisse.  
This thinke I well, the beasts with courage clad  
Like Senators a harmeles empire had.*

*At which whether the others did repine,  
(For envie harbreth most in feeblest hartes)  
Or that they all to chaunging did encline,  
(As even in beasts their dammes leave chaunging partes)  
The multitude to Jove a suite empartes;  
With neighing, blaying, braying, and barking,  
Roring, and howling for to have a King.*

*A King, in language theirs they said they would:  
(For then their language was a perfect speech)  
The birdes likewise with chirpes, and puing could  
Cackling, and chattering, that of Jove beseech.  
Onely the owle still warnde them not to seech  
So hastily that which they would repent:  
But sawe they would, and he to deserts went.*

*Jove wisely said (for wisdom wisely sayes)  
O beasts, take heed what you of me desire.  
Rulers will thinke all things made them to please,*

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*And soone forget the swincke due to their hire,  
But since you will, part of my heav'nly fire  
I will you lende ; the rest your selves must give,  
That it both seene and felte may with you live.*

*Full glad they were and tooke the naked sprite,  
Which streight the Earth yclothed in his claye :  
The Lion, harte ; the Ounce gave active might ;  
The Horse, good shape ; the Sparrow, lust to playe ;  
Nightingale, voice, entising songs to saye.*

*Elephant gave a perfect memorie :*

*And Parot, ready tongue, that to applie.*

*The Foxe gave crafte ; the Dog gave flatterie ;  
Asse, patience ; the Mole, a working thought ;  
Eagle, high looke ; Wolfe secrete crueltie :  
Monkie, sweet breath ; the Cow, her faire eyes brought ;  
The Ermion, whitest skinne, spotted with nought ;  
The sheep, mild-seeming face ; climbing, the Beare ;  
The Stagge did give the harme eschewing feare.*

*The Hare, her sleights ; the Cat, his melancholie ;  
Ante, industrie ; and Connie, skill to builde ;  
Cranes, order ; Storkes, to be appearing holie ;  
Camæleon, ease to chaunge ; Ducke, ease to yelde ;  
Crocodile, teares, which might be falsely spilde :*

*Ape great thing gave, though he did mowing stand,  
The instrument of instruments, the hand.*

*Ech other beast likewise his present brings :  
And (but they drad their Prince they ought should want)  
They all consented were to give him wings :  
And aye more awe towards him for to plant,  
To their owne worke this priviledge they graunt,  
That from thenceforth to all eternitie,  
No beast should freely speake, but onely he.*

*Thus Man was made ; thus Man their Lord became :  
Who at the first, wanting, or hiding pride,  
He did to beastes best use his cunning frame ;  
With water drinke, herbes meate, and naked hide,  
And fellow-like let his dominion slide ;*

*Not in his sayings saying I, but we :  
As if he meant his lordship common be.*

## ARCADIA. LIB. 3.

*But when his seate so rooted he had found,  
That they now skilld not, how from him to wend ;  
Then gan in guiltlesse earth full many a wound,  
Iron to seeke, which gainst it selfe should bend,  
To teare the bowels, that good corne should send.*

*But yet the common Damme none did bemone ;  
Because (though hurt) they never heard her grone.*

*Then gan the factions in the beastes to breed ;  
Where helping weaker sort, the nobler beastes,  
(As Tygers, Leopards, Beares, and Lions seed)  
Disdaind with this, in deserts sought their restes ;  
Where famine ravine taught their hungrie chestes,  
That craftily he forst them to do ill,  
Which being done he afterwards would kill.*

*For murthers done, which never erst was seene,  
By those great beastes, as for the weakers good,  
He chose themselves his guarders for to bene,  
Gainst those of might, of whom in feare they stood,  
As horse and dogge, not great, but gentle blood :  
Blith were the commons cattell of the fielde,  
Tho when they saw their foen of greatnes kilde.*

*But they or spent, or made of slender might,  
Then quickly did the meaner cattell finde,  
The great beames gone, the house on shoulders light :  
For by and by the horse faire bitts did binde :  
The dogge was in a coller taught his kinde,  
As for the gentle birds like case might rewe  
When falcon they, and gossehauke saw in mew.*

*Worst fell to smallest birds, and meanest heard,  
Whom now his owne, full like his owne he used.  
Yet first but wooll, or fethers off he teard :  
And when they were well us'de to be abused,  
For hungrie teeth their flesh with teeth he brused :  
At length for glutton taste he did them kill :  
At last for sport their sillie lives did spill.*

*But yet ô man, rage not beyond thy neede :  
Deeme it no glorie to swell in tyrannie.  
Thou art of blood ; joy not to see things bleede :*

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*Thou fearest death ; thinke they are lothe to die.  
A plaint of guiltlesse hurt doth pierce the skie.  
And you poore beastes, in patience bide your hell,  
Or know your strengths, and then you shall do well.*

*Thus did I sing, and pipe eight sullen houres  
To sheepe, whom love, not knowledge, made to heare,  
Now fancies fits, now fortunes balefull flowers :  
But then I homewards call'd my lambkins deare :  
For to my dimmed eyes began t' appeare  
The night growne old, her blacke head waxen gray,  
Sure shepherds signe, that morne should soone fetch day.*

According to the nature of diverse eares, diverse judgements streight followed: some praising his voice, others his words fit to frame a pastorall stile, others the strangenes of the tale, and scanning what he should meane by it. But old *Geron* (who had borne him a grudge ever since in one of their *Eclogues* he had taken him up over-bitterly) tooke hold of this occasion to make his revenge, and sayd, He never saw thing worse proportioned, then to bring in a tale of he knewe not what beastes at such a sport-meeting, when rather some song of love, or matter for joyfull melody was to be brought forth. But, said he, This is the right concept of young men, who thinke, then they speake wiseliest, when they cannot understand themselves. But little did the melancholike shepherd regard either his dispraises, or the others praises, who had set the foundation of his honour there; where he was most despised. And therefore he returning againe to the traine of his desolate pensivenesse, *Geron* invited *Histor* to answer him in *Eclogue*-wise; who indeed having bene long in love with the faire *Kala*, and now by *Lalus* overgone; was growne into a detestation of mariage. But thus it was.

Geron. Histor.

Geron. **I***N faith, good Histor, long is your delay,  
From holy marriage sweete and surest meane :  
Our foolish lust in honest rules to stay.  
I pray thee doo to Lalus sample leane :  
Thou seest, how friske, and jolly now he is,  
That last day seem'd, he could not chew a beane.*

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*Beleeve me man, there is no greater blisse,  
Then is the quiet joy of loving wife;  
Which who so wants, halfe of himselfe doth misse.  
Friend without change, playfellow without strife,  
Foode without fulnes, counsaile without pride,  
Is this sweet doubling of our single life.*

Histor.

*No doubt to whom so good chance did betide,  
As for to finde a pasture strawed with golde,  
He were a foole, if there he did not bide.*

*Who would not have a Phoenix if he could?  
The humming Waspe, if it had not a sting,  
Before all flies the Waspe accept I would.*

*But this bad world, few golden fieldes doth bring,  
Phoenix but one, of Crowes we millions have:  
The Waspe seemes gay, but is a combrous thing.*

*If many Kalaes our Arcadia gave,  
Lalus example I would soone ensue,  
And thinke, I did my selfe from sorrow save.*

*But of such wives we finde a slender crew;  
Shrewdnes so stirres, pride so puffes up the hart,  
They seldome ponder what to them is due.*

*With meager lookes, as if they still did smart;  
Puiling, and whimpring, or else scolding flat,  
Make home more paine then following of the cart.*

*Either dull silence, or eternall chat;  
Still contrarie to what her husband sayes;  
If he do praise the dog, she likes the cat.*

*Austere she is, when he would honest playes;  
And gamesome then, when he thinkes on his sheepe;  
She bids him goe, and yet from jorney staves.*

*She warre doth ever with his kinsfolke keepe,  
And makes them fremb'd, who friends by nature are,  
Envyng shallow toyes with malice deepe.*

*And if forsooth there come some new found ware,  
The little coine his sweating browes have got,  
Must goe for that, if for her lowres he care:*

*Or els; Nay faith, mine is the lucklest lot,  
That ever fell to honest woman yet:  
No wife but I hath such a man, God wot.*

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*Such is their speech, who be of sober wit;  
But who doo let their tongues shew well their rage,  
Lord, what bywords they speake, what spite they spit?*

*The house is made a very lothsome cage,  
Wherein the birde doth never sing but cry;  
With such a will as nothing can asswage.*

*Dearely the servants doo their wages buy,  
Revil'd for ech small fault, sometimes for none:  
They better live that in a gaile doo lie.*

*Let other fowler spots away be blowne;  
For I seeke not their shame, but still me thinks,  
A better life it is to lye alone.*

Geron. *Who for ech fickle feare from vertue shrinks,  
Shall in his life embrace no worthy thing:  
No mortall man the cuppe of suretie drinks.*

*The heav'ns doo not good haps in handfuls bring,  
But let us pike our good from out much bad:  
That still our little world may know his king.*

*But certainly so long we may be glad,  
While that we doo what nature doth require,  
And for th'event we never ought be sad.*

*Man oft is plag'de with aire, is burnt with fire,  
In water drownd, in earth his buriall is;  
And shall we not therefore their use desire?*

*Nature above all things requireth this,  
That we our kind doo labour to maintaine;  
Which drawne-out line doth hold all humane blisse.*

*Thy father justly may of thee complaine,  
If thou doo not repay his deeds for thee,  
In granting unto him a grandsires gaine.*

*Thy common-wealth may rightly grieved be,  
Which must by this immortall be preserved,  
If thus thou murther thy posteritie.*

*His very being he hath not deserved,  
Who for a selfe-conceit will that forbear,  
Whereby that being aye must be conserved.*

*And God forbid, women such cattell were,  
As you paint them: but well in you I finde,  
No man doth speake aright, who speakes in feare.*

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*Who onely sees the ill is worse then blind.  
These fiftie winters married have I beene;  
And yet finde no such faults in womankind.*

*I have a wife worthie to be a Queene,  
So well she can command, and yet obey;  
In ruling of a house so well shee's seene.*

*And yet in all this time betwixt us tway,  
We beare our double yoke with such consent,  
That never past foule word, I dare well say.*

*But these be your love-toyes, which still are spent  
In lawlesse games, and love not as you should,  
But with much studie learne late to repent.*

*How well last day before our Prince you could  
Blinde Cupids workes with wonder testifie?  
Yet now the roote of him abase you would.*

*Goe to, goe to, and Cupid now applie  
To that where thou thy Cupid maist avowe,  
And thou shalt finde, in women vertues lie.*

*Sweete supple mindes which soone to wisdomes bowe  
Where they by wisdomes rule directed are,  
And are not forst fonde thraldome to allow.*

*As we to get are fram'd, so they to spare:  
We made for paine, our paines they made to cherish:  
We care abroad, and they of home have care.*

*O Histor, seeke within thy selfe to flourish:  
Thy house by thee must live, or els be gone:  
And then who shall the name of Histor nourish?*

*Riches of children passe a Princes throne;  
Which touch the fathers hart with secret joy,  
When without shame he saith, these be mine owne.*

*Marrie therefore; for marriage will destroy  
Those passions which to youthfull head doo clime,  
Mothers and Nurses of all vaine annoy.*

He spake these wordes with such affection, as a curious eye might easilie have perceyved he liked *Thyrsis* fortune better then he loved his person. But then in deede did all arise, and went to the women, where spending all the day, and good part of the night in dauncing, carolling, and wassalling. Lastly, they left

## ARCADIA. LIB. 3.

*Thyrsis*, where he long desired to be left, and with many unfayned thankes returned everie man to his home. But some of them having to crosse the way of the two Lodges, might see a Ladie making dolefull lamentations over a bodie which seemed dead unto them. But me thinkes *Damætas* cries unto me, if I come not the sooner to comfort him, he will leave off his golden worke that hath alreadie cost him so much labour and longing.

The ende of the third Booke.

# THE FOURTH BOOKE

## OF THE COUNTESSE OF

### PEMBROKES ARCADIA.

THE almightie wisdomē evermore delighting to shewe the world, that by unlikeliest meanes greatest matters may come to conclusion: that humane reason may be the more humbled, and more willinglie geve place to divine providence: as at the first it brought in *Damætas* to play a part in this royall pageant, so having continued him still an actor, now that all things were growne ripe for an end, made his folly the instrument of revealing that, which far greater cunning had sought to conceale. For so it fell out that *Damætas* having spent the whole day in breaking up the cumbersome worke of the pastor *Dorus*, and feeling in all his labour no paine so much, as that his hungrie hopes received any stay, having with the price of much sweate and wearinesse gotten up the huge stone, which he thought should have such a golden lining, the good man in the great bed that stone had made, founde nothing but these two verses, written upon a broad piece of velume:

*Who hath his hire, hath well his labour plast:  
Earth thou didst seeke, and store of earth thou hast.*

What an inward discountenance it was to maister *Damætas*, to finde his hope of wealth turned to poore verses, for which he never cared much, nothing can describe, but either the feeling in ones selfe the state of such a minde *Damætas* had, or at least the bethinking what was *Midas* fancie, when after the great pride he conceived to be made Judge betweene Gods, he was rewarded with the ornament of an Asses eares. Yet the deepe apprehension he had received of such riches, could not so sodainlie loose the coullor that had so throughlie died his thicke braine, but that he turned and tossed the poore bowels of the innocent earth, till the comming on of the night, and the tediousnes of his frutelesse labor made him content rather to exercise his discontentation at home then there. But forced he was (his horse being otherwise

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burthened with digging instruments) to returne, as he came, most part of the way on foote: with such grudging lamentations as a nobler minde would (but more noblie) make for the losse of his mistresse. For so farre had he fed his foolish soule with the expectation of that which he reputed felicitie, that he no lesse accompted himselfe miserable, then if he had falne from such an estate his fancie had embraced. So then home againe went *Damætas*, punished in conceite, as in conceite he had erred, till he founde himselfe there from a fancied losse falne to essentiall miserie. For entring into his house three houres within night, in steede of the lightsome countenance of *Pamela*, which gave such an inwarde decking to that lodge, as prowdest pallaces might have cause to envie it; and of the gratefull conversation of *Dorus*, whose wittie behaviour made that lonelines to seeme full of good company: in steed of the loude scolding of *Miso*, and the busie rumbling up and downe of *Mopsa*, which though they were so shorte, as quite contrarie to the others praise-worthines, yet were they farre before them in filling of a house: he founde nothing but a solitarie darkenesse; which as naturally it breedes a kinde of irksome gastfulnes, so it was to him a most present terror, remembering the charge he had left behinde, which hee well knew imported no lesse then his life unto him. Therefore lighting a candle, there was no place a mouse could have dwelled in, but that he with quaking diligence sought into. But when he saw hee could see nothing of that hee most cared for, then became hee the right patterne of a wretch dejected with feare: for crying and howling, knockinge his head to the wall hee began to make pittifull complaintes where no body coulde heare him: and with too much dread he should not recover her, leave all consideration how to recover her. But at length looking like a she goate, when she casts her kidd, for verie sorrow he tooke in his owne behalfe, out of the lodge hee went running as hard as he could; having now received the verie forme of hanging into his consideration. Thus running as a man would gladly have runne from himselfe, it was his foolish fortune to espie, by the glim'ring light of the moone did then yeele him, one standing aloft among the bowes of a faire ashe. He that would have asked counsell at that time of a dogg, cast up his face, as if his tooth had bene drawing; and with much bending his sight perceived it was mistres *Mopsa*, fitly seated there for wit and dignitie: There

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(I wil not say with joye, for how could he tast of joy, whose imagination was false from a pallace, to a gallows?) But yet with some refreshing of comfort, in hope he should learne better tidings: of her, he began to crie out: O *Mopsa* my beloved chicken, here am I thine owne father *Damætas*, never in such a towardnes of hanging, if thou canst not helpe me. But never a word coulde his eloquence procure of *Mopsa*, who indeed was there attending for greater matters. This was yet a newe burthen to poore *Damætas*, who thought all the worlde was conspired against him: and therefore with a seely choler he began another tune. Thou vile *Mopsa*, saide he, now the vengeance of my fatherly curse light overthwart thee, if thou doe not streight answere me. But neither blessing nor cursing coulde prevaile *Mopsa*, who was now great with childe, with the expectation of her may-game hopes, and did long to be delivered with the thirde time being named. Which by and by followed. For *Damætas* rubbing his elbowe, stamping and whining, seing neither of these take place, began to throwe stones at her, and withall to conjure her by the name of hellish *Mopsa*. But when he had named her the third time, no chime can more sodainly follow the striking of a Clocke, then shee, verily thinking it was the God, that used her fathers voice, throwing our armes abroad, and not considering she was muffled upon so high a tree, came fluttering down, like a hooded hawke; like enough to have broken her neck, but that the tree full of bowes tossed her from one bow to another, and lastly well brused brought her to receive an unfriendly salutation of the earth. *Damætas*, as soone as she was downe, came running to her: and finding her so close wrapt, pulled of the scarlet cloake: in good time for her, for with the sorenesse of the fall, if she had not had breath given her, she had delivered a foolish soule to *Pluto*. But then *Damætas* began a fresh to desire his daughter not to forget the paines he had taken for her in her childhoode (which he was sure she could not remember) and to tell him where *Pamela* was. O good *Apollo*, saide *Mopsa*, if ever thou didest beare love to *Phaethons* mother, let me have a King to my husband. Alas, what speakest thou of *Phaethon*? Saide *Damætas*: If by thy circumspect meanes I finde not out *Pamela*, thy father will be hanged to morow. It is no matter though he be hanged, answered *Mopsa*: doe but thou make *Dorus* a King, and let him bee my husband, good *Apollo*: for my courage doth

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much pricke mee towarde him. Ah *Mopsa*, cryed out *Damætas*, where is thy witt? Doest thou not know thy father? How hast thou forgotten thy selfe? I do not aske witt of thee mine owne God, said shee: but I see thou wouldest have me remember my father, and indeede forget my selfe. No, no, a good husband, thou shalt have thy fill of husbandes saide *Damætas*, and doe but answere me my question. O I thanke thee saide *Mopsa*, withall my harte hartely: but let them bee all Kinges. *Damætas* seing no other way prevaile fel downe on his knees, *Mopsa Mopsa*, saide he, doe not thus cruelly torment me: I am already wretched enough, alas either helpe me or tell me thou canst not. She that woulde not bee behinde *Apollo* in curtesie, kneeled downe on thother side, I wil never leave tormenting thee said *Mopsa*, untill thou hast satisfied my longing, but I will proclaime thee a promise breaker, that even *Jupiter* shall heare it. Now by the fostring thou hast receaved in this place save my life saide *Damætas*, now by the faire Ash aunswered *Mopsa*, where thou didest receive so great a good turne, graunt post haste to my burning fancie. O where is *Pamela* saide *Damætas*? O a lustie husband, saide *Mopsa*; *Damætas* that nowe verely assured himselfe, his daughter was madd, beganne utterly to dispaire of his life, and therefore amazedly catching her in his armes, to see whether hee coulde bring her to her selfe, hee might feele the weight of a greate cudgell light upon his shoulders, and for the first greeting hee knew his wife *Misos* voice, by the calling him ribaulde villaine, & asking him whether she coulde not serve his turne as well as *Charita*? For *Miso* having according to *Dorus* counsaile, gone to *Mantineia*, and there harboured her selfe in an olde acquaintance house of hers, as soone as tenne of the clocke was stricken (where shee had remayned closely all that while, I thinke with such an amiable cheare, as when jealous *Juno* sate crosse-legged, to hinder the child-birth of her husbands love) with open mouth shee went to the Magistrate appointed over such matters, and there with the most scolding invective, her rage rather then eloquence could bring forth, she required his ayde to take *Damætas*, who had lefte his dutie to the Kinge and his daughter, to cōmit adultery in the house of *Charitas* uncle, in the Ondemian streete. But neither was the name of *Charita* remembred, nor any such streete knowne. Yet such was the generall mislike all men had of *Damætas* unworthy advancement, that every man was glad to

make himselfe a minister of that, which might redounde to his shame, and therefore with *Panike* cries and laughers, there was no suspected place in all the cittie but was searched for under the title of *Damætas*; *Miso* ever formost encowraging them with all the shamefull blasings of his demeanoure, encreasing the sporte of hunting her husband, with her diligent barking, till at length having already done both him and her selfe, as much infamous shame, as such a tonge in such an action might performe, in the end not being, able to find a thing that was not, to her mare again she wēt having neither suspition nor rage any thing mitigated. But (leaving behinde her a sufficient comedie of her tragicall fancies) away homewarde she came, imputing the not finding her husband, to any chaunce, rather then to his innocencie. For her harte being apt to receave and nourish a bitter thought it had so swallowed up a determinate condemnation, that in the verie anotomie of her spirits one should have found nothing but divelish disdaine, and hatefull jealousie. In this sorte grunting out her mischevous spite, shee came by the tree, even as *Damætas* was making that ill understoode intercession, to his foolish *Mopsa*. As soone as she harde her husbands voice, she verily thought she had her playe: and therefore stealing from her mare as softly as she coulde, shee came creeping and halting behinde him, even as he thinking his daughters little witts had quite lefte her great nowle; beganne to take her in his armes; thinking perchaunce her feeling sence might call her mind partes unto her. But *Miso* who sawe nothing but thorowe the coulloure of revengefull anger, established upon the fore-judgement of his trespassse, undoubtedly resolving that *Mopsa* was *Charita*, *Dorus* had tolde her of, mumping out her hoarse chafe, she gave him the wooden salutation you hearde of. *Damætas* that was not so sensible in any thing as in blows, turned up his blubbred face like a great lowt newe whipte: Alas thou woman, said hee, what hath thy poore husband deserved to have his owne ill lucke loaden with thy displeasure? *Pamela* is lost, *Pamela* is lost. *Miso* still holding on the course of her former fancie, what tellest thou mee naughtie varlet of *Pamela*, doest thou thinke that doth aunswear me, for abusing the lawes of marriage? Have I brought thee children, have I bene a true wife unto thee, to bee dispised in mine olde age? And ever among shee would sawce her speeches with such Bastonados, that poore *Damætas* beganne now to thinke, that

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either a generall madding was falne, or else that all this was but a vision. But as for visions the smarte of the cudgell put out of his fancie : and therefore againe turning to his wife, not knowing in the world what she ment, *Miso* said hee, hereafter thou maiest examine me, doe but now tell me what is become of *Pamela*. I will first examine this drabbe said she, and withall let fall her stafe as hard as she could upon *Mopsa*, still taking her for *Charita*. But *Mopsa* that was alredy angry, thinking that she had hindred her from *Apollo*, lepte up and caught her by the throte, like to have strangled her, but that *Damætas* from a condemned man was faine to become a judge and part this fraye, such a picture of a rude discord, where each was out with the other two. And then getting the opportunitie of their falling out, to holde himselfe in suretie, who was indeede, the veriest coward of the three, he renewed his earnest demaund of them. But it was a sporte to see, how the former conceites *Dorus* had printed in their imaginations, kept still such dominion in them, that *Miso* though now shee founde and felte it was her daughter *Mopsa*, yet did *Charita* cōtinually passe through her thoughts which she uttered with such crabbed questions to *Damætas*, that hee not possiblie conceaving any parte of her doubt, remained astonished, and the astonishment encreased her doubt. And as for *Mopsa*, as first she did assuredly take him to be *Apollo* and thought her mothers comming did marre the bargain: So now much talkinge to and fro, had delivered so much light, into the mistie mould of her capacitie, as to know him to be her father: Yet remayned there such foote-steppees of the foretaken opinion, that shee thought verily her father and mother were hasted thether to gett the first wishe. And therefore to whatsoever they asked of her, she would never answer, but embracing the tree, as if she feared it had bene running awaye, nay sayes shee I will have the first wish for I was here first; which they understoode no more, then *Damætas* did what *Miso* ment by *Charita*: till at length with much urging them, being indeede better able to perswade both, then to meete hande to hand with either, he prevailed so much with them, as to bring them into the lodge to see what losse their negligence had suffered. Then indeed the nere neighborhood they bare to themselves, made them leave other toyes, and look into what dangerous plight they were all faln, assone as the King should know his daughters escape. And as for the wemen they beganne a fresh

to enter into their brawling, whether were in the faulte. But *Damætas* who did feare that among his other evils, the thunderbolt of that storme would fall upon his shoulders, slipte away from them, but with so maigre a cheare as might much sooner engender laughter then pittie. O true *Arcadia* would he say (tearinge his haire and bearde, & sometime for too much woe, making unweldie somersaults) how darest thou beare upon thee such a felonious traytor as I am? And you false harted trees, why woulde you make no noyse, to make her ungratious departure known? Ah *Pamela Pamela*, how often whē I brought thee in fine posies of all coulored flowers wouldest thou clappe me on the cheek, and say thou wouldst be on day even with me? Was this thy meaning to bring me to an evē paire of gallows? Ah il taught *Dorus* that camest hither to learne good maners of me? Did I ever teach thee to make thy maister sweate out his hart for nothing, & in the meane time to run away with thy mistres? O my dun cow, I did think sōe evil was towards me, ever since the last day thou didst run away from me, & held up thy taile so pitifully: did not I se an eagle kil a Cuckoe, which was a plain fore token unto me *Pamela* should be my destruḱtiō? O wife *Miso* (if I durst say it to thy face) why didst thou suspect thy husbād, that loveth a peece of chese better then a womā? And thou litle *Mopsa* that shalt inherite the shame of thy fathers death, was it time for thee to clime trees, which should so shortly be my best buriall? ô that I could live without death, or die before I were aware. O hart why hast thou no hands at commaundement to dispatch thee? O hands why want you a hart to kill thiṣ villanie? In this sorte did he invey against every thing, sometimes thinking to have away, while it was yet night: but he that had included all the world within his shepecote, thought that worse thē any death sometime for dread of hanging hee ment to hange himselfe: finding as in deede it is, that feare is farre more paynfull to cowardise, then death to a true courage. But his fingers were nothing nimble in that action; & any thing was let inough thereto, he being a true lover of himselfe without any ryvall. But lastly guided by a farre greater constellation then his owne, he remembered to search the other lodge where it might be *Pamela* that night had retired her selfe. So thether with trembling hammes hee carried himselfe, but employinge his double keye which the Kinge for speciall credit had

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unworthylie bestowed upon him, hee found all the gates so barred, that his key could not prevaile, saving onely one trapt doore which went down into a vault by the seller which as it was unknowne of *Pyrocles* so had he lefte it unregarded. But *Damætas* that ever knew the buttery better then any other place, got in that way and pasing softly to *Philocleas* chamber, where he thought most likely to finde *Pamela*, the doore being left open hee entred in, and by the light of the lampe, he might discerne on in bed with her: which he although hee tooke to bee *Pamela*, yet thinking no suretie enough in a matter touchinge his necke, hee went heard to the bedside of these unfortunate lovers, whoe at that time being not much before the breake of day (whether it were they were so divinely surprised, to bring this whole matter to be destinied conclusion, or that the unresistable force of their sorrowes, had overthrowne the wakefull use of their senses) were as then possessed, with a mutuall sleep) yet not forgetting with viny embracements, to give any eye a perfect modell of affection. But *Damætas* looking with the lampe in his hande but neither with such a face nor mind) upon these excellent creatures, as *Psyche* did upon her unknowne lover, and giving every way freedom to his fearefull eyes, did not onely perceave it was *Zelmane* and therefore much different from the Lady hee sought: but that this same *Zelmane* did more differ from the *Zelmane* hee and others had ever taken her for, wherein the chaunge of her apparell chiefly confirmed his opinion satisfied with that, and not thinking it good to awake the sleeping Lyon, he went downe againe, taking with him *Pyrocles* sworde, (wherewith upon his sleight undersute *Pyrocles* came onely apparelled thether) being sure to leave no weapon in the chamber, and so making the doore as fast as hee coulde on the outside, hopinge with the revealing of this, (as hee thought greater fault) to make his owne the lesse, or at least that this injurie would so fill the Kinges head, that he should not have leysure to chastice his negligence (like a fool not considering that the more rage breeds the crueller punishment) he went first into the Kings chamber, and not finding him there, he ranne downe crying with open mouth, the Kinge was betrayde, and that *Zelmane* did abuse his daughter. The noise he made being a man of no few wordes joyned to the yelping sound of *Miso*, and his unpleasant enheritrix brought together some number of the shepheards, to whom he without

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any regard of reserving it for the Kings knowledge spattered out the bottom of his stomacke, swearing by him he never knew that *Zelmane* whom they had taken all that while to be a woman, was as arrant a man as himselfe was, whereof hee had seene sufficient signes and tokens; and that hee was as close as a butterflie with the Ladie *Philoclea*, the poore men jealous of their Princes honour, were readie with weapons to have entred the lodge; standing yet in some pause, whether it were not best, first to heare some newes from the King himselfe, when by the sodaine comming of other shepheards which with astonished looks ranne from one crie to the other their griefes were surcharged, with the evil tydings of the Kings death. Turning therefore all their minds and eyes that way, they ranne to the Cave where they said he lay dead, the Sunne beginning now to send some promise of comming light, making hast I thinke to bee spectator of the folowing tragedies. For *Basilus* having past over the night more happie in contemplation then action, having had his spirits sublymed with the sweete imagination of embrasing the most desired *Zelmane*, doubting least the Caves darknes might deceive him in the dayes approch, thought it nowe season to returne to his wedlocke bed, remembring the promise he had made *Zelmane*, to observe due orders towards *Gynecia*. Therefore departing but not departing without bequeathing by a will of wordes, sealed with many kisses, a full guifte of all his love and life to his misconceaved bedfellowe, he went to the mouth of the Cave, there to apparel himselfe, in which doing the motion of his joye coulde not bee bridled from uttering such like wordes. Blessed be thou O night said he, that hast with thy sweete winges shrowded mee in the vale of blisse it is thou that art the first gotten childe of time, the day hath bene but an usurper upon thy delightfull inheritaunce, thou invitest all living thinges to comfortable rest, thou arte the stop of strife and the necessarie truce of aproching battels. And therewith hee sange these verses, to confirme his former prayes:

**O** *Night the ease of care the pledge of pleasure,  
 Desires best meane, harness of hartes affected,  
 The seate of peace, the throne which is erected  
 Of humane life to be the quiet measure,*

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*Be victor still of Phœbus golden treasure :  
Who hath our sight with too much sight infected,  
Whose light is cause we have our lives neglected  
Turning all natures course to selfe displeasure.*

*These stately starrs in their now shining faces,  
With sinlesse sleepe, and silence wisdomes mother,  
Witnesse his wrong which by thy helpe is eased :*

*Thou arte therefore of these our desert places  
The sure refuge, by thee and by no other  
My soule is bliste, sence joyde, and fortune rayسد.*

And yet farther would his joyes needes breake forth. O *Basilius*, sayde he, the rest of thy time, hath bene but a dreame unto thee: it is now onely thou beginnest to live, now onely thou hast entred into the way of blisfulnes. Should fancie of marriage keepe me from this paradise? Or opinion of I know not what promise binde me from paying the right duties to nature and affection? O who woulde have thought there could have been such difference betwixt women? Bee jealous no more O *Gynecia*, but yeelde to the preheminance of more excellent guiftes, supporte thy selfe with such marble pillers as she doth, decke thy brest with those alablaster boules that *Zelmane* doth: then accompanied with such a tittle, perhapes thou maist recover the possession of my otherwise enclined love. But alas *Gynecia* thou canst not shew such evidence; therefore thy plea is vaine. *Gynecia* hearde all this hee saide who had cast about her *Zelmanes* garment, wherein she came thether, and had followed *Basilius* to the Caves entrie; full of inward vexation, betwixt the deadly accusation of her own guiltines, and the spitefull doubt shee had *Zelmane* had abused her. But because of the one side (finding the King did thinke her to be *Zelmane* she had libertie to imagine it might rather be the Kings owne unbridled enterprise, which had barred *Zelmane*, then *Zelmanes* cunning deceiving of her, and that of the other if shee shoulde heddilie seeke a violent revenge her owne honour might bee as much interessed, as *Zelmane* endangered: she fell to this determination. First with fine handling of the King to settle in him a perfect good opinion of her, and then as shee shoulde learne, how things had passed, to take into her selfe new devised counsaile, but this beinge her first action,

having given unlooked for attendaunce to the King, she heard with what partiality he did prefer her to her self, she saw in him how much fancy doth not onely darken reaso<sup>n</sup> but beguile sence shee found opinion Mistres of the lovers judgement, which serving as a good lesson to her good conceits, she went out to *Basilus*, setting her selfe in a grave behaviour and stately silence before him: untill he, (who at the first thinking her by so much shadow as he could see to bee *Zelma*, was beginning his loving ceremonies) did now being helped by the peeping light, wherewith the morning did overcome the nights darkenes, knowe her face and his error, which acknowledging in himself with starting back from her, she thus with a modest bitterness spake unto him: Alas my Lorde, well did your wordes discipher your minde, and well be those wordes conformed with this gesture. Verie loathsome must that woman be, from whome a man hath cause to goe backe; and little better liked is that wife, before whome the husband prefers them hee never knewe. Alas, hath my faithfull observing my parte of duety made you thinke your selfe ever a whit the more exempted? Hath that which should claime gratefulnes, bene a cause of contempt? Is the being the mother of *Pamela*, become an odious name unto you? If my life hetherto ledde have not avoyded suspicion? If my violated truth to you be deseruing of any punishment, I refuse not to be chastised with the most cruell torment of your displeasure, I refuse not misery, purchased by mine owne merite. Hard I must needes saye, (although till now I never thought I should have had cause to saye) is the destinie of womankind, the tryall of whose vertue must stande upon the loving of them, that employe all theyr industrie not to be beloved. If *Zelma*'s young yeares had not had so much gravitie hidden under a youthfull face, as your graye heares have bene but the visar of unfitting youthfulness, your vicious minde had brought some fruites of repentance, and *Gynæcia* might then have bene with much more right so basely despised.

*Basilus* that was more ashamed to see himselfe so overtaken, then *Vulcan* was, when with much cunning hee proved himselfe a Cuckolde, beganne to make certayne extravagant excuses: but the matter in it selfe hardly brooking any purgacion, with the suddainnes of the time, which barred any good conjoyned invention, made him sometimes alledge one thing, to which by and by he would bring in a contrarye, one time with flat denyall,

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another time with mitigating the fault, now brave, then humble, use such a stammering defensive, that *Gynæcia*, the violence of whose sore in deede ranne another waye, was content thus to fasten up the last stitch of her anger. Well, well my Lorde, sayde she, it shall well become you so to governe your selfe, as you may be fit rather to direct me, then to be judged of me; and rather to be a wise maister of me, then an unskilfull pleader before me. Remember the wrong you have done is not onely to me, but to your children, whome you had of mee: to your cuntry, when they shall finde they are commaunded by him, that can not commaund his owne undecent appetites: lastly to your selfe, since with these paynes you do but build up a house of shame to dwell in: if from those moveable goods of nature (wherewith, in my fyrst youth my royall parents bestowed me uppon you) bearing you children, and encrease of yeares have withdrawn me, consider I pray you, that as you are cause of the one, so in the other, time hath not left to worke his never-fayling effectes in you. Truly, truly Sir, very untimely are these fyres in you: it is time for us both to let reason enjoye his due soveraigntie. Let us not plant anewe those weedes, which by natures course are content to fade.

*Basilus* that would rather then his life the matter had bene ended, the best rethorike he had, was flat demanding pardon of her, swearing it was the very force of *Apollos* destenye which had caryed him thus from his owne bias; but that nowe like as farre travellers were taught to love their owne cuntrye, he had such a lesson without booke, of affection unto her, as he would repay the debt of this error with the interest of a great deale more true honour then ever before he had done her: neyther am I to geve pardon to you my Lord, sayd she, nor you to beare honour to me. I have taken this boldnes for the unfayned love I owe unto you, to deliver my sorrowe unto you; much more for the care I have of your well doing, then for any other selfe fancie. For well I knowe that by your good estate my life is mayntayned, neyther, if I would, can I separate my selfe from your fortune. For my parte therefore I clayme nothing but that which may be safest for your selfe; my life, will, honor, and what soever else, shall be but a shadow of that bodie. How much *Basilus* owne shame had found him culpable, and had alreadie even in soule read his owne condemnacion, so much did this

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unexpected mildnes of *Gynæcia* captive his harte unto her, which otherwise perchaunce would have growne to a desperat carelesnes. Therefore embracing her, and confessing that her vertue shined in his vice, he did even with a true resolved minde vowe unto her, that as long as he unworthie of her did live, she should be the furthest and onlie limit of his affection. He thanked the destenies, that had wrought her honour out of his shame, and that had made his owne striving to goe amisse, to be the best meane ever after to hold him in the right pathe. Thus reconciled to *Basilus* great contentacion, who began something to marke himselfe in his owne doings, his hard hap guided his eye to the cuppe of golde, wherein *Gynæcia* had put the lickourment for *Zelmane*, and having fayled of that guest, was now carrying it home agayne. But he whome perchaunce sorrowe, perchaunce some long disaccustomed paynes, had made extremely thirstie, tooke it out of her handes, although she directly tolde him, both of whome she had it, what the effect of it was, and the little prooffe she had seene thereof; hiding nothing from him, but that she ment to minister it to another pacient. But the Duke whose belly had no eares, and much drouthe kept from the desiring a taster, finding it not unpleasant to his pallate, dranke it almost off, leaving very little to cover the cuppes bottome. But within a while that from his stomacke the drinke had delivered to his principall vaynes his noysome vapours, first with a painefull stretching, and forced yawning, then with a darke yellownes dyeng his skinne, and a colde deadlie sweate principally about his temples, his bodie by naturall course longing to deliver his heavie burden to his earthly damme, wanting force in his knees, which utterly abandoned him, with heavie fall gave some prooffe whether the operation of that unknowne potion tended. For with pang-like grones, and gastly turning of his eyes, immediatlie all his limmes stiffened, and his eyes fixed, he having had time to declare his case only in these wordes. O *Gynæcia* I dye. Have care: of what or how much further he would have spoken, no man can tell. For *Gynæcia* having well perceyved the changing of his cullour, and those other evill signes, yet had not looked for such a sodaine overthrowe, but rather had bethought her selfe what was best for him, when she sodainely sawe the matter come to that periede, comming to him, and neyther with any cries getting a worde of him, nor

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with any other possible meanes, able to bring any living action from him, the height of all ouglie sorrowes did so horriblie appeare before her amazed minde, that at the first, it did not only distract all power of speech from her, but almost wit to consider, remayning as it were quicke buried in a grave of miseries. Her paynefull memorie had streight filled her with the true shapes of all the fore-past mischiefes, her reason began to crye out against the filthye rebellion of sinfull sense, and to teare it selfe with anguish, for having made so weake a resistance, her conscience a terrible witnes of the inwarde wickednes, still nourishing this debatefull fyre; her complaynte nowe not having an ende to be directed unto something to disburden sorrowe, but a necessary downefall of inwarde wretchednes. She sawe the rigour of the lawes was like to lay a shamefull death upon her, which being for that action undeserved, made it the more insupportable, and yet in deapth of her soule most deserved, made it more miserable. At length letting her tong goe as her dolorous thoughts guided it, she thus with lamentable demeanour spake.

O bottomles pit of sorrowe, in which I cannot conteyne my selfe, having the fyrebrands of all furies within me, still falling, and yet by the infinitenes of it never falne. Neyther can I ridde myselfe, being fettred with the everlasting consideracion of it. For whether should I recommend the protection of my dishonored fall? to the earth? it hath no life, and waites to be encreased by the reliques of my shamed carcasse: to men? who are alwayes cruell in their neighboures faultes, and make others overthrowe become the badge of their ill masked vertue? to the heavens? ô unspeakeable torment of conscience, which dare not looke unto them. No sinne can enter there, oh there is no receipt for polluted mindes. Whether then wilt thou leade this captive of thine, ô snakye despayre? Alas, alas, was this the free-holding power that accursed poyson had graunted unto me, that to be held the surer it should deprive life? was this the folding in mine armes promised, that I should fould nothing but a dead body? O mother of mine, what a deathfull sucke have you geven me? O *Philoclea*, *Philoclea*, well hath my mother revenged uppon me my unmotherly hating of thee. O *Zelmane*, to whome yet (least any miserye should fayle me) remayne some sparkes of my detestable love, if thou hast (as now alas! now

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my minde assures me thou hast) deceived me, there is a fayre stage prepared for thee, to see the tragicall ende of thy hated loves. With that worde there flowed out two rivers of teares out of her fayre eyes, which before were drye, the remembraunce of her other mischiefes being dryed up in a furious fyre of selfe detestation, love only according to the temper of it melting it selfe into those briny tokens of passion. Then turning her eyes agayne upon the body, she remembred a dreame she had had some nights before, wherein thinking herselfe called by *Zelmane*, passing a troublesome passage, she found a dead body which tolde her there should be her only rest. This no sooner caught holde of her remembraunce, then that she determining with her selfe, it was a directe vision of her fore-appointe ende, tooke a certayne resolucion to embrace death, assoone as it should be offred unto her, and no way to seeke the prolonging of her annoyed life. And therefore kissing the cold face of *Basilus*; And even so will I rest sayd she, and joyne this faultye soule of mine to thee, if so much the angry gods will graunt mee.

As shee was in this plight, the Sunne nowe climing over our Horizon, the first Shepherds came by, who seeing the King in that case, and hearing the noyse *Damætas* made of the Lady *Philoclea*, ranne with the dolefull tidings of *Basilus* death unto him, who presently with all his company came to the Caves entrie where the Kings body lay. *Damætas* for his parte more glad for the hope he had of his private escape, then sorye for the publike losse his Countrie receaved for a Prince not to be misliked. But in *Gynæcia* nature prevayled above judgement; and the shame shee conceived to be taken in that order, overcame for that instant the former resolucion, so that assoone as she sawe the formost of the pastorall troupe, the wretched Princesse ranne to have hid her face in the next woods, but with such a minde, that she knewe not almost her selfe what she could wish to be the grounde of her safetie. *Damætas* that sawe her runne away in *Zelmanes* upper rayment, and judging her to be so, thought certaynely all the spirits in hell were come to play a Tragedie in these woods, such strange change he sawe every way. The King dead at the Caves mouth; the Queene as hee thought absent; *Pamela* fledde away with *Dorus*; his wife and *Mopsa* in divers franzies. But of all other things *Zelmane* conquered his

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capacitie, sodainly from a woman growne to a man; and from a lockt chamber gotten before him into the fieldes, which hee gave the rest quicklie to understande; for in steede of doing any thing as the exigent required, he beganne to make circles, and all those fantasticall defences that hee had ever hearde were fortifications against Divells. But the other Shepheards who had both better wittes, and more faith, forthwith devided themselves, some of them running after *Gynecia*, and esteeming her running away, a great condemnation of her owne guiltinesse; others going to their Prince, to see what service was left for them eyther in recoverie of his life, or honoring his death. They that went after the Queene, had soone overtaken her, in whome now the fyrst feares were stayde, and the resolucion to dye had repossessed his place in her minde. But when they sawe it was the Queene, to whome besides the obedient dutie they ow'de to her state, they had alwayes carried a singuler love, for her courteous liberalities, and other wise and vertuous partes, which had filled all that people with affection and admiracion. They were all sodainely stopped, beginning to aske pardon for their followinge her in that sorte, and desiring her to be their good Ladie, as she had ever bene. But the Queene who now thirsted to be ridde of her selfe, whome she hated above all thinges with such an assured countenance as they have, who alreadie have dispensed with shame, and digested the sorrowes of death, she thus sayde unto them. Continue, continue, my friends: your doing is better then your excusing, the one argues assured faith, the other want of assurance. If you loved your Prince, when he was able and willing to doo you much good, which you could not then requite to him; doo you now publish your gratefulnes, when it shall be seene to the world, there are no hopes left to leade you unto it. Remember, remember you have lost *Basilius* a Prince to defend you, a Father to care for you, a companion in your joyes, a friend in your wants. And if you loved him, shew you hate the author of his losse. It is I, faithfull *Arcadians*, that have spoyled the Countrie of their protector. I, none but I, was the minister of his unnaturall end. Cary therfore my blood in your hãds, to testifie your own innocencie, neither spare for my titles sake, but consider it was he that so entituled me. And if you think of any benefits by my meanes, thinke with it that I was but the instrumēt and he the spring. What stay ye

Shepheards whose great Shepheard is gone ? you neede not feare a woman, reverence your Lords murtherer, nor have pittie of her, who hath not pittie of herself. With this she presented her faire neck; some by name, others by signes, desired them to do justice to the world, dutie to their good king, honor to themselves, and favour to her. The poore men looked one upon the other, unused to be arbiters in Princes matters, and being now falne into a great perplexitie, betwixt a Prince dead and a Princesse alive. But once for them she might have gone whether she would, thinking it a sacriledge to touch her person, when she finding she was not a sufficiēt oratour to perswade her own death by their hāds, well, said she, it is but so much more time of miserie, for my part I will not geve my life so much pleasure from hence forward as to yeeld to his desire of his own choise of death; since all the rest is taken away, yet let me excell in miserie. Leade me therfore whether you will; only happy, because I can not be more wretched. But neyther so much would the honest Shepheards do, but rather with many teares bemoned this encrease of their former losse, till she was faine to leade them, with a very strange spectacle, either that a Princesse should be in the hands of Shepheards, or a prisoner should direct her gardiens: lastly, before either witnes or accuser, a Lady condemne her selfe to death. But in such monefull march they went towards the other Shepheards, who in the meane time had left nothing unassaied to revive the King, but all was bootles; and their sorrowes encreased the more they had suffred any hopes vainly to arise. Among other trialls they made to know at least the cause of his end, having espied the unhappy cup, they gave the little liquor that was left to a dogge of *Damætas*, in which within a short time it wrought the like effect; although *Damætas* did so much to recover him, that for very love of his life he dasht out his braines. But now all together and having *Gynæcia* among them, who to make her selfe the more odious, did continuallie record to their mindes the excesse of their losse, they yelded themselves over to all those formes of lamentacion that dolefull images do imprint in the honest but over tender hartes; especially when they thinke the rebound of the evill falls to their owne smart. Therefore after the auncient greeke maner, some of them remembring the nobilitie of his birth, continued by being like his Auncestors :

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others his shape, which though not excellent, yet favour and pittie drew all things now to the highest point; others his peaceable government, the thing which most pleaseth men resolved to live of their owne; others his liberalitie, which though it cannot light upon all men, yet men naturallie hoping it may be, they make it a most amiable vertue. Some calling in question the greatnes of his power, which encreased the compassion to see the present change, (having a dolefull memorie how he had tempered it with such familier curtesie among them, that they did more feele the fruites, then see the pompes of his greatnes) all with one consent geving him the sacred titles of good, just, mercifull, the father of the people, the life of his Countrie, they ranne about his body, tearing their beards and garments; some sending their cryes to heaven, other inventing perticular howling musicke; manie vowing to kill themselves at the day of his funeralls, generallie geving a true testimonye, that men are loving creatures when injuries put them not from their naturall course: and howe easily a thing it is for a Prince by succession, deeplie to sinke into the soules of his subjects, a more lively monument then *Mausolus* Tombe. But as with such hartie lamentacion, they dispersed among those woods their resounding shrikes, the Sunne the perfectest marke of time, having now gotten up two howres journey in his dayly changing Circle, their voice helped with the only answering Echo, came to the eares of the faithfull and worthy Gentleman *Philanax*: who at that time was comming to visite the King, accompanied with divers of the worthie *Arcadian* Lords, who with him had visited the places adjoyning for the more assurance of *Basilus* solitarines, a thing after the late mutinie he had usually done, and since the Princesses returne more diligentlie continued, which having nowe likewise performed, thinking it as well his duty to see the King as of good purpose, being so neare, to receyve his further direction: accompanied as above sayd he was this morning comming unto him, when these unpleasant voices gave his minde an uncertaine presage of his neere approaching sorow. For by and by he saw the bodie of his dearely esteemed Prince, and heard *Gynecias* lamenting: not such as the turtle-like love is wont to make for the ever over-soone losse of her only loved make, but with cursings of her life, detesting her owne wickednes, seeming only therefore not to desire death, because she would not shew a love

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of any thing. The Shepheards, especially *Damætas*, knowing him to be the second person in Auſthoritie, gave forthwith relation unto him, what they knewe and had proved of this dolorous ſpectacle, beſides the other accidents of his children. But he principally touched with his maiſters loſſe, lighting from his horſe with a heaue cheare, came and kneeled downe by him, where finding he could do no more then the Shepheards had for his recoverie, the conſtancie of his minde, ſurprised before he might call together his beſt rules, could not refraine ſuch like words. Ah deere maiſter, ſayd he, what change it hath pleaſed the Almightye Juſtice to worke in this place? How ſoone (not to your loſſe, who having lived long to nature, and to time longer by your well deſerved glorie, but longeſt of all in the eternall manſion you now poſſeſſe) But how ſoone I ſay to our ruine, have you left the fraile barke of your eſtate? O that the words in moſt faithfull dutie delivered unto you, when you firſt entred this ſolitarie courſe, might have wrought as much perſwaſion in you, as they ſprang from truth in me perchaunce your ſervaunt, *Philanax* ſhould not now have cauſe in your loſſe, to bewaile his owne overthrowe. And therewith taking himſelfe; and in deede evill fitteth it me, ſayde he, to let goe my harte to womanish complaints, ſince my Prince being undoubtedly well, it rather ſhewes love of my ſelfe, which makes me bewaile mine owne loſſe. No, the true love muſt be proved in the honor of your memorie, and that muſt be ſhewed with ſeeking juſt revenge upon your unjuſt and unnaturall enemies; and farre more honorable it will be for your Tombe, to have the blood of your murderers ſprinkled upon it, then the teares of your friendes. And if your ſoule looke downe upon this miſerable earth, I doubt not it had much rather your death were accompanied with well deſerved puniſhment of the cauſers of it, then with the heaping on it more ſorrowes with the ende of them, to whome you vouchſafed your affection, let them lament that have woven the webbe of lamentacion; let theyr owne deathes make them crye out for your death that were the authors of it. Therewith carying manfull ſorowe and vindicatif reſolution in his face, he roſe up, ſo looking on the poore guiltleſſe princeſſe transported with an unjuſt juſtice, that his eyes were ſufficient herauldes for him, to denounce a mortall hatred. She, (whome furies of love, firebrands of her conſcience, ſhame of the

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world, with the miserable losse of her husband, towardes whome nowe the disdaine of her selfe bred more love; with the remembrance of her vision, wherewith she resolved assuredly the Gods had appointed that shamefull end to be her resting place, had set her mind to no other way but to death) used such like speeches to *Philanax*, as she had before to the Shepheards; willing him not to looke upon her as a woman, but a monster; not as a princesse, but a traytor to his prince; not as *Basilus* wife, but as *Basilus* murtherer. She tolde him howe the worlde required at his handes, the just demonstration of his friendship, if hee nowe forgot his Prince, hee shoulde shewe hee had never loved but hys fortune: like those vermine that sucke of the living bloud, and leave the body assoone as it is dead, poore Princesse needelesly seeking to kindle him, who did most deadly detest her, which he uttered in this bitter answeere. Madame saide he, you do well to hate your selfe, for you cannot hate a worse creature; and though we feele enough your hellish disposition, yet we neede not doubt you are of counsell to your selfe of much worse then we know. But now feare not, you shall not long be combred with being guided by so evell a soule, therefore prepare your selfe that if it be possible you may deliver up your spirit so much purer, as you more wash your wickednes with repentaunce. Then having presently given order for the bringing from *Mantineia*, a great number of tents, for the receipt of the principall *Arcadians*: the maner of that countrie being, that where the Prince died, ther should be orders taken for the countries government, and in the place any murther was committed, the judgement should be given ther, before the body was buried, both concurring in this matter, and alredy great parte of the Nobilitie being arived, he delivered the Princes to a gentelman of greate trust, and as for *Damætas* taking from him the keyes of both the lodges, calling him the moth of his Princes estate, and onely spot of his judgement, he caused him with his wife and daughter, to bee fettered up in as manye chaines and clogges, as they coulde beare, and every thirde howre to bee cruelly whipt, till the determinate judgement should be given of all these matters. That done having sent alredy at his comming, to all the quarters of the countrie to seeke *Pamela*, although with smal hope of overtaking them, he himself went wel accompanied to the lodge where the two unfortunate lovers were attending a cruell conclusion, of

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their long painefull, and late most painefull affection, *Damætas* clownish eyes, having ben the onely discoverers of *Pyrocles* stratagem, had no sooner taken a full vewe of them (which in some sightes would rather have bred any thing, then an accusing minde) and looked the doore upon these two yong folkes, now made prisoners for love, as before they had bene prisoners to love; But that imediatly upon his going downe, (whether with noyse *Damætas* made, or with the creeping in of the light, or rather that as extreame grieve had procured his sleepe, so extreame care had measured his sleepe, givinge his sences a very early *salüe* to come to themselves) *Pyrocles* awaked; And being up the first evill hansell he had of the ill case wherein he was, was the seeing himselfe deprived of his sworde, from which he had never seperated himselfe in any occasion, and even that night first by the Kinges bedd, and then there had laid it, as he thought safe: putting great parte of the trust of his well doing in his owne cowrage so armed. For indeed the confidence in ones self is the chiefe nurse of magnanimitie, which confidence notwithstanding doth not leave the care of necessarie furnitures, for it: and therefore of all the Grecians *Homere* doth ever make *Achilles* the best armed. But that, as I say, was the first ill token: but by and by he perceaved he was a prisoner before any arest, for the doore which he had lefte open was made so fast of the outside, that for all the force he could employe unto it he could not undo *Damætas* doing, then went he to the windowes, to see if that waye, there were any escape for him and his deare Lady, but as vaine hee founde all his employment there not having might to breake out but onely one barre, wherin notwithstanding he strained his sinewes to the uttermost. And that he rather took out to use for other service, then for any possibilitie he had to escape, for even then it was, that *Damætas* having gathered together the first comming shepheards, did blabber out what hee had founde in the Ladye *Philocleas* chamber, *Pyrocles* markingly harkned to all that *Damætas* said, whose voice and minde, acquaintance had taught him sufficiently to know. But when he assuredly perceaved that his being with the Lady *Philoclea* was fullie discovered; & by the follie or malice, or rather malicious follie of *Damætas* her honour therein touched in the hiest degree; remembring withal the crueltie of the *Arcadian* lawes which without exception did condemn al to death, who

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were found (as *Damætas* reported of them) in acte of mariage without solemnitie of mariage; assuring himselfe besides the law, the King & the Queene, would use so much more hate against their daughter, as they had found themselves sotted by him, in the pursute of their love; Lastly seing they were not only in the way of death, but fittly engaged for death, looking with a hartie grieffe upon the honour of love, the fellowes *Philoclea*, (whose innocent soule now enjoying his owne goodnes did little knowe the daunger of his ever faire then sleeping harbour) his excellent wit strengthened with vertue but guided by love, had soone described to himselfe a perfect vision of their present condition, wherein having presently cast a resolute reckoning of his owne parte of the misery, not only the chiefe but sole burthen of his anguish consisted in the unworthy case, which was like to fall upon the best deserving *Philoclea*. He saw the misfortune not the mismeaning of his worke, was like to bring that creature to end, in whom the worlde as he thought did begin to receive honour hee saw the weake judgement of man, would condemne that as death deserving voice in her, which had in troth never broken the bonds of a true living vertue, & how often his eye turned to his attractive adamant: so often did an unspeakable horror strike his noble hart: to cōsider so unripe yeares, so faultles a beautie, the mansion of so pure goodnes, should have her youth so untimely cut off, her naturall perfections unnaturallie cōsumed, her vertue rewarded with shame, sometimes he would accuse himselfe of negligence, that had not more curiously looked to al the house entries, & yet coulde hee not imagine the way *Damætas* was gotten in, & to call backe what might have ben to a mā of wisdom & courage, caries but a vaine shadow of discourse sometimes he could not chose but with a dissolutiō of his inward might lamentably consider with what face he might looke upon his (till then) joy *Philoclea*, when the next light waking should deliver unto her, should perchance be the last of her hurtles life. And that the first time she should bend her excellent eyes upon him, shee should see the accursed auθtor of her dreadfull end, & even this consideration more then any other, did so set it selfe in his well disposed minde, that dispersing his thoughts to all the wayes that might be of her safetie, finding a veye small discourse in so narrowe lymits of time and place, at length in many difficulties he saw none

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beare any likelyhood for her life, but his death. For thẽ he thought it would fal out that when they foũd his body dead, having no accuser but *Damætas* as by his speach he found there was not, it might justly appeare that either *Philoclea* in defending her honour, or els he himself in dispaire of atchieving, had left his carcase profe of his intent but witnes of her clearennes, having a small while staid upon the greatnes of his resolution and loked to the furthest of it, be it so said the valiant *Pyrocles*: never life for better cause, nor to better end was bestowed, for if death be to follow this doing, which no death of mine could make me leave undon, who is to die so justly as my self? And if I must die, who can be so fit executioners as mine owne hands? Which as they were accessaries to the doing, so in killing me they shall suffer their owne punishment. But then arose ther a new impediment, for *Damætas* having caried away any thing, which he thought might hurt as tender a man as himselfe, hee coulde finde no fit instrument which might geve him a finall dispatch, at length makinge the more haste, leaste his Lady should awake, taking the Iron barre, (which being sharper something at the one end, then the other, he hoped joynd to his willing strength, might breake of the former threed of mortallitie, truely said he, fortune thou hast well persevered mine enemie, that wilt graunt me no fortune, to be unfortunate, nor let me have an easie passage now I am to troubl thee no more. But said he O bar blessed in that thou hast done service to the chamber of the paragon of life, since thou couldest not help me to make a perfitter escape, yet serve my turne I pray thee, that I may escape from my selfe, there withall yet once looking to fetch the last repast of his eyes and newe againe transported with the pittifull case hee lefte her in, kneeling downe he thus prayed. O great maker and great ruler of this worlde, saide hee, to thee do I sacrifice this bloud of mine, and suffer Lorde the errors of my youth, to passe away therein, and let not the soule by thee made, and ever bending unto thee, be now rejected of thee, neither be offended that I do abandon this body, to the government of which thou hadst placed me, without thy leave, since how cã I know but that thy unsearchable minde is, I should so doe, since thou hast taken from me all meanes longer to abide in it? And since the difference stãds but in a short time of dying, thou that hast framed my soule enclyned to do good, howe can I in this smal

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space of mine, benefit so much all the humane kinde, as in preserving thy perfittest workmanship, their chiefest honour? O justice it selfe, howsoever thou determinest of me, let this excellent innocency not bee oppressed! Let my life pay her losse, O Lord geve me some signe that I may die with this comfort. (And pawsing a little as if he had hoped for some token) and when soever to the eternall darknes of the earth she doth followe me, let our spirits possesse one place, and let them bee more happie in that uniting. With that word striking the barre upon his harte side, withall the force he had, and falling withall upon to give it the thorower passage, the barre in troth was to blunt to do theeffect, although it pearced his skinne and brused his ribbes very sore, so that his breath was almost past him. But the noyse of his fall, drave away sleepe from the quiet sences of the deere *Philoclea*, whose sweete soule had an earely salutation of a deadly spectacle unto her, with so much more astonishment, as the falling a sleepe but a litle before she had retired her selfe from the uttermost pointe of wofulnes, and sawe now againe before her eyes the most cruell enterprise that humane nature can undertake without discerning any cause therof. But the lively printe of her affection had soone taught her not to stay long upon deliberation, in so urgent a necessitie, therefore getting with speede her weake though well accorded limmes out of her sweetned bedd, as when Juells are hastely pulled out of some riche coffer, she spared not the nakednes of her tender feete, but I thincke borne as fast with desire as feare carried *Daphne*, she came running to *Pyrocles*, and finding his spirits something troubled with the fall; she put by the barre that lay close to him, and straying him in her most beloved embracement, my comforte, my joye, my life saide shee, what haste have you to kill your *Philoclea* with the most cruell torment that ever Lady suffred? Do you not yet perswade your selfe that any hurte of yours is a death unto me? And that your death shoulde bee my hell? Alas, if any sodaine mislike of mee (for other cause I see none) have caused you to loath your selfe, if any fault or defect of mine hath bred this terriblest rage in you, rather let mee suffer the bitterness of it, for so shal the deserver be punished, mankind preserved from such a ruine, & I for my part shall have that comforte, that I dye by the noblest hande that ever drew sword. *Pyrocles* greved with his fortune that he had not in one instant cut of all

such deliberation, thinking his life onely reserved to be bound to be the unhappie newes teller: Alas said he, my onely Starre, why doe you this wrong to God, your selfe and me, to speake of faultes in you, no, no, most faultlesse, most perfet Lady, it is your excellencie that makes me hasten my desired end, it is the right I owe to the generall nature, that (though against private nature) makes me seek the preservation of all that she hath done in this age, let me, let me dye. There is no way to save your life most worthy to be conserved, then that my death be your clearing, then did he with farre more paine and backward loathnes, then the so neere killing himselfe was (but yet driven with necessitie to make her yeeld, to that hee thought was her safetie) make her a short but pithie discourse, what he had heard by *Dametas* speeches, confirming the rest with a plaine demonstration of their imprisonment. And then sought he new meanes of stopping his breath, but that by *Philocleas* labour, above her force, he was stayed to heare her. In whom a man might perceve, what smal difference in the working there is, betwixt a simple voidnes of evill, & a judicall habit of vertue. For she, not with an unshaked magnanimity, wherewith *Pyrocles* wayed and dispised death, but with an innocent guiltlesnes, not knowing why she should feare to deliver her unstayned soule to God, helped with the true loving of *Pyrocles*, which made her think no life without him, did almost bring her minde to as quiet attending all accidents, as the unmastred vertu of *Pyrocles*. Yet having with a pretty palenes (which did leave milken lines, upon her rosie cheekes) payd a little dutie to humane feare, taking the Prince by the hand, and kissing the wound he had given himselfe; O the only life of my life, and (if it fall out so) the comforte of my death, saide shee, farre farre from you, be the doing me such wronge, as to thinke I will receive my life as a purchase of your death, but well may you make my death so much more miserable, as it shall any thinge be delayed after my onely felicitie. Doe you thincke I can accompte of the moment of death, like the unspeakeable afflictions my soule shoulde suffer, so ofte as I call *Pyrocles* to my minde, which should be as ofte as I breathed? Should these eyes guide my steppes, that had seene your murder? should these hands feede me that had not hindred such a mischief? Should this harte remaine within me, at every pant to count the continuall clock of my miseries? O no, if die

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we must, let us thanke death, he hath not devided so true an union! And truly my *Pyrocles*, I have heard my father, and other wise men say that the killing ones selfe is but a false couloure, of true courage; proceeding rather of feare of a further evil, either of torment or shame. For if it were a not respecting the harme, that woulde likewise make him not respect what might be done unto him: and hope, being of al other, the most contrary thing to feare: this being an utter banishment of hope, it seemes to receave his ground in feare. Whatsoever (would they say) comes out of despaire, cannot beare the title of valure, which should bee lifted up to such a hight, that holding al things under it selfe, it should be able to maintaine his greatnes even in the midst of miseries. Lastly they would saye, God had appointed us Captaines of these our boddylie fortes, which without treason to that Majestie, were never to be delivered over till they were redemaunded. *Pyrocles*, who had that for a lawe unto him, not to leave *Philoclea* in any thing unsatisfied, although hee still remained in his former purpose, and knew that time would grow short for it, yet hearing no noyse (the shepheardes being as then run to *Basilus*) with setled and humbled countenance, as a man that should have spoken of a thing that did not concerne himself, bearing evē in his eyes sufficient showes, that it was nothing but *Philocleas* danger, which did any thinge burden his harte, farre stronger then fortune, having with vehement embracings of her, got yet some fruite of his delayed end, he thus aunswered the wise innocency of *Philoclea*. Lady most worthy not only of life, but to be the verie life of al things the more notable demonstrations you make of the love, so farre beyond my deserte, with which it pleaseth you to overcome fortune, in making mee happye; the more am I even in course of humanitie (to leave that loves force, which I neither can nor will leave) bound, to seeke requitals witnes, that I am not ungratefull, to do which the infinitnes of your goodnes being such as it cānot reach unto it, yet doing al I can and paying my life, which is all I have, though it be farre (without measure) shorte of your desarte, yet shall I not die in debt, to mine owne dutie. And truly the more excellent arguments you made, to keep me from this passage, imagined farre more terrible then it is; the more plainely it makes mee see what reason I have, to prevent the losse not only of *Arcadia*, but all the face of the earth should receave, if such a tree (which

even in his first spring, doth not onely beare most beautifull blossomes, but most rare fruites) should be so untimely cut off. Therefore, ô most truely beloved Lady, to whom I desire for both our goods, that these may bee my last wordes, geve me your consent even out of that wisdom which must needes see, that (besides your unmatched betternesse, which perchaunce you will not see) it is fitter one die thẽ both. And since you have sufficiently showed you love me, let me claime by that love, you wil be content rather to let me die contentedly, then wretchedly : rather with a cleare and joyfull conscience, then with desperate condemnation in my selfe, that I accursed villaine, shoulde bee the meane of banishing from the sight of men the true example of vertue. And because there is nothing lefte me to be imagined, which I so much desire, as that the memory of *Pyrocles*, may ever have an allowed place in your wise judgement, I am content to drawe so much breath longer, as by aunsweareing the sweete objections you alledged, maye bequath (as I thinke) a right conceate unto you, that this my doinge is out of judgement, and not sprong of passion. Your father you say, was wont to say, that this like action doth more proceed of feare, of furdre evil or shame, then of a true courage, Truly first, they put a very gessing case, speaking of them who can ever after come to tell, with what minde they did it. And as for my parte, I call them imortall truth to witnes, that no feare of torment can apall me : who know it is but diverse manners of apparelling death : and have long learned, to set bodely paine but in the second fourme of my being. And as for shame, how can I be ashamed of that, for which my well meaning conscience wil answeare for me to God, and your unresistable beautie to the world ? But to take that argument in his owne force, and graunt it done for avoyding of further paine or dishonour, (for as for the name of feare, it is but an odious title of a passion, given to that which true judgement performeth) graunt, I say, it is, to shun a worse case, & truly I do not see, but that true fortitude, loking into al humane things with a persisting resoluti[on], carried away neither with wonder of pleasing things, nor astonishment of the unpleasaunt, doth not yet deprive it selfe, of the discerning the difference of evill, but rather is the onely vertue, which with an assured tranquillitye shunnes the greater by the valiant entring into the lesse. Thus for his countries safety he wil spend his life, for the saving

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of a lym, he will not niggardly spare his goods; for the saving of all his body, hee will not spare the cutting of a lym, where indeed the weake harted man will rather dye, then see the face of a surgeon: who might with as good reason saye, that the constant man abides the painefull surgery, for feare of a further evill: but he is content to waite for death it selfe, but neither is true; for neither hath the one any feare, but a well choosing judgement; nor the other hath any contentment, but onely feare; and not having a harte actively to performe a matter of paine, is forced passively to abide a greater damage. For to doe, requires a whole harte; to suffer falleth easeliest in the broken minds. And if in bodely torment thus, much more in shame; wherein since vallure is a vertue, and vertue is ever limited, we must not runne so infinitely, as to thinke the valiant man is willinglie to suffer any thing, since the very suffering of some things is a certaine prooffe of want of courage. And if any thing unwillinglie among the chieftest may shame goe: for if honour be to be held deere, his contrarye is to be abhorred, and that not for feare, but of a true election. For which is the lesse inconvenient, either the losse of some yeares more or lesse (for once we knowe our lives be not immortall) or the submitting our selves to each unworthy misery, which the foolish world may lay upon us? As for their reason, that feare is contrary to hope, neither do I defend feare, nor much yeeld to the aucthoritye of hope; to eyther of which great enclining shewes but a feeble reason, which must be guided by his servaunts; and who builds not uppon hope, shall feare no earthquake of despaire. There last alleadging of the heavenly powers, as it beares the greatest name, so it is the only thing, that at all bred any combate in my minde. And yet I do not see, but that if God hath made us maisters of any thing, it is of our owne lives; out of which without doing wrong to any body, we are to issue at our owne pleasure. And the same Argument would asmuch prevayle to say we should for no necessitie lay away from us, any of our joyntes, since they being made of him, without his warrant we should not depart from them; or if that may be, for a greater cause we may passe to a greater degree. And if we be Lieutenants of God, in this little Castle, do you not thinke we must take warning of him to geve over our charge when he leaves us unprovided, of good meanes to tarrye in it? No certainelie do I

not answered the sorrowfull *Philoclea*, since it is not for us to appoint that mightie Majestie, what time he will helpe us: the uttermost instant is scope enough for him, to revoke every thing to ones owne desire. And therefore to prejudicate his determination, is but a doubt of goodnes in him, who is nothing but goodnes. But when in deede he doth either by sicknes, or outward force lay death upon us, then are we to take knowledge, that such is his pleasure, and to knowe that all is well that he doth. That we should be maisters of our selves, we can shewe at all no title, nor clayme; since neyther we made our selves, nor bought our selves, we can stand upon no other right but his guift, which he must limit as it pleaseth him. Neyther is there any proporcion, betwixt the losse of any other limme and that, since the one bends to the preserving all, the other to the destruction of all; the one takes not away the minde from the actions for which it is placed in the world, the other cuts off all possibilitie of his working. And truly my most deere *Pyrocles*, I must needs protest unto you, that I can not thinke your defence even in rules of vertue sufficient. Sufficient and excellent it were, if the question were of two outward things, wherein a man might by natures freedome determine, whether he would preferre shame to payne; present smaller torment, to greater following, or no. But to this (besides the comparison of the matters vallewes) there is added of the one part a direct evill doing, which maketh the ballance of that side too much unequall. Since a vertuous man without any respect, whether the grieve be lesse or more, is never to do that which he can not assure himselfe is allowable before the everliving rightfulness. But rather is to thinke honoures or shames, which stande in other mens true or false judgements, paynes or not paynes, which yet never approach our soules, to be nothing in regarde of an unspotted conscience. And these reasons do I remember, I have heard good men bring in, that since it hath not his ground in an assured vertue, it proceedes rather of some other disguised passion. *Pyrocles* was not so much perswaded as delighted, by her well conceived and sweetely pronounced speaches; but when she had cloased her pittifull discourse, and as it were sealed up her delightfull lippes, with the moistnes of her teares, which followed still one another like a precious rope of pearle, now thinking it hye time. Be it as you saye (sayde hee most vertuous beawtye) in all the rest, but never can

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God himselfe perswade me, that *Pyrocles* life is not well lost, for to preserve the most admirable *Philoclea*. Let that be if it be possible written on my Tombe, and I will not envye *Codrush* honour. With that he would agayne have used the barre, meaning if that failde, to leave his braynes uppon the wall. When *Philoclea* now brought to that she most feared, kneeled downe unto him, and embracing so his legges, that without hurting her, (which for nothing he would have done) he could not ridde himselfe from her, she did with all the conjuring wordes, which the authoritie of love may laye, beseeche him, he would not now so cruelly abandon her, he woulde not leave her comfortlesse in that miserye, to which he had brought her. That then in deede she woulde even in her soule accuse him, to have most foully betrayed her; that then she should have cause, to curse the time that ever the name of *Pyrocles* came to her eares, which otherwise no death could make her do. Will you leave me, sayde she, not onely dishonoured as supposed unchaste with you, but as a murderer of you? Will you geve mine eyes such a picture of hell, before my neere approaching death, as to see the mured bodie of him, I love more then all the lives that nature can geve? With that she sware by the hiest cause of all devotions, that if he did persever in that cruell resolucion, she would (though untruly) not onely confesse to her father, that with her cōsent this acte had bene committed, but if that would not serve (after she had puld out her owne eyes, made accursed by such a sight) she would geve her selfe so terrible a death, as she might think the paine of it would countervaille the never dying paine of her minde. Now therefore kill your selfe, to crowne this vertuous action with infamy: kill your selfe to make me (whome you say you love) as long as I after live, change my loving admiration of you, to a detestable abhorring your name. And so indeede you shall have the ende you shoote at, for in steede of one death, you shall geve me a thousand, and yet in the meane time, deprive me of the helpe God may sende me. *Pyrocles* even overwayed with her so wisely uttred affection, finding her determinacion so fixed, that his ende should but deprive them both of a present contentment, and not avoyde a comming evill (as a man that ranne not unto it, by a sodayne qualme of passion, but by a true use of reason, preferring her life to his owne) now that wisdom did manifest unto him, that waye woulde not prevayle, he retired

himselfe, with as much tranquillitie from it, as before he had gone unto it. Like a man, that had set the keeping or leaving of the bodye, as a thing without himselfe, and so had thereof a freed and untroubled consideracion. Therefore throwing away the barre from him, and taking her up from the place, where he thought the consummating of all beawties, very unworthely lay, suffering all his sences to deuoure up their chiefest foode, which he assured himselfe they should shortly after for ever be deprived of: well, said he, most deere Lady, whose contentment I preferre before mine own, and judgement esteeme more then mine owne, I yeeld unto your pleasure. The gods send you have not woon your owne losse. For my part they are my witnesses, that I thinke I do more at your commaundement, in delayeng my death, then another would in bestowing his life. But now, sayd he, as thus farre I have yeelded unto you, so graunt me in recompence thus much againe, that I may finde your love in graunting, as you have found your authoritye in obteyning. My humble suite is, you will say I came in by force into your Chamber, for so am I resolved now to affirme, and that will be the best for us both; but in no case name my name, that whatsoever come of me my house be not dishonored. *Philoclea* fearing least refusall would turne him backe againe, to his violent refuge, gave him a certayne countenance, that might shewe she did yeeld to his request, the latter part whereof indeed she meant for his sake to performe. Neyther could they spend more wordes together, for *Philanax*, with twentie of the noblest personages of *Arcadia* after him, were come into the Lodge, *Philanax* making the rest stay belowe, for the reverence he bare to womanhood, as stillie as he could came to the dore, and opening it, drewe the eyes of these two dolefull lovers upon him. *Philoclea* cloasing againe for modestie sake, within her bed the ritchesse of her beawties, but *Pyrocles* tooke holde of his barre, minding at least to dye, before the excellent *Philoclea* should receyve any outrage. But *Philanax* rested awhile upon himselfe, stricken with admiracion at the goodlie shape of *Pyrocles*, whome before he had never seene, and withall remembring besides others the notable acte he had done (when with his courage and eloquence, he had saved *Basilius*, perchaunce the whole state from utter ruyne) he felte a kinde of relenting minde towards him. But when that same thought, came waighted on, with the

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remembraunce of his maisters death, which he by all probabilities thought he had bene of Councell unto with the Queene, compassion turned to hatefull passion, and lefte in *Philanax* a straunge medley, betwixt pittie and revenge, betwixt lyking and abhorring. O Lorde, sayde hee to himselfe, what wonders doth nature in our tyme, to set wickednesse so beawtifully garnished? and that which is straungest, out of one spring to make wonderfull effectes both of vertue and vice to issue? *Pyrocles* seeing him in such a muse, neyther knowing the man, nor the cause of his comming, but assuring himselfe, it was for no good, yet thought best to begin with him in this sort. Gentleman sayde hee, what is the cause of your comming to my Lady *Philocleas* chamber? is it to defende her from such violence, as I might goe about to offer unto her? if it be so, truly your comming is wayne, for her owne vertue hath bene a sufficient resistaunce, there needes no strength to be added to so inviolate chastetie, the excellencie of her mind, makes her bodie impregnable. Which for mine own part I had soone yelded to confesse, with going out of this place (where I found but little comfort being so disdainefully received) had I not bene, I know not by whom presently upon my cōming hether, so locked into this chamber, that I could never escape hence: where I was fettred in the most gilty shame, that ever mā was, seing what a paradise of unspotted goodnes, my filthy thoughts sought to defile. If for that therfore you come, alredy I assure you, your arrāt is performed; but if it be to bring me to any punishmēt whatsoever, for having undertaken so unexcusable presumption. Truly I beare such an accuser about me of mine own conscience, that I willingly submit my selfe unto it. Only this much let me demaund of you, that you will be a witnesse unto the King what you heare me say, & oppose your selfe, that neither his sodaine fury, nor any other occasion may offer any hurt to this Lady; in whome you see nature hath accomplished so much, that I am faine to lay mine owne faultines, as a foile of her purest excellency. I can say no more, but looke uppon her beawtie, remember her bloud, consider her yeares, and judge rightly of her vertues, and I doubt not a gentlemans mind, will then be a sufficient enstruēter unto you, in this I may tearme it miserable chaunce, happened unto her by my unbridled audacitie. *Philanax* was content to heare him out, not for any favour he owed him, but to see whether he would reveale any

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thing of the originall cause, and purpose of the kings death. But finding it so farre from that, that he named *Basilus* unto him, as supposing him alive, thinking it rather cunning then ignorance: Yong man, said he, whome I have cause to hate before I have meane to know, you use but a point of skill, by confessing the manifest smaller fault, to be beleevd hereafter in the deniall of the greater. But for that matter, all passeth to one end, and hereafter we shal have leisure by torments to seke the truth, if the love of truth it selfe will not bring you unto it. As for my Lady *Philoclea*, if it so fall out as you say, it shall be the more fit for her yeares, & comely for the great house she is come of, that an ill governed beawtie hath not cancelled the rules of vertue. But howsoever it be, it is not for you to teach an *Arcadian*, what reverent duty we owe to any of that progeny. But, said he, come you with me without resistance, for the one cannot availle, and the other may procure pitie. Pitie? said *Pyrocles* with a bitter smiling, disdained, with so currish an answer: no, no, *Arcadian*, I can quickly have pitie of my selfe, and I would think my life most miserable, which should be a gift of thine. Only I demaund this innocent Ladies securitie, which untill thou hast cōfirmed unto me by an oath, assure thy selfe, the first that layes hands upō her, shall leave his life for a testimony of his sacriledge. *Philanax* with an inward storme, thinking it most manifest they were both, he at least, of counsell with the kings death: well, said he, you speake much to me of the king: I do here sweare unto you, by the love I have ever borne him, she shal have no worse, howsoever it fal out, then her own parents. And upon that word of yours I yeld, said the poore *Pyrocles*, deceived by him that ment not to deceive him. Then did *Philanax* deliver him into the hands of a noble man in the company, every one desirous to have him in his charge, so much did his goodly presence (wherin true valure shined) breede a delightfull admiration in all the beholders. *Philanax* himselfe stayed with *Philoclea*, to see whether of her he might learne some disclosing of this former conclusion. But the sweet Lady whom first a kindly shamefastnes had separated from *Pyrocles*, (having bene left in a more open view then her modesty would well beare) then the attending her fathers comming, and studying how to behave her selfe towards him for both their safeties, had called her spirits all within her: now that upon a sodaine *Pyrocles* was

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delivered out of the chamber from her, at the first she was so surprized with the extreame strok[e of] the wofull sight, that, like those that in their dreames are taken with some ougly vision, they would fain cry for help, but have no force, so remained she awhile quite deprived not only of speach, but almost of any other lively actiō. But whē indeed *Pyrocles* was quite drawne frō her eys, & that her vital strēgth begā to return unto her, now not knowing what they did to *Pyrocles*, but (according to the nature of love) fearing the worst, wringing her hands, and letting abundance of teares be the first part of her eloquence, bending her Amber-crowned head over her bed side to the hard-hearted *Philanax*: O *Philanax*, *Philanax*, sayd she, I knowe how much authoritie you have with my father: there is no man whose wisdom he so much esteemes, nor whose faith so much he repositeth upon. Remember how oft you have promised your service unto me, how oft you have geven me occasion to beleewe that there was no Lady in whose favor you more desired to remayne: and, if the remembrance be not unpleasant to your mind, or the rehearsall unfitting for my fortune, remember there was a time when I could deserve it. Now my chaunce is turned, let not your truth turne. I present my selfe unto you, the most humble and miserable suppliant living, neither shall my desire be great: I seeke for no more life then I shall be found worthy of. If my bloud may wash away the dishonor of *Arcadia*, spare it not, although through me it hath in deede never bene dishonored. My only sute is you wil be a meane for me, that while I am suffered to enjoy this life, I may not be separated from him, to whom the Gods have joyned me, and that you determine nothing of him more cruelly then you do of me. If you rightly judge of what hath past, wherein the Gods (that should have bene of our mariage) are witnesses of our innocencies: then procure, we may live together. But if my father will not so conceive of us, as the fault (if any were) was united, so let the punishmēt be united also. There was no man that ever loved either his Prince, or any thing pertaining to him with a truer zeale then *Philanax* did. This made him even to the depth of his heart receive a most vehemēt grieve, to see his master made as it were more miserable after death. And for himselfe, calling to mind in what sort his life had bene preserved by *Philoclea*, what time taken by *Amphialus* he was like to suffer

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a cruell death, there was nothing could have kept him from falling to all tender pittie, but the perfect perswasion he had, that all this was joynd to the packe of his maisters death, which the misconceived speech of marriage made him the more beleeve. Therefore first muttering to himselfe such like words: The violence the gentleman spake of, is now turned to mariage: he alledged *Mars*, but she speakes of *Venus*. O unfortunate maister. This hath bene that faire divell *Gynæcia*: sent away one of her daughters, prostituted the other, empoysoned thee, to overthrowe the diademe of *Arcadia*. But at length thus unto her selfe he sayde: If your father, Madame, were now to speake unto, truly there should no body be found a more ready advocate for you, then my selfe. For I would suffer this fault, though very great to be blotted out of my minde, by your former led life, your benefit towards my selfe, and being daughter to such a father. But since among your selves you have taken him away, in whome was the only power to have mercy, you must now be clothed in your owne working: and looke for none other, then that which dead pittillesse lawes may allot unto you. For my part, I loved you for your vertue, but now where is that? I loved you in respect of a private benefit, what is that in comparison of the publike losse? I loved you for your father, unhappy folks you have robbed the world of him. These words of her father were so little understood by the only well understanding *Philoclea*, that she desired him to tell her, what he meant to speake in such darke sort unto her of her lord and father, whose displeasure was more dreadfull unto her, then her punishment: that she was free in her owne conscience, she had never deserved evill of him, no not in this last fact: wherein if it pleased him to proceed with patience, he should finde her choise had not bene unfortunate. He that saw her words written in the plaine table of her faire face, thought it impossible there should therein be contained deceite: and therfore so much the more abashed: Why, said he, Madame, would you have me thinke, you are not of conspiracy with the Princesse *Pamelas* flight, and your fathers death? with that word the sweet Lady gave a pittifull cry, having streight in her face & breast abundance of witnesses, that her hart was far from any such abominable consent. Ah of all sides utterly ruined *Philoclea*, said she, now in deed I may well suffer all conceite of hope to

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dye in mee. Deare father where was I, that might not do you my last service before soone after miserably following you? *Philanax* perceived the demonstracion so lively & true in her, that he easily acquitted her in his heart of that fact, and the more was moved to joyne with her in most heartie lamentation. But remembring him, that the burthen of the state, and punishment of his masters murderers, lay all upon him: Well, sayde he, Madame, I can do nothing, without all the states of *Arcadia*: what they will determine of you, I know not, for my part your speeches would much prevaile with me, but that I finde not how to excuse, your geving over your body to him, that for the last prooffe of his treason, lent his garments to disguise your miserable mother, in the most vile fact she hath cōmitted. Hard sure it will be to separate your causes, with whome you have so neerely joyned your selfe. Neither do I desire it, said the sweetly weeping *Philoclea*: whatsoever you determine of him, do that likewise to me; for I knowe, from the fountaine of vertue nothing but vertue could ever proceede; only as you finde him faultlesse, let him finde you favourable, and build not my dishonor upō surmises. *Philanax* feeling his hart more & more mollifieng unto her, renewed the image of his dead master in his fancy, and using that for the spurres of his revēgefull choller, went sodainly, without any more speach, from the desolate Lady, to whome now fortune seemed to threaten unripe death, and undeserved shame among her least evils. But *Philanax* leaving good guard upon the Lodge, went himselfe to see the order of his other prisoners, whome even then as he issued, he found increased by this unhoped meanes.

The noble *Pamela* having delivered over the burthen of her fearefull cares to the naturall ease of a well refreshing sleepe, reposed both mind & body upō the trusted support of her princely shepheard, whē with the brayeng cryes of a rascall company she was robbed of her quiet, so that at one instāt she opened her eyes, & the enraged *Musidorus* rose frō her, enraged betwixt the doubt he had what these men would go about, & the spite he conceived against their ill-pleasing presence. But the clownes, having with their hideous noyse brought them both to their feet, had soone knowledge what guests they had found, for in deede these were the skummy remnant of those rebels, whose naughty minds could not trust so much to the goodnes

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of their Prince, as to lay their hangworthy necks upō the constancy of his promised pardon. Therfore whē the rest (who as shepe had but followed their fellowes) so sheepishly had submitted thēselves, these only cōmitted their safety to the thickest part of those desert woods, who as they were in the constitution of their mindes little better then beastes, so were they apt to degenerate to a beastly kinde of life, having now framed their gluttonish stomackes to have for foode the wilde benefites of nature, the uttermost ende they had, being but to drawe out (as much as they could) the line of a tedious life. In this sorte vagabonding in those untroden places, they were guided by the everlasting Justice, using themselves to bee punishers of theyr faultes, and making theyr owne actions the beginning of their chastizements, (unhappely both for him and themselves) to light on *Musidorus*. Whom as soone as they saw turned towards them, they full well remembred it was he, that accompanied with *Basilius*, had come to the succour of *Zelma*: and had left among some of them bloudie tokens of his valure. As for *Pamela*, they had many times seene her. Thus fyrst sturred up with a rusticall revenge against him, and then desire of spoyle, to helpe their miserable wants, but chiefly thinking it was the way to confirme their owne pardon, to bring the Princess backe unto her father (whome they were sure he would never have sent so farre so sleightlie accompanied) without any other denouncing of warre, set altogether upon the worthy *Musidorus*. Who being before hand asmuch enflamed against them, gave them so brave a welcome, that the smart of some made the rest stand further off, crying and prating against him, but like bad cures, rather barking then cloasing; he in the meane time placing his trembling Lady to one of the Pyne trees, and so setting himselfe before her, as might shewe the cause of his courage grewe in himselfe, but the effect was only employed in her defence. The villaines that now had a second prooffe, how ill wordes they had for such a sword, turned all the course of their violence into throwing dartes and stones, in deede the only way to overmaister the valure of *Musidorus*. Who finding them some already touch, some fall so neere his chiefest life *Pamela*, that in the ende some one or other might happe to doo an unsuccourable mischiefe, setting all his hope in despaire, ranne out from his Lady among them. Who streight like so many swyne, when a hardy mastife

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sets upon them, dispersed themselves. But the first he overtooke, as he ranne away, carying his head as farre before him, as those maner of runnings are wont to doo, with one blowe strake it so cleane off, that it falling betwixt the handes, and the body falling uppon it, it made a shewe as though the fellow had had great haste to gather up his head agayne. Another the speede he made to runne for the best game, bare him full butte agaynst a tree, so that tumbling backe with a brused face, and a dreadfull expectation, *Musidorus* was streight upon him: and parting with his sword one of his legges from him, left him to make a roaring lamentation that his mortar-treading was marred for ever. A third finding his feete too slowe, aswell as his handes too weake, sodaynely turned backe, beginning to open his lippes for mercye. But before hee had well entred a rudely compilde oration, *Musidorus* blade was come betweene his jawes into his throate, and so the poore man rested there for ever with a very evill mouthfull of an answer. *Musidorus* in this furious chafe would have followed some other of these hatefull wretches, but that he heard his Lady cry for helpe, whome three of this villanous crue, had (whiles *Musidorus* followed their fellowes) compassing about some trees, sodainly come upon and surprized, threatning to kill her if she cried, and meaning to convey her out of sight, while the Prince was making his bloud-thirstie chase. But she that was resolved, no worse thing could fall unto her, then the being deprived of him, on whome she had established all her comfort, with a pittifull cry fetched his eyes unto her: who then thinking so many weapons thrust into his eyes, as with his eyes he sawe bent against her, made all hartie speede to her succour. But one of them wiser then his companions, set his dagger to her Alablaster throate, swearing if hee threwe not away his sword, he would presently kill her. There was never poore scholler, that having in stede of his booke some playing toy about him, did more sodainly cast it from him, at the child-feared presence of a cruell Scholemaister. Then the valiant *Musidorus*, discharged himselfe of his only defence, whē he saw it stood upō the instāt point of his Ladies life. And holding up his noble hands to so unworthy audience, O *Arcadians*, it is I that have done, you the wrong, she is your Princesse (said he) shee never had will to hurt you, and you see shee hath no power. Use your choller upō me that have better deserved it, do not your selves the wrong to doe her any

hurte, which in no time nor place will ever bee forgiven you. They that yet trusted not to his courtesie, bad him stande further off from his sword, which he obediently did. So farre was love above al other thoughts in him. Then did they call together the rest of their fellowes, who though they were fewe, yet according to their number possessed many places. And then began these savage Senators to make a consultation, what they should do : some wishing to spoile them of their Jewels and let them go on their journey, (for that if they carried them back they were sure they should have least parte of their pray) others preferring their old homes to any thing ; desired to bring them to *Basilius* as pledges of their surety : and ther wanted not which cried the safest way was to kill them both ; to such an unworthy thraldom were these great and excellent personages brought. But the most part resisted to the killing of the Princesse, fore-seing their lives would never bee safe after such a fact committed : and beganne to wish rather the spoyle then death of *Musidorus* : when the villaine that had his legge cut off, came scrawling towardses them, and being helped to them by one of the companie, began with a growning voice, and a disfigured face, to demaunde the revenge of his blood : which since hee had spent with them in their defence, it were no reason he should be suffered by them to die discontented. The onely contentment he required was that by their helpe with his own hands he might put his murderer to some cruel death, he would faine have cried more against *Musidorus*, but that the much losse of bloud helped on with this vehemencie, choked up the spirits of his life, leaving him to make betwixt his body and soule an ill favoured partition. But they seing their fellow in that sorte die before their faces, did swell in newe mortall rages : All resolved to kill him, but nowe onely considering what manner of terrible death they should invent for him. Thus was a while the agreement of his slaying, broken by the disagreement of the manner of it ; & extremitie of cruelty grew for a time, to be the stop of crueltie. At length they were resolved, every one to have a pece of him and to become all aswell hangmen as judges : when *Pamela* tearing her heare, and falling downe among them, sometimes with al the sorte of humble praiers, mixt with promises of great good turnes, (which they knew her state was able to performe) sometimes threatning them, that if they kild him and not her, she would not onely revenge it upon them, but upon all their

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wives and children; bidding them consider that though they might thinke shee was come away in her fathers displeasure, yet they might be sure hee would ever shewe himselfe a father, that the Gods would never if shee lived, put her in so base estate, but that she should have abilitie to plague such as they were returning a fresh to prayers and promises, and mixing the same againe with threatnings, brought them (who were now growne colder in their fellowes cause, who was past aggravating the matter, with his cries) to determine with themselves there was no way, but either to kil them both or save them both. As for the killing, already they having aunsweared themselves that that was a way to make them Cittezens of the woodes for ever; they did in fine conclude they would retourne them backe againe to the King which they did not doubt, would bee cause of a greate reward, besides their safetie from their fore-deserved punishment. Thus having either by fortune, or the force of those two lovers inward working vertue, settled their cruel harts to this gëttler course they tooke the two horses, and having set upon them their princely prisoners, they retourned towards the lodge. The villaines having decked al their heads with lawrel branches, as thinking they had done a notable acte, singing and showting, ranne by them in hope to have brought them the same day againe to the King. But the time was so farre spent, that they were forced to take up that nights lodging in the middest of the woods. Where while the clownes continued their watch about them, nowe that the night, according to his darke nature, did add a kind of desolation to the pensive harts of these two afflicted lovers, *Musidorus* taking the tender hand of *Pamela*, & bedewing it with his teares, in this sort gave an issue to the swelling of his harts grief. Most excellent Lady said hee; in what case thinke you am I with my selfe, howe unmerciful judgements do I lay upon my soule, now that I know not what God, hath so reverssed my wel meaning enterprise, as in steed of doing you that honour which I hoped (and not without reason hoped) *Thessalia* should have yeelded unto you, am now like to become a wretched instrumēt of your discomfort? Alas how contrary an end have al the enclinations of my mind taken! my faith falls out a treason unto you, and the true honour I beare you, is the felde wherein your dishonour is like to bee sownen! But I invoke that universal and only wisdome, (which examining the depth of harts, hath not his judgement fixed upon

the event) to beare testimonie with me that my desire though in extremest vehemencie, yet did not so overcharge my remembrance, but that as farre as mans wit might be extended, I sought to prevent al things that might fall to your hurt. But now that all the evil fortunes of evil fortune have crossed my best framed entent, I am most miserable in that, that I cannot only not geve you helpe, but which is worst of all; am barred from giving you counsaile. For how should I open my mouth to counsaile you in that, wherein by my counsel you are most undeservedly fallen? The faire and wise *Pamela*, although full of cares of the unhappie turning of this matter, yet seing the greefe of *Musidorus* onely stirred for her, did so treade downe all other motions with the true force of vertue, that she thus aunswered him, having first kissed him, which before she had never done either love so cōmaunding her, which doubted how long they should enjoy one another; or of a lively spark of noblenes, to descend in most favour to one, when he is lowest in affliction. My deere and ever deere *Musidorus* said shee, a greater wronge, doe you to your selfe, that will torment you thus with griefe, for the fault of fortune. Since a man is bound no further to himselfe, then to doe wisely; chaunce is only to trouble them, that stand upon chaunce. But greater is the wronge (at least if any thinge that comes from you, may beare the name of wrong) you doe unto me, to thinke me either so childish, as not to perceave your faithful faultlesnes; or perceiving it, so basely disposed, as to let my harte be overthrowen, standing upon it selfe in so unspotted a purenes. Hold for certaine most worthy *Musidorus*, it is your selfe I love, which can no more be diminished by these showers of evill hap, then flowers are marred with the timely raynes of Aprill. For how can I want comforte that have the true and living comforte of my unblemished vertue? And how can I want honour as long as *Musidorus* in whom indeed honour is, doth honour me? Nothing bred from my self can discomfort me: & fooles opinions I wil not reckon as dishonour. *Musidorus* looking up to the starres, O mind of minds said he, the living power of all things which dost with al these eies behold our ever varying actiōs, accept into thy favorable eares this praier of mine. Yf I may any longer hold out this dwelling on the earth, which is called a life, graunt me abilitie to deserve at this Ladies handes the grace shee hath shewed unto me; graunt me wisdome to know her wisdome, and goodnes so

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to encrease my love of her goodnes, that all mine owne chosen desires, be to my selfe but second to her determinations. What soever I be, let it be to her service, let me herein be satisfied, that for such infinite favours of vertue, I have some way wrought her satisfaction. But if my last time aprocheth, and that I am no longer to be amongst mortall creatures, make yet my death serve her to some purpose, that hereafter shee may not have cause to repent her selfe that she bestowed so excellent a minde upon *Musidorus*, *Pamela*, coulde not choose, but accord the conceite of their fortune to these passionate prayers, in so much that her constant eyes yeelded some teares, which wiping from her faire face with *Musidorus* hande, speaking softly unto him as if she had feared more any body should be witnes of her weakenes, then of any thing els shee had said, you see said she my Prince and onely Lord, what you worke in me by your much greiving for me. I praye you thinke I have no joye but in you, and if you fill that with sorrow what do you leave for mee? What is prepared for us we know not; but that with sorrow we cannot prevent it, wee knowe. Now let us turne from these things, and thinke you how you will have me behave myselfe towards you in this matter. *Musidorus* finding the authoritie of her speach confirmed with direct necessitie, the first care came to his minde was of his deare friend and cosin *Pyrocles*: with whome long before hee had concluded what names they shoulde beare, if upon any occasion they were forced to geve them selves out for great men, and yet not make them selves fully knowen. Now fearing least if the Princes should name him for *Musidorus*, the fame of their two being together, would discover *Pyrocles*; holding her hand betwixt his handes a good while together: I did not thinke most excellent Princesse saide hee, to have made any further request unto you, for having bene alredie to you so unfortunate a suiter, I knowe not what modestie can beare any further demaünd. But the estate of on young man whom (next to you, far above my selfe) I love more then all the world, one worthy of all well being for the notable constitution of the mind, and most unworthy to receave hurt by me, whom he doth in all faith and constancie love, the pittie of him onely goes beyond all resolution to the contrarie. Then did hee to the Princesse great admiration tell her the whole story as farre as he knew of it, and that when they made the grevous disjũction of their long company, they had concluded, *Musidorus*

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should entitle himself *Paladius*, Prince of *Iberia*, and *Pyrocles* should be *Daiphantus* of *Lycia*.

Now said *Musidorus* he keeping a womans habit is to use no other name then *Zelmane*, but I that finde it best, of the on side for your honour, you went away with a Prince and not with a sheepheard: of the other side accompting my death lesse evil, then the betraying of that sweete frende of mine, will take this meane betwixt both, and using the name of *Paladius* if the respect of a Prince will stop your fathers furie, that will serve aswell as *Musidorus* until *Pyrocles* fortune being som way established, I may freely geve good prooffe that the noble contrie of *Thessalia* is mine: and if that will not mitigate your fathers opinion to me wards (nature I hope working in your excellencies wil make him deale well by you) for my parte the image of death is nothing fearefull unto me: and this good I shall have reaped by it, that I shall leave my most esteemed friend in no danger to be disclosed by me. And besides (since I must confesse, I am not without a remorse of his case) my vertuous mother shal not know her sonnes violent death hid under the fame will goe of *Paladius*. But as long as her yeares now of good number be counted among the living, shee may joye her selfe with some possibilitie of my returne. *Pamela* promising him upon no occasion ever to name him, fell into extremitie of weping, as if her eyes had beene content to spend all their seing moistnes, now that there was speech of the losse of that, which they held as their chieftest light. So that *Musidorus* was forced to repaire her good counsailes, with sweete consolations, which continued betwixt them untill it was about midnight, that sleep having stolne into their heavie sences and now absolutely commaunding in their vitall powers, lefte them delicately wound on in anothers armes quietly to waite for the comming of the morning. Which as soone as shee appeared to play her parte, laden (as you have heard) with so many well occasioned lamentations. Their lobbish garde (who all night had kept themselves awake, with prating how valiant deedes they had done when they ranne away: and how faire a death their felowe had died, who at his last gaspe sued to bee a hangman) awaked them, and set them upon their horses, to whom the very shining force of excellent vertue, though in a very harrish subject, had wrought a kinde of reverence in them; *Musidorus* as he rid among them, (of whom they had no other

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holde but of *Pamela*) thinking it want of a well squared judgement, to leave any meane unassayed of saving their lives, to this purpose spake to his unseemly gardians, using a plaine kind of phrase to make his speach the more credible. My maisters said he, there is no man that is wise but hath in what soever hee doth some purpose whereto hee directes his doinges, which so long he followes, till he see that either that purpose is not worth the paines, or that another doinge caries with it a better purpose. That you are wise in what you take in hand I have to my cost learned: that makes me desire you to tell me, what is your ende in carying the Princesse and me backe to her father. Pardon, saide one, rewarde cried another, well saide he take both; although I know you are so wise to remember, that hardly they both will goe togeather, being of so contrary a making, for the ground of pardon is an evill, neither any man pardons but remembers an evill done, the cause of rewarde is the opinion of some good acte, and who so rewardeth that, holdes the chief place of his fancie. Now one man of one companie, to have the same consideration both of good and evill, but that the conceite of pardoning, if it bee pardoned, will take away the minde of rewarding, is very hard, if not impossible. For either even in justice will he punish the fault as well as reward the desert, or els in mercie ballance the one by the other: so that the not chastising shalbe a sufficient satisfiing. Thus then you may see that in your owne purpose, rests greate uncertaintie. But I will graunt that by this your deede you shall obtaine your double purpose. Yet consider I pray you whether by another meane, that may not better be obtained, & then I doubt not your wisdomes wil teach you to take hold of the better. I am sure you knowe, any body were better have no neede of a pardon then enjoy a pardon; for as it carries with it the suretie of a preserved life, so beares it a continuall note of a deserved death. This therefore (besides the daunger you may runne into, my Lady *Pamela* being the undoubted enheritrix of this state, if shee shall hereafter seeke to revenge your wrong done her) shall bee continually cast in your teeth, as men dead by the lawe; the honester sorte will disdaine your company & your children shalbe the more basely reputed of, & you your selves in every slight fault hereafter, as men once condemned, aptest to bee overthrowne. Now if you will, (I doubt not you will, for you

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are wise) turne your course, and garde my Lady *Pamela* thitherward, whether shee was going: first you neede not doubt to adventure your fortunes where shee goes, and there shall you be assured in a countrie as good and rich as this, of the same manners and language, to bee so farre from the conceate of a pardon, as we both shall be forced to acknowledge, we have receaved by your meanes what soever we holde deere in this life. And so for rewarde judge you whether it be not more likely, you shall there receive it where you have done no evill, but singuler and undeserved goodnes; or here where this service of yours shalbe diminished by your dutie, and blemished by your former fault. Yes I protest and sweare unto you, by the faire eyes of that Lady, there shall no Gentlemen in all that country bee preferred. You shall have riches, ease, pleasure, and that which is best to such worthy mindes, you shall not bee forced to crie mercy for a good facte. You onely of all the *Arcadians*, shall have the prayse in continuing in your late valiaunt attempte, and not basely bee brought under a halter for seeking the libertie of *Arcadia*. These wordes in their mindes, who did nothing for any love of goodnes, but onely as their senses presented greater showes of proffit, beganne to make them waver, and some to clappe their hands and scratch their heades, and sweare it was the best way. Others that would seeme wiser then the rest to capitulate what tenements they should have, what subsidies they should pay, others to talke of their wives, in doubt whether it were best to send for thẽ, or to take new wher they went, most, (like fooles) not reddely thinking what was next to bee done, but imagining what cheere they woulde make when they came there, one or two of the least discourses beginning to turne their faces towards the woods which they had lefte. But being nowe come within the plaine neere to the lodges, unhappily they espied a troupe of horsmen. But then their false harts had quickly for the present feare, forsaken their last hopes, and therfore keeping on the way toward the lodge, with songes of cries and joye, the horsemen who were some of them *Philanax* had sent out to the search of *Pamela* came gallowping unto them; marveyling who they were that in such a generall mourning, durst singe joyfull tunes, and in so publicke a ruine were the lawrell tokens of victorie. And that which seemed straungest, they might see two among them unarmed like prisoners, but riding like captaines.

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But when they came neerer, they perceaved the one was a Lady, and the Lady *Pamela*. Then glad they had by happ found that which they so litle hoped to meete withall, taking these clownes (who first resisted them, for the desire they had to be the deliverers of the two excellent prisoners, learning that they were of those rebels, which had made the daungerous uprore, aswell under cullour to punish that, as this their last withstanding them, but indeed their principal cause being, because they themselves would have the onely praise of their owne quest, they suffered not one of them to live. Marry three of the stubbernest of them they lefte their bodies hanging uppon the trees, because their doing might carry the likelier forme of judgement. Such an unlooked for end did the life of justice worke, for the naughtie minded wretches, by subjects to be executed, that would have executed Princes: and to suffer that without lawe, which by lawe they had deserved. And thus these yonge folkes twice prisoners, before any due arrest, delivered of their jayloures but not of their jayle, had rather change then respite of misery, these souldiers that tooke them with verie fewe wordes of entertainment, hasting to carrie them to their Lorde *Philanax*: to whom they came, even as he going out of the Lady *Philocleas* chamber, had overtaken *Pyrocles*, whom before hee had delivered to the custody of a noble man of that countrie. When *Pyrocles* led towards his prison sawe his friend *Musidorus*, with the noble Lady *Pamela* in that in expected sorte returned, his griefe, (if any griefe were in a minde which had placed every thing according to his naturall worthe) was verie much augmented, for besides some small hope hee had, if *Musidorus* had once bene cleere of *Arcadia*, by his dealing and aucthoritie to have brought his gladsome desires to a good issue: The hard estate of his friend did no lesse nay rather more vexe him, then his owne. For so indeede it is ever founde, where valure and friendship are perfectly coopled in one hart, the reason being, that the resolute man, having once digested in his judgement the worst extremitie of his owne case, and having either quite expelled, or at least repelled, all passion, which ordinarilie followes an overthrowne fortune, not knowing his friendes minde so well as his owne, nor with what pacience he brookes his case, (which is as it were the materiall cause of making a man happie or unhappie) doubts whether his friend accomptes not him selfe more miserable, and

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so indeede bee more lamentable. But assoone as *Musidorus* was brought by the souldiers neere unto *Philanax*, *Pyrocles* not knowing whether ever after hee should bee suffered to see his friende, and determining there could be no advauntage by dissembling a not knowing of him leapt sodainelie from their hands that helde him, and passing with a strength strengthened with a true affection, thorowe them that encompassed *Musidorus*, he embraced him as fast as hee coulde in his armes. And kissing his cheekes, O my *Palladius* saide he, let not our vertue now abandon us; let us prove our mindes are no slaves to fortune, but in adversitie can triumph over adversitie. Deere *Daiphantus* answered *Musidorus* (seing by his apparell his being a man was revealed) I thanke you for this best care of my best parte. But feare not, I have kept too long company with you to want nowe a thorowe determination of these things, I well know there is nothing evill but within us, the rest is either naturall or accidentall. *Philanax* finding them of so neare acquaintaunce, beganne presently to examine them a parte: but such resolution hee mett within them, that by no such meanes hee coulde learne further, then it pleased them to deliver. So that he thought best to put them both in one place, with espiall of there wordes and behaviour, that waye to sifte out the more of these fore passed mischeifes. And for that purpose gave them both unto the nobleman, whoe before had the custodie of *Pyrocles*, by name *Simpatheus*, leaving a trustie servant of his owne to geve dilligent watch to what might passe betwixte them. No man that hath ever passed thorow the schoole of affectiō, needs doubt what a tormenting grief it was to the noble *Pamela*, to have the company of him taken from her, to whose vertuous company she had bound her life. But waying with her self, it was fit for her honour, till her doing were clearely manifested, that they shoulde remaine seerate: kept downe the rising tokens of greefe; shewing passion in nothing but her eyes, which accompanied *Musidorus* even unto the tent, whether he and *Pyrocles* were ledde. Then with a countenance more princely then she was woont, according to the woont of hiest hartes (like the Palme tree striving most upwarde, when he is most burdened) she commaunded *Philanax* to bring her to her father and mother, that she might render them accompte of her doings. *Philanax* shewing a sullaine kinde of reverence unto her, as a man that honoured her as his Maisters

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heire, but much misliked her for her, in his conceite, dishonorable proceedings, tolde her what was past, rather to answere her, then that hee thought shee was ignoraunt of it. But her good spirite did presently suffer a true compassionate affliction of those hard adventures: which crossing her armes, looking a greate while on the ground, with those eyes which let fall many teares, she well declared. But in the ende remembring howe necessarye it was for her, not to loose her selfe in such an extremitye, she strengthened her well created heart, and stoutely demaunded *Philanax*, what aucthoritye then they had to laye handes of her person, who being the undoubted heyre, was then the lawfull Princesse of that Kingdome. *Philanax* answered, her Grace knewe the auncient lawes of *Arcadia* bare, she was to have no swaye of government till she came to one and twentye yeares of age, or were married. And married I am replied the wise Princesse, therefore I demaunde your dewe alleageaunce. The gods forbid sayde *Philanax*, *Arcadia* shoulde be a dowery of such marriages. Besides hee toulde her, all the States of her Countrey were evill satisfyed, touching her Fathers death; whiche likewise according to the Statutes of *Arcadia*, was even that daye to bee judged of, before the bodye were removed, to receyve his princely funeralls. After that past, she shoulde have such obedience, as by the Lawes was due unto her, desyring God she woulde shewe her selfe better in publicke government, then she had done in private. She woulde have spoken to the Gentlemen and people gathered about her: but *Philanax* fearing least thereby some commotion mighte arise, or at least a hinderaunce of executing hys maisters murderers, which hee longed after more then any thing, hasted her up to the Lodge, where her Sister was, and there with a chosen companie of Souldyers to garde the place, lefte her with *Philoclea*, *Pamela* protesting they layde violent handes of her, and that they entred into rebellious attemptes agaynst her. But hye tyme it was for *Philanax* so to doo, for alreadye was all the whole multitude fallne into confused and daungerous devisions.

There was a notable example, how great dissipations, Monarchall government are subject unto. For nowe theyr Prince and guide had lefte them, they had not experience to rule, and had not whome to obaye. Publicke matters had ever bene privately governed, so that they had no lively taste what was

good for themselves. But every thing was eyther vehemently desirefull, or extreamely terrible. Neighbours invasions, civill dissention, crueltye of the comming Prince, and whatsoever in common sence carries a dreadfull shewe, was in all mens heads, but in fewe how to prevent: harkening on every rumor, suspecting every thing, condemning them whome before they had honoured, making strange and impossible tales of the Kings death, while they thought themselves in daunger, wishing nothing but safetye, assoone as perswasion of safetie tooke them, desiring further benefitts, as amendment of forepassed faultes, (which faultes notwithstanding none could tell eyther the groundes or effectes of) all agreeing in the universall names of liking or misliking, but of what in especiall poyntes, infinitely disagreeing. Altogether like a falling steeple, the partes whereof, as windowes, stones, and pinnacles, were well, but the whole masse ruinous. And this was the generall case of all, wherein notwithstanding was an extreame medly of diversified thoughts; the great men looking to make themselves strong by factions, the gentlemen some bending to them, some standing upon themselves, some desirous to overthrowe those few which they thought were over thẽ, the souldiers desirous of trouble, as the nurse of spoile, and not much unlike to them, though in another way, were all the needy sorte, the riche fearefull, the wise carefull. This composition of conceytes, brought foorth a daungerous tumulte, which yet woulde have bene more daungerous, but that it had so many partes, that no body well knewe against whome chiefly to oppose themselves. For some there were that cried to have the state altred, and governed no more by a Prince; marry in the alteration, many would have the *Lacedemonian* government of fewe chosen Senatours; others the *Athenian*, where the peoples voyce helde the chiefe auuthoritye. But these were rather the discoursing sorte of men, then the active, being a matter more in imaginacion then practise. But they that went nearest to the present case, (as in a countrie that knewe no government, without a Prince) were they that strove, whome they should make. Whereof a great number there were, that would have the Princesse *Pamela* presently to enjoy it: some disdayning that she had as it were abandoned her owne Countrie, enclining more to *Philoclea*; and there wanted not of them, which wished *Gynæcia* were delivered, and made Regent till

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*Pamela* were worthely married. But great multitudes there were, which having bene acquainted with the just government of *Philanax*, meant to establish him as Lieutenant of the state : and these were the most populer sorte, who judged by the commodities they felte. But the principall men in honor and might, who had long before envyed his greatnes with *Basilus*, did much more spurne against any such preferment of him. For yet before theyr envye had some kinde of breathing out his rancour, by layeng his greatnes as a fault to the Princes judgement, who shewde in *Damætas* he might easely be deceyved in mens valewe. But nowe if the Princes choice, by so many mouthes should be conformed, what coulede they object to so rightly esteemed an excellencye ? They therefore were disposed, sooner to yeeld to any thing, then to his raying : and were content (for to crosse *Philanax*) to stoppe those actions, which otherwise they could not but thinke good. *Philanax* himselfe, as much hindred by those, that did immoderately honour him, (which brought both more envye, and suspicion uppon him) as by them that did manifestly resist him, (but standing onely uppon a constant desire of justice, and a cleere conscience) went forward stoutly in the action of his maisters revenge, which he thought himselfe particularly bound to. For the rest, as the ordering of the government, he accompted himselfe but as one, wherein notwithstanding he would imploy all hys loyall in-deavour.

But among the Noble men, hee that most openly set himselfe against him, was named *Timantus*, a man of middle age, but of extreame ambition, as one that had placed his uttermost good in greatnes, thinking small difference by what meanes he came by it. Of commendable wit, if he had not made it a servaunt to unbrideled desires. Cunning to creepe into mens favours, which hee prized onely as they were serviceable unto him. He had bene brought up in some souldiery, which he knewe how to set out, with more then deserved ostentacion. Servile (though envious) to his betters : and no lesse tyrannycallie minded to them hee had advauntage of. Counted revengefull, but in deede measuring both revenge and rewarde, as the partye might eyther helpe or hurt him. Rather shamelesse then bolde, and yet more bolde in practises, then in personall adventures. In summe, a man that could be as evill as he listed, and listed as much, as

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any advancement might thereby be gotten. As for vertue, hee counted it but a schoole name. Hee even at the fyrst assembling together, finding the great stroke *Philanax* carried among the people, thought it his readiest way of ambition, to joyne with him : which though his pride did hardly brooke, yet the other vice carrying with it a more apparant object, prevayled over the weaker, so that with those liberall protestacions of friendship, which men that care not for their word are wont to bestowe, he offred unto him the choise in marriage, of eyther the sisters, so he would likewise helpe him to the other, and make such a particion of the *Arcadian* estate. Wishing him, that since he loved his maister, because he was his maister, which shewed the love began in himselfe, he should rather now occasion was presented, seeke his owne good substancially, then affect the smoke of a glory, by shewing an untimely fidelitie to him, that could not reward it ; and have all the fruite he should get in mens opinions, which would be as divers, as many ; fewe agreeing to yeeld him due prayse of his true heart. But *Philanax*, who had limited his thoughtes in that he esteemed good, (to which he was neyther carryed by the vayne tickling of uncertayne fame, nor from which he would be transported by enjoying any thing, whereto the ignorant world geves the excellent name of goodes) with great mislike of his offer, he made him so peremtorye an answer, not without threatning, if he found him foster any such fancie, that *Timantus* went with an inward spite from him, whome before he had never loved ; and measuring all mens marches by his owne pace, rather thought it some further fetch of *Philanax*, (as that he would have all to himselfe alone) then was any way taken with the lovely beawtie of his vertue ; whose image he had so quite defaced in his owne soule, that he had left himselfe no eyes to beholde it, but stayde wayting fitt oportunitie, to execute his desires both for himselfe, and against *Philanax*, which by the bringing backe of *Pamela*, the people being devided into many motions, (which both with murmuring noyses, and putting themselves in severall troupes, they well shewed) he thought apt time was layde before him, the waters being, as the proverbe sayth, troubled, and so the better for his fishing. Therefore going amongst the chieftest Lordes, whome he knewe principally to repine at *Philanax*, and making a kinde of convocation of them, he inveighed against his proceedings,

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drawing every thing to the most malicious interpretation, that malice itselfe could instruct him to doe. He sayde, it was season for them to looke to such a weede, that else would overgrowe them all. It was not nowe time to consult of the dead, but of the living : since such a slye wolfe was entred among them, that could make justice the cloake of tirannye, and love of his late maister the destruction of his now being children. Do you not see, sayde hee, howe farre his corruption hath stretched, that hee hath such a number of rascalls voyces, to declare him Lieutenant, readye to make him Prince, but that he instructs them, matters are not yet ripe for it ? As for us, because we are too ritch to be bought, he thinkes us the fitter to be killed. Hath *Arcadia* bredd no man but *Philanax*? is she become a stepmother to all the rest, and hath geven all her blessings to *Philanax*? Or if there be men amongst us, let us shewe wee disdayne to bee servaunts to a servaunt. Let us make hym knowe, wee are farre worthier not to bee slaves, then hee to bee a mayster. Thinke you hee hath made such haste in these matters, to geve them over to another mans hande? Thincke you, he durst become the gaylor of his Princesse, but either meaning to be her maister, or her murtherer? and all this for the dere good wil forsoth he beares to the kings memory, whose authority as he abused in his life, so he would now persever to abuse his name, after his death. O notable affection, for the love of the father to kill the wife, and disenherit the children! O single minded modestie to aspire to no lesse then to the princely Diademe! No, no, he hath vired all this while, but to come the sooner to his affected ende. But let us remember what we be, in quallitie his equals, in number farre before him, let us deliver the Queene, and our naturall Princesses, and leave them no longer under his authoritye; whose proceedings would rather shewe, that he himselfe, had bene the murderer of the King, then a fit Gardien of his posteritye. These wordes pearst much into the mindes, already enclined that way. Insomuch that most part of the nobilitye, confirmed *Timantus* speech, and were readye to execute it: when *Philanax* came among them, and with a constant but reverent behaviour, desired them they would not exercise private grudges, in so common a necessitye. Hee acknowledged himselfe a man, and a faultye man, to the cleering or satisfyeng of which, he would at all times submit himselfe, since his ende was to bring

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all things to an upright judgement, it should evill fitt him to flye the judgement. But sayde he, my Lordes, let not *Timantus* rayling speech (who whatsoever he findes evill in his owne soule, can with ease lay it uppon another) make me loose your good favour. Consider that all well doing, stands so in the middle betwixt his two contrarye evils, that it is a readye matter to cast a slaunderous shade upon the most approved vertues. Who hath an evill toong, can call severitie, crueltie, and faithfull dilligence, dilligent ambition. But my ende is not to excuse my selfe, nor to accuse him: for both those, hereafter will be time enough. There is neyther of us, whose purging or punishing may so much import to *Arcadia*. Now I request you, for your owne honours sake, and require you by the duety you owe to this estate, that you doo presently (according to the lawes) take in hande, the chastizement of our maisters murderers, and laying order for the government: by whom soever it be done, so it be done, and justly done, I am satisfyed. My labour hath bene to frame things so, as you might determine: now it is in you to determine. For my part, I call the heavens to witnesse, the care of my heart stands to repaye that, wherein both I, and most of you were tyed to that Prince; with whome, all my love of worldly action is dead.

As *Philanax* was speaking his last wordes, there came one running to him, with open mouth, and fearefull eyes, telling him, that there were a great number of the people, which were bent to take the young men out of *Sympathus* hands, and as it should seeme by their acclamacions, were like inough to proclayme them Princes. Nay, sayde *Philanax* (speaking alowde, and looking with a just anger uppon the other noblemen) it is nowe season to heare *Timantus* idle slanders, while strangers become our Lordes, and *Basilus* murderers sit in his throne. But who soever is a true *Arcadian*, let him followe me. With that he went towarde the place he heard of, followed by those that had ever loved him, and some of the noblemen. Some other remayning with *Timantus*, who in the meane time was conspiring by strong hand to deliver *Gynæcia*, of whome the weakest guard was had. But *Philanax* where he went, found them all in an uprore, which thus was fallne out. The greatest multitude of people, that were come to the death of *Basilus*, were the *Mantineans*, as being the nearest Citie to the lodges. Among these,

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the chiefe man both in authoritye and love was *Kalander*, he that not long before had bene hoste to the two Princes, whome though he knewe not so much as by name, yet besides the obligation he stood bound to them in, for preserving the lives of his sonne or nephewe, theyr noble behaviour had bred such love in his heart towards them, as both with teares he parted from them, when they left him (under promise to returne) and did keepe their jewells and apparrell as the relicks of two demy gods. Among others, he had entred the prison, and seene them, which forthwith so invested his soule, both with sorrowe and desire to helpe them (whome he tendred as his children) that calling his neighbours the *Mantineans* unto him, he tould them, all the prayses of those two young men, swearing he thought the gods had provided for them better, then they themselves could have imagined. He willed them to consider, that when all was done, *Basilius* children must enjoy the state; who since they had chosen, and chosen so as all the world could not mende their choise, why should they resist Gods doing, and theyr Princesses pleasure? This was the only way to purchase quietnes without blood, where otherwise they should at one instant, crowne *Pamela* with a Crowne of golde, and a dishonoured title. Which whether ever she would forget, he thought it fit for them to way: such said he, heroicall greatnes shines in their eyes, such an extraordinary majestie in all their actions, as surely either fortune by parentage, or nature in creation, hath made them Princes. And yet a state already we have, we neede but a man, who since he is presented unto you by the heavenly providence, embraced by your undoubted Princesse, worthy for their youth of compassion, for their beawtie of admiracion, for their excellent vertue to be monarkes of the world, shall we not be content with our owne blisse? Shall we put out our eyes, because another man cannot see? or rather like some men, when too much good happens unto them, they thinke themselves in a dreame, and have not spirits to taste their owne goods? No no my friends, beleeeve me, I am so unpartiall, that I knowe not their names, but so overcome with their vertue, that I shall then thinke, the desteny es have ordayned a perpetuall flourishing to *Arcadia*, when they shall allot such a governor unto it. This spoken by a man grave in yeares, great in authoritye, neere allyed to the Prince, and knownen honest, prevayled so with all the *Mantineans*, that with one voyce they

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ranne to deliver the two Princes. But *Philanax* came in time to withstand them, both sides yet standing in armes, and rather wanting a beginning, then mindes to enter into a bloody conflict. Which *Philanax* foreseeing, thought best to remove the prisoners secretly, and if neede were, rather without forme of justice to kill them, then against justice (as hee thought) to have them usurpe the state. But there agayne arose a new trouble. For *Symphathus* (the noble man that kept them) was so stricken in compassion, with their excellent presence, that as he would not falsifie his promise to *Philanax*, to geve them libertye, so yet would he not yeeld them to himselfe, fearing he would do them violence. Thus tumult uppon tumult arising, the Sunne I thinke aweary to see theyr discords, had alreadye gone downe to his Westerne lodging. But yet to knowe what the poore Shepherds did, who were the fyrst descryers of these matters, will not to some eares perchance be a tedious digression.

Heere endes the fourth booke or acte.

### The fourth Eglogues.

THE Shepherds finding no place for them in these garboyles, to which their quiet hearts (whose highest ambition was in keeping themselves up in goodnes) had at all no aptnes, retired themselves from among the clamorous multitude: and as sorowe desires company, went up together to the Western side of a hill, whose prospect extended it so farre, as they might well discern many of *Arcadias* beawtyes. And there looking upon the Sunnes as then declining race, the poore men sate pensive of their present miseries, as if they founde a wearines of theyr wofull wordes: till at last good olde *Geron* (who as he had longest tasted the benefites of *Basilus* government, so seemed to have a speciall feeling of the present losse) wiping his eyes and long white bearde bedeawed with greate dropps of teares, began in this sorte to complayne. Alas poore sheepe, sayde hee, which hitherto have enjoyed your fruitfull pasture, in such quietnes, as your wooll amongst other things hath made this Countrie famous, your best dayes are now past: now you must become the vittaile of an armye, and perchance an armye of foraine enemyes: you are now not onely to feare home Wolves, but alien Lions; now, I say now, that our right *Basilus* is deceased. Alas sweete

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pastures! Shall souldiours that knowe not how to use you, possesse you? Shall they that can not speake *Arcadian* language be Lordes over your Shepheards? For alas with good cause may we looke for any evill, since *Basilius* our only strength is taken from us. To that all the other Shepheards present uttered pittifull voyces, especially the very borne *Arcadians*. For as for the other, though humanitie moved them to pittie humane cases, especially in a Prince, under whome they had founde a refuge of their miseries, and justice equally administred: yet could they not so naturally feele the lively touch of sorrowe. Neverthesse, of that number one *Agelastus*, notably noted among them, aswell for his skill in Poetry, as for an austerely mayntayned sorrowfulness, wherewith hee seemed to despise the workes of nature, framing an universall complaint in that universall mischiefe, uttered it in this sestine.

*Since wayling is a bud of causefull sorowe,  
 Since sorrow is the follower of evill fortune,  
 Since no evill fortune equalls publike damage:  
 Now Princes losse hath made our damage publike,  
 Sorow, pay we to thee the rights of Nature,  
 And inward grieve seale up with outward wailing.*

*Why should we spare our voice from endlesse wailing,  
 Who justly make our hearts the seate of sorow?  
 In such a case where it appeares that nature  
 Doth add her force unto the sting of fortune:  
 Choosing alas! this our theatre publike,  
 Where they would leave trophees of cruell damage,*

*Then since such pow'rs conspir'd unto our damage  
 (Which may be know'n, but never help't with wailing)  
 Yet let us leave a monument in publike  
 Of willing teares, torne haire, & cries of sorrow.  
 For lost, lost is by blowe of cruell fortune  
 Arcadias gemme the noblest childe of nature,*

*O nature doting olde, ô blinded nature,  
 How hast thou torne thy selfe! sought thine owne damage!  
 In graunting such a scope to filthy fortune,  
 By thy impes losse to fill the world with wai'ling.  
 Cast thy stepmother eyes upon our sorowe,  
 Publike our losse: so, see, thy shame is publike.*

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*O that we had, to make our woes more publique,  
Seas in our eyes, & brasen tongues by nature,  
A yelling voice, & heartes compos'd of sorow,  
Breath made of flames, wits knowing nought but damage,  
Our sports murdering our selves, our musiques wailing,  
Our studies fixt upon the falles of fortune.*

*No, no, our mischiefe growes in this vile fortune,  
That private paines can not breath out in publique  
The furious inward griefes with hellish wailing:  
But forced are to burthen feeble nature  
With secret sense of our eternall damage,  
And sorow feede, feeding our soules with sorow.*

*Since sorow then concludeth all our fortune  
With all our deathes shew we this damage publique.  
His nature feares to die who lives still wailing.*

It seemed that this complaint of *Agelastus* had awaked the spirits of the *Arcadians*, astonished before with exceedingnes of sorow. For hee had scarcely ended, when diverse of them offred to follow his example, in be wayling the generall losse of that countrie which had bene aswell a nurse to straungers, as a mother to *Arcadians*. Among the rest one accounted good in that kinde, and made the better by the true feeling of sorowe, roared out a song of lamentation, which (as well as might bee) was gathered up in this forme:

**S***ince that to death is gone the shepherd hie,  
Who most the silly shepheards pipe did pryse,  
Your dolefull tunes sweete Muses now applie.*

*And you ô trees (if any life there lies  
In trees) now through your porous barkes receive  
The straunge resounde of these my causefull cries:*

*And let my breath upon your braunches cleave,  
My breath distinguish'd into wordes of woe,  
That so I may signes of my sorrowe leave.*

*But if among your selves some one tree growe,  
That aptest is to figure miserie,  
Let it embassage beare your grieves to showe.*

*The weeping Mirrhe I thinke will not denie  
Her helpe to this, this justest cause of plaint.  
Your dolefull tunes sweet Muses now applie.*

## THE COUNTESSE OF PEMBROKES

*And thou poore Earth, whom fortune doth attaint  
 In Natures name to suffer such a harme,  
 As for to loose thy gemme, and such a Sainēt,  
 Upon thy face let coaly Ravens swarme :  
 Let all the Sea thy teares accounted be :  
 Thy bowels with all killing mettals arme.  
 Let golde now rust, let Diamonds waste in thee :  
 Let pearls be wan with woe their damme doth beare :  
 Thy selfe henceforth the light doo never see.  
 And you, ô flowers, which sometimes Princes were,  
 Till these straunge altrings you did hap to trie,  
 Of Princes losse your selves for tokens reare,  
 Lilly in mourning blacke thy whitenes die :  
 O Hyacinthe let Ai be on thee still.  
 Your dolefull tunes sweet Muses now applie.*

*O Echo, all these woods with roaring fill,  
 And doo not onely marke the accents last,  
 But all, for all reach out my wailefull will :  
 One Echo to another Echo cast  
 Sounde of my griefes, and let it never ende,  
 Till that it hath all woods and waters past.  
 Nay to the heav'ns your just complaining sende,  
 And stay the starrs inconstant constant race,  
 Till that they doo unto our dolours bende :  
 And aske the reason of that speciall grace,  
 That they, which have no lives, should live so long,  
 And vertuous soules so soone should loose their place?  
 Aske, if in great men good men doo so thronge,  
 That he for want of elbowe roome must die?  
 Or if that they be skante, if this be wronge?  
 Did Wisedome this our wretched time espie  
 In one true chest to rob all Vertues treasure?  
 Your dolefull tunes sweete Muses now applie.*

*And if that any counsell you to measure  
 Your dolefull tunes, to them still playning say,  
 To well felte griefe, plainte is the onely pleasure.  
 O light of Sunne, which is entit'led day,  
 O well thou doost that thou no longer bidest;  
 For mourning light her blacke weedes may display.*

## ARCADIA. LIB. 4.

O Phœbus with good cause thy face thou hidest,  
 Rather then have thy all-beholding eye  
 Fould with this sight, while thou thy chariot guidest.  
 And well (me thinks) becomes this vaultie skie  
 A stately tombe to cover him deceased.  
 Your dolefull tunes sweet Muses now applie.

O Philomela with thy brest oppressed  
 By shame and grieve, helpe, helpe me to lament  
 Such cursed harmes as cannot be redressed.

Or if thy mourning notes be fully spent,  
 Then give a quiet eare unto my playning:  
 For I to teach the world complainte am bent.  
 You dimmy clowdes, which well employ your stayning  
 This cheerefull aire with your obscured cheere,  
 Witnesse your wofull teares with dayly rayning.  
 And if, ô Sinne, thou ever didst appeare,  
 In shape, which by mans eye might be perceaved;  
 Vertue is dead, now set the triumph here.

Now set thy triumph in this world, bereaved  
 Of what was good, where now no good doth lie;  
 And by the pompe our losse will be conceaved.

O notes of mine your selves together tie:  
 With too much grieve me thinkes you are dissolved.  
 Your dolefull tunes sweet Muses now applie,

Time ever old, and yong is still revolved  
 Within it selfe, and never tasteth ende:  
 But mankind is for aye to nought resolved.

The filthy snake her aged coate can mende,  
 And getting youth againe, in youth doth flourish:  
 But unto Man, age ever death doth sende.

The very trees with grafting we can cherish,  
 So that we can long time produce their time:  
 But Man which helpeth them, helplesse must perish.

Thus, thus the mindes, which over all doo clime,  
 When they by yeares experience get best graces,  
 Must finish then by deaths detested crime.

We last short while, and build long lasting places:  
 Ah let us all against foule Nature crie:  
 We Natures workes doo helpe, she us defaces.

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*For how can Nature unto this reply?*

*That she her child, I say, her best child killeth?*

*Your dolefull tunes sweete Muses now apply.*

*Alas, me thinkes, my weakned voice but spilleth,*

*The vehement course of this just lamentation :*

*Me thinkes, my sound no place with sorrow filleth.*

*I know not I, but once in detestation*

*I have my selfe, and all what life containeth,*

*Since Death on Vertues fort hath made invasion.*

*One word of woe another after traineth :*

*Ne doo I care how rude be my invention,*

*So it be seene what sorrow in me raigneth.*

*O Elements, by whose (men say) contention,*

*Our bodies be in living power maintained,*

*Was this mans death the fruite of your dissention?*

*O Phisickes power, which (some say) hath restrained*

*Approch of death, alas thou helpst meagerly,*

*When once one is for Atropos distrained.*

*Great be Physitions brags, but aid is beggerly,*

*When rooted moisture failes, or groweth drie,*

*They leave off all, and say, death commes too eagerlie.*

*They are but words therefore that men do buy*

*Of any, since God Æsculapius ceased.*

*Your dolefull tunes sweete Muses now apply.*

*Justice, justice is now (alas) oppressed :*

*Bountifulnes hath made his last conclusion :*

*Goodnes for best attire in dust is dressed.*

*Shepheards bewaile your uttermost confusion ;*

*And see by this picture to you presented,*

*Death is our home, life is but a delusion.*

*For see alas, who is from you absented?*

*Absented? nay I say for ever banished*

*From such as were to dye for him contented?*

*Out of our sight in turne of hand is vanished*

*Shepherd of shepherds, whose well settled order*

*Private with welth, publike with quiet garnished.*

*While he did live, farre, farre was all disorder ;*

*Example more prevailing then direction,*

*Far was homestrife, and far was foe from border.*

## ARCADIA. LIB. 4.

*His life a law, his looke a full correction :*  
*And in his health we healthfull were preserved,*  
*So in his sicknesse grew our sure infection.*  
*His death our death. But ah; my Muse hath swarved,*  
*From such deepe plaint as should such woes describe,*  
*Which he of us for ever hath deserved.*  
*The stile of heavie hart can never flie*  
*So high, as should make such a paine notorious :*  
*Cease Muse therefore : thy dart ô Death applie ;*  
*And farewell Prince, whom goodnesse hath made glorious.*

Many were readie to have followed this course, but the day was so wasted, that onely this riming *Sestine* delivered by one of great account among them, could obtaine favour to be heard.

**F***arewell ô Sunn, Arcadias clearest light:*  
*Farewell ô pearl, the poore mans plenteous treasure :*  
*Farewell ô golden staffe, the weake mans might:*  
*Farewell ô Joy, the joyfulls onely pleasure.*  
*Wisdome farewell, the skillesse mans direction :*  
*Farewell with thee, farewell all our affection.*

*For what place now is lefte for our affection,*  
*Now that of purest lampe is quench'd the light,*  
*Which to our darkned mindes was best direction?*  
*Now that the mine is lost of all our treasure?*  
*Now death hath swallow'd up our worldly pleasure,*  
*We Orphans made, void of all publique might?*

*Orphans indeede, depriv'd of fathers might:*  
*For he our father was in all affection,*  
*In our well-doing placing all his pleasure,*  
*Still studying how to us to be a light.*  
*As well he was in peace a safest treasure :*  
*In warr his wit & word was our direction.*

*Whence, whence alas, shall we seeke our direction!*  
*When that we feare our hatefull neighbours might,*  
*Who long have gap't to get Arcadians treasure.*  
*Shall we now finde a guide of such affection,*  
*Who for our sakes will thinke all travaile light,*  
*And make his paine to keepe us safe his pleasure?*

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*No, no, for ever gone is all our pleasure;  
For ever wandring from all good direction;  
For ever blinded of our clearest light;  
For ever lamed of our sured might;  
For ever banish'd from well plac'd affection;  
For ever robb'd of all our royall treasure.*

*Let teares for him therefore be all our treasure,  
And in our wailfull naming him our pleasure:  
Let hating of our selves be our affection,  
And unto death bend still our thoughts direction.  
Let us against our selves employ our might,  
And putting out our eyes seeke we our light.*

*Farewell our light, farewell our spoiled treasure:  
Farewell our might, farewell our daunted pleasure:  
Farewell direction, farewell all affection.*

The night beganne to cast her darke Canopie over them, and they even wearie with their woes bended homewardest: hoping by sleepe forgetting themselves, to ease their present dolours. When they were mett with a troupe of twentie horse, the chiefe of which asking them for the Kinge, and understanding the hard newes, thereupon stayed among them expecting the returne of a messenger whome with speede he dispatched to *Philanax*.

The ende of the fourth Booke.

# THE FIFTH BOOKE

## OF THE COUNTESSE OF PEMBROKES ARCADIA.

THE daungerous division of mens mindes, the ruinous renting of all estates, had nowe brought *Arcadia* to feele the pangs of uttermost perill (such convulsions never comming, but that the life of that government drawes neere his necessarye periede) when to the honest and wise *Philanax*, equally distracted betwixt desire of his maisters revenge and care of the states establishment, there came (unlooked for) a *Macedonian* Gentleman, who in short, but pithye maner delivered unto him, that the renowned *Euarchus*, King of *Macedon*, purposing to have visited his olde friend and confederate the King *Basilus*, was nowe come within halfe a mile of the Lodges, where having understoode be certayne Shepheards, the sodayne death of theyr Prince, had sent unto him, (of whose authoritye and faith he had good knowledge) desiring him to advertise him, in what securitie hee might rest there for that night, where willinglye hee woulde (if safely hee might) helpe to celebrate the funeralls of his auncient companion and alye, adding hee neede not doubt, since hee had brought but twentye in his companye, hee woulde be so unwise as to enter into any forcible attempte with so small force. *Philanax* having entertayned the Gentleman, aswell as in the midst of so many tumultes hee coulde, pausing awhile with himselfe, considering howe it shoulde not onely be unjust, and against the lawe of Nations, not well to receyve a Prince whome good will had brought among them, but (in respecte of the greatnes of his might) very daungerous to geve him any cause of due offence; remembring withall the excellent tryalls of his equitie, which made him more famous then his victoryes, hee thought hee might bee the fittest instrumente to redresse the ruynes they were in, since his goodnes put hym without suspicion, and hys greatnesse beyonde envye. Yet weighing with himselfe howe harde many heads were to be brideled, and that in this monstrous confusion

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such mischiefe mighte be attempted, of which late repentance should after be but a simple remedie: he judged best first to knowe how the peoples mindes would sway to this determination. Therefore desiring the Gentleman to returne to the King his maister, and to beseech him (though with his paynes) to stay for an houre or two, where he was, till he had set things in better order to receive him: he himselfe went fyrst to the Noble men, then to *Kalander* and the principall *Mantineans*, who were most opposite unto him; desiring them, that as the night had most blessedly stayed them from entring into civill bloud, so they would be content in the night to assemble the people together, to heare some newes, which he was to deliver unto them. There is nothing more desirous of novelties, then a man that feares his present fortune. Therefore they, whome mutuall diffidence made doubtfull of their utter destruction, were quickly perswaded to heare of any newe matter, which might alter at least, if not helpe the nature of their feare. Namely the chiefest men, who as they had most to lose, so were most jealous of their owne case, and were alreadye growne as wearye to be followers of *Timantus* ambition, as before they were envyers of *Philanax* worthinesse. As for *Kalander* and *Sympathus*, as in the one a vertuous friendship had made him seeke to advaunce, in the other a naturall commiseration had made him willing to protect the excellent (though unfortunate) prisoners, so were they not against this convocation. For having nothing but just desires in them, they did not mistrust the justifying of them. Only *Timantus* laboured to have withdrawne them from this assemblye, sayeng, it was time to stop their eares from the ambitious charmes of *Philanax*. Let them fyrst deliver *Gynæcia*, and her daughters, which were fit persons to heare, and then they might begin to speake. That this was but *Philanax* comming, to linke broyle upon broyle, because he might avoyd the answering of his trespasses, which as he had long intended, so had he prepared colored speeches to disguise them. But as his words expressed rather a violence of rancour, then any just ground of accusation, so pierced they no further, then to some partiall eares, the multitude yeelding good attention to what *Philanax* would propose unto them: Who, like a man whose best building was a well-framed conscience, neyther with plausible words, nor fawning countenance, but even with the grave behaviour of a wise father,

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whome nothing but love makes to chide, thus sayd unto them. I have, said he, a great matter to deliver unto you, and thereout am I to make a greater demaund of you: But truly such hath this late proceeding bene of yours, that I knowe not what is not to be demaunded of you. Me thinkes I may have reason to require of you, as men are woont among Pirates, that the life of him that never hurt you, may be safe. Me thinkes I am not without apparence of cause, as if you were *Cyclopes* or *Cannibals*, to desire that our Princes body, which hath thirtie yeares maintained us in a flourishing peace, be not torne in pieces, or devoured among you, but may be suffred to yeeld it selfe, which never was defiled with any of your blouds, to the naturall rest of the earth. Me thinkes, not as to *Arcadians*, renowned for your faith to Prince, and love of Country, but as to sworne enemyes of this sweete soyle, I am to desire you, that at least, if you will have straungers to your Princes, yet you will not deliver the seignory of this goodly Kingdome to your noble Kings murtherers. Lastly, I have reason, as if I had to speake to mad men, to desire you to be good to your selves: For before God, what either barbarous violence, or unnaturall follie, hath not this day had his seate in your mindes, and left his footsteps in your actions? But in troth I love you too well, to stand long displayeng your faults: I would you your selves did forget them, so you did not fall againe into them. For my part, I had much rather be an orator of your prayses. But now (if you will suffer attentive judgement, and not forejudging passion, to be the waigher of my wordes) I will deliver unto you what a blessed meane the Gods have sent unto you, if you list to embrace it. I thinke there is none among you so young, either in yeares, or understanding, but hath heard the true fame of that just Prince *Euarchus* King of *Macedon*. A Prince with whom our late maister did ever holde most perfit alliance. He, even he, is this day come, having but twenty horse with him, within two miles of this place, hoping to have found the vertuous *Basilius* alive, but now willing to do honor to his death. Surely, surely the heavenly powers have in so full a time bestowed him on us, to unite our divisions. For my part therefore I wish, that since among our selves we can not agree in so manifold partialities, we do put the ordering of all these things into his hands, aswell touching the obsequies of the King, the punishment of his death, as the mariage and crowning of

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our Princesse. He is both by experience and wisdom taught how to direct: his greatnesse such, as no man can disdaine to obey him: his equitie such, as no man neede to feare him. Lastly, as he hath all these qualities to helpe, so hath he (though he would) no force to hurt. If therefore you so thinke good, since our lawes beare that our Princes murther be chastized before his murdered bodie be buried, we may invite him to sit to morowe in the judgement seate; which done, you may after proceede to the buriall. When *Philanax* first named *Euarchus* landing, there was a muttring murmur among the people, as though in that evil ordered weaknes of theirs he had come to conquer their country. But when they understood he had so small a retinue, whispring one with another, and looking who should begin to confirme *Philanax* proposition, at length *Sympathus* was the first that allowed it, then the rest of the Noblemen, neither did *Kalander* strive, hoping so excellent a Prince could not but deale graciously with two such young men, whose authoritie joyned to *Philanax*, all the popular sort followed. *Timantus* still blinded with his owne ambitious haste (not remembring factious are no longer to be trusted, then the factious may be perswaded it is for their owne good) would needes strive against the streame, exclaiming against *Philanax*, that now he shewed who it was, that would betray his country to straungers. But well he found, that who is too busie in the foundation of an house, may pull the building about his eares. For the people already tyred with their owne divisions, (of which his clamping had bene a principall nurse) and beginning now to espye a haven of rest, hated any thing that should hinder them from it: asked one another whether this were not he, whose evill toong no man could escape? whether it were not *Timantus* that made the first mutinous oration, to strengthen the troubles? whether *Timantus*, without their consent, had not gone about to deliver *Gynæcia*? And thus enflaming one another against him, they threw him out of the assembly, and after pursued him with stones and staves, so that with losse of one of his eyes, sore wounded & beaten, he was faine to flye to *Philanax* feete, for succour of his life: geving a true lesson, that vice it selfe is forced to seeke the sanctuarie of vertue. For *Philanax* who hated his evill, but not his person, and knewe that a just punishment might by the maner be unjustly done; remembring withall, that although herein the peoples rage might have hit

rightly, yet if it were nourished in this, no man knewe to what extremities it might extend it selfe: with earnest dealing, and employeng the uttermost of his authority, he did protect the trembling *Timantus*. And then having taken a generall oth, that they should in the noneage of the Princesse, or till these things were settled, yeeld full obedience to *Euarchus*, so farre as were not prejudiciall to the lawes, customes, and liberties of *Arcadia*: and having taken a particular bonde of *Sympathus* (under whome he had a servaunt of his owne) that the prisoners should be kept close, without conference with any man: he himselfe honorablie accompanied, with a great number of torches went to the king *Euarchus*, whose comming in this sort into *Arcadia* had thus falne out.

The wofull Prince *Plangus* receyving of *Basilus* no other succours but only certayne to conduct him to *Euarchus*, made all possible speede towards *Byzantium*, where he understood the King, having concluded all his warres with the winning of that towne, had now for some good space made his abode. But being farre gone on his way, he receyved certayne intelligence, that *Euarchus* was not only some dayes before returned into *Macedon*, but since was gone with some haste to visit that coast of his country that lay towards *Italy*. The occasion geven by the *Latines*, who having already gotten into their hands, partly by conquest, and partly by confederacie, the greatest part of *Italie*, and long gaped to devoure *Greece* also (observing the present oportunitie of *Euarchus* absence, and *Basilus* solitarines, which two Princes they knewe to be in effect the whole strength of *Greece*) were even readye to lay an unjust gripe upon it, which after they might beawtifie with the noble name of conquest. Which purpose though they made not knowne by any solemne denouncing of warre, but contrarywise gave many tokens of continuing still their former amitie: yet the stayeng of his subjects shippes, traffiquing as Merchants into those partes, together with the dayly preparation of shipping, and other warlike provisions in Portes, most convenient for the transporting of souldyers, occasioned *Euarchus* (not unacquainted with such practizes) first to suspect, then to discern, lastly, to seeke to prevent the intended mischief. Yet thinking warre never to be accepted, untill it be offred by the hand of necessitie, he determined so long openly to hold them his friends, as open

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hostilitie bewraied them not his enemies; not ceasing in the meane time by letters & messages to move the States of *Greece* by uniting their strength, to make timely provision against this perill : by many reasons making them see, that, though in respect of place some of thẽ might seeme further removed from the first violence of the storme, yet being imbarqued in the same ship, the finall wrack must needs be common to them all. And knowing the mighty force of example, with the weake effect of faire discourses not waited on with agreeable actions, what he perswaded them, himselfe performed, leaving in his owne realme nothing either undone or unprovided, which might be thought necessary for withstanding an invasion. His first care was to put his people in a readinesse for warre, and by his experienced souldiers to traine the unskilfull to martiall exercises. For the better effecting whereof, as also for meeting with other inconveniences in such doubtful times incident to the most settled states, making of the divers regions of his whole kingdome so many divisions as he thought convenient, he appointed the charge of them to the greatest, and of greatest trust he had about him : arming them with sufficient authoritie to leavie forces within their severall governments, both for resisting the invading enemy, and punishing the disordered subject. Having thus prepared the body, and assured the heart of his countrey against any mischief that might attaint it, he then tooke into his carefull consideration the externall parts, geving order both for the repairing and encreasing his navy, and for the fortifying of such places, especially on the sea coast, as either commoditie of landing, weakenes of the countrey, or any other respect of advantage was likeliest to drawe the enemy unto. But being none of them who thinke all things done, for which they have once gevẽ direction, he folowed everywhere his cõmandement with his presence : which witnes of every mans slacknes or diligẽce, chastizing the one, & encouraging the other, suffred not the frute of any profitable counsaile for want of timely taking to be lost. And thus making one place succede another in the progresse of wisdomẽ & vertue, he was now come to *Aulon* a principall porte of his realme, whẽ the poore *Plangus* extremely wearied with his long journey (desire of succouring *Erona* no more relieving, then feare of not succouring her in time aggravating his travaile) by a lamẽtable narratiõ of his childrẽs death, called home his cares frõ encoũtring foraine

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enemies, to suppress the insurrection of inward passions. The matter so hainous, the maner so villanous, the losse of such persons, in so unripe yeares, in a time so dangerous to the whole state of *Greece*, how vehemētly it moved to grieve & compassiō others, only not blind to the light of vertue, nor deafe to the voice of their country, might perchance by a more cunning workman in lively cullors be delivered. But the face of *Euarchus* sorow, to the one in nature, to both in affection, a father, and judging the world so much the more unworthely deprived of those excellēcies, as himselfe was better judge of so excellēt worthines, cā no otherwise be shadowed out by the skilfullest pencil, thē by covering it over with the vaile of silēce. And in deed that way himself took, with so pacient a quietnes receiving this pitifull relation, that all words of weakenes suppressed, magnanimity seemed to triumph over misery. Only receiving of *Plangus* perfit instruētion of all things cōcerning *Plexirtus* & *Artaxia*, with promise not only to aid him in delivering *Erona*, but also with vehemēt protestation, never to returne into *Macedon*, til he had pursued the murtherers to death: he dispatched with speed a ship for *Byzantium*, cōmanding the governor to provide all necessaries for the war against his owne comming, which he purposed should be very shortly. In this ship *Plangus* would needs go, impatient of stay, for that in many days before he had understood nothing of his Ladies estate. Soone after whose departure, newes was brought to *Euarchus*, that all the ships detained in *Italy* were returned. For the *Latines* finding by *Euarchus* proceedings their intent to be frustrate (as before by his sodaine returne they doubted it was discovered) deeming it no wisdom to shew the will, not having the abilitie to hurt, had not only in free & frendly maner dismissed them, but for the time wholly omitted their enterprise, attending the oportunitie of fitter occasion. By meanes wherof *Euarchus*, rid frō the cumber of that war (likely otherwise to have staid him longer) with so great a fleete as haste would suffer him to assemble, forthwith imbarqued for *Byzantium*. And now followed with fresh windes he had in short time runne a long course, when on a night encountred with an extreme tempest, his shippes were so scattered, that scarcely any two were lefte together. As for the Kings owne shippe, deprived of all company, sore brused, and weather-beatē, able no lōger to brooke the seas churlish entertainmēt,

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a litle before day it recovered the shore. The first light made thẽ see it was the unhappy coast of *Laconia*: for no other country could have shown the like evidẽce of unnatural war. Which having long endured betwene the nobilitie and the *Helotes*, and once compounded by *Pyrocles*, under the name of *Daiphantus*, immediately upon his departure had broken out more violently then ever before. For the King taking the oportunitie of their captaines absence, refused to performe the condicions of peace, as extorted from him by rebellious violence. Whereupon they were againe deeply entred into warre, with so notable an hatred towards the very name of a King, that *Euarchus* (though a straunger unto them) thought it not safe there to leave his person, where neither his owne force could be a defence, nor the sacred name of Majestie, a protection. Therefore calling to him an *Arcadian* (one that comming with *Plangus* had remained with *Euarchus*, desirous to see the warres) hee demaunded of him for the next place of suretie, where hee might make his staye, untill hee might heare somewhat of his fleete, or cause his ship to bee repaired. The gentleman glad to have this occasion of doing service to *Euarchus*, and honour to *Basilus* (to whom he knew hee shoulde bring a most welcome gieste) tolde him, that if it pleased him to commit himselfe to *Arcadia*, (a parte whereof laie open to their vewe) he woulde undertake ere the next night were farre spent to guide him safely to his master *Basilus*. The present necessitie much prevailed with *Euarchus*, yet more a certaine vertuous desire to trie, whether by his authoritie he might withdrawe *Basilus* from burying himselfe alive, and to imploy the rest of his olde yeares in doing good, the onely happie action of mans life. For besides the universall case of *Greece* deprived by this meanes of a principall piller, he weighed and pitied the pittifull state of the *Arcadian* people, who were in worse case then if death had taken away their Prince. For so yet their necessitie would have placed some one to the helme: now, a Prince being, and not doing like a Prince, keeping and not exercising the place, they were in so much more evill case, as they coulde not provide for their evill. These rightly wise & vertuous cõsideratiõs especially moved *Euarchus* to take his journey towards the desert, where arriving within night, and understanding to his great grieve the newes of the Princes death, hee wayted for his safe conduct

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from *Philanax*: in the meane time taking his rest under a tree, with no more affected pompes, then as a man that knew, how soever he was exalted, the beginning and end of his body was earth. But *Philanax* as soone as he was in sight of him, lighting from his horse, presented himselfe unto him in all those humble behaviours, which not only the great reverence of the partie but the conceit of ones owne miserie, is woont to frame. *Euarchus* rase up unto him with so gracious a coũtenaunce, as the goodnes of his mind had long exercised him unto: carefull so much more to descend in all curtesies, as he sawe him beare a lowe representation of his afflicted state. But to *Philanax*, assoone as by neere looking on him, he might perfectly behold him, the gravitie of his countenaunce, and yeares, not much unlike to his late deceased, but ever beloved master brought his forme so lively unto his memorie, and revived so all the thoughtes of his wonted joyes within him, that in steede of speaking to *Euarchus*, hee stooke a while like a man gone a farre journey from himselfe, calling as it were with his minde an account of his losses: imagining that this paine needed not, if nature had not ben violently stopped of her owne course: and casting more loving then wise conceites, what a world this woulde have bene, if this sodaine accident had not interrupted it. And so farre strayed hee, into this raving melancholy, that his eyes nimbler then his tounge let fall a floud of teares, his voice being stopped with extremitie of sobbing, so much had his friendshippe caried him to *Basilus*, that hee thought no age was timely for his death. But at length taking the occasion of his owne weeping, he thus did speake to *Euarchus*. Let not my teares most worthely renowned Prince make my presence unpleasant, or my speach unmarked of you. For the justnes of the cause, takes away the blame of any weakenes in me; and the affinitie that the same beareth to your greatnes, seemes even lawfully to clayme pittie in you: A Prince of a Princes fall, a lover of justice, of a most unjust violence. And geve me leave excellent *Euarchus* to say, I am but the representer of all the late flourishing *Arcadia*, which now with mine eyes doth weepe, with my toong doth complaine, with my knees doth lay it selfe at your feete, which never have bene unreadie to carie you, to the vertuous protecting of innocents. Imagine, vouchsafe to imagine most wise and good King, that heere is before your eyes, the pittifull

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spectacle of a most dolorously ending tragedie: wherein I do but play the part, of all the newe miserable province, which being spoiled of their guide, doth lye like a ship without a Pilot, tumbling up and downe in the uncertaine waves, till it either runne it selfe upon the rockes of selfe-division, or be overthrowne by the stormie winde of forreine force. *Arcadia* finding her selfe in these desolate tearmes, doth speake, and I speake for her, to thee not vainly puissant Prince, that since now she is not only robbed of the naturall support of her Lord, but so sodainly robbed, that she hath not breathing time to stande for her safetie: so unfortunately, that it doth appall their mindes, though they had leisure: and so mischevously, that it doth exceede both the sodainnes and infortunatenes of it: thou wilt lend thine arme unto her, and as a man, take compassion of mankinde, as a vertuous man chastice most abhominable vice, and as a Prince protect a people, which all have with one voyce called for thy goodnes: thinking that as thou art only able, so thou art fullie able, to redresse their imminent ruines. They do therefore with as much confidence as necessitie, flie unto you for succour, they lay themselves open to you: to you, I meane your selfe, such as you have ever bene: that is to say one, that hath alwayes had his determinaciōs bounded with equitie. They only reserve the right to *Basilius* blood; the maner to the auncient prescribing of their lawes. For the rest without exception, they yeld over unto you, as to the elected protectour of this kingdome, which name and office they beseech you till you have layde a sufficient foundation of tranquillitie, to take upon you the particularitie both of their statutes and demands, you shal presently after understand. Now only I am to say unto you, that this countrie falls to be a faire field, to proove whether the goodlie tree of your vertue, will live in all soiles. Heere I say will be seene, whether either feare can make you short, or the likorousnes of dominion make you beyond justice. And I can for conclusion say no more but this, you must thinke upon my words and your answere, depend not only the quiet, but the lives of so many thousands, which for their auncient confederacie in this their extreame necessity, desire neither the expence of your treasure, nor hazard of your subjects, but only the benefit of your wisdom, whose both glory and encrease stands in the exercising of it. The summe

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of this request was utterly unlooked for of *Euarchus*, which made him the more diligent in marking his speach, and after his speach take the greater pause for a perfect resolution. For as of the one side, he thought nature required nothing more of him then that he should be a helpe, to them of like creation, and had his heart no whit commanded with feare, thinking his life well passed, having satisfied the tyrannie of time which the course of many yeares, the expectation of the world with more then expected honour, lastly the tribute due to his own mind with the daily offering of most vertuous actions: so of the other hee wayed the just reproach that followed those, who easely enter into other folkes busines, with the opinion might be conceived, love of seignorie rather then of justice, had made him embarke himselfe thus, into a matter nothing pertaining to him, especially in a time when earnest occasion of his owne busines so greatly required his presence: But in the ende wisdom being an assentiall and not an opinionate thing, made him rather to bend to what was in it selfe good, then what by evill mindes might bee judged not good. And therein did see, that though that people did not belong unto him, yet doing good which is not enclosed within any tearmes of people did belong unto him, and if necessitie forced him for some time to abide in *Arcadia*, the necessitie of *Arcadia* might justly demaund some fruite of abiding. To this secreat assurance of his owne worthines (which although it bee never so well cloathed in modestie, yet alwaies lives in the worthyest mindes) did much push him forward saying unto himselfe, the treasure of those inward guifts he had, were bestowed by the heavens upon him, to be beneficiall and not idle. On which determination resting and yet willing before hee waded any further, to examine well the depth of the others proffer, hee thus with that well appeased gesture, unpassionate nature bestoweth upon mankind, made answer to *Philanax* most urgent petition. Although long experience hath made me knowe, all men (& so Princes which be but men) to be subject to infinite casualties, the verie constitution of our lives remaining in continuall change: yet the affaires of this countrie, or at least my meeting so jumply with them, makes mee abashed with the strangenes of it. With much paine I am come hither to see my long approved friend and now I finde if I will see him, I must see him dead: after, for mine owne securitie, I seeke to be waranted mine owne life: And their

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sodainely am I appointed to be a judge of other mens lives, though a friend to him, yet am I a stranger to the countrie, and now of a stranger you would sodainely make a director. I might object to your desire my weakenes, which age perhaps hath wrought in mind and body: and justly I may pretend the necessitie of mine owne affaires, which as I am by all true rules most neerely tyed so can they not long beare the delaye of my absence. But though I woulde and coulde dispence with these difficulties, what assurance can I have of the peoples will? Which having so many circles of imaginations can hardly be enclosed in one point. Who knowes a people, that knowes not sodaine opinion makes them hope, which hope if it be not answered, they fall in hate? Choosing and refusing, erecting, and overthrowing, according as the presentnes of any fancie caries them. Even this their hastie drawing to me, makes me thinke they wilbe as hastily withdrawn from me, for it is but one ground of inconstancie, soone to take or soone to leave. It may be they have hard of *Euarchus* more thẽ cause: their own eies wilbe perhaps more curious judges, out of hearesay they may have builded many conceites, which I can not perchaunce wil not performe, then wil undeserved repentance be a greater shame and injurie unto me, then their undeserved proffer, is honour. And to conclude I must be fully enformed, how the pacient is minded, before I can promise to undertake the cure. *Philanax* was not of the moderne mindes, who make suiters magistrates: but did ever thinke the unwilling worthy man, was fitter then the undeserving desirer. Therefore the more *Euarchus* drewe backe, the more hee founde in him that the cunningest pilot, doth most dread the rockes, the more earnestly hee pursued his publique request unto him. Hee desired him not to make any weake excuses of his weakenesse, since so many examples had well proved his minde, was stronge to overpasse the greatest troubles, and his body strong enough to obey his minde; and that so long as they were joyned together, he knew *Euarchus* would thinke it no wearisome exercise, to make them vessells of vertuous actions. The dutie to his countrie, he acknowledged, which as hee had so settled, as it was not to feare any soddaine alteration, so since it did want him, as well it might endure a fruitfull as an idle absence. As for the doubt he conceived of the peoples constancie in this their election, hee saide it was such a doubt as al humane actions are subject unto: yet as

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much as in politique matters, which receive not geometricall certainties, a man may assure himselfe there was evident likelyhooode to bee conceived, of the continuance, both in their unanimitie, and his worthynes: wherof the one was apt to be held, & the other to hold, joyned to the present necessitie, the firmest band of mortall mindes. In sum hee alledged, so many reasons to *Euarchus* his minde, (alredy enclined to enter into any vertuous action) that he yeelded to take upon him selfe the judgement of the present cause, so as hee might finde in deede that such was the peoples desire out of judgement and not faction. Therefore mounting on their horses they hasted to the lodges, where they found though late in the night, the people wakefully watching, for the issue of *Philanax* embassage. No man thinking the matter would be well done, without he had his voice in it, and each deeming his owne eyes the best gardiens of his throte in that unaccustomed tumult. But when they saw *Philanax* returne, having on his right hande the King *Euarchus* on whome they had nowe placed the greatest burthen of their feares, with joyfull shoutes and applawding acclamations, they made him and the world quickly know that one mans sufficiencie is more available then ten thousands multitude. So evill ballanced be the extremities of popular mindes: and so much naturall imperiousnes there rests in a well formed spirit. For as if *Euarchus* had ben borne of the princely blood of *Arcadia*, or that long and well acquainted prooffe had engrafted him in their countrie, so flocked they about this straunger, most of them alredie, from dejected feares, rising to ambitious considerations, who should catch the first hold of his favour. And then from those crying welcomes to babbling one with the other, some praying *Philanax* for his succeeding paine, others likinge *Euarchus* aspect, & as they judged his age by his face, so judging his wisdom by his age, *Euarchus* passed thorow them like a man that did neither disdain a people nor yet was any thing tickled with their flatteries. But alwayes holding his owne, a man might reade a constant determination in his eyes. And in that sorte dismounting among them, he forthwith demanded the convocation to bee made, which accordingly was done, with as much order and silence: as it might appeare. *Nep-tune* had not more force to appease the rebellious winde, then the admiration of an extraordinary vertue hath, to temper a disordered multitude. He being rayised up upon a place more hie then the

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rest, where he might be best understoode, in this sorte spake unto them. I understande saide hee, faithfull *Arcadians*, by my *L. Philanax*, that you have with one consent, chosen me to be the judge of the late evils hapned: orderer of the present disorders: and finally protector of this countrie, til therein it besene what the customes of *Arcadia* require. He could saye no further, being stopped with a generall crie, that so it was; geving him all the honourable titles, and happie wishes, they could imagin. He beckned unto them for silence, and then thus againe proceeded, well saide hee, how good choise you have made, the attending must bee in you, the prooffe in me. But because it many times falls out, we are much deceaved in others, we being the first to deceave our selves, I am to require you, not to have an overshooting expectation of mee: the most cruell adversary of all honourable doings. Nor promise your selves wonders, out of a sodaine lyking: but remember I am a man, that is to say a creature, whose reason is often darkned with error. Secondly, that you will laye your hearts voyde of foretaken opinions: els whatsoever I doe or say, will be measured by a wronge rule, like them that have the yellow Jaundise, every thing seeming yellowe unto them. Thirdly, whatsoever debates have rysen among you, may be utterly extinguished, knowing that even among the best men are diversities of opinions, which are no more in true reason to breed hatred, then one that loves black, should be angrie with him that is clothed in white, for thoughts & conceits are the verie apparel of the mind. Lastly, that you do not easely judge of your judge, but since you will have me to command, thinke it is your part to obey. And in rewarde of this, I will promise and protest unto you, that to the uttermost of my skill; but in the generall lawes of nature, especially of *Greece*, and particular of *Arcadia* (wherein I must confesse I am not unacquainted) I will not onely see the passed evils duly punished, and your weale here after established; but for your defence in it, if need shall require, I wil imploy the forces and treasures of mine owne country. In the meane time, this shalbe the first order I will take, that no man under paine of greevous punishment, name me by any other name but protector of *Arcadia*. For I will not leave any possible culloure, to any of my naturall successors, to make claime to this, which by free election you have bestowed upon me. And so I vowe unto you, to depose my self of it assoone as the judgement is passed,

the King buried, and his lawfull successor appointed. For the first whereof (I meane the trying; which be guiltie of the Kings death, and these other haynous trespasses, because your customes require such haste I will no longer delay it, then till to morrowe as soone as the Sunne shall give us fit opportunitie. You may therefore retire your selves to your rest, that you may be reddier to be present, at these so great important matters. Which many allowing tokens, was *Euarchus* speech heard, who nowe by *Philanax* (that tooke the principall care, of doing all due services unto him) was offred a lodging made ready for him, (the rest of the people aswell as the small commoditie of that place, would suffer yeelding their weery heads to sleepe) when loe the night thorowly spent, in these mixed matters, was for that time banished the face of the earth, and *Euarchus*, seing the daye beginne to discloase his comfortable beauties, desiring nothing more, then to joyne speede with justice, willed *Philanax*, presently to make the judgement place bee put in order: and assoone as the people (who yet were not fully dispersed) might be brought together, to bring foorth the prisoners and the Kings body. Which the manner was, should in such cases be held in sight, though covered with blacke velvet, untill they that were accused to be the murderers were quitted or condemned, whether the reason of the law were to shew the more gratefull love to their Prince, or by that spectacle, the more to remember the judge of his dutie. *Philanax* who now thought in himself, he approached by the just revenge he so much desired, went with all care and diligence to performe his charge. But first it shalbe well to knowe, how the poore and princely prisoners, passed this tedious night. There was never tyrante exercised his rage with more grievous torments, upon any he most hated; then afflicted *Gynecia* did crusifie her owne soule, after the guiltines of her harte, was surcharged with the sodainenenes of her husbands death, for although that effect came not frō her minde yet her mind being evil, & the effect evill, she thought the justice of God, had for the beginning of her paines copled thẽ together. This incessantly boyled in her brest, but most of al, whẽ *Philanax* having cloasely imprisoned her, she was lefte more freely to suffer, the fierbrands of her owne thoughts, especially when it grewe darke, and had nothing left by her, but a little lampe, whose small light to a perplexed mind, might rather yeld feareful shadowes, then any assured sight. Then

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beganne the heapes of her miseries, to waye downe the platforme of her judgement, then beganne despaire to laye his ougly clawes upon her, shee beganne then, to feare the heavenly powers (shee was woont to reverence) not like a childe, but like an enemye, neither kept she her selfe, from blasphemous repynning against her creation. O Gods would she crye out, why did you make me to destruction? If you love goodnes, why did you not geve me a good minde? Or if I cannot have it without your gifte, why doe you plague mee? Is it in me to resist the mightines of your power? Then would she imagine she sawe strange sights, and that she heard the cries of hellish ghostes, then would she skritch out for succour, but no man comming unto her shee woulde faine have killed her selfe, but knewe not how. At sometimes againe, the very heavines of her imaginations, would cloase up her senses to a little sleepe: but then did her dreames become her tormentors: One time it would seeme unto her, *Philanax* was haling her by the heare of the head, and having put out her eyes, was redy to throw her into a burning fornace. Another time she would thinke she sawe her husband making the complainte of his death to *Pluto*, and the magistrates of that infernall region, contending in great debate, to what eternal punishment they should allot her. But long her dreaming would not hold, but that it woulde fall upon *Zelmane*: to whom shee would think she was crying for mercy, and that she did passe away by her in silence without any shew of pittying her mischief. Then waking out of a broken sleep, and yet wishing she might ever have slept, new formes but of the same miseries, would seaze her minde, shee feared death, and yet desired death, shee had passed the uttermost of shame, and yet shame was one of her cruellst assaulters, she hated *Pyrocles* as the originall of her mortall overthrowe: and yet the love shee had conceived to him, had still a hie authoritie of her passions. O *Zelmane*, would she say (not knowing how neere he himselfe was to as great a daunger) now shalt thou glut thy eyes, with the dishonoured death of thy enemye! Enemye alas enemye, since so thou haste wel shewed, thou wilt have me accompt thee, couldest thou not aswel have givē me a determinate deniall, as to disguise thy first diguising, with a doble dissembling? Perchaunce if I had bene utterly hopelesse, the vertue was once in me, might have called together his forces, and not have beene led captive to this monstrous thraldome

of punished wickednes. Then would her owne knowing of good enflame a new the rage of despaire: which becomming an unresisted Lorde in her brest, shee had no other comforte but in death, which yet she had in horror, when she thought of. But the wearisome detesting of her selfe, made her long for the dayes approach, at which time shee determined to continue her former course in acknowledginge any thing, which might hasten her ende: Wherein although shee did not hope for the end of her torments, feeling alreadye the beginning of hell agonies; yet according to the nature of paine, the presente being most intollerable, shee desired to change that, and put to adventure the ensuing. And thus rested the restlesse *Gynecia*, no lesse sorrowfull, though lesse ragefull were the mindes of the Princesse *Pamela*, and the Lady *Philoclea*, whose only advantages were, that they had not consented to so much evill, and so were at greater peace with themselves: and that they were not lefte alone, but might mutually beare parte of each others woes. For when *Philanax* not regarding *Pamelas* princely protestations, had by force left her under garde with her sister, and that the two sisters were matched, as well in the disgraces of fortune, as they had beene in the best beauties of nature: those thinges that till then, bashfullnes and mistrust had made them holde reserved, one from the other, now feare the underminer of all determinations, and necessitie the victorious rebell of all lawes, forced them enterchaungeably to lay open. There passions then so swelling in them, as they woulde have made Auditors of stones, rather then have swallowed up in silence, the choking adventures were false unto them. Truly the hardest hartes, which have at any time thought womans teares to be a matter of sleight compassion (imagining that faire weather, will quickly after followe) would now have beene mollyfied: and bene compelled to confesse, that the fayrer a diamond is, the more pittie it is it shoulde receive a blemish. Although no doubtte their faces, did rather beautifie sorrow, then sorrow coulde darken that, which even in darkenes did shine. But after they had so long, as their other afflictions would suffer them, with doleful ceremonies bemoaned their fathers death: they sate downe together apparrelled as their misadventures had founde them. *Pamela* in her journeyng weedes nowe converted to another use: *Philoclea* onely in her night gowne, which she thought should bee the rayment of her funeralls. But when the excellent

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creatures, had after much panting (with their inwarde travell) gotten so much breathing power, as to make a pittifull discourse one to the other, what had befallne them; and that by the plaine comparing the case they were in, they thorowlye founde, that their greives, were not more like in regarde of themselves, then like in respecte of the subjecte (the two Princes (as *Pamela* had learned of *Musidorus*) being so minded, as they woulde ever make both their fortunes one) it did more unite, and so strengthen their lamentation: seing the one coulde not bee miserable, but that it must necessarilie make the other miserable also. That, therfore was the first matter their sweet mouths delivered, the declaring the passionate beginning, troblesome proceeding, and daungerous ending, their never ending loves had passed. And when at any time they entred into the praises of the young Princes, to long it woulde have exercised their tonges, but that their memory foorthwith warned them, the more prayse worthy they were the more at that time they were worthy of lamentation. Then againe to crying and wringing of handes; and then a newe, as unquiet greefe sought each corner, to newe discourses, from discourses to wishes, from wishes to prayers. Especially the tender *Philoclea*, who as she was in yeares yonger, and had never lifted up her minde to any opinion of soveraignetic, so was she the apter to yeelde to her misfortune; having no stronger debates in her minde, then a man maye saye a most wittie childe-hood is woont to nourish: as to imagine with her selfe, why *Philanax* and the other noble men, shoulde deale so cruelly by her, that had never deserved evill of any of them? And howe they could finde in their hartes, to imprison such a personage, as she did figure *Pyrocles*, whome shee thought all the worlde was bounde to love, as well as shee did? But *Pamela*, although endewed with a vertuous mildenes, yet the knowledge of her selfe, and what was due unto her, made her hart full of a stronger disdaine, against her adversitie.

So that she joyned the vexacion for her friend, with the spite to see her selfe as she thought rebelliously detayned, and mixed desirous thoughts to helpe, with revengefull thoughts if she could not helpe. And as in pangs of death, the stronger hart feelles the greater torment, because it doth the more resist to his oppressour; so her minde, the nobler it was set, and had already embraced the hyer thoughtes, so much more it did repine; and

the more it repined, the more helplesse wounds it gave unto it selfe. But when great part of the night was passed over the dolefull musicke of these sweete Ladies complaints, and that leasure though with some strife, had brought *Pamela* to know, that an Eagle when she is in a Cage, must not thinke to do like an Eagle, remembring with themselves, that it was likely the next day, the Lords would proceed against those they had imprisoned. They imployed the rest of the night, in writing unto them, with such earnestnes as the matter required, but in such stiles as the state of their thoughts was apt to fashion. In the meane time, *Pyrocles* and *Musidorus*, were recommended to so strong a guard, as they might well see it was meant, they should pay no lesse prise then their lives, for the getting out of that place, which they like men in deede, (fortifying courage with the true Rampier of patience) did so endure, as they did rather appeare governours of necessitie, then servants to fortune. The whole summe of their thoughts resting upon the safetie of their Ladyes, and their care one for the other: Wherein (if at all) their harts did seeme to receyve some softnes. For sometimes *Musidorus* would feele such a motion to his friend, and his unworthy case, that he would fall into such kinde speeches. My *Pyrocles* would he say, how unhappy may I thinke *Thessalia*, that hath bene as it were, the middle way to this evill estate of yours? For if you had not bene there brought up, the Sea should not have had this power, thus to sever you from your deere father. I have therefore, (if complayntes do at any time become a mans hart) most cause to complayne, since my Countrie, which receyved the honor of *Pyrocles* educacion, should be a step to his overthrowe, if humane chances can be compted an overthrowe to him, that stands uppon vertue. Oh excellent *Musidorus* aunswered *Pyrocles*, howe do you teache me rather, to fall out with my selfe, and my fortune, since by you I have receyved all good, you only by me this affliction? to you and your vertuous mother, I in my tendrest yeares, and fathers greatest troubles, was sent for succour. There did I learne the sweete mysteries of Phylosophy; there had I your lively example, to confirme that which I learned; there lastly had I your friendship, which no unhappines can ever make me saye, but that hath made me happy. Now see how my desteny (the gods knowe) not my will, hath

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rewarded you: my father sends for you away out of your land, whence but for me you had not come: what after followed, you knowe. It was my love not yours, which first stayed you heere; and therefore if the heavens ever held a just proportion, it were I and not you, that should feele the smart. O blame not the heavens, sweete *Pyrocles* sayde *Musidorus*, as their course never alters, so is there nothing done by the unreachabe ruler of them, but hath an everlasting reason for it. And to saye the truth of these things, we should deale ungratefully with nature, if we should be forgetfull receyvers of her giftes, and so diligent Auditors of the chaunces we like not. We have lived, and have lived to be good to our selves, and others: our soules which are put into the sturring earth of our bodyes, have atchieved the causes of their hether cōming: They have knowne, & honoured with knowledge, the cause of their creation, and to many men (for in this time, place, and fortune, it is lawfull for us to speake gloriously) it hath bene behovefull, that we should live. Since then eternitie is not to be had in this conjunction, what is to be lost by the separation, but time? which since it hath his ende, when that is once come, all what is past is nothing: and by the protracting nothing gotten, but labour and care. Do not me therefore that wrong, (who something in yeares, but much in all other deserts, am fitter to dye then you) as to say you have brought me to any evill: since the love of you, doth overballance all bodely mischiefes, and those mischiefes be but mischiefes to the baser mindes, too much delighted with the kennell of this life. Neither will I any more yeeld to my passion of lamenting you, which howsoever it might agree to my exceeding friendship, surely it would nothing to your exceeding vertue. Add this to your noble speech my deere Cozen said *Pirocles*, that if we complaine of this our fortune, or seeme to our selves faultie, in having one hurt the other, we shoue a repentance of the love we beare to these matchlesse creatures, or at least a doubt, it should be over-deerely bought, which for my part (and so dare I aunswere for you) I call all the gods to witnesse, I am so farre from, that no shame, no torment, no death, would make me forgoe the least part, of the inward honor, essentiall pleasure, and living life, I have enjoyed in the presence of the faultlesse *Philoclea*. Take the preheminance in all things, but in true loving, aunswere

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*Musidorus*, for the confession of that no death shall get of me. Of that aunswered *Pirocles* soberly smiling, I perceiue wee shall have a debate in the other world, if at least there remayne any thing of remembrance in that place. I do not thinke the contrarye sayde *Musidorus*, although you knowe, it is greatly helde, that with the death of bodye and sences (whiche are not onely the beginning, but dwelling and nourishing of passions, thoughts and immaginations) they fayling, memorye likewise fayles, which riseth onely out of them: and then is there left nothing, but the intellectuall parte or intelligence, which voide of all morall vertues, which stande in the meane of perturbacions, doth onely live in the contemplative vertue, and power of the omnipotent good, the soule of soules, and universall life of this great worke, and therefore is utterly voide, from the possibilitie of drawing to it selfe, these sensible considerations. Certainly answered *Pirocles*, I easely yeeld, that we shall not knowe one another, and much lesse these passed things, with a sensible or passionate knowledge. For the cause being taken away, the effect followes. Neither do I thinke, we shall have such a memorye, as nowe we have, which is but a relicke of the senses, or rather a print the senses have left of things passed, in our thoughtes, but it shall be a vitall power of that very intelligence; which as while it was heere, it helde the chiefe seate of our life, and was as it were the last resorte, to which of all our knowledges, the hiest appeale came, and so by that meanes was never ignorant of our actions, though many times rebelliously resisted, alwayes with this prison darkened: so, much more being free of that prison, and returning to the life of all things, where all infinite knowledge is, it cannot but be a right intelligence, which is both his name and being, of things both present and passed, though voyde of imagining to it selfe any thing, but even growen like to his Creator, hath all things, with a spirituall knowledge before it. The difference of which is as hard for us to conceave, as it had for us, when wee were in our mothers wombes, to comprehend (if any body would have tould us) what kinde of light we nowe in this life see. What kinde of knowledge we nowe have, yet nowe we do not only feele our present being, but we conceave what we were before we were borne, though remembrance make us not do it, but knowledge, and though we are utterly without any remorse

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of any misery, we might then suffer. Even such and much more odds, shall there be at that second delivery of ours; when voyde of sensible memorye, or memorative passion, wee shall not see the cullours, but lifes of all things that have bene or can be: and shall as I hope knowe our friendship, though exempt from the earthlie cares of friendship, having both united it, and our selves, in that hye and heavenly love of the unquenchable light. As he had ended his speeche, *Musidorus* looking with a heavenly joy upon him, sang this song unto him, he had made before love turned his muse to another subiecte.

*Since natures workes be good, and death doth serve  
As natures worke: why should we feare to dye?  
Since feare is vaine, but when it may preserve,  
Why should we feare, that which we cannot flye?*

*Feare is more paine, then is the paine it feares,  
Disarming humane mindes, of native might:  
While each conceate, an ouglie figure beares,  
Which were not evill, well vew'd in reasons light.*

*Our owly eyes, which dimm'd with passions bee,  
And scarce discern the dawne of comming day,  
Let them be clearde, and now begin to see,  
Our life is but a step, in dustie way.*

*Then let us holde, the blisse of peacefull minde,  
Since this we feele, great losse we cannot finde.*

Thus did they like quiet Swannes, sing their own obsequies, and vertuously ennable theyr mindes against all extremities, which they did thinke woulde fall upon them, especially resolving, that the fyrst care they would have, should be by taking the faulte upon themselves, to cleere the two Ladyes, of whose case (as of nothing else that had happened) they had not any knowledge. Although their friendly hoste, the honest Gentleman *Kalander*, seeking all meanes how to helpe them, had endeavored to speake with them, and to make them knowe who should be their judge. But the curious servaunt of *Philanax* forbad him the entrye, upon paine of death. For so it was agreed upon, that no man should have any conference with them, for feare of newe tumults. Insomuch that *Kalander* was constrayned to retire himselfe, having yet obtayned thus much, that he would deliver

unto the two Princes, their apparell and jewells, which being left with him at *Mantineæ*, (wisely considering that they disguised weedes, which were all as then they had, would make them more odious in the sight of the judges) he had that night sent for, and now brought unto them. They accepted their owne, with great thankfulness, knowing from whence it came, and attired themselves in it against the nexte daye, which being in deede ritch and princely, they accordinglye determined to maintaine the names of *Palladius* and *Daiphantus*, as before it is mencioned. Then gave they themselves to consider, in what sort they might defende their causes, for they thought it no lesse vaine to wish death, then cowardly to feare it, till something before morning, a small slumber taking them, they were by and by after calld up to come to the aunswere, of no lesse then theyr lives imported. But in this sort was the judgement ordred. As soone as the morning had taken a full possession of the Element, *Euarchus* called unto him *Philanax*, and willed him to draw out into the middest of the greene (before the chiefe lodge) the throne of judgement seate, in which *Basilius* was woont to sit, and according to their customes, was ever carried with the Prince. For *Euarchus* did wisely consider, the people to be naturally taken with exterior shewes, farre more then with inward consideracion, of the materiall pointes. And therefore in this newe entrie into so entangled a matter, he would leave nothing which might be eyther an armour or ornament unto him, and in these pompous ceremonyes he well knewe a secreat of government much to consist. That was performed by the diligent *Philanax*, and therein *Euarchus* did set himselfe all cloathed in blacke, with the principall men, who could in that sodainenenes provide themselves of such mourning rayments. The whole people commaunded to keepe an orderly silence of each side, which was duly observed of them, partly for the desire they had to see a good conclusion of these matters, and partly stricken with admiracion, aswell at the grave and princely presence of *Euarchus*, as at the greatnes of the cause, which was then to come in question. As for *Philanax*, *Euarchus* woulde have done him the honour to sit by him, but he excused himselfe, desiring to be the accuser of the prisoners in his maisters behalfe; and therefore since he made himselfe a partie, it was not convenient for him to sit in the judiciall place. Then was it awhile

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deliberated, whether the two young Ladies, should be brought forth in open presence, but that was stopped by *Philanax*, whose love and faith, did descend from his maister to his children, and only desired, the smart should light upon the others, whome he thought guiltie of his death and dishonour, alleaging for this, that neyther wisdom would, they should be brought in presence of the people, which might hereupon growe to new uprores: nor justice required, they should be drawen to any shame, till some body accused them. And as for *Pamela*, he protested the lawes of *Arcadia* would not allowe any judgement of her, although she her selfe, were to determine nothing, till age or marriage enabled her. Then the Kings body being layde uppon a Table, just before *Euarchus*, and all covered over with blacke, the prisoners, namely the Queene, and two young Princes, were sent for to appeare in the Protectors name: which name was the cause, they came not to knowledge, how neere a kinseman was to judge of them, but thought him to be some Noble man, chosen by the Country, in this extremitye. So extraordinary course, had the order of the heavens produced at this time, that both nephewe and sonne, were not only prisoners, but unknownen, to their uncle and father, who of many yeares had not seene them. And *Pyrocles* was to pleade for his life before that throne, in which throne lately before he had saved the Kings life. But first was *Gynecia* led forth, in the same weedes that the daye and night before she had worne, saving that in stead of *Zelmanes* garment in which she was founde, she had cast on a long cloake, which reached to the ground of russed course cloath, with a poore felt hat, which almost covered all her face, most part of her goodly heare (on which her hands had layd many a spitefull holde) so lying upon her shoulders, as a man might well see, had no artificiall carelesnes. Her eyes downe on the ground, of purpose not to looke on *Pyrocles* face, which she did not so much shunne, for the unkindnes she conceived of her owne overthrow, as for the feare, those motions in this short time of her life, should be revived, which she had with the passage of infinite sorrowes mortified. Great was the compassion the people felt, to see their Princesse state, and beawtie, so deformed by fortune and her owne desert, whome they had ever found a Lady most worthy of all honour. But by and by the sight of the other two prisoners, drewe most of the eyes to that spectacle. *Pyrocles*

came out led by *Sympathus*, cloathed after the Greeke manner, in a long coate of white velvet, reaching to the small of his legge, with great buttons of Diamonds all along uppon it: His neck without any coller, not so much as hidden with a ruffe, did passe the whitenes of his garments, which was not much in fashion unlike to the crimson rayment, our Knightes of the order first put on. On his feete he had nothing but slippers, which after the auncient manner, were tyed up with certayne laces, which were fastened under his knee, having wrapped about (with many pretty knots) his naked legs. His fayre auberne heare (which he ware in great length, and gave at that time a delightfull shew, with being sturd up and downe with the breath of a gentle winde) had nothing uppon it, but a white Ribbin, in those dayes used for a Diademe. Which rolled once or twise about the uppermost parte of his forehead, fell downe uppon his backe, cloased up at each ende with the richest pearle were to be seene in the world. After him followed an other Noble man, guiding the noble *Musidorus*. Who had upon him, a long cloake, after the fashion of that, which we call the Apostles mantle, made of purple Satten; not that purple which we now have, and is but a counterfet of the *Getulian* purple (which yet was farre the meaner in price and estimacion) but of the right *Tyrian* purple, which was neerest to a cullour betwixt our murrey and skarlet. On his head, which was blacke and curled, he ware a *Persian Tiara*, all set downe with rowes of so rich Rubies, as they were inough to speake for him, that they had to judge of no meane personage.

In this sorte with erected countenaunces, did these unfortunate Princes suffer themselves to be ledd, shewing aright by the comparison of them and *Ginecia*, how to divers persons, compassion is diversly to be sturred. For as to *Ginecia*, a Ladie knowne of great estate, and greatly esteemed, the more miserable representation was made of her sodaine ruyne, the more mens heartes were forced to bewayle such an evident witsnesse of weake humanitie: so to these men, not regarded because unknowne, but rather (besides the detestacion of their faete) hated as straungers, the more they shoulde have falne downe in an abjecte semblance, the more in steed of compassion they shoulde have gotten contempt: but therefore, were to use (as I may tearme it) the more violence of magnanimitye, and so to conquer

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the expectation of the lookers, with an extraordinary vertue. And such effecte in deede it wrought in the whole assemblie, theyr eyes yet standing as it were in ballance, to whether of them they should most directe theyr sight. *Musidorus* was in stature so much higher then *Pyrocles*, as commonly is gotten by one yeares growth. His face now beginning to have some tokens of a beard, was composed to a kinde of manlike beawtie. His cullour was of a well pleasing brownenes, & the features of it such, as they caried both delight and majestie: his countenance severe, and promising a minde much given to thinking. *Pyrocles* of a pure complexion, and of such a cheerefull favour, as might seeme either a womans face on a boy, or an excellent boyes face in a woman. His looke gentle and bashfull, which bred the more admiracion, having shewed such notable proofes of courage. Lastly, though both had both, if there were any ods, *Musidorus* was the more goodly, and *Pyrocles* the more lovely. But assoone as *Musidorus* saw himselfe so farre forth led among the people, that he knew to a great number of them his voyce should be heard, misdoubting their intention to the Princesse *Pamela*, (of which he was more carefull then of his owne life,) even as he went (though his leader sought to interrupt him) he thus with a lowde voyce spake unto them. And is it possible ô *Arcadians*, sayd he, that you can forget the naturall dutie you owe to your Princesse *Pamela*? hath this soyle bene so little beholding to her noble Auncesters? hath so long a time rooted no surer love in your hearts to that line? Where is that faith to your Princes blood, which hath not only preserved you from all daungers heretofore, but hath spred your fame to all the nations in the world? Where is that justice, the *Arcadians* were wont to flourish in, whose nature is to render to every one his owne? Will you now keepe the right from your Prince, who is the only geve of judgement, the keye of justice, and life of your lawes? Do you hope in a fewe yeares, to set up such another race, which nothing but length of time can establish? Will you reward *Basilus* children with ungratefulnes, the very poyson of manhood? Will you betray your long setled reputation, with the fowle name of traytors? Is this your mourning for your Kings death, to encrease his losse with his daughters misery? Imagin your Prince do looke out of the heavens unto you, what do you thinke he could wish more at your hands then that you do well by his children?

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And what more honor I pray you can you do to his obsequies, then to satisfie his soule with a loving memorie, as you do his body with an unfelt solemnitie? What have you done with the Princesse *Pamela*? *Pamela* the just enheretrix of this Countrey, *Pamela* whom this earth may be happy, that it shall be hereafter sayde she was borne in *Arcadia*. *Pamela* in her selfe your ornament, in her education your foster childe, and every way your only Princesse, what accompt can you render to your selves of her? Truly I do not thinke that you all knowe what is become of her: so soone may a Diamond be lost? so soone may the fayrest light in the world be put out. But looke, looke unto it, O *Arcadians*, be not so wilfully robbed of your greatest treasure, make not your selves ministers to private ambitions, who do but use your selves to put on your owne yokes. Whatsoever you determine of us (who I must confesse are but strangers) yet let not *Basilus* daughters be straungers unto you. Lastly, howsoever you barre her from her publicke sovereigntie, (which if you do, little may we hope of equitie where rebellion raignes) yet deny not that childs right unto her, that she may come and do the last duties to her fathers body. Deny not that happines (if in such a case there be any happines) to your late King, that his body may have his last touch of his deerest child. With such like broken maner of questions and speeches, was *Musidorus* desirous as much as in passing by them he could, to move the people to tender *Pamelas* fortune. But at length by that they came to the judgement place, both *Sympathus* and his guider had greatly satisfied him, with the assurance they gave him, this assemblie of people had neyther meaning nor power, to do any hurt to the Princesse, whome they all acknowledged as their sovereigne Lady. But that the custome of *Arcadia* was such, till she had more yeares, the state of the country to be guided by a Protector, under whome, he and his fellow were to receive their judgement. That eased *Musidorus* hart of his most vehement care, when he found his beloved Lady to be out of daunger. But *Pyrocles* assoone as the Queene of the one side, he and *Musidorus* of the other, were stayed before the face of their judge, (having only for their barre the Table on which the Kings body lay) being nothing lesse vexed with the doubt of *Philoclea*, then *Musidorus* was for *Pamela*, in this sort with a lowlie behaviour, and only then like a suppliant, he spake to the Protector. Pardon me

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most honoured Judge, said he, that uncommaunded I begin my speech unto you, since both to you and me, these wordes of mine shall be most necessary. To you having the sacred exercise of justice in your hand, nothing appertaines more properly then truth nakedly & freely set downe. To me, being environed round about with many daungerous calamities, what can be more convenient, then at least, to be at peace with my selfe, in having discharged my conscience, in a most behovefull veritie. Understand therefore, and truly understand, that the Lady *Philoclea* (to whose unstayned vertue it hath bene my unspeakeable miserye, that my name should become a blot) if she be accused, is most unjustly accused of any dishonorable fact, which by my meanes she may be thought to have yelded unto. Whatsoever hath bene done, hath bene my only attempt, which notwithstanding was never intended against her chastetye. But whatsoever hath bene enformed, was my fault. And I attest the heavens, to blasphemee which I am not now in fit tune, that so much as my comming into her chamber, was wholie unwitting unto her. This your wisdome may withall consider, if I would lye, I would lye for mine owne behoofe, I am not so olde, as to be weary of my selfe; But the very sting of my inward knowledge joyned with the consideracion I must needes have, what an infinite losse it should be to all those who love goodnes in good folkes, if so pure a child of vertue should wrongfully be destroyed, compells me to use my toong against my selfe, and receive the burden of what evill was, uppon my owne doing. Looke therefore with pittifull eyes uppon so fayre beames, and that misfortune which by me hath fallen uppon her, helpe to repaier it with your publicke judgement, since whosoever deales cruelly with such a creature, shewes himselfe a hater of mankinde, and an envier of the worlds blisse. And this petition I make, even in the name of justice, that before you proceed further against us, I may knowe how you conceive of her noble, though unfortunate action, and what judgement you will make of it. He had not spoken his last word, when all the whole people both of great and low estate, confirmed with an united murmur *Pyrocles* demaund, longing (for the love generally was borne *Philoclea*) to knowe what they might hope of her. *Euarchus* though neither regarding a prisoners passionate prayer, nor bearing overplausible eares to a many hedded motion, yet well enough content, to winne

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their liking with things in themselves indifferent, he was content : first, to seeke asmuch as might be of *Philocleas* behavior, in this matter : which being cleered by *Pyrocles*, & but weakely gaynesayd by *Philanax* (who had framed both his owne & *Damætas* evidence most for her favour and in truth could have gone no further then conjecture,) yet finding by his wisdom, that she was not altogether faultlesse, he pronounced, she should all her life long, be kept prisoner among certaine women of religion like the *vestall* nonnes, so to repaye their touched honour of her house, with well observing a stryctt profession of chastitie. Although this were a greate prejudicating of *Pyrocles* case, yet was hee exceedingly joyous of it, being assured of his Ladies life ; and in the depth of his minde not sorry, that what ende soever he had, none should obtaine the after enjoying that Jewell, whereon he had set his lives happines. After it was by publicque sentence delivered, what should be done with the sweete *Philoclea*, (the lawes of *Arcadia* bearing, that what was appointed by the magistrates in the noneage of the Prince, coulde not afterwards be repealed) *Euarchus* still using to himselfe no other name but protector of *Arcadia*, commaunded those that had to say against the Queene *Gynecia* to proceede, because both her estate required shee shoulde bee first heard, and also for that shee was taken to bee the principall, in the greatest matter they were to judge of. *Philanax* incontinently stepped foorth, and shewing in his greedy eyes, that he did thirst for her bloud, beganne a well thought on discourse of her (in his judgement) execrable wickednes. But *Gynecia* standing up before the judge, casting abroad her armes, with her eyes hiddē under the bredth of her unseemely hatt, laying open in all her gestures the despairefull affliction, to which all the might of her reason was converted, with such like words stopped *Philanax*, as hee was entring into his invective oration. Staye staie *Philanax* saide shee, do not defile thy honest mouth, with those dishonourable speeches thou arte about to utter, against a woman, now most wretched, lately thy mistresse. Let either the remembraunce how great she was, move thy harte to some reverence ; or the seing how lowe she is, sturre in thee some pittie. It may be truth doth make thee deale untruely ; and love of justice frames injustice in thee, doe not therefore (neither shalt thou neede treade upon my desolate ruines. Thou shalt have that thou seekest ; and yet shalt not be oppressoure of

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her, who cannot choose but love thee, for thy singular faith to thy master. I doe not speake this to procure mercie, or to prolong my life, no no I say unto you I will not live, but I am onely loth, my death shoulde bee engreeved with any wronge thou shouldest doe unto me. I have beene to painefull a judge over my selfe, to desire pardon in others judgement. I have beene to cruell an executioner of mine owne soule, to desire that execution of justice shoulde bee stayed for me. Alas they that know, how sorrow can rent the spirits, they that know what fiery hells are cōtained in a self condemning mind, need not feare that feare can keepe such a one, from desiring to be seperated from that, which nothing but death can seperate. I therefore say to thee (O just judge) that I and only I, was the worker of *Basilius* death. They were these handes that gave unto him that poysonous potion, that hath brought death to him, and losse to *Arcadia*, it was I and none but I, that hastened his aged yeares, to an unnaturall end, and that have made all his people orphans, of their royall father. I am the subject that have killed my Prince, I am the wife that have murdred my husband, I am a degenerate woman, an undoer of this countrie, a shame of my children. What wouldest thou have saide more Oh *Philanax*? and all this I graunt, there resteth then nothing els to say, but that I desire you, you will appointe quicklie somme to ridd mee of my life, rather then these handes, which ells are destenied unto it, and that indeede it maye bee doone with such speede as I may not long dye in this life, which I have in so greate horreur: with that shee crossed her armes, and sate downe uppon the grounde, attending the judges aunswere. But a greate while it was, before anye boddye coulde bee heard speake, the whole people concurring in a lamentable crye, so much had *Gynecias* wordes and behaviour sturred their hartes to a dolefull compassion, neither in troath coulde most of them in their judgements tell, whether they shoulde bee more sorrie for her faulte or her miserie: for the losse of her estate, or losse of her vertue. But most were most moved, with that which was under there eyes: the sense most subjecte to pittie. But at length the reverent awe they stooode in of *Euarchus*, brought them to a silent wayting his determination, who having well considered the abomination of the facte, attending more the manifest proove of so horrible a trespasse; confessed by her selfe, and proved by others; then any thing

relenting to those tragick phrases of hers (after to sturre a vulgare pittie, then his minde, which hated evill, in what culloures so ever he founde it) having considered a while with the principall men of the country, and demaunded there allowannce, he definitively gave this sentence. That where as both in private and publike respectes, this woman had most haynously offēded, (in private, because marriage being the most holy conjunction that falls to mankinde, out of which all families and so consequently all societies doe proceede, which not onely by communitie goods, but communitie children, is to knit the mindes in a most perfet union, which who so breakes dissolves al humanitie, no man living free from the danger of so neere a neighbour, she had not onely broken it, but broken it with death, and the most pretended death that might be: In publike respect, the Princes persons; being in all monarchall governmentes the very knot of the peoples welfare, and light of all their doinges to which they are not onely in conscience, but in necessitie bounde to be loyall, she had trayterously empoysoned him, neither regarding her contries profit, her owne dutie, nor the rigor of the lawes.) That therefore, as well for the due satisfaction to eternall justice, and accomplishment of the *Arcadian* statutes, as for the everlasting example to all wives and subjectes, she should presently be conveyed to cloase prison, and there be kept with such foode as might serve to sustaine her alive, untill the day of her husbands buryall, at which time, shee shoulde bee buried quicke, in the same tombe with hime. That so his murder might bee a murder to her selfe, and she forced to keepe company with the body from which she had made so detestable a severance; And lastly death might redresse their disjoyned conjunction of marriage. His judgement was received of the whole assemblie, as not with disliking, so with great astonishmēt, the greatnes of the matter and person as it were overpressing the might of their conceites. But when they did set it to the beame, with the monstrosnes of her ouglye misdeede, they coulde not but yeeld in their hartes, there was no overbalancing. As for *Gynecia*, who had already settled her thoughts, not only to look but long for this event, having in this time of her vexation, found a sweetnes in the rest she hoped by death, (with a countenaunce witnessing she had before hand so passed thorowe all the degrees of sorrowe, that shee had no new looke to figure forth any more) rase up and

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offred forth her faire handes to bee bounde or led as they would, being indeed troubled with no parte of this judgement, but that her death was as she thought long delayed. They that were appointed for it conveyed her to the place she was in before, where the garde was relieved, and the number encreased to keepe her more sure for the time of her execution : None of them all that led her, though most of them were such, whose harts had beene long hardned with the often exercising such offices, being able to barre teares from their eyes, and others manifest tokens of compassionate sorrow. So goodly a vertue is a resolute constancie, that even in evill deservers, it seemes that partie might have beene notably well deserving. Thus the excellent Lady *Gynecia*, having passed five and thirtie yeares of her age, even to admiration of her beautifull minde and body, and having not in her owne knowledge, ever spotted her soule with any wilfull vice, but her imoderate love of *Zelmane*, was brought, first by the violence of that ill answered passion, and then by the dispayring conceite, she took of the judgement of God in her husbandes death and her owne fortune, purposely to overthrowe her selfe, and confirme by a wronge confession, that abhominable shame, which with her wisdom, joynde to the truth, perhappes shee might have refelled. Then did *Euarchus* aske *Philanax*, whether it were he that would charge the two yonge prisoners, or that some other shoulde doe it, and hee sit according to his estate, as an assistant in the judgement. *Philanax* tolde him as before hee had done, that hee thought no man coulde laye manifest the naughtines of those two yong men, with so much either truth or zeale as himselfe, and therefore he desired he might do this last service to his faithfully beloved master, as to prosecute the traitorous causers of his death and dishonour; which being done, for his parte hee ment to geve up all dealing in publicke affaires, since that man was gone who had made him love them. *Philanax* thus being redye to speake, the two Princes were commaunded to tell their names who aunswered according to their agreements, that they were *Daiphantus* of *Lycia*, and *Palladius* Prince of *Iberia*. Which when they had said, they demaunded to know by what aucthoritie, they coulde judge of them, since they were not only forryners and so not borne under their lawes, but absolute Princes and therefore not to bee touched by lawes. But aunswere was presently made them, that *Arcadia* lawes, were to have their

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force upon any were founde in *Arcadia*: since strangers have scope to know the customes of a contry, before they put them selves in it: and when they once are entred, they must knowe, that what by many was made, must not for one bee broken. And so much lesse for a straunger, as hee is to looke for no priueledge in that place, to which in time of neede, his service is not to be expected. As for their being Princes, whether they were so or no, the beleefe stood in their own wordes, which they had so diversly falsified, as they did not deserve beleefe. But what soever they were, *Arcadia*, was to acknowledge them but as private men, since they were neither by magistracy nor alliance to the princely bloud, to claime any thing in that region. Therefore if they had offended, (which now by the plaintife and there defence was to bee judged) against the lawes of nations; by the lawes of nations they were to be chastised: if against the peculiere ordinaunces of the province those peculiere ordinaunces were to laye hold of them. The Princes stode a while upon that demanding leasure to give perfecte knowledge of their greatnes; but when they were aunswered, that in a case of a Princes death, the lawe of that contrie had ever beene, that imediate tryall shoulde bee had: they were forced to yeelde, resolved that in those names, they woulde as much as they could, cover the shame of their royall parentage, and keepe as long as might be (if evill were determined against them) the evill newes from their carefull kinsfolke, wherein the chiefe man they considered was *Euarchus*: whom the strange and secreate working of justice, had brought to be the judge over them, in such a shadowe, or rather pit of darkenes, the wormish mankinde lives, that neither they knowe how to foresee, nor what to feare: and are but like tennisballs, tossed by the racket of the hyer powers. Thus both sides reddie, it was determined, because their cases were seperated. First *Philanax* shoulde be hard against *Pyrocles*, whome they termed *Daiphantus*, and that heard, the others cause shoulde followe, and so receave together such judgement, as they should be found to have deserved. But *Philanax* that was even shorte breathed at the first, with the extreame vehemencie he had to speake against them, stroking once or twise his forehead, and wiping his eyes, (which either wepte, or he woulde at that time have them seeme to weepe,) looking first upon *Pyrocles*, as if he had proclaymed all hatefullnes against him, humblie turning

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to *Euarchus*, (who with quiet gravitie, shewed great attention) he thus began his oration. That which all men, who take upon them to accuse an other, are woont to desire (most worthy protector) to have many proofes of my faultes in them they seeke to have condemned: that is to me in this present action, my greatest comber, and anoyance. For the number is so great, and the qualitie so monstrous, of the enormities this wretched young man hath committed, that neither I in my selfe, can tell where to begin (my thoughts being confused with the horrible multitude of them) neither doe I thinke your vertuous eares will be able to endure the reporte: But will rather imagine, you heare some tragedie invented of the extremitie of wickednes, then a just resitall of a wickednes indeed committed, for such is the disposition of the most sincere judgements, that as they can believe meane faultes, and such as mans nature may slide into, so when they passe to a certaine degree, nay when they passe all degrees of unspeakeable naughtines, then finde they in themselves a hardenes to geve credit, that humane creatures can so from all humanitie bee transformed. But in my selfe, the strength of my faith to my deade master wil helpe the weakenes of my memory; in you, your excellent love of justice will force you to vouchsafe attention: And as for the matter, it is so manifest, so pittifull evidences lie before your eyes of it, that I shall neede to bee but a breife recounter, and no rhetoricall enlarger of this most harmefull mischiefe. I will therefore, in as fewe wordes as so huge a trespasse can bee conteyned, deliver unto you the sum of this miserable fact: leaving out a great number of particular tokens, of his naughtines, and only touching the essentiall pointes, of this dolefull case. This man, whome to beginne withall I know not how to name, since being come into this contrie, unaccompanied like a loste pilgrime, from a man grewe a woman, from a woman a ravisher of wemen, thence a prisoner, and now a Prince. But this *Zelmane*, this *Daiphantus*, this what you will, (for any shape or title he can take upon him, that hath no restraunte of shame) having understoode the solitarie life my late master lived, and considering how open he had layde himselfe to any trayterous attempte, for the first maske of his falsehoode, disguised himselfe like a woman: which being the more simple and hurtelesse sexe, might easier hide his subtile harmefullnes. And presenting himselfe to my master, the most

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curteous Prince that lived, was receaved of him with so greate gratiuousnes, as might have bounde not only any gratefull minde, but might have mollified any enemies rancoure. But this venomous serpent, admitted thus into his bosome, as contagion will easily finde a fit body for it, so had he quickly falne into so neere acquaintaunce with this naughtie woman, whom even now you have most justly condemned, that this was her right hand, shee sawe with no eyes but his, nor seemed to have any life but in him, so glad shee was to finde one more cunning then her selfe, in covering wickednes with a modest vaile. What is to be thought passed betwixt two such vertuous creatures, whereof the one hath confessed murder, and the other rape, I leave to your wise cōsideration. For my hart hastens to the miserable point of *Basilus* murder, for the executing of which with more facilitie, this yong nimph of *Dianas* bringing up, fayned certaine rites she had to performe, so furious an impietie had caried him, from all remembrance of goodnes, that hee did not onely not feare the Gods, as the beholders and punishers of so ungodly a villany, but did blasphemously use their sacred holly name, as a minister unto it. And forsooth a Cave hereby was chosen, for the temple of his devotions, a Cave of such darkenes, as did prognosticate he ment to please the infernall powers, for there this accursed catife, upon the alter of falshood, sacrificed the life of the vertuous *Basilus*. By what meanes he trayned him thether, alas I knowe not, for if I might have knownen it, either my life had accompanied my master, or this fellowes death had preserved him. But this may suffise, that in the mouth of this Cave, where this traytor had his lodginge and chapple, when already master sheepeheard his companion, had conveyed away the undoubted enheritrix of this cuntrie, was *Gynecia* founde by the dead corps of her husband, newly empoysoned, apparelled in the garments of the young Lady, and reddey no question to have fled to some place, according to their consort, but that she was by certaine honest shepeheards arrested: while in the meane time, because their should be lefte no revenger of this bloody mischief, This noble *Amazon*, was violently gotten into the chamber of the Lady *Philoclea*, wherby the mingling as much as in him lay) of her shame, with his misdeede, he might enforce her to be the accessory to her fathers death, and under the countenance of her and her sister (against whom they knew

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wee woulde not rebell) seaze as it were with one gripe into their treacherous hands, the regiment of the mightie province. But the almightie eye prevented him of the end of his mischief, by using a villaine *Dametas* hand, to enclose him in there, where with as much fortification as in a house could be made, he thought himselfe in most securitie. Thus see you most just judge, a shorte and simple story of the infamous misery, false upon this contrie. In deed infamous, since by an effeminate man, we should suffer a greater overthrow, then our mightiest enemies have ben ever able to lay upon us. And that all this, which I have said is most manifest, aswell of the murdering of *Basilus*, as the ravishing of *Philoclea*, (for those two partes I establish of my accusation) who is of so incredulous a minde, or rather who will so stoppe his eyes from seing a thing cleerer then the light, as not to holde for assured so palpable a matter. For to beginne with his most cruell misdeede, is it to be imagined, that *Gynecia* (a woman though wicked, yet wittie) woulde have attempted and atchieved an enterprise, no lesse hazardous then horrible, without having some counsellor in the beginning, and some comforter in the performing? Had she, who shewed her thoughtes, were so overruled with some straunge desire, as in despite of God, nature and womanhood, to execute that in deedes, which in wordes wee cannot heare without trembling, had shee I saye no practise to leade her unto it? Or had shee a practise without conspiracie? Or coulde shee conspire without some boddye to conspire with? And if one were; whoe so likelye as this, to whome shee communicated I am sure her minde, the worlde thinkes her boddye? Neither let her wordes taking the whole faulte upon her selfe, bee heerein any thinge availeable. For to those persons who have vomited out of their soules all remnants of goodnes, there restes a certaine pride in evill, and having ells no shadowe of glorye lefte them, they glorye to bee constante in iniquitye, and that God knowes must bee helde out to the laste gaspe, without revealing their accomplices. As thinking greate courage is declared, in being neither affeard of the heavens nor ashamed of the worlde. But let *Gynecias* action dye with her selfe, what can all the earth answer for his comming hether? Why alone, if hee bee a Prince? How so richly Jewelled if he be not a prince? Why then a woman if nowe a man? Why now *Daiphantus*, if then *Zelmane*? Was all this play for nothing,

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or if it had an ende, what ende but the ende of my deere master? Shall we doubt so many secret conferences with *Gynecia*, such fained favour to the over soone beguiled *Basilus*, a Cave made a lodging, and the same lodging made a temple of his religion, lastly such changes and traverses, as a quiet Poet coulde scarce fill a poeme withal, were directed to any lesse scope, then to this monstrous murder? O snakie ambition, which can winde thyselfe in so many figures, to slyde thether thou desirest to come! O corrupted reason of mankinde, that can yeelde to deforme thy selfe with so filthie desires! And O hopelesse bee those mindes, whom so unnaturall desires doe not, with their owne ougliness sufficiently terrefie! But yet even of favour let us graunt him thus much more, as to fancie that in these foretolde thinges, fortune might be a greate Actor, perchaunce to an evill ende yet to a lesse evill end all these entangled devises were entended. But I beseech your Ladyshippe, my Lady *Daiphantus* tell me, what excuse can you finde for the chaunging your lodging, with the Queene that verie instant shee was to finish her execrable practise? How can you cloake the lending of your cloake unto her, was all that by chance too? Had the starres sent such an influence unto you, as you should bee juste weary of your lodging, and garments, when our Prince was destenied to the slaughter? What say you to this, O shamefull and shamelesse creature? Fit indeede to bee the dishonour of both sexes. But alas, I spend too many words in so manifest and so miserable a matter. They must be foure wilde horses (which according to our lawes are the executioners of men which murdre our Prince) which must decide this question with you. Yet see so farre had my zeale to my beloved Prince transported me, that I had almost forgotten my second parte, and his seconde abomination, I meane his violence offred to the Lady *Philoclea*: wherewith as if it had welbecome his womanhoode, he came braving to the judgement seate, indeede our lawes appointe not so cruell a death (although death too) for this facte as for the other. But whosoever well wayes it, shall finde it spronge out of the same fountaine of mischevous naughtines, the killing of the father, dishonouring the mother, and ravishing the child. Alas could not so many benifites receaved of my Prince, the justice of nature, the right of hospitalitie, be a bridle to thy lust, if not to thy crueltie? Or if thou hadest (as surely thou haste)

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a harte recompensing goodnes with hatred, could not his death, which is the last of revenges, satisfie thy mallice, but thou must heape upō it the shame of his daughter? Were thy eyes so stonie, thy brest so tygreshe, as the sweete and beautifull shewes of *Philocleas* vertue, did not astonish thee? O wofull *Arcadia*, to whom the name of this mankinde curtisan, shall ever be remembered as a procurer of thy greatest losse! But too farre I finde my passion, yet honest passion hath guided mee; the case is everie way too too much unanswerable. It resteth in you O excellent protector to pronounce judgement, which if their bee hope, that such a yonge man may prove profitable to the world, who in the first exercise of his owne determination, farre passed the arrantest strumpet in luxuriousnesse, the conningest forger in falsehoode, a player in disguising, a Tygre in crueltie, a Dragon in ingratefulnes; let him be preserved like a jewell, to doe greater mischeefe. Yf his youth bee not more defiled with trecherie, then the eldest mans age, let I say his youth, be some cause of compassion. If hee have not every way sought the overthrowe of humaine societie, if hee have done any thing like a Prince, let his naming himselfe a Prince, breede a reverence of his base wickednesse. If hee have not broken all lawes of hospitalitie, and broken them in the most detestable degree that can be, let his being a guest, be a sacred protection of his more then savage doings: or if his whorish beawtye, have not bene as the hye waye of his wickednesse, let the picture drawne uppon so poysonous a wood, be reserved to shewe howe greatly coulours can please us. But if it is as it is, what should I saye more, a very spirit of hellish naughtines, if his acte be to be punished, and his defiled person not to be pittied, then restore unto us our Prince, by duly punishing his murderers, for then wee shall thinke him and his name to live, when wee shall see his killers to dye. Restore to the excellent *Philoclea* her honour, by taking out of the world her dishonour, and thinke that at this daye, in this matter are the eyes of the worlde uppon you, whether any thing can sway your minde from a true administracion of justice. Alas though I have much more to saye, I can saye no more, for my teares and sighes interrupt my speeche, and force me to geve myselfe over to my private sorrowe. Thus when *Philanax* had uttered the uttermost of his mallice, he made sorrowe the cause of his conclusion. But while *Philanax* was in the course of his speeche,

and did with such bitter reproches defame the princely *Pyrocles*, it was well to be seene, his heart was unused to beare such injuries, and his thoughtes such, as could arme themselves better against any thing then shame. For sometimes blushing, his blood with divers motions comming and going, sometimes cloasing his eyes, and laying his hande over them, sometime geving such a looke to *Philanax*, as might shewe hee assured himselfe, hee durst not so have spoken if they had bene in indifferent place: with some impacience he bare the length of his Oration: which being ended, with as much modest humblenes to the Judge, as despitefull skorne to the accuser, with words to this purpose, he defended his honour.

My accusors tale, may well beare witnes with me, most rightfull Judge, in how hard a case, and invironed with how many troubles, I may esteeme my selfe. For if hee, who shewes his toong, is not unacquainted with rayling, was in an agonye in the beginning of his speech, with the multitude of matters he had to lay unto me, wherein notwithstanding the most evill could fall unto him, was, that hee should not do so much evill as hee would; howe combred do you thinke may I acknowledge my selfe, who in things no lesse importing then my life, must be mine owne advocate, without leasure to aunswere, or foreknowledge what shoulde be objected? in things I say promoted with so cunning a confusion, as having mingled truthes with falsehoodes, surmises with certaintyes, causes of no moment with matters cappitall, scolding with complayning, I can absolute neyther graunt nor denye, neyther can I tell, whether I come hether to be judged, or before judgement to be punished, being compelled to beare such unworthye woordes, farre more grievous then any death unto me. But since the forme of this government, allowes such toong libertye unto him, I will picke aswell as I can out of his invective those fewe poyntes, whiche may seeme of some purpose in the touching of mee, hoping that by your easie hearing of me, you will shewe, that though you hate evill, yet you wishe men may prove themselves not evill; so in that hee hath sayde, you will not waye so much what hee hath sayde, as what hee hath proved, remembring, that truth is simple and naked, and that if hee had guided himselfe under that banner, hee needed not out of the way have sought so vilde and false disgracings of mee, enough to make the untruest accusation

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beleaved. I will therefore, using truth as my best eloquence, repeate unto you as much as I knowe in this matter, and then by the only cleerenes of the discourse, your wisdom I knowe will finde, the difference betwixt cavilling supposition, and directe declaration. This Prince *Palladius* and I, being enflamed with love, (a passion farre more easely reprehended, then refrayned) to the two peerelesse daughters of *Basilus*, and understanding, howe hee had secluded himselfe from the worlde, that like Princes, there was no accesse unto him, wee disguised our selves, in such formes, as might soonest bring us to the revealing of our affections. The Prince *Palladius*, had such event of his doings, that with *Pamelas* consent hee was to convey her out of the thraldome she lived in, to receive the subjection of a greater people then her owne, untill her fathers consent might be obteyned. My fortune was more hard, for I bare no more love to the chaste *Philoclea*, then *Basilus* deceived in my sexe, shewed to me, insomuch that by his importunacy, I could have no time to obtayne the like favour of the pure *Philoclea* : till this pollicye I founde, taking, under cullour of some devotions, my lodging, to drawe *Basilus* thether, with hope to enjoye me, which likewise I revealed to the Queene, that she might keepe my place, and so make her husband see his error. While I in the meane time, being delivered of them both, and having lockt so the dores, as I hoped if the immaculate *Philoclea* would condescend to goe with me, there should be none to hinder our going. I was made prisoner there, I knowe not by what meanes when being repelled by her devine vertue, I would faynest have escaped. Heere have you the thread to guide you in the Labyrinth, this man of his toong, had made so monstrous. Heere see you the true discourse, which hee mountbanke fashion, doth make so wide a mouth over. Heere may you conceive the reason, why the Queene had my garment, because in her going to the cave, in the Moone-shine night, she might be taken for me, which he useth as the knot of all his wise assertions: so that as this double minded fellowes accusation was double, double likewise my aunswere must perforce be, to the murder of *Basilus*, and violence offred to the inviolate *Philoclea*. For the fyrst, O heavenly gods, who would have thought any mouth could have bene founde so mercenary, as to have opened so slight proofes of so horrible matters? his fyrst Argument is a question

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who would imagine that *Ginecia* would accomplish such an Acte, without some accessaries? and if any, who but I? truly I, and so farre from imagining any thing, that till I sawe these mourning tokens, and heard *Ginecias* confession, I never imagined the King was dead. And for my part so vehemently, and more like the manner of passionate, then giltie folkes, I see, the Queene persecute her selfe, that I thinke condemnation may goe too hastily over her, considering the unlikelyhood, if not impossibilitie, her wisdom, and vertue so long nourished, should in one moment throw downe it selfe, to the uttermost ende of wickednes. But whatsoever she hath done (which as I say, I never beleaved) yet how unjustly should that aggravate my fault. She founde abroad I within dores (for as for the wearing my garment I have tolde you the cause) she seeking as you say to escape, I locking my selfe in a house: without perchaunce the conspiracie of one poore straunger, might greatly enable her attempt, or the fortification of the Lodge (as the trimme man alleadged) might make me hope to resist all *Arcadia*. And see how treacherously he seeks to drawe from me, my chiefest cleering, by preventing the credit of her words, wherewith she had wholie taken the fault upon her selfe. A honest and unpartiall examiner, her words may condemne her, but may not absolve me. Thus voide of all probable allegacion, the craven crowes uppon my affliction, not leaving out any evill, that ever he hath felt in his owne soule, to charge my youth withall. But who can looke for a sweeter breath out of such a stomacke? or for honny from so filthye a Spyder? What should I say more? if, in so inhumane a matter, which he himselfe confesseth, sincerest judgements are lothest to beleieve, and in the severest lawes proofes clerer then the Sunne are required, his reasons are only the skumme of a base malice, my answeres most manifest, shining in their owne truth, there remayne any doubt of it, because it stands betwixt his affirming and my denyall, I offer, nay I desire, and humblie desire I may be graunted the tryall by combat, wherein let him be armed and me in my shirt, I doubt not Justice will be my shield, and his hart will shew it selfe as faint as it is false.

Now come I to the second part of my offence, towards the young Lady, which howsoever you tearme it, so farre forth as I have tolde you, I confesse, and for her sake hartely lament. But if herein I offred force to her, love offred more force to me.

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Let her beawtie be compared to my yeares, and such effectes will be found no miracles. But since it is thus as it is, and that justice teacheth us not to love punishment, but to flye to it for necessitye: the salve of her honour (I meane as the world will take it, for else in truth it is most untouched) must be my marriage, and not my death, since the one stops all mouthes, the other becommes a doubtfull fable. This matter requires no more words, and your experience I hope in these cases shall neede no more, for my selfe me thinkes I have shewed already, too much love of my life to bestowe so many. But certainly, it hath bene love of truth, which could not beare so unworthy falsehood, and love of justice, that would brooke no wrong to my selfe nor other, and makes me now, even in that respect to desire you, to be moved rather with pittie at a just cause of teares, then with the bloudy teares this Crocodile spends, who weepes to procure death, and not to lament death. It will be no honour to *Basilus* tombe, to have guiltlesse bloud sprinckled upon it, and much more may a Judge overway himselfe in crueltie, then in clemencie. It is hard, but it is excellent, where it is found, a right knowledge, when correction is necessary, when grace doth more availe. For my owne respect, if I thought in wisdom I had deserved death, I would not desire life: for I knowe nature will condemne me to dye, though you do not; and longer I would not wish to drawe this breath, then I may keepe my selfe unspotted of any horrible crime; only I cannot nor ever will denye, the love of *Philoclea*, whose violence wrought violent effects in me: with that he finished his speeche, casting up his eyes to the Judge, and crossing his hands, which he held in their length before him, declaring a resolute pacience in whatsoever should be done with him. *Philanax* like a watchfull adversary curiously marked all that he saide, saving that in the beginning he was interrupted by two Letters were brought him from the Princesse *Pamela*, and the Lady *Philoclea*: who having all that night considered and bewayled their estate, carefull for their mother likewise, of whome they could never thinke so much evill, but considering with themselves that she assuredly should have so due tryall by the lawes, as eyther she should not neede their helpe, or should be past their helpe, They looked to that which neerelest touched them, and each wrate in this sort for him in whome their lives joy consisted.

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*The humble harted Philoclea wrate much after this manner.*

“MY Lords, what you will determine of me, is to me  
 “uncertayne, but what I have determined of my selfe  
 “I am most certaine, which is no longer to enjoy my life, then  
 “I may enjoy him for my husband, whom the heavens for my  
 “huest glory, have bestowed upon me. Those that judge him,  
 “let them execute me. Let my throate satisfye their hunger of  
 “murder. For alas what hath he done, that had not his originall  
 “in me? Looke uppon him I beseech you with indifferency, and  
 “see whether in those eyes all vertue shines not. See whether  
 “that face could hide a murder. Take leasure to knowe him,  
 “and then your selves will say, it hath bene too great an in-  
 “humanitie, to suspect such excellency. Are the gods thinke  
 “you deceived in their workemanship? Artificers will not use  
 “marble but to noble uses. Should those powers be so overshot,  
 “as to frame so precious an Image of their owne, but to  
 “honorable purposes? O speake with him, ô heare him, ô knowe  
 “him, and become not the putters out of the worlds light. Hope  
 “you to joy my fathers soule with hurting him he loved above  
 “all the world? Shall a wrong suspicion make you forget the  
 “certaine knowledge of those benefits, this house hath received  
 “by him? Alas alas, let not *Arcadia* for his losse, be accursed  
 “of the whole earth and of all posteritie. He is a great Prince,  
 “I speake unto you that which I knowe, for I have seene most  
 “evident testimonies. Why should you hinder my advancement?  
 “who if I have past my childhood hurtlesse to any of you, if  
 “I have refused no body to do what good I could, if I have  
 “often mitigated my fathers anger, ever sought to maintayne his  
 “favour towards you, nay if I have held you all as fathers and  
 “brothers unto me, rob me not of more then my life commes  
 “unto. Teare not that which is inseparably joyned to my soule;  
 “but if he rest misliked of you, (which ô God, how can it be)  
 “yet geve him to me, let me have him, you knowe I pretend  
 “no right to your state. Therefore is it but a private petition  
 “I make unto you. Or if you be hard hartedly bent, to appoint  
 “otherwise (which oh sooner let me dye, then knowe) then to  
 “ende as I began, let me by you be ordered to the same ende:  
 “without for more crueltie you meane to force *Philoclea* to use  
 “her owne hands to kill one of your Kings children.”

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*Pamelas Letter (which she meant to send to the generall assemblie of the Arcadian Nobilitie,) (for so closely they were kept, as they were utterly ignorant of the newe taken orders) was thus framed.*

“IN such a state my Lords you have placed me, as I can  
“neither write nor be silent; for how can I be silent, since  
“you have left me nothing but my solitary words to testifie my  
“miserie? and how should I write (for as for speech I have none  
“but my Jaylor, that can heare me) who neither can resolve  
“what to write, nor to whom to write? What to write is as  
“hard for me to saye, as what I may not write, so little hope  
“have I of any successe, and so much hath no injury bene left  
“undone to mewards. To whom to write, where may I learne,  
“since yet I wot not how to entitle you? Shall I call you my  
“Sovereignes? set downe your lawes that I may do you homage.  
“Shall I fall lower, and name you my fellowes? shew me I  
“beseech you the Lord and mayster over us. But shall *Basilus*  
“heyre, name her selfe your Princesse? Alas I am your prisoner.  
“But whatsoever I be, or whatsoever you be, ô all you beholders  
“of these dolefull lines, this do I signifye unto you, and signifye  
“it with a hart, that shall ever remayne in that opinion. The  
“good or evill you do to the excellent Prince was taken with  
“me, and after by force from me, I will ever impute it as eyther  
“way done to mine owne person. He is a Prince and worthie  
“to be my husband, and so is he my husband by me worthely  
“chosen. Beleeve it, beleeve it, eyther you shall be traytors for  
“murdering of me, or if you let me live, the murderers of him  
“shall smart as traytors. For what do you thinke I can thinke?  
“Am I so childish, as not to see, wherein you touch him you  
“condemne me? Can his shame be without my reproach? no  
“nor shall be, since nothing he hath done, that I will not avowe.  
“Is this the comfort you bring me in my fathers death, to make  
“me fuller of shame then sorrowe? would you do this, if it were  
“not with full intention to prevent my power, with slaughter?  
“And so do I pray you, it is hye time for me, to be weary of  
“my life too long ledd, since you are weery of me, before you  
“have me? I say againe, I say it infinitely unto you, I will not  
“live without him, if it be not to revenge him: eyther do justly  
“in saving both, or wisely in killing both. If I be your Princesse,  
“I commaund his preservation; if but a private person, then are

“we both to suffer. I take all truth to witnes he hath done no  
 “faulte but in going with me. Therefore to conclude, in judging  
 “him you judge me, neither conceave with your selves, the  
 “matter you treat, is the life of a stranger, though even in that  
 “name he deserved pittie, nor of a shepheard, to which estate  
 “love of me made such a Prince descend, but determine most  
 “assuredly, the life that is in question is of *Pamela*, *Basilus*  
 “daughter.”

Many blots, had the teares of the sweet Ladyes made in their letters, which many times they had altred, many times torne, and written anewe, ever thinking some thing eyther wanted, or were too much, or would offende, or which was worst, would breede denyall: but at last, the day warned them to dispatch, which they accordingly did, and calling one of their guard (for no body else was suffred to come neere them) with great entreaty, they requested him, that hee would present them, to the principall Noblemen and Gentlemen together. For they had more confidence in the numbers favour, then in any one, uppon whome they would not laye the lives they helde so precious. But the fellowe trustie to *Philanax*, who had placed him there, delivered them both to him, (what time *Pyrocles* began to speake) which he sodaynly opened, and seeing to what they tended, by the first wordes, was so farre from publishing them (whereby he feared in *Euarchus* just minde, eyther the Princesses might be endangered, or the prisoners preserved, of which choyse he knewe not which to thinke the worst) that hee would not himselfe reede them over, doubting his owne hart might be mollified, so bent upon revenge. Therefore utterly suppressing them, he lent a spitefull eare to *Pirocles*, and assoone as he had ended, with a very willing hart desired *Euarchus* he might accept the combat: although it would have framed but evill with him, *Pyrocles* having never founde any match neere him, besides *Musidorus*. But *Euarchus* made aunswere, since bodyly strength is but a servant to the minde, it were very barbarous and preposterous, that force shoulde bee made judge over reason. Then would hee also have replied in wordes unto him, but *Euarchus* who knewe what they coulde saye, was already saide, taking their arguments into his minde, commaunded him to proceede against the other prisoner, and that then he would sentence them both

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together. *Philanax* nothing the milder for *Pyrocles* purging himselfe, but rather (according to the nature of arguing, especially when it is bitter) so much the more vehement entred thus into his speech against *Musidorus*, being so overgone with rage that hee forgate in this oration his precise methode of oratory. Behold most noble protector, to what a state *Arcadia* is come, since such manner of men, may challenge in combat the faithfullest of the nobilitie, and having merited the shamefullest of all deathes, dare name in marriage the Princesses of this cuntrie. Certainly my masters, I must saye, you were much out of taste, if you had not rather enjoy such Ladies, then be hangd. But the one you have as much deserved, as you have dishonoured the other. But now my speech must be directed to you good master *Dorus*, who with *Pallas* helpe pardie, are lately growne *Palladius*. Too much this sacred seate of justice, grauntes unto such a fugitive bonds slave who in steede of these examinations, shoulde be made confesse, with a whippe, that which a halter shoulde punish. Are not you he Sir, whose sheepehooke was prepared to be our Scepter? In whom lay the knot of all this tradgedy? or els perchaunce, they that shoulde gaine little by it were dealers in the murder, you onely that had provided the fruites for your selfe, knewe nothing of it, knewe nothinge: hath thy companiõ here infected thee with such impudency as even in the face of the world to deny that which al the world perceaveth? The other pleades ignorance, and you I doubt not will alleage absence. But he was ignoraunt, when he was hard by, and you had framed your absence, just againe the time the acte shoulde bee committed, so fit a lieutenante he knew he had lefte of his wickednes, that for himselfe his safest meane, was to convey away the Lady of us all, who once out of the contrie, he knew wee woulde come with olive branches of intercession unto her, and fall at his feete to beseech him to leave keeping of sheepe, and vouchesafe the tirannising over us, for to think they are Princes, as they say (although in our lawes it behooves them nothing) I see at all no reason. These jewells certainly with their disguisinge sleighes, they have pilfred in their vagabonding race. And think you such Princes should be so long without some followers after them? Truely if they be Princes, it manifestly shewes their vertues such, as all their subjectes are glad to be rid of them. But be they as they are, for we are to consider the matter, and not the men. *Basilius*

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murder hath beene the cause of their comming, *Basilus* murder, they have most trecherously brought to passe; yet that I doubt not, you will denie as well as your fellowe. But howe will you denie the stealinge awaie the Princesse of this Province, which is no lesse then treason? So notably hath the justice of the gods provided, for the punishing of these malefactors, as if it were possible, men would not beleve the certaine evidences of their principall mischiefe, yet have they discovered them selves sufficiently for their most just overthrowe. I saye therefore (to omit my cheefe matter of the Kings death) This woolvish sheeheard, this counterfeite Prince, hath trayterously contrary to his alleageaunce (having made himselfe a servant and subjecte) attempted the depriving this contry of our naturall Princesse: and therefore by all right must receive the punishment of traytors. This matter is so assured as he himselfe will not deny it, being taken and brought backe in the fact. This matter is so odious in nature, so shamefull to the worlde, so contrarie to all lawes, so hurtefull to us, so false in him, as if I should stande further in declaring or defacing it, I shoulde either shewe great doubts in your wisdom, or in your justice. Therefore I will transferre my care upon you, and attend to my learning and comfort, the eternall example you will leave to al mankinde of disguisers, falsefiers, adulterers, ravishers, murderers, and traytors. *Musidorus* while *Philanax* was speaking against his cosin and him, had looked rounde about him, to see whether by any meanes hee might come to have caught him in his armes, and have killed him; so much had his disgracing wordes filled his breste with rage. But perceaving himselfe so guarded as hee shoulde rather shewe a passionate acte, then performe his revenge, his hande trembling with desire to strike, and all the vaines in his face swelling; casting his eyes over the judgement seate. O Gods saide hee, and have you spared my life to beare these injuries of such a drivle? Is this the justice of this place, to have such men as we are, submitted not onely to apparent falsehood, but most shameful reviling? But marke I pray you the ungratefulnes of the wretch, how utterly hee hath forgotten, the benefits both he and all this contry hath received of us. For if ever men may remember their owne noble deedes, it is then when their just defence, and other unjust unkindenes doth require it. I omit our services done to *Basilus* in the late warre with *Amphialus*

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importing no lesse then his daughters lives, and his states preservation: were not we the men that killed the wilde beastes which otherwise had killed the Princesses, if wee had not succourd them? Consider if it please you, where had bene *Daiphantus* rape, or my treason, if the sweete beauties of the earth, had then bene devoured? Either thinke them nowe dead, or remember they live by us. And yet full often this telltale can acknowledge the losse they shoulde have by their taking away, while maliciously he over passeth who were their preservers, neither let this be spoken of mee, as if I ment to ballance this evill with that good, for I must confesse, that saving of such creatures was rewarded in the acte it selfe: but onely to manifest the partial jangling of this vile pickthanke. But if we be the traytors, where was your fidelitie, O onely tonge-valliant Gentleman, when not onely the yonge Princesse, but the King himselfe was defended from uttermost perill, partely by me but principally by this excellent yonge mans both wisdome and valure? Were wee that made our selves against hundreds of armed men, openly the shieldes of his life, like secretly to bee his impoysoners? Did wee then shewe his life to bee dearer to us then our owne, because wee might after robbe him of his life, to dye shamefully? Truely truely master orator, whosoever hath hired you to be so busie in their matters, who keepe honester servauntes then your selfe, hee shoulde have bid you in so manie raylings, bring some excuse for your selfe, why in the greatest neede of your Prince, to whome you pretend a miraculous good will, you were not then as forewarde to do like a man your selfe, or at leaste to accuse them that were slacke in that service, but commonlye the use their feete for there defence whose tounge is their weapon. Certaynelye a verye simple subiltie it had beene in us, to repose our lives in the daughters, when we had killed the father. But as this Gentleman thinkes to winne the reputation of a copious talker by leaving nothing unsaide which a filthy minde can imagine, so thinke I (or els all wordes are vaine) that to wise mens judgement, our cleerenes in the Kings death is sufficiently notorious. But at length when the marchaunt hath set out his guilded baggage, lastly he comes to some stuffe of importance, and saith I conveied away the Princesse of this contrie. And is she indeede your Princesse? I pray you then whom should I waite

of els, but her that was my mistres by my professed vow, & Princesse over me while I lived in this soile? Aske her why she went; aske not me why I served her. Since accounting me as a Prince, you have not to do with me, taking me as her servant, then take withall that I must obay her. But you will say I perswaded her to flie awaye, certainly I will for no death deny it, knowing to what honour I shoulde bring her from the thraldome by such fellowes councell as you, shee was kept in. Shall perswasion to a Prince growe treason to a Prince? It might be error in me but falsehoode it coulde not be, since I made my selfe partaker of whatsoever I wished her unto, who will ever counsaill his King, if his counsaill be judged by the event, and if it be not found wise, shall therefore be thought wicked? But if I be a traytor, I hope you will graunt me a correlative, to whom I shall be the traytor. For the Princesse against whom the treasons are considered, I am sure will avowe my faithfulness, without you will saye that I am a traytor to her, because I left the contrie: and a traytor to the contrie, because I went with her. Heere do I leave out my just excuses of loves force, which as thy narrow hart hath never had noble roome inough in it to receave, so yet to those manlike courages, that by experience know how subject the vertuous mindes are to love a most vertuous creature, (witnessed to be such by the most excellent giiftes of nature) will deeme it a veniall trespassse, to seeke the satisfaction of honourable desires. Honourable even in the curiousest pointes of honour, whereout there can no disgrace nor disperagement come unto her. Therefore O judge, who I hope doest know what it is to be a judge, that your ende is to preserve, and not to destroy mankinde, that lawes are not made like limetwigges, or nets, to catch every thing that toucheth them, but rather like sea markes to avoide the shipwracke of ignoraunt passingers, since that our doinge in the extremest interpretation is but a humane error, and that of it you may make a profitable event (we being of such estate, as their parents would not have misliked the affinitie) you will not I trust at the perswasion of this brabler, burne your house to make it cleane, but like a wise father, turne even the fault of your children to any good that may come of it: since that is the fruite of wisdom, and ende of all judgements. While this matter was thus handling, a silent and as it were astonished

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attention, possesse all the people. A kindly compassion moved the noble Gentleman *Simpatbus*, but as for *Kalander*, every thing was spoken either by or for his own deere guesstes, moved an affect in him: somtimes teares, sometimes hopefull lookes, sometimes whispering perswasions in their eares, that stode by him, to seeke the saving the two yong Princes. But the generall multitude wayted the judgement of *Euarchus*, who shewed in his face no motions, either at the ones or other speeche, letting passe the flowers of rhetoricke, and onely marking whether their reasons tended, having made the question to be asked of *Gynecia*, who continued to take the whole faulte upon her selfe, and having caused *Damætas*, with *Miso* and *Mopsa* (who by *Philanax* order had bene helde in most cruell prison) to make a full declaration, howe much they knewe of these passed matters, and then gathering as assured satisfaction to his owne minde as in that case he could; not needing to take leasure for that, whereof a long practise had bred a well grounded habit in him, with a voice of gesture directed to the universall assemblie, in this forme pronounced sentence. This weightie matter, wherof presently we are to determine, doth at the first consideration yeeld two important doubttes. The first whether these men be to be judged. The second how they are to be judged. The first doubt ariseth because they geve themselves out for Princes absolute, a sacred name, and to which any violence semes to be an impietie. For how can any lawes, which are the bonds of all humane societie be observed if the lawe givers, and lawe rulers, bee not helde in an untouched admiration? But heereto although alredy they have beene sufficiently aunswered, yet thus much againe I will repeate unto you. That what soever they be or be not, heere they be no Princes, since betwixt Prince and subject there is as necessarie a relation, as betweene father and sonne, and as there is no man a father, but to his childe, so is not a Prince, a Prince but to his owne subjects. Therefore is not this place to acknowledge in them any principallitie, without it should at the same time, by a secreate consent confesse subjection. Yet hereto may be objected, that the universall civillitie, the lawe of nations (all mankinde being as it were coinhabitores or worlde-citizens together) hath ever required publicke persons, shoulde be of all parties especially regarded since not onely in peace, but in warre, not only Princes, but herauldes and trumpets, are with great

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reason exempted from injuries. This point is true, but yet so true, as they that will receive the benefit of a custome, must not be the first to breake it. For then can they not complaine, if they be not helpt by that which they themselves hurte. Yf a Prince do actes of hostilitie, without denouncing warre, if he breake his oath of amitie, or innumerable such other thinges contrary to the lawe of armes, he must take heede how he fall into their hands whom he so wrongeth, for then is courtesie the best custome he can claime, much more these men, who have not onely lefte to doe like Princes, but to be like Princes, not onely entred into *Arcadia*, and so into the *Arcadian* orders, but into domesticall services, and so by making them selves private, deprived themselves of respecte due to their publicke calling. For no proportion it were of justice, that a man might make himselfe no Prince when he woulde doe evill, and might a newe create himselfe a Prince, when he would not suffer evill. Thus therefore by al lawes of nature and nations, and especially by their owne putting themselves out of the sanctuary of them, these yong men can not in justice avoide the judgement: but like private men, must have their doinges either cleared, excused, or condemned. There resteth then the second point, howe to judge well. And that must undoubtedly be done, not by a free discourse of reason, and skill of philosophy: but must be tied to the lawes of *Greece*, and municipall statutes of this kingedome. For although out of them, these came, and to them muste indeede referre their offspringe, yet because philosophicall discourses, stande in the generall consideration of thinges, they leave to every man a scope of his owne interpretation. Where the lawes applyinge them selves to the necessary use, folde us within assured boundes, which once broken mās nature infinitely rāgeth. Judged therefore they must be, & by your lawes judged. Nowe the action offereth it selfe to dewe ballance, betwixte the accusers two-folde accusation, and their aunswere accordingly applied. The questions beeing the one of a facte simplie, the other of the quality of a fact. To the first they use direct deniall, to the second qualification and excuse. They deny the murder of the king; & mightie against presumptiōs bring forth some probable answers, which they do principally fortifie with the Queenes acknowledging her selfe only culpable. Certainly as in equalltie of conjectures, we are not to take holde of the worse, but rather

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to be glad we may finde any hope that mankind is not growen monstrous, (being undoubtedly lesse evill a guiltie man shoulde escape, then a guiltlesse perish) so if in the rest they be spotlesse, then is no farther to be remembred. But if they have aggravated these suspitions, with newe evils then are those suspitions so farre to shewe themselves, as to cause the other pointes to be thorowly examined, and with lesse favour wayed since this no man can deny they have beene accidentall, if not principall causes of the Kinges death. Now then we are to determine of the other matters, which are laide to them, wherein they doe not deny the fa<sup>ct</sup>e, but deny or at leaste diminish the faulte, but first I may remember (though it were not first alleaged by them) the services they had before done, truely honourable and worthy of great rewarde, but not worthy to countervaille with a following wickednes. Rewarde is proper to well doing, punishment to evill doing, which must not bee confounded, no more then good and evill are to be mingled. Therefore hath bene determined in all wisdomes, that no man because he hath done well before, should have his present evils spared, but rather so much the more punished, as having shewed he knew how to be good, woulde against his knowledge bee naught. The fa<sup>ct</sup>e then is nakedly without passion, or partialitie to bee viewed: wherein without all question they are equallie culpable. For though he that termes himselfe *Diaphantus* were sooner disapointed of his purpose of conveying away the Lady *Philoclea*, then he that perswaded the Princesse *Pamela* to flie her countrie, and accompanied her in it: yet seing in causes of this nature, the wil by the rules of justice standeth for the deed, they are both alike to bee founde guiltie, and guiltie of hainous ravishment. For though they ravished them not from themselves, yet they ravished them from him that owed them, which was their father. An a<sup>ct</sup>e punished by all the *Græcian* lawes, by the losse of the head, as a most execrable thefte. For if they must dye, who steale from us our goodes, how much more they, who steale from us that, for which we gather our goodes, and if our lawes have it so in the private persons, much more forcible are they to bee in Princes children, where one steales as it were the whole state, and well being of that people, being tyed by the secret of a long use, to be governed by none but the next of that bloud. Neither let any man marvaile, our ancestours have bene so severe in these cases, since the

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example of the *Phenician Europa* but especially of the Grecian *Helene*, hath taught them, what destroying fires have growen of such sparckles. And although *Helene* was a wife, and this but a child, that booteth not since the principall cause of marrying wives is, that we may have children of our owne. But now let us see how these yong men (truely for their persons worthy of pittie, if they have rightly pittied themselves) do goe about to mittigate the vehemencie of their errors. Some of their excuses are common to both, some peculiar onely to him that was the sheepeheard. Both remember the force of love, and as it were the mending up of the matter by their marriage, if that unbrideled desire which is intituled love, might purge such a sickenes as this, surely wee shoulde have, many loving excuses of hatefull mischief. Nay rather no mischief shoulde be committed, that should not be vailed under the name of love. For as well he that steales, might alleage the love of mony, he that murders the love of revenge, he that rebells the love of greatness, as the adulterer the love of a woman. Since they do in all speeches affirme they love that, which an ill governed passion maketh them to follow. But love may have no such priviledge. That sweete and heavenly uniting of the mindes, which properly is called love, hath no other knot but vertue, and therefore if it be a right love, it can never slide into any action that is not vertuous. The other and indeed more effectuall reason is that they may be married unto them and so honourably redresse the dishonour of them, whom this matter seemeth most to touch. Surely if the question were, what were convenient for the parties, and not what is juste in the never changing justice, there might much bee saide in it. But herein we must consider, that the lawes look how to prevent by due examples, that such thinges be not done: and not how to salve such things, when they are doone. For if the governors of justice, shall take such a scope, as to measure the foote of the lawe, by a show of conveniencie, and measure that conveniencie not by the publike societie, but by that which is fittest for them which offende: young men, stronge men, and rich men, shall ever finde private conveniences, howe to palliate such committed disorders, as to the publike shall not onely bee inconvenient but pestilent. The marriage perchaunce might be fit for them, but verie unfit were it to the state, to allowe a patterne of such procurations of marriage. And

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thus much doe they both alleage. Further goes he that went with the Princesse *Pamela*, & requireth the benefit of a counsellor, who hath place of free perswasion; and the reasonable excuse of a servant, that did but waite of his mistres. Without all question, as counsellors have great cause to take heede how they advise any thing, directly opposite to the forme of that present government, especially when they doe it singly without publike allowaunce, so yet is the case much more apparant: since neither she was an effectuall Princesse, her father being then alive, & though he had bene deade, she not come to the yeares of aucthoritie, nor hee her servant, in such manner to obey her, but by his owne preferment first belonging to *Dametas*, and then to the Kinge, and therefore if not by *Arcadia* lawes, yet by housholde orders, bounde to have done nothing without his agreement. Thus therefore since the deedes accomplished by these two, are both abhominable and inexcuseable. I doe in the behalfe of justice, & by the force of *Arcadia* lawes pronounce, that *Daiphantus* shalbe throwne out of a hie tower to receave his death by his fall. *Palladius* shall bee behedded the time before the sunne set: the place in *Mantineia*: the executioner *Dametas*: which office he shall execute all the dayes of his life, for his beastly forgetting the carefull dutie he owed to his charge. This saide he turned himselfe to *Philanax*, and two of the other noble men, commaunding them to see the judgement presently performed. *Philanax* more greedie then any hunter of his praye, went straite to laye holde of the excellent prisoners, who casting a farewell looke one upon the other, represented in their faces asmuch unappalled constancie, as the most excellent courage can deliver, in outward graces. Yet if at all there were any shewe of change in them, it was that *Pyrocles* was somthing neerer to bashfulnes, and *Musidorus* to anger; both over ruled by reason and resolution. But as with great number of armed men, *Philanax* was descending unto them, and that *Musidorus* was beginning to saye something in *Pyrocles* behalfe. Beholde *Kalander*, that with armes caste abroad, and open mouth came crying to *Euarchus*, holding a stranger in his hãd that cried much more then he, desiring they might be heard speake before the prisoners were removed. Even the noble Gentleman *Simpathus* ayded them in it, and taking such as hee coulde commaund, stopped *Philanax* betwixt entreatie and force, from carrying away

the Princes, untill it were heard what new matters these men did bring. So againe mounting to the Tribunall, they hearkened to the straungers vehement speech, or rather appassionate exclainging. It was in deede *Kalodulus*, the faithfull servaunt of *Musidorus*, to whome his maister, when in despite of his best grounded determinations he first became a slave to affection, had sent the sheaphearde *Menalcas* to be arrested: by the helpe of whose rayment in the meane time he advaunced himselfe to that estate, which he accompted most high, because it might be serviceable to that fancy, which he had placed most high in his minde. For *Menalcas* having faithfully performed his errand, was as faithfully imprisoned by *Kalodulus*. But as *Kalodulus* performed the first part of his duety in doing the commaundement of his Prince: so was he with abundance of sincere loyalty extremely perplexed, when he understood of *Menalcas* the straunge disguising of his beloved Maister. For as the actes he and his Cosen *Pyrocles* had done in *Asia*, had filled all the eares of the *Thessalians* and *Macedonians* with no lesse joy then admiration: so was the feare of their losse no lesse grievous unto them, when by the noise of report they understood of theyr lonely committing themselves to the Sea, the issue of which they had no way learned. But now that by *Menalcas* hee perceyved where he was, gessing the like of *Pyrocles*, comparing the unusednes of this act with the unripenesse of theyr age, seeing in generall conjecture they could doe it for nothing, that might not fall out dangerous: he was somewhile troubled with himselfe, what to doe, betwixt doubt of theyr hurt, and doubt of theyr displeasure. Often he was minded (as his safest and honestest way) to reveale it to the king *Euarchus*: that both his authority might prevent any damage to them, and under his winges he himselfe might remaine safe. But considering a journey to *Byzantium* (where as yet he supposed *Euarchus* lay) would require more time, then hee was willing to remaine doubtfull of his Princes estate, he resolved at length to write the matter to *Euarchus*, and himselfe the while to goe into *Arcadia*: uncertayne what to doe when he came thither, but determined to doe his best service to hys deare Maister, if by any good fortune he might finde him. And so it happened that being even this day come to *Mantineia*, and as warely and attentively as he coulde giving eare to al reports, in hope to hear some thing of them he sought, he straight receyved

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a straunge rumor of these thinges : but so uncertainly as popular reports cary so rare accidents. But this by all men he was willed, to seek out *Kalander* a great Gentleman of that Countrey, who would soonest satisfie him of all these occurrents. Thus enstructed he came even about the midst of *Euarchus* judgement to the desert. Where seeing great multitudes, and hearing unknown names of *Palladius*, and *Daiphantus*, and not able to presse to the place where *Euarchus* sate, he enquired for *Kalander*, and was soone brought unto him: partly because he was generallye knowen unto all men, and partly because he had withdrawn himselfe from the presse, when he perceived by *Euarchus* words whether they tended, being not able to endure his guests condemnation. Hee enquired forthwith of *Kalander* the cause of the assembly: and whither the fame were true of *Euarchus* presence: who with manye teares, made a dolefull recitall unto him, both of the *Amazon* and shepheard, setting forth their naturall graces, and lamenting their pittifull undoing. But his description made *Kalodulus* immediatly knowe the shepheard was his Duke, and so judging the other to be *Pyrocles*, and speedely communicating it to *Kalander*, who he saw did favour their case, they brake the presse with astonishing every man with their cries. And being come to *Euarchus*, *Kalodulus* fell at his feete telling him those he had judged were his owne Sunne and Nephewe; the one the comforte of *Macedon*, the other the onely stay of *Thessalia*. With many such like words, but as from a man that assured himselfe in that matter he shoulde neede smal speeche. While *Kalander* made it knowen to all men, what the prisoners were to whom he cried they should salute their father, and joy in the good hap the gods had sent them; who were no lesse glad, then all the people amazed at the strange event of these matters. Even *Philanax* owne revengefull hart was mollified, when he saw from diverse partes of the world so neere kinsemen should meete in such a necessitie. And with all the fame of *Pyrocles* and *Musidorus*, greatly drewe him to a compassionate conceite, and had already uncloathed his face of all shew of mallice. But *Euarchus* staide a good while upon himselfe, like a valliant man that should receive a notable encounter, being vehemently stricken with the fatherly love of so excellent children, and studying with his best reason, what his office required. At length with such a kind of gravitie, as

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was neere to sorrow, he thus uttred his mind. I take witnes of the immortall gods (saide he) O *Arcadians*, that what this daye I have saide, hath bene out of my assured perswasion, what justice it selfe and your juste lawes require. Though straungers then to me, I had no desire to hurt them, but leaving aside all considerations of the persons, I wayed the matter which you committed into my hands, with most unpartiall and farthest reach of reason. And thereout have condemned them to loose their livès, contaminated with so manye foule breaches of hospitalitie, civilitie and vertue. Now contrarye to all expectations, I finde them to be my onely sonne and Nephew, such upon whom you see, what guiftes nature hath bestowed. Such who have so to the wonder of the worlde heretofore behaved themselves, as might geve juste cause to the greatest hopes, that in an excellent youth may be conceaved. Lastly in fewe wordes such, in whome I placed all my mortall joyes, and thought my selfe now neere my grave, to recover a newe life. But alas shall justice halte? Or shall she winke in ones cause which had *Lynces* eyes in anothers? Or rather shall all private respectes geve place to that holy name? Bee it so, bee it so, let my graye heares bee layde in the dust with sorrow, let the small remnant of my life, bee to me an inward and outward desolation, and to the world a gazing stock of wretched misery: But never never, let sacred rightfulness fall. It is immortal and immortally ought to be preserved. If rightly I have judged, then rightly I have judged myne own children. Unlesse the name of a child, should have force to change the never changing justice. No no *Pyrocles* & *Musidorus* I prefer you much before my life, but I prefer Justice as far before you, while you did like your selves, my body should willingly have ben your shield, but I cannot keep you from the effects of your own doing. Nay I cānot in this case acknowledge you for mine. For never had I sheapheard to my nephew, nor ever had woman to my son, your vices have degraded you frō being princes, & have disanulde your birthright.

Therefore if there be anie thing left in you, of Princely vertue, shew it in constant suffering, that your unprincely dealing hath purchased unto you. For my part I must tell you, you have forced a father to rob himselfe of his children. Do you therefore, O *Philanax*, and you my other Lordes of this countrie, see the judgment be rightly performed in time, place and maner, as

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before appointed. With that though he would have refrained them ; a man might perceive the teares drop downe his long white beard. Which moved not onely *Kalodulus* and *Kerxenus* to roaring lamentations, but al the assembly dolefully to record that pittiful spectacle. *Philanax* himselfe could not abstaine from great shewes of pittying sorrow, and manifest withdrawing from performing the kinges commaundement. But *Musidorus* having the hope of his safety, and recovering of the princesse *Pamela* : which made him most desirous to live, so sodainly dashed : but especialy moved for hys deare *Pyrocles*, for whom he was ever resolved his last speach should be, and stirred up with rage of unkindnesse, he thus spake. Enjoy thy bloudie conquest tyrannicall *Euarchus*, said he ; for neither is convenient the title of a king, to a murderer, nor the remembrance of kindred, to a destroyer of his kindred. Go home and glorie that it hath been in thy power, shamefully to kill *Musidorus*. Let thy flattering Orators dedicate Crownes of Laurell unto thee, that the first of thy race, thou hast overthrowne a Prince of *Thessalia*. But for me I hope the *Thessalians* are not so degenerate from their auncestors, but that they will revenge my injurie ; and their losse upon thee. I hope my death is no more unjust to me ; thẽ it shalbe bitter to thee, howsoever it be, my death shall triumph over thy crueltie, neither as now would I live to make my life beholding unto thee. But if thy crueltie hath not so blinded thine eyes, that thou canst not see thine own heart, if thy heart be not so divelish, as thou hast no power but to torment thy self : then look upõ this yong *Pyrocles*, with a manlike eie ; if not with a pittifull : Give not occasion to the whole earth to say, see how the gods have made the Tyrant teare his owne bowels ! Examine the eies and voices of all this people, and what all men see, be not blinde in thine owne case. Looke I say looke upon him, in whom the most curious searcher is able to finde no fault : but that he is thy sonne. Beleeve it, thy owne subjectes will detest thee, for robbing them of such a Prince, in whome they have right as well as thy selfe. Some more wordes to that purpose he would have spoken, but *Pyrocles* who often had cald to him, did nowe fully interrupt him, desiring him not to do him the wrong to geve his father ill wordes before him, willing him to consider it was their owne fault, and not his injustice, and withall to remember their resolution of well suffering all acci-

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dents, which this impacience did seeme to varry frō: and then kneeling down with all humblenesse, hee tooke the speach in this order to *Euarchus*. If my dayly praiers to the Almighty Gods, had so farre prevailed, as to have graunted me the end whereto I have directed my actions; I should rather have bene nowe a comfort to your minde, then an example of your justice, rather a preserver of your memorie by my life, then a monument of your judgement by my death. But since it hath pleased their unsearchable wisdomes, to overthrow all the desires I had to serve you, and make me become a shame unto you; since the last obedience I can shew you, is to die: vouchsafe yet O father (if my fault have not made me altogether unworthy, so to terme you) vouchsafe I say to let the few & last words your sonne shall ever speake, not be tedious unto you. And if the remembrance of my vertuous mother, who once was deare unto you, may beare any sway with you, if the name of *Pyrocles* have at any time bene pleasant, let one request of mine which shall not be for mine owne life, be graciously accepted of you. What you owe to justice is performed in my death. A father to have executed his onely sonne, wil leave a sufficient example for a greater crime then this. My blood will satisfie the highest point of equitie, my blood will satisfie the hardest hearted in this countrie. O save the life of this Prince, that is the onely all I will with my last breath demaund of you. With what face will you looke upon your sister, when in reward of nourishing me in your greatest neede, you take away and in such sort take away that which is more deare to her then all the world, and is the onely comfort, wherewith she nourisheth her olde age? O give not such an occasion to the noble *Thessalians*, for ever to curse the match that their Prince did make with the *Macedon* blood. By my losse there followes no publique losse, for you are to hold the seate, and to provide your selfe perchance of a worthier successor. But how can you or all the earth recompence that damage, that poore *Thessalia* shall sustaine? who sending out (whom otherwise they would no more have spared then their owne eyes) their Prince to you, and you requesting to have him, by you hee should thus dishonourably be extinguished. Set before you, I beseech you, the face of that miserable people, when no sooner shall the newes come that you have met your Nephew, but withall they shall heare that you have beheaded

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him. How manie teares they shall spend, how many cōplaints they shal make, so manie just execrations will light upō you. And take heede O father (for since my death answeres my fault, while I live I wil call upō that deare name) Least seeking too precise a course of justice, you be not thought most unjust : in weakning your neighbours mightie estate, by taking away their onely piller. In me, in me this matter beganne, in me let it receive his ending. Assure your selfe no man will doubt your severe observing the lawes, when it shal be knowne *Euarchus* hath killed *Pyrocles*. But the time of my ever farewell approacheth, if you do thinke my death sufficient for my fault, and doe not desire to make my death more miserable then death. Let these dying wordes of him, that was once your sonne, pearce your eares. Let *Musidorus* live, and *Pirocles* shall live in him, and you shall not want a childe. A childe cried out *Musidorus*, to him, that killes *Pyrocles*? with that againe he fell to intreate for *Pyrocles*, and *Pyrocles* as fast for *Musidorus*, each employing his wit how to shew himselfe most worthy to die, to such an admiration of all the beholders, that most of them examining the matter by their owne passions, thought *Euarchus* (as often extraordinarie excellencies, not being rightly conceived, do rather offend then please) an obstinate hearted man, and such a one, who being pittlesse, his dominion must needes be insupportable. But *Euarchus* that felt his owne miserie more then they, and yet loved goodnesse more then himselfe, with such a sad assured behaviour as *Cato* killed himselfe withall, when he had heard the uttermost of that their speach tended unto: he commaunded againe they should be carried away, rising up from the seate (which he would much rather have wished, should have been his grave) and looking who would take the charge, whereto everie one was exceeding backward. But as this pittifull matter was entring into, those that were next the Dukes bodie, might heare from under the velvet, wherewith he was covered, a great voice of groning. Whereat everie man astonished, (and their spirites appalled with these former miseries, apt to take anie strange conceite) when they might perfittly perceive the bodie stirre, Then some beganne to feare spirits, some to looke for a myracle, most to imagine they knew not what. But *Philanax* and *Kerxenus*, whose eies, honest love (though to diverse parties) held most attentive, leapt to the table, and putting of the velvet

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cover, might plainly discern, with as much wonder as gladnesse, that the Duke lived. For so it was, that the drinke he had received, was neither as *Gynecia* first imagined, a love potion, nor as it was after thought, a deadly poyson, but a drinke made, by notable Arte, and as it was thought not without naturall magicke to procure for thirtie houres, such a deadly sleepe, as should oppresse all shew of life. The cause of the making of this drinke had first been, that a Princesse of *Cyprus*, graund-mother to *Gynecia*, being notably learned, (and yet not able with al her learning, to answer the objections of *Cupid*) did furiously love a yong noble man of her fathers Court. Who fearing the kinges rage, and not once daring either to attempt or accept so high a place, shee made that sleeping drinke, and found meanes by a trustie servaunt of hers, (who of purpose invited him to his chamber) to procure him, that suspected no such thing, to receive it. Which done, he no way able to resist, was secretly carried by him into a pleasant chamber, in the midst of a garden, she had of purpose provided for this enterprise: where that space of time, pleasing her selfe with seeing and cherishing of him, when the time came of the drinks end of working, and he more astonished then if he had falne from the cloudes, she bad him choose either then to marrie her, and to promise to flie away with her in a bark she had made readie, or else she would presently crie out, and shewe in what place he was, with othe hee was come thither to ravish her. The noble man in these straightes, her beautie prevailed, he married her, and escaped the Realme with her. And after many strange adventures, were reconciled to the king her father, after whose death they raigned. But she gratefully remembring the service, that drinke had done her, preserved in a bottle (made by singular Arte long to keepe it without perishing) great quantitie of it, with the foretold inscription, which wrong interpreted by her daughter in law the Queene of *Cyprus*, was given by her to *Gynecia* at the time of her marriage, and the drinke finding an old body of *Basilius*, had kept him some houres longer in the trance, then it would have done a yonger. But a good while it was, before good *Basilius* could come again to himself: in which time *Euarchus* more glad then of the whole worldes Monarchie, to be rid of his miserable magistracie, which even in justice he was now to surrender to the lawful Prince of that countrie; came from the

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Throne unto him, and there with much adoe made him understand, how these intricate matters had fallen out. Many garboiles passed through his fancie before he could be perswaded, *Cleofila* was other then a woman. At length remembring the Oracle, which now indeede was accomplished (not as before he had imagined) considering all had fallen out by the highest providence, and withall waying in all these matters his owne fault had been the greatest. The first thing he did, was with all honorable pompe, to send for *Gynecia*: who poore Ladie thought she was leading forth to her living buriall: and (when she came) to recount before all the people, the excellent vertue was in her, which she had not onely maintained all her life most unspotted: but nowe was contented so miserably to die, to follow her husband. He told them how she had warned him to take heede of that drinke, and so withall the exaltinges of her that might be, he publikely desired her pardon, for those errours he had committed. And so kyssing her, left her to receive the most honourable fame of anie Princesse throughout the world, all men thinking (saving onely *Pyrocles* and *Philoclea* who never bewraied her) that she was the perfit mirrour of all wifely love. Which though in that point undeserved, she did in the remnant of her life daily purchase, with observing al dutie & faith to the example & glorie of *Greece*. So uncertain are mortall judgments, the same person most infamous, and most famous, and neither justly. Then with Princely entertainment to *Euarchus*, and many kinde words to *Pyrocles*, whom still he dearely loved though in a more vertuous kinde, the marriage was concluded, to the inestimable joy of *Euarchus*, (towards whom now *Musidorus* acknowledged his fault) betwixt these peerelesse Princes and Princesses. *Philanax* for his singular faith ever held deare of *Basilius* while he lived, and no lesse of *Musidorus*, who was to inherite that Dukedome, and therein confirmed to him and his, the second place of that Province, with great increase of his living to maintain it: which like proportion he used to *Kalodulus* in *Thessalia*: Highly honouring *Kalander* while he lived: and after his death continuing in the same measure to love and advannce this sonne *Clitophon*. But as for *Sympathus*, *Pyrocles*, (to whom his father in his owne time gave the whole kingdome of *Thrace*) held him alwaies about him, giving him in pure gift, the great Citie of *Abdera*: But the solemnities of these marriages, with the

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*Arcadian* pastoralles, full of many comicall adventures, hapning to those rurall lovers; the straunge stories of *Artaxia* and *Plexirtus*, *Erona* and *Plangus*; *Helene* and *Amphialus*, with the wonderfull chaunces that befell them: The shepheardish loves of *Menalcas* with *Kalodulus* daughter; the poore hopes of the poore *Philisides* in the pursuite of his affections; the strange continuance of *Klaius* and *Strephons* desire; Lastly the sonne of *Pyrocles*, named *Pyrophilus*, and *Melidora*, the faire daughter of *Pamela* by *Musidorus*, who even at their birth entred into admirable fortunes; may awake some other spirite to exercise his penne in that, wherewith mine is already dulled.

FINIS.

# POEMS

FIRST PRINTED IN THE FOLIO OF 1593.

[See Vol. I, Appendix, p. 563.]

## The First Ecloges.

- Dorus. — Fortune, Nature, Love, long have contended about me,  
Which should most miseries, cast on a worrne that I am.  
— Fortune thus gan say; misery and misfortune is all one,  
And of misfortune, fortune hath only the gift.  
— With strong foes on land, on seas with contrary tempests  
Still doo I crosse this wretch, what so he taketh in hand.  
— Tush, tush, said nature, this is all but a trifle, a mans selfe  
Gives happs or mishapps, ev'n as he ordreth his hearte.  
— But so his humor I frame, in a mould of choller adusted,  
That the delights of life shall be to him dolorouse.  
— Love smiled, and thus said; Want joynd to desire is unhappy.  
But if he nought do desire, what can *Heraclitus* aile?  
— None but I, workes by desire: by desire have I kindled in his soule  
Infernall agonies unto a bewtye divine,  
— Where thou poore nature left'st all thy due glory, to fortune  
Her vertue is soveraine, fortune a vassal of hers.  
— Nature abasht went back: fortune blusht: yet she replide thus:  
And ev'n in that love, shall I reserve him a spite.  
— Thus, thus, alas! wofull in nature, unhappy by fortune,  
But most wretched I am, now love awakes my desire.

Dorus. Zelmane.

- Dorus. Lady reservd by the heav'ns to do pastors company honnor,  
Joyning your sweete voice to the rurall muse of a deserte,  
Here you fully do finde this strange operation of love,

# FIRST PRINTED IN THE FOLIO OF 1593.

How to the woods love runnes as well as rydes to the Pallace,  
Neither he beares reverence to a Prince nor pittie to begger,  
But (like a point in midst of a circle) is still of a neernesse,  
All to a lesson he draw's, nether hills nor caves can avoide him.

Worthy shepeheard by my song to my selfe all favor is happned, Zelmane  
That to the sacred Muse my anoyes somewhat be revealed,  
Sacred Muse, who in one contaynes what nine do in all them.  
But ô happy be you, which safe from fyry reflection  
Of *Phæbus* violence in shade of sweet *Cyparissus*,  
Or pleasant mirtell, may teach th'unfortunate *Echo*  
In these woods to resounde the renowned name of a goddessse.  
Happy be you that may to the saint, your onely *Idea*,  
(Although simply atyrde) your manly affection utter.  
Happy be those mishapps which justly proportion holding  
Give right sound to the eares, and enter aright to the judgement,  
But wretched be the soules, which vaild in a contrary subject:  
How much more we do love, so the lesse our loves be beleevd.  
What skill salveth a soare of a wrong infirmity judged?  
What can justice availe, to a man that tells not his owne case?  
You though feares do abash, in you still possible hopes be:  
Nature against we do seeme to rebell, seeme fooles in a vaine sute.  
But so unheard, condemn'd, kept thence we do seeke to abide in,  
Selfe-lost in wandring, banished that place we doe come from,  
What meane is there, alas, we can hope our losse to recover?  
What place is there left, we may hope our woes to recomfort?  
Unto the heav'ns? our wings be too short: earth thinks us a  
burden.

Aire we do still with sighes encrease, to the fire? we do want none.  
And yet his outward heate our teares would quench, but an  
inward

Fire no liquor can coole: *Neptunes* realme would not availe us.  
Happy shepheard, with thanks to the Gods, still thinke to be  
thankfull,

That to thy advauncement their wisdomes have thee abased.

Unto the Gods with a thanckfull heart all thanks I do render, Dorus.  
That to my advauncement their wisdomes have me abased.  
But yet, alas! O but yet alas! our happs be but hard happs,  
Which must frame contempt to the fittest purchase of honnour.

## POEMS FIRST PRINTED IN

Well may a Pastor plaine, but alas his plaints be not esteem'de  
Silly shepheards poore pype, when his harsh sound testifi's an-  
guish,

Into the faire looker on, pastime, not passion, enters.

And to the woods or brookes, who do make such dreery recitall  
What be the pangs they beare, and whence those pangs be de-  
rived,

Pleasd to receive that name by rebounding answere of *Echo*,

May hope therby to ease their inward horrible anguish,

When trees daunce to the pype, and swift streames stay by the  
musicke,

Or when an *Echo* begins unmov'd to sing them a love song.

Say then what vantage do we get, by the trade of a Pastor?

(Since no estates be so base, but love vouchsafeth his arrow,

Since no refuge doth serve from woundes we do carry about  
us,

Since outward pleasures be but halting helps to decayd soules)

Save that dayly we may discern what fire we do burne in.

Farre more happy be you, whose greatnes gets a free accesse,

Whose faire bodily gifts are fram'd most lovely to each ey.

Vertue you have, of vertue you have left prooffe to the whole  
world.

And vertue is gratefull with bewty and richnes adorned,

Neither doubt you awhit, time will your passion utter.

Hardly remains fyer hid, where skill is bent to the hiding,

But in a minde that would his flames should not be repressed,

Nature worketh enough with a small help for the revealing.

Give therefore to the Muse great praise in whose very likenes

You doo approach to the fruite your onely desir's be to gather.

Zelmane. First shall fertill grounds not yeeld increase of a good seed:  
First the rivers shall cease to repay their fludds to the *Ocean*:  
First may a trusty Greyhounde transforme himselfe to a Tigre:  
First shall vertue be vice, and bewty be counted a blemishe,  
Ere that I leave with song of praise her praise to solemnize,  
Her praise, whence to the world all praise hath his only begin-  
ning:

But yet well I doo finde each man most wise in his owne case.  
None can speake of a wound with skill, if he have not a wound  
felt.

## THE FOLIO OF 1593.

Great to thee my state seemes, thy state is blest by my judgement:

And yet neither of us great or blest deemeth his owne selfe.  
For yet (weigh this alas!) great is not great to the greater.  
What judge you doth a hillocke shew, by the lofty *Olympus*?  
Such my minute greatnes, doth seeme compar'd to the greatest.  
When Cedars to the ground fall downe by the weight of an emmott,

Or when a rich rubies just price be the worth of a walnut,  
Or to the *Sun* for wonders seeme small sparks of a candle:  
Then by my high Cedar, rich *Ruby*, and only shining *Sunne*,  
Vertue, riches, beawties of mine shall great be reputed.  
Oh no, no, worthy shepeheard, worth can never enter a title,  
Where proofes justly do teach, thus matcht, such worth to be nought worth,

Let not a puppet abuse thy sprite, Kings Crownes do not helpe them

From the cruell headache, nor shooes of golde doo the gowt heale,  
And preciouise couches full oft are shak't with a feaver.  
If then a boddily evill in a boddily gloze be not hidden,  
Shall such morning deaws be an ease to the heate of a loves fire?

O glittering miseries of man, if this be the fortune  
Of those fortune lulls? so small rest rests in a kingdome?  
What marvaile tho a Prince transforme himselfe to a Pastor?  
Come from marble bowres many times the gay harbor of anguish,

Dorus.

Unto a silly caban, though weake, yet stronger against woes.  
Now by thy words I begin, most famous Lady, to gather  
Comfort into my soule I do finde, I do find what a blessing  
Is chaunced to my life, that from such muddy abundance  
Of carking agonies (to states which still be adherent)  
Desteny keepes me aloofe, for if all this state to thy vertue  
Joyn'd, by thy beauty adorn'd be no meanes these greefes to abolish:

If neither by that helpe, thou canst clime up to thy fancie,  
Nor yet fancy so drest do receive more plausible hearing:  
Then do I thinke in deed, that better it is to be private  
In sorrows torments, then, tyed to the pompes of a pallace,  
Nurse inwarde maladyes, which have not scope to be breath'd out.

## POEMS FIRST PRINTED IN

But perforce digest, all bitter joyces of horror  
 In silence, from a mans owne selfe with company robbed.  
 Better yet do I live, that though by my thoughts I be plunged  
 Into my lives bondage, yet may disburden a passion  
 (Opprest with ruinous conceites) by the helpe of an outcrye:  
 Not limited to a whispringe note, the Lament of a Courtier.  
 But sometimes to the woods somtimes to the heav'n do  
 decyphire

With bolde clamor unheard, unmarckt, what I seeke what I  
 suffer :

And when I meete these trees, in the earths faire livory clothed,  
 Ease I do feele (such ease as falls to one wholly diseased)  
 For that I finde in them parte of my state represented.

*Lawrell* shew's what I seeke, by the *Mirre* is show'd how I  
 seeke it,

*Olive* paintes me the peace that I must aspire to by the con-  
 quest :

*Mirtle* makes my request, my request is crown'd with a willowe?  
*Cyprus* promiseth helpe, but a helpe where comes no recomforte  
 Sweete Juniper, saith this, thoh I burne, yet I burne in a sweete  
 fire.

*Ewe* doth make me thinke what kind of bow the boy holdeth  
 Which shootes strongly with out any noyse and deadly without  
 smarte.

*Fir* trees great and greene, fixt on a hye hill but a barrein,  
*Lyke* to my noble thoughtes, still new, well plac'd, to me  
 fruteles.

*Figge* that yeeldes most pleasante fru'te, his shaddow is hurtefull  
 Thus be her giftes most sweet, thus more danger to be neere her,  
 Now in a palme when I marke, how he doth rise under a burden,  
 And may I not (say I then) gett up though griefs be so weightie?  
*Pine* is a maste to a shippe, to my shippe shall hope for a maste  
 serve,

*Pine* is hye, hope is as hie, sharpe leav'd, sharpe yet be my hopes  
 budds.

*Elme* embraste by a vine, embracing fancy reviveth  
*Popler* changeth his hew from a rising sunne to a setting :  
 Thus to my sonne do I yeeld, such lookes her beames do aforde  
 me

*Olde* aged oke cutt downe, of newe works serves to the building:

## THE FOLIO OF 1593.

So my desires by my feare, cutt downe, be the frames of her honour.

Ashe makes speares which shieldes do resist, her force no repulse takes.

Palmes do rejoyce to be joynd by the match of a male to a female,

And shall sensitive things be so sencelesse as to resist sence?

Thus be my thoughts disperst, thus thinking nurseth a thinking,

Thus both trees and each thing ells, be the bookes of a fancy.

But to the Cedar Queene of woods when I lifte my beteard eyes,

Then do I shape to my selfe that forme which raign's so with in me,

And thinke ther she do dwell & heare what plants I do utter :

When that noble toppe doth nodd, I beleeeve she salutes me ;

When by the winde it maketh a noyse, I do thinke she doth answer.

Then kneling to the ground, oft thus do I speake to that Image :

Onely Juell, O only Juell, which only deservest

That mens harts be thy seate and endlesse fame be thy servant,

O descende for a while, from this greate height to behold me,

But nought els do, behold (else is nought worth the beholding)

Save what a worke, by thy selfe is wrought: & since I am altred

Thus by thy worke, disdaine not that which is by thy selfe done.

In meane caves oft treasure abides, to an hostry a king comes.

And so behinde foule clowdes full oft faire starres do ly hidden.

Hardy shephearde, such as thy meritts, such may be her insight Zelmane.

Iustely to graunt thee rewarde, such envie I beare to thy fortune.

But to my selfe what wish can I make for a salve to my sorrowes,

Whom both nature seemes to debarr from meanes to be helped,

And if a meane were found, fortune th' whole course of it hinders.

This plag'de how can I frame to my soare any hope of amendemente?

Whence may I show to my minde any light of possible escape?

Bownd & bownd by so noble bandes, as loth to be unbownd,

Jaylor I am to my selfe, prison & prisoner to myne owne selfe.

## POEMS FIRST PRINTED IN

Yet be my hopes thus plast, here fix'd lives all my recomforte,  
 That that deare *Dyamond*, where wisdom holdeth a sure  
     seate,  
 Whose force had such force so to transforme, nay to reforme  
     me,  
 Will at length perceave these flames by her beames to be kindled,  
 And will pittie the wound festred so strangely within me.  
 O be it so, graunte such an event, O Gods, that event give.  
 And for a sure sacrifice I do dayly oblation offer  
 Of mine owne harte, where thoughts be the temple, sighte is a  
     altar.  
 But cease worthy shepheard, nowe cease we to weery the  
     hearers  
 With monefull melodies, for enough our greefes be revealed,  
 If by the parties ment our meanings rightly be marked,  
 And sorrow's do require some respitt unto the sences.

**A** Shepheards tale no height of stile desires  
 To raise in words what in effect is lowe:  
 A plaining songe plaine-singing voice requires,  
 For warbling notes from inward chearing flow.  
 I then, whose burd'ned brest but thus aspires  
 Of shepheards two the seely case to show,  
     Nede not the stately Muses helpe invoke  
     For creeping rimes, which often sighings choke.  
 But you, ô you, that thinke not teares to deare  
 To spend for harms, although they touch you not:  
 And deigne to deeme your neighbors mischefe neare,  
 Although they be of meaner parents gott:  
 You I invite with easie eares to heare  
 The poore-clad truth of loves wrong-ordred lot.  
     Who may be glad, be glad you be not such:  
     Who share in woe, weygh others have as much.  
 Ther was (ô seldome blessed word of was!)  
 A paire of frends, or rather one cal'd two,  
 Train'd in the life which on short-bitten grasse  
 In shine or storme must sett the doubted shoe:

# THE FOLIO OF 1593.

He, that the other in some yeares did passe,  
 And in those gifts that years distribute doe,  
     Was *Klaius* cald, (ah *Klaius*, wofull wight!)  
     The later borne, yet too soone, *Strephon* hight.  
*Epeirus* high, was honest *Klaius* nest,  
 To *Strephon* *Æoles* land first breathing lent :  
 But East & West were join'd by frendships hest.  
 As *Strephons* eare & heart to *Klaius* bent :  
 So *Klaius* soule did in his *Strephon* rest.  
 Still both their flocks flocking togither went,  
     As if they would of owners humour be,  
     And eke their pipes did well, as frends agree.  
*Klaius* for skill of hearb's & shepheards art  
 Among the wisest was accounted wise,  
 Yet not so wise, as of unstained harte :  
*Strephon* was yonge, yet markt with humble eies  
 How elder rul'd their flocks, & cur'd their smart,  
 So that the grave did not his words despise.  
     Both free of minde, both did clear-dealing love,  
     And both had skill in verse their voice to move.  
 Their chearfull minds, till pois'ned was their cheare,  
 The honest sports of earthy lodging prove ;  
 Now for a clod-like hare in fourm they peere,  
 Now bolt & cudgill squirrels leape do move.  
 Now the ambitiouise Larke with mirror cleare  
 They catch, while he (foole!) to himself makes love :  
     And now at keels they trie a harmles chaunce,  
     And now their curr they teach to fetch & daunce.  
 When mery May first early calls the morne,  
 With mery maids a mayeng they do go,  
 Then do they pull from sharpe & niggard thorne  
 The plenteous sweets, (can sweets so sharply grow ?)  
 Then some grene gowns are by the lasses worne  
 In chastest plaies, till home they walke a rowe,  
     While daunce about the may-pole is begun,  
     When, if nede were, they could at quintain run :  
 While thus they ran a low, but leaveld race,  
 While thus they liv'd, (this was indede a life)  
 With nature pleas'd, content with present case.  
 Free of proud feares, brave begg'ry, smiling strife

## POEMS FIRST PRINTED IN

Of clime-fall Court, the envy-hatching place:

While those restles desires in great men rife

To visite so low folkes did much disdaine,

This while, though poore, they in themselves did raigne.

One day (ô day, that shin'de to make them darke!)

While they did ward sun-beames with shady bay,

And *Klâius* taking for his yongling carke,

(Lest greedy eies to them might challenge lay)

Busy with oker did their shoulders marke,

(His marke a Piller was devoid of stay,

As bragging that free of all passions mone

Well might he others beare, but leane to none)

*Strephon* with leavy twiggs of *Laurell* tree

A garland made on temples for to weare,

For he then chosen was the dignitie

Of village-Lord that whitsontide to beare :

And full, poore foole of boyish bravery

With triumphs shews would shew he nought did feare.

But fore-accounting oft makes builders misse,

They found, they felt, they had no lease of blisse.

For ere that either had his purpose done,

Behold (beholding well it doth deserve)

They saw a maid who thitherward did runne,

To catch hir sparrow which from hir did swerve,

As she a black-silke cap on him begunne

To sett, for foile of his milke-white to serve.

She chirping ran, he peeping flew away,

Till hard by them both he & she did stay.

Well for to see they kept themselves unsene,

And saw this fairest maid of fairer minde,

By, fortune meare, in Nature borne a Queene,

How well apaid she was hir birde to finde :

How tenderly hir tender hands betweene

In ivory cage she did the micher binde :

How rosy moist'ned lipps about his beake

Moving, she seem'd at once to kisse, & speake.

Chastned but thus, & thus his lesson taught

The happy wretch she putt into hir breast,

Which to their eies the bowles of *Venus* brought,

For they seem'd made even of skie-mettall best,

## THE FOLIO OF 1593.

And that the bias of hir bloud was wrought.  
 Betwixt them two the peeper tooke his nest,  
     Where snugging well he well appear'd content  
     So to have done amisse, so to be shent.  
 This done, but done with captive-killing grace,  
 Each motion seeming shott from beauties bow,  
 With length laid downe she deckt the lonely place.  
 Proud grew the grasse that under hir did growe,  
 The trees spred out their armes to shade hir face,  
 But she on elbow lean'd with sigh's did show  
     No grasse, no trees, nor yet hir sparrow might  
     To long-perplexed minde breed long delight.  
 She troubled was (alas that it mought be!)  
 With tedious brawlings of her parents deare,  
 Who would have hir in will & worde agree  
 To wedd *Antaxius* their neighbour neare.  
 A heardman rich of much account was he  
 In whome no evill did raigne, nor good appeare.  
     In some such one she lik'd not his desire,  
     Faine would be free, but dreadeth parents ire.  
 Kindly, sweete soule, she did unkindnes take  
 That bagged baggage of a misers mudd,  
 Should price of her, as in a market, make.  
 But golde can guild a rotten piece of wood,  
 To yeeld she found hir noble heart did ake:  
 To strive she fear'd how it with vertue stooode.  
     This doubting clouds ore-casting heav'nly braine,  
     At length in rowes of Kisse-cheeke teares they raine.  
*Cupid* the wagg, that lately conquer'd had  
 Wise Counsellors, stout Captaines puissant Kings,  
 And ti'de them fast to leade his triumph badd,  
 Glutted with them now plaies with meanest things.  
 So oft in feasts with costly chaunges cladd  
 To crammed mawes a spratt new Stomake brings.  
     So Lords with sport of *Stagg* & *Hearon* full  
     Sometimes we use small birds from nests do pull.  
 So now for pray these shepheards two he tooke  
 Whose mettall stiff he knew he could not bende  
 With hear-say, pictures, or a window looke,  
 With one good dawnce, or letter finely pend,

## POEMS FIRST PRINTED IN

That were in Court a well proportion'd hooke,  
 Where piercing witts do quickly apprehend,  
 Their sences rude plaine objects only move,  
 And so must see great cause before they love.  
 Therfore Love arm'd in hir now takes the fiede,  
 Making hir beames his bravery & might:  
 Hir hands which pierc'd the soules seav'n-double shield,  
 Were now his darts leaving his wonted fight.  
 Brave crest to him hir scorn-gold haire did yeeld,  
 His compleat harneis was hir purest white.

But fearing lest all white might seeme too good,  
 In cheeks & lipps the Tyran threatens bloud.  
 Besides this force within hir eies he kept  
 A fire, to burne the prisoners he gaines,  
 Whose boiling heat encreased as she wept:  
 For ev'n in forge colde water fire maintaines.  
 Thus proud & fierce unto the hearts he stept  
 Of them poore soules: & cutting Reasons raines,  
 Made them his owne before they had it wist.

But if they had, could shephookes this resist?  
*Klaius* streight felt, & groned at the blowe,  
 And cal'd, now wounded, purpose to his aide:  
*Strephon*, fond boy, delighted did not knowe,  
 That it was Love that shin'de in shining maid:  
 But lickrous, Poison'd, faine to her would goe,  
 If him new-learned manners had not stai'd.

For then *Urania* homeward did arise,  
 Leaving in paine their wel-fed hungry eies.  
 She went, they staid; or rightly for to say,  
 She staid in them, they went in thought with hyr:  
*Klaius* in deede would faine have puld a way  
 This mote from out his eye, this inward burre,  
 And now, proud Rebell gan for to gainsay  
 The lesson which but late he learn'd too furre:  
 Meaning with absence to refresh the thought  
 To which hir presence such a feaver brought.  
*Strephon* did leape with joy & jolitie,  
 Thinking it just more therein to delight  
 Then in good Dog, faire field, or shading tree.  
 So have I sene trim bookes in velvet dight

## THE FOLIO OF 1593.

With golden leaves, & painted babery  
 Of seely boies please unacquainted sight:  
     But when the rod began to play his part,  
     Faine would, but could not fly from golden smart.  
 He quickly learn'd *Urania* was her name,  
 And streight for failing, grav'd it in his heart:  
 He knew hir haunt, & haunted in the same,  
 And taught his shepe hir shepe in food to thwart.  
 Which soone as it did batefull question frame,  
 He might on knees confesse his faulty part,  
     And yeeld himselfe unto hir punishment,  
     While nought but game, the selfe-hurt wanton ment.  
 Nay ev'n unto hir home he oft would go,  
 Where bold and hurtles many play he tries,  
 Her parents liking well it should be so,  
 For simple goodnes shined in his eyes.  
 There did he make hir laugh in spite of woe,  
 So as good thoughts of him in all arise,  
     While into none doubt of his love did sinke,  
     For not himselfe to be in love did thinke.  
 But glad Desire, his late embosom'd guest,  
 Yet but a babe, with milke of Sight he nurst:  
 Desire the more he suckt, more sought the brest,  
 Like dropsy folke still drinke to be a thyrst.  
 Till one faire eav'n an howr ere Sun did rest,  
 Who then in Lions cave did enter fyrst,  
     By neighbors prai'd she went abroad therby.  
     At Barly brake hir swete swift foot to trie.  
 Never the earth on his round shoulders bare  
 A maid train'd up from high or low degree,  
 That in her doings better could compare  
 Mirth with respect, few words with curtesy,  
 A careles comelines with comely care,  
 Self-gard with mildnes, Sport with Majesty:  
     Which made hir yeeld to deck this shepheards band,  
     And still, beleve me, *Strephon* was at hand.  
 A field they goe, where many lookers be,  
 And thou seke-sorow *Klaius* them among:  
 In dede thou said'st it was thy frend to see  
*Strephon*, whose absence seem'd unto thee long,

## POEMS FIRST PRINTED IN

While most with hir he lesse did kepe with thee.

No, no, it was in spite of wisdomes song

Which absence wisht: love plai'd a victors part:

The heav'n-love lodestone drew thy iron hart.

Then couples three be streight allotted there,

They of both ends the middle two doe flie,

The two that in mid place, Hell called were,

Must strive with waiting foot, and watching eye

To catch of them, and them to hell to beare,

That they, as well as they, Hell may supplie:

Like some which seeke to salve their blotted name

With others blott, till all do tast of shame.

There may you see, soone as the middle two

Do coupled towards either couple make,

They false and fearfull do their hands undoe,

Brother his brother, frend doth frend forsake,

Heeding himselfe, cares not how fellow doe,

But of a straunger mutuall help doth take:

As perjur'd cowards in adversity

With sight of feare from frends to fremb'd do flie.

These sports shepheards deviz'd such faults to show.

*Geron*, though olde yet gamesome, kept one ende

With *Cosma*, for whose love *Pas* past in woe.

Faire *Nous* with *Pas* the lott to hell did sende:

*Pas* thought it hell, while he was *Cosma* fro.

At other end *Uran* did *Strephon* lend

Her happy-making hand, of whome one looke

From *Nous* and *Cosma* all their beauty tooke.

The play began: *Pas* durst not *Cosma* chace,

But did entend next bout with her to meete,

So he with *Nous* to *Geron* turn'd their race,

With whome to joyne fast ran *Urania* sweet:

But light-legd *Pas* had gott the middle space.

*Geron* strave hard, but aged were his feet,

And therfore finding force now faint to be,

He thought gray haire afforded subtletie.

And so when *Pas* hand reached him to take,

The fox on knees and elbowes tombled downe:

*Pas* could not stay, but over him did rake,

And crown'd the earth with his first touching crowne:

## THE FOLIO OF 1593.

His heels grow'n proud did seme at heav'n to shake.  
But *Nous* that slipt from *Pas*, did catch the clowne.

So laughing all, yet *Pas* to ease some dell  
*Geron* with *Uran* were condemn'd to hell.

*Cosma* this while to *Strephon* safely came,  
And all to second barly-brake are bent:  
The two in hell did toward *Cosma* frame,  
Who should to *Pas*, but they would her prevent.  
*Pas* mad with fall, and madder with the shame,  
Most mad with beames which he thought *Cosma* sent,

With such mad haste he did to *Cosma* goe,  
That to hir breast he gave a noysome blowe.

She quick, and proud, and who did *Pas* despise,  
Up with hir fist, and tooke him on the face,  
Another time, quoth she, become more wise.  
Thus *Pas* did kisse hir hand with little grace,  
And each way luckles, yet in humble guise  
Did hold hir fast for feare of more disgrace,

While *Strephon* might with preatie *Nous* have met,  
But all this while another course he fet.

For as *Urania* after *Cosma* ran,  
He ravished with sight how gracefully  
She mov'd hir lims, and drew the aged man,  
Left *Nous* to coast the loved beauty ny.  
*Nous* cri'de, and chaf'd, but he no other can.

Till *Uran* seing *Pas* to *Cosma* fly,  
And *Strephon* single, turned after him.

*Strephon* so chas'd did seme in milke to swimme.

He ran, but ran with eye ore shoulder cast,  
More marking hir, then how himselfe did goe,  
Like *Numid* Lions by the hunters chas'd,  
Though they do fly, yet backwardly do glowe  
With proud aspect, disdaining greater hast.

What rage in them, that love in him did show.

But God gives them instinct the man to shun,

And he by law of Barly-brake must run.

But as his heate with running did augment,  
Much more his sight encreast his hote desire:  
So is in her the best of Nature spent,  
The aire hir swete race mov'd doth blow the fire.

## POEMS FIRST PRINTED IN

Hir feet be Pursevents from *Cupid* sent,  
 With whose fine stepps all loves and joyes conspire.  
 The hidden beauties seem'd in waite to lye,  
 To downe proud hearts that would not willing dye.  
 Thus, fast he fled from her he follow'd sore,  
 Still shunning *Nous* to lengthen pleasing race,  
 Till that he spied old *Geron* could no more,  
 Then did he slack his love-enstructed pace.  
 So that *Urdn*, whose arme old *Geron* bore,  
 Laid hold on him with most lay-holding grace.  
 So caught, him seem'd he caught of joyes the bell,  
 And thought it heav'n so to be drawn to hell.  
 To hell he goes, and *Nous* with him must dwell.  
*Nous* sware it was no right; for his default  
 Who would be caught, that she should go to hell:  
 But so she must. And now the third assault  
 Of Barly-brake among the six befell.  
*Pas Cosma* matcht, yet angry with his fault,  
 The other end *Geron* with *Urdn* garde.  
 I thinke you thinke *Strephon* bent thitherward.  
*Nous* counseld *Strephon* *Geron* to pursue,  
 For he was olde, and easly would be caught:  
 But he drew hir as love his fancy drew,  
 And so to take the gemme *Urania* sought.  
 While *Geron* olde came safe to *Cosma* true,  
 Though him to meete at all she sturred nought.  
 For *Pas*, whither it were for feare, or love,  
 Mov'd not himselfe, nor suffred hir to move.  
 So they three did together idly stay,  
 While deare *Urdn*, whose course was *Pas* to meet,  
 (He staying thus) was faine abroad to stray  
 With larger round, to shun the folowing feet.  
*Strephon*, whose eies on hir back-parts did play,  
 With love drawne on, so fast with pace unmeet  
 Drew dainty *Nous*, that she not able so  
 To runne, brake from his hands, and let him goe.  
 He single thus, hop'd soone with hir to be,  
 Who nothing earthly, but of fire and aire,  
 Though with soft leggs, did run as fast as he.  
 He thrise reacht, thrise deceiv'd, when hir to beare

## THE FOLIO OF 1593.

He hopes, with dainty turns she doth him flee.  
 So on the down's we see, neere *Wilton* faire,  
     A hast'ned Hare from greedy Grayhound goe,  
     And past all hope his chappes to frustrate so.  
 But this straunge race more straunge conceits did yeeld:  
 Who victor seem'd, was to his ruine brought:  
 Who seem'd orethrown was mistresse of the field:  
 She fled, and tooke: he folow'd, and was caught.  
 So have I heard to pierce pursuing shield  
 By Parents train'd the *Tartars* wilde are tought,  
     With shafts shott out from their back-turned bow.  
     But, ah! hir darts did farre more depely goe.  
 As *Venus* bird the white, swift, lovely Dove  
 (O happy Dove that art compar'd to hir!)  
 Doth on hir wings hir utmost swiftnes prove,  
 Finding the gripe of Falcon fierce not furr:  
 So did *Uran*, the narr the swifter move,  
 (Yet beauty still as fast as she did sturre)  
     Till with long race deare she was breathles brought,  
     And then the *Phœnix* feared to be caught.  
 Among the rest that there did take delight  
 To see the sportes of double-shining day,  
 And did the tribute of their wondring sight  
 To Natures heir, the faire *Urania*, pay,  
 I tolde you *Klaius* was the haples wight  
 Who earnest found what they accounted play.  
     He did not there doe homage of his eies,  
     But on his eies his heart did sacrifice.  
 With gazing looks, short sighs, unsettled feet,  
 He stood, but turn'd, as *Girosol*, to Sun:  
 His fancies still did hir in half-way meet,  
 His soule did fly as she was seen to run.  
 In sum proud *Boreas* never ruled fleet  
 (Who *Neptunes* webb on daungers distaff spun)  
     With greater powr, then she did make them wend  
     Each way, as she, that ages praise, did bend.  
 Till spieng well she welnigh weary was,  
 And surely taught by his love-open eye,  
 His eye, that ev'n did marke hir troden grasse,  
 That she would faine the catch of *Strephon* flie,

## POEMS FIRST PRINTED IN

Giving his reason pasport for to passe  
 Whither it would, so it would let him dy,  
     He that before shund hir to shun such harmes,  
     Now runnes, and takes hir in his clipping armes.  
 For with pretence from *Strephon* hir to garde,  
 He met hir full, but full of warefulness,  
 With inbow'd bosome well for hir prepar'd,  
 When *Strephon* cursing his owne backwardnes  
 Came to hir back, and so with double warde  
 Emprison hir, who both them did possesse  
     As heart-bound slaves: and happy then embrace  
     Vertues prooffe, fortunes victor, beauties place.  
 Hir race did not hir beauties beames augment,  
 For they were ever in the best degree,  
 But yet a setting foorth it some way lent:  
 As rubies lustre, when they rubbed be.  
 The dainty dew on face and body went  
 As on sweet flowrs when mornings drops we see.  
     Her breath then short seem'd loth from home to pas,  
     Which more it mov'd, the more it sweeter was.  
 Happy, ô happy! if they so might bide,  
 To see hir eies, with how true humblenes  
 They looked down to triumph over pride:  
 With how sweet sawes she blam'd their sawcines:  
 To feele the panting heart, which through hir syde  
 Did beate their hands, which durst so neere to presse.  
     To see, to feele, to heare, to tast, to know  
     More then, besides hir, all the earth could show.  
 But never did *Medeas* golden weed  
 On *Creons* child his poison sooner throw,  
 Then those delights through all their sinews breed  
 A creeping serpentlike of mortall woe.  
 Till she brake from their armes (although indeed  
 Going from them, from them she could not go)  
     And fare-welling the flocke did homeward wend,  
     And so that even the barly-brake did end.  
 It ended, but the others woe began,  
 Began at least to be conceiv'd as woe,  
 For then wise *Klaius* found no absence can  
 Help him, who can no more hir sight foregoe.

## THE FOLIO OF 1593.

He found mans vertue is but part of man,  
And part must folowe where whole man doth goe.

He found that Reasons self now reasons found

To fasten knotts, which fancy first had bound.

So doth he yeeld, so takes he on his yoke,  
Not knowing who did draw with him therin;  
*Strephon*, poore youth, because he saw no smoke  
Did not conceive what fire he had within.

But after this to greater rage it broke,  
Till of his life it did full conquest win,

First killing mirth, then banishing all rest,

Filling his eies with teares, with sighs his brest.

Then sports grew paines, all talking tediousse,  
On thoughts he feeds, his lookes their figure chaunge,  
The day seemes long, but night is odious,  
No sleeps, but dream's, no dream's, but visions straunge,  
Till finding still his evill encreasing thus,  
One day he with his flock abroad did raunge:

And comming where he hop'd to be alone,

Thus on a hillock set, he made his mone.

Alas! what weights are these that lode my heart!

I am as dull as winter-sterved sheep,

Tir'de as a jade in overloden carte,

Yet thoughts do flie, though I can scarcely creep.

All visions seeme, at every bush I start:

Drowsy am I, and yet can rarely slepe.

Sure I bewitched am, it is even that:

Late neere a crosse I met an ougly Cat.

For, but by charms, how fall these things on me,  
That from those eies where heav'nly apples bene,  
Those eies, which nothing like themselves can see,  
Of faire *Urania*, fairer then a greene,  
Proudly bedeckt in Aprills livory,  
A shot unheard gave me a wound unseene?

He was invisible that hurt me so,

And none unvisible, but Spirites, can goe.

When I see her, my sinewes shake for feare,  
And yet, deare soule, I know she hurteth none:

Amid my flock with woe my voice I teare,  
And, but bewitch'd, who to his flock would mone?

## POEMS FIRST PRINTED IN

Her chery lipps, milke hands, and golden haire  
I still do see, though I be still alone.

Now make me thinke that there is not a fende,  
Who hid in Angels shape my life would ende.

The sportes wherin I wonted to do well,  
Come she, and sweet the aire with open brest,  
Then so I faile, when most I would do well,  
That at me so amaz'd my fellowes jest:

Sometimes to her newes of my selfe to tell

I go about, but then is all my best

Wry words, and stam'ring, or els doltish dombe,

Say then, can this but of enchantment come?

Nay each thing is bewitcht to know my case:

The Nightingales for woe their songs refraine:

In river as I look'd my pining face,

As pin'd a face as mine I saw againe.

The courteous mountaines griev'd at my disgrace

Their snowy haire teare of in melting paine.

And now the dropping trees do wepe for me,

And now faire evenings blush my shame to see.

But you my pipe, whilome my chief delight,

Till straunge delight, delight to nothing ware;

And you my flock, care of my carefull sight,

While I was I, & so had cause to care;

And thou my dogg, whose truth & valiant might

Made wolves (not inward wolves) my ewes to spare;

Go you not from your master in his woe:

Let it suffice that he himselfe forgoe.

For though like waxe, this magique makes me waste,

Or like a lambe whose dam away is fet,

(Stolne from her yoong by theeves unchoosing hast)

He treble beas for helpe, but none can get:

Though thus, and worse, though now I am at last,

Of all the games that here ere now I met:

Do you remember still you once were mine,

Till my eies had their curse from blessed eine.

Be you with me while I unheard do cry,

While I do score my losses on the winde,

While I in heart my will write ere I die.

In which by will, my will and wits I binde:

# THE FOLIO OF 1593.

Still to be hers, about her aye to flie,  
 As this same sprite about my fancies blinde,  
 Doth daily haunt: but so, that mine become  
 As much more loving, as lesse combersome.  
 Alas! a cloud hath overcast mine eies:  
 And yet I see her shine amid the cloud.  
 Alas! of ghostes I heare the gastly cries:  
 Yet there, me seemes, I heare her singing loud.  
 This song she singes in most commaunding wise:  
 Come shepheards boy, let now thy heart be bowd  
 To make it selfe to my least looke a slave:  
 Leave sheepe, leave all, I will no piecing have.  
 I will, I will, alas! alas! I will:  
 Wilt thou have more? more have, if more I be.  
 Away ragg'd rams, care I what murraine kill?  
 Out shreaking pipe made of some witched tree.  
 Go bawling curre, thy hungry maw go fill,  
 On yond foule flocke belonging not to me.  
 With that his dogge he henst his flocke he curst:  
 With that (yet kissed first) his pipe he burst.  
 This said, this done, he rase even tir'd with rest,  
 With heart as carefull, as with carelesse grace,  
 With shrinking legges, but with a swelling brest,  
 With eyes which threatned they would drowne his face,  
 Fearing the worst, not knowing what were best,  
 And giving to his sight a wandring race,  
 He saw behind a bush where *Klaius* sate:  
 His well know'ne friend, but yet his unknowne mate,  
*Klaius* the wretch, who lately yelden was  
 To beare the bondes which Time nor wit could breake,  
 (With blushing soule at sight of judgements glasse,  
 While guilty thoughts accus'd his Reason weake)  
 This morne alone to lonely walke did passe,  
 Within himselfe of hir deare selfe to speake,  
 Till *Strephons* planing voice him nearer drew,  
 Where by his words his self-like cause he knew.  
 For hearing him so oft with wordes of woe  
 Urania name, whose force he knew so well,  
 He quickly knew what witchcraft gave the blow  
 Which made his *Strephon* think himselfe in hell.

## POEMS FIRST PRINTED IN

Which when he did in perfect image show,  
To his owne witt, thought upon thought did swell,  
Breeding huge stormes within his inward parte,  
Which thus breath'd out with earthquake of his hart.

### The Second Eclogues.

Geron. Philisides.

- Geron. Up, up *Philisides*, let sorrowes goe,  
Who yelds to woe, doth but encrease his smart.  
Do not thy hart, to plaintfull custome bring,  
But let us sing, sweet tunes do passions ease,  
An olde man heare, who would thy fancies raise.
- Philisides. Who minds to please the minde drownd in annoyes  
With outward joyes, which inly cannot sincke,  
As well may thincke with oyle to coole the fire:  
Or with desire to make such foe a frend,  
Who doth his soule to endlesse malice bend.
- Geron. Yet sure an end, to each thing time doth give,  
Though woes now live, at length thy woes must dye.  
Then vertue try, if she can worke in thee  
That which we see in many time hath wrought,  
And weakest harts to constant temper brought.
- Philisides. Who ever taught a skillesse man to teach,  
Or stop a breach, that never Cannon sawe?  
Sweet vertues lawe barres not a causefull mone.  
Time shall in one my life and sorrowes end,  
And me perchaunce your constant temper lend.
- Geron. What can amend where physick is refusde?  
The witts abusde with will no counsaile take.  
Yet for my sake discover us thy griefe.  
Oft comes reliefe when most we seeme in trappe.  
The starres thy state, fortune may change thy happe.

## THE FOLIO OF 1593.

If fortunes lappe became my dwelling place,  
And all the starres conspired to my good,  
Still were I one, this still should be my case,  
Ruines relique, cares web, and sorrowes foode:  
Since she faire fierce to such a state me calls,  
Whose wit the starres, whose fortune fortune thralls.

Philisides.

Alas what falls are falne unto thy minde?  
That there where thou confest thy mischief lyes  
Thy wit dost use still still more harmes to finde.  
Whome wit makes vaine, or blinded with his eyes,  
What counsell can prevaile, or light give light?  
Since all his force against himselfe he tries.  
Then each conceit that enters in his sight,  
Is made, forsooth, a Jurate of his woes,  
Earth, sea, ayre, fire, heav'n, hell, and gastly sprite.  
Then cries to sencelesse things, which neither knowes  
What ayleth thee, and if they knew thy minde  
Would scorne in man (their king) such feeble show's.  
Rebell, Rebell, in golden fetters binde  
This tyran Love; or rather do suppress  
Those rebell thoughts which are thy slaves by kinde.  
Let not a glittering name thy fancie dresse  
In painted clothes, because they call it love.  
There is no hate that can thee more oppresse.  
Begin (and halfe the worke is done) to prove  
By rising up, upon thy selfe to stand.  
And thinck she is a she, that doth thee move.  
He water plowes, and soweth in the sand,  
And hopes the flickring winde with net to holde  
Who hath his hopes laid up in womans hand.  
What man is he that hath his freedome solde?  
Is he a manlike man, that doth not know man  
Hath power that Sex with bridle to withhold?  
A fickle Sex, and trew in trust to no man,  
A servant Sex, soone prowde if they be coi'd  
And to conclude thy mistresse is a woman.

Geron.

O gods, how long this old foole hath annoi'd  
My wearied eares! O gods yet graunt me this,

Philisides.

## POEMS FIRST PRINTED IN

That soone the world of his false tong be void.  
 O noble age who place their only blisse  
 In being heard untill the hearer dye  
 Uttring a serpents minde with serpents hisse.  
 Then who will heare a well autoris'd lye,  
 (And pacience hath) let him goe learne of him  
 What swarmes of vertues did in his youth flye  
 Such hartes of brasse, wise heads, and garments trim  
 Were in his dayes: which heard, one nothing heares,  
 If from his words the falshood he do skim.  
 And herein most their folly vaine appeares  
 That since they still alledge, *When they were yong*:  
 It shews they fetch their wit from youthfull yeares  
 Like beast for sacrifice, where save the tong  
 And belly nought is left, such sure is he,  
 This life-deadman in this old dungeon flong.  
 Olde houses are throwne downe for new we see:  
 The oldest Rammes are culled from the flocke:  
 No man doth wish his horse should aged bee.  
 The ancient oke well makes a fired blocke:  
 Old men themselves, doe love young wives to choose:  
 Only fond youth admires a rotten stocke.  
 Who once a white long beard, well handle does,  
 (As his beard him, not he his beard did beare)  
 Though cradle witted, must not honnor loose.  
 Oh when will men leave off to judge by haire,  
 And thinke them olde, that have the oldest minde,  
 With vertue fraught and full of holy feare !

Geron.

If that thy face were hid, or I were blinde,  
 I yet should know a young man speaketh now,  
 Such wandring reasons in thy speech I finde.  
 He is a beast, that beastes use will allowe  
 For prooffe of man, who sprong of heav'nly fire  
 Hath strongest soule, when most his raynes do bowe.  
 But fondlings fonde, know not your owne desire  
 Loth to dye young, and then you must be olde,  
 Fondly blame that to which your selves aspire.  
 But this light choller that doth make you bolde,  
 Rather to wrong then unto just defence,

## THE FOLIO OF 1593.

Is past with me, my bloud is waxen colde.  
 Thy words, though full of malapert offence,  
 I way them not, but still will thee advize  
 How thou from foolish love maist purge thy sense.  
 First thinke they erre, that thinke them gayly wise,  
 Who well can set a passion out to show :  
 Such sight have they that see with goggling eyes.  
 Passion beares high when puffing wit doth blowe,  
 But is indeed a toy, if not a toy,  
 True cause of evils, and cause of causelesse woe.  
 If once thou maist that fancie glosse destroy  
 Within thy selfe, thou soone wilt be ashamed  
 To be a player of thine owne annoy.  
 Then let thy minde with better bookes be tamed,  
 Seeke to espie her faultes as well as praise,  
 And let thine eyes to other sports be framed.  
 In hunting fearefull beastes, do spend some dayes;  
 Or catch the birds with pitfalls, or with lyme,  
 Or trayne the fox that traines so crafty laies.  
 Ly but to sleepe, and in the earely prime  
 Seeke skill of hearbes in hills, haunt brookes neere night,  
 And try with bayt how fish will bite sometime.  
 Goe graft againe, and seeke to graft them right,  
 Those pleasant plants, those sweete and frutefull trees,  
 Which both the pallate, and the eyes delight.  
 Cherish the hives of wisely painfull Bees :  
 Let speciall care upon thy flock be staid,  
 Such active minde but seldome passion sees.

Hath any man heard what this old man said ?  
 Truly not I, who did my thoughts engage,  
 Where all my paines one looke of her hath paid.

Philisides.

Geron. Mastix.

Downe, downe *Melampus*; what? your fellow bite?  
 I set you ore the flock I dearly love,  
 Them to defend, not with your selves to fight.

Geron.

## POEMS FIRST PRINTED IN

Do you not thincke this will the wolves remove  
 From former feare, they had of your good mindes,  
 When they shall such devided weakenesse prove?  
 What if *Lælaps* a better morsell finde?  
 Then you earst knew? rather take part with him  
 Then jarle: lo, lo, even these how envie blindes.  
 And then *Lælaps* let not pride make thee brim  
 Because thou hast thy fellow overgone,  
 But thanke the cause, thou seest, where he is dim.  
 Here *Lælaps*, here, in deed against the foen  
 Of my good sheepe, thou never trew's time tooke:  
 Be as thou art, but be with mine at one.  
 For though *Melampus* like a wolfe doo looke,  
 (For age doth make him of a wolvisch hew)  
 Yet have I seene when well a wolfe he shooke.  
 Foole that I am that with my dogges speake grewe.  
 Come neere good *Mastix*, tis now full tway score  
 Of yeeres (alas) since I good *Mastix* knewe.  
 Thou heardst even now a yong man snebb me sore,  
 Because I red him, as I would my son.  
 Youth will have will: Age must to age therefore.

Mastix.

What marvaile if in youth such faults be done,  
 Since that we see our saddest Shepheards out  
 Who have their lesson so long time begonne?  
 Quickly secure, and easilie in doubt,  
 Either a sleepe be all if nought assaile,  
 Or all abroad if but a Cubb start out.  
 We shepeheardes are like them that under saile  
 Doe speake high wordes, when all the coaste is cleare,  
 Yet to a passenger will bonnet vaile.  
 I con thee thanke to whom thy dogges be deare,  
 But commonly like currs we them entreate,  
 Save when great need of them perforce appeare.  
 Then him we kisse, whom late before we beatt  
 With such intemperance, that each way grows  
 Hate of the firste, contempt of later feate:  
 And such discord twixt greatest shepheards flowes,  
 That sport it is to see with howe greate art  
 By justice worke they their owne faultes disclose:

## THE FOLIO OF 1593.

Like busie boyes, to winne their tutors harte,  
 One saith, He mockes; the other saith, he playes;  
 The third his lesson mist, till all do smarte.  
 As for the rest, howe shepeheardes spend their daies,  
 At blowe point, hotcocles, or els at keeles  
 While, Let us passe our time each shepeheard saies.  
 So small accompt of time the shepeheard feeles  
 And doth not feele, that life is nought but time  
 And when that time is paste, death holdes his heeles.  
 To age thus doe they draw there youthfull pryme,  
 Knowing no more, then what poore tryall showes,  
 As fishe sure tryall hath of muddy slyme.  
 This paterne good, unto our children goes,  
 For what they see, their parents love or hate  
 Their first caught sence prefers to teachers blowes.  
 These cocklinges cockred we bewaile to late,  
 When that we see our ofspring gaily bent,  
 Wemen man-wood, & men effeminate.

Fy man, fy man, what wordes hath thy tonge lent?  
 Yet thou art mickle warse then ere was I,  
 Thy too much zeale, I feare thy braine hath spent.  
 We oft are angrier, with the feeble flie  
 For busines, where it pertaines him not,  
 Then with the poisno'us todes that quiet lie.  
 I pray thee what hath ere the *Parret* gott,  
 And yet they say he talkes in greate mens bowers?  
 A Cage (guilded perchaunce) is all his lott.  
 Who of his tongue the lickowr gladly powrs,  
 A good foole call'd with paine, perhaps may be,  
 But even for that shall suffer mightie Lowers.  
 Let swannes example siker serve for thee,  
 Who once all birdes, in sweetly-singing past,  
 But now to silence turn'd his minstralsie.  
 For he woulde sing, but others were defaste;  
 The peacockes pride, the pyes pild stattery,  
 Cormoraunts glutt, Kites spoile, king fishers waste.  
 The Falcons fercenes, Sparrows letchery  
 The Cockows shame, the Gooses good intent,  
 Even turtle toutcht he with hypocrisie.

Geron.

## POEMS FIRST PRINTED IN

And worse of other more, till by assent  
 Of all the birdes, but namely those were grieved,  
 Of fowles there called was a parliament.  
 There was the swan of dignitie deprived,  
 And statute made he never shoulde have voice,  
 Since when I thinke he hath in silence lived.  
 I warne thee therefore (since thou maist have choice)  
 Let not thy tonge become a firy matche,  
 No sword soe bytes as that evill toole annoyes.  
 Lett our unpartiall eyes a litle watche  
 Our owne demeane, and soone we wondre shall  
 That huntinge faultes, our selves we did not catch.  
 Into our mindes let us a little fall,  
 And we shall find more spottes then Leopards skinne.  
 Then who makes us such judges over all?  
 But farewell nowe, thy fault is no great sinne,  
 Come, come my currs, tis late I will goe in.

My muse what ail's this ardour  
 To blase my onely secretts?  
 Alas it is no glory  
 To sing my owne decaid state.  
 Alas it is no comfort,  
 To speake without an answer.  
 Alas it is no wisdom  
 To shew the wound without cure,

My muse what ail's this ardour?  
 Mine eys be dym, my lymes shake,  
 My voice is hoarse, my throte scerchte,  
 My tong to this my rooff cleaves,  
 My fancy amazde, my thought dull'd,  
 My harte doth ake, my life faints,  
 My sowle beginnes to take leave.  
 So greates a passion all feeles,  
 To think a soare so deadly  
 I should so rashly ripp up.

# THE FOLIO OF 1593.

My muse what ail's this ardour?  
 If that to sing thou arte bent  
 Go sing the fall of old, *Thebes*  
 The warres of ougly Centaurs,  
 The life, the death of *Hector*  
 So may the songe be famous,  
 Or if to love thou art bent,  
 Recount the rape of *Europe*,  
*Adonis* end, *Venus* nett  
 The sleepy kisse the moone stale:  
 So may thy song be pleasant.

My muse what ail's this ardour  
 To blase my onely secretts?  
 Wherein do only flowrish  
 The sorry fruites of anguish.  
 The song thereof a last will,  
 The tunes be cryes, the words plaints,  
 The singer is the songs theame  
 When no eare can have joy,  
 Nor ey receave due object  
 Ne pleasure here, ne fame gett.

My muse what ail's this ardour?  
 Alas she saith I am thine,  
 So are thy pains my pains too.  
 Thy heated harte my seat is  
 Wherein I burne thy breath is  
 My voice, too hott to keepe in,  
 Besides lo here the auther  
 Of all thy harmes: Lo here she,  
 That only can redresse thee,  
 Of her I will demaund helpe.

My muse I yeeld, my muse singe,  
 But all thy songe herein knitt,  
 The life we leade is all love:  
 The love we holde is all death,  
 Nor ought I crave to feede life,  
 Nor ought I seeke to shun death,  
 But onely that my goddessse  
 My life my death do counte hers.

## POEMS FIRST PRINTED IN

Reason, tell me thy mind, if here be reason  
In this strange violence, to make resistance.  
Where sweet graces erect the stately banner  
Of vertues regiment, shining in harnesse  
Of fortunes Diademes, by beauty mustred.  
Say then Reason, I say what is thy counsell?

Her loose haire be the shott, the breaste the pykes be,  
Skowts each motion is, the hands be horsmen,  
Her lipps are the riches the warres to maintaine,  
Where well couched abides a coffer of pearle,  
Her legges carriage is of all the sweet campe:  
Say then Reason I say what is thy counsell?

Her cannons be her eys, myne eys the walls be,  
Which at firste voly gave too open entry,  
Nor ramper did abide; my' braine was up blowne,  
Undermin'd with a speech the pearcer of thoughts.  
Thus weakned by my selfe, no helpe remaineth  
Say then Reason; I say, what is thy counsell?

And now fame the herald of her true honour,  
Doth proclaime with a sound made all by mens mouths  
That nature soverayne of earthly dwellers,  
Commands all creatures, to yeeld obeysance  
Under this, this her owne, her only dearling.  
Say then Reason I say what is thy counsell?

Reason sighes but in end he thus doth answer.  
Nought can reason availe in heav'nly matters.  
Thus natures Diamond receaves thy conquest,  
Thus pure pearle, I do yeeld, my senses and soule.  
Thus sweete paine, I do yeeld, what ere I can yeelde,  
Reason looke to thy selfe, I serve a goddessse.

## THE FOLIO OF 1593.

O sweet woods the delight of solitarines!  
O how much I do like your solitarines!  
Where mans mind hath a freed consideration  
Of goodnes to receive lovely direction.  
Where senses do behold th' order of heav'nly hoste,  
And wise thoughts do behold what the creator is:  
Contemplation here holdeth his only seate:  
Bownded with no limitts, borne with a wing of hope  
Clymes even unto the starres, Nature is under it.  
Nought disturbs thy quiet, all to thy service yeelds  
Each sight draws on a thought, thought mother of science,  
Sweet birds kindly do graunt harmony unto thee,  
Faire trees shade is enough fortification,  
Nor danger to thy selfe if be not in thy selfe.

O sweete woods the delight of solitarines!  
O how much I do like your solitarines!  
Here nor treason is hidd, vailed in innocence,  
Nor envies snaky ey, finds any harbor here,  
Nor flatterers venomous insinuations,  
Nor comming humorists puddled opinions,  
Nor courteous ruin of proffered usury,  
Nor time pratled away, cradle of ignorance,  
Nor causelesse duty, nor comber of arrogance,  
Nor trifling title of vanity dazleth us,  
Nor golden manacles, stand for a paradise,  
Here wrongs name is unheard: slander a monster is  
Keepe thy sprite from abuse, here no abuse doth haunte.  
What man grafts in a tree dissimulation?

O sweete woods the delight of solitarines!  
O how well I do like your solitarines!  
Yet deare soile, if a soule closed in a mansion  
As sweete as violetts, faire as lilly is,  
Streight as Cedar, a voice staines the Cannary birds,  
Whose shade safely doth hold, danger avoideth her:  
Such wisdom, that in her lives speculation:  
Such goodnes that in her simplicitie triumphs:  
Where envies snaky ey, winketh or els dyeth,

## POEMS FROM THE OLD ARCADIA.

Slander wants a pretext, flattery gone beyond :  
Oh ! if such a one have bent, to a lonely life,  
Her stepps gladd we receive, gladd we receive her eys.  
And thinke not she doth hurt our solitarines,  
For such company decks such solitarines.

# P O E M S

## FROM THE OLD ARCADIA

[From Book II]

Feede one my sheepe my chardge my comforte feede  
With sonnes approche your pasture fertill growes  
O onely sonne y<sup>t</sup> suche fruite can brede.  
Feede on my sheepe your faire swete fedinge flowes  
Eache hower eache herbe dothe to your service yelde  
O blessed sonne whence all this blessinges goe  
Feed one my sheepe possess your fruitfull feilde  
Noe wolves dare howle nor Morriane can prevayle  
And from the stormes, our sweteste sonne will sheilde.

Feede one my sheepe, sorowe hathe stricken sayle  
Enjoye my Joyes, as you did taste my payne  
While our sonne shinnes, noe clowdie greifes assayle,  
Fede on my sheepe your nature Joyes mayntayne  
Your wolle is ritche, noe tounge can tell my gayne.

Leave offe my sheepe yt is noe tyme to feede  
My Sonne is gonne your pasture barren growes  
O cruell sonne thy hate this harme doth breade

## POEMS FROM THE OLD ARCADIA.

Leave off my sheepe my shewer of teares ore flowe  
Your sweteste flowers your hearbes noe service yeldes  
My Sonne alas from me for ever goes  
Leave of my sheepe my Sighes bourne up my feildes  
My plaintes call wolves, my plagues in you prevayle  
My sonne is gonne, from stormes what shall us sheilde

Leave off my sheepe sorrowe hathe hoysed sayle  
Wayle in my woes, taste of your Maysters payne  
My sonne is gone nowe clowdye greifes assayle.  
Leave leavinge not my mourninge to mayntayne  
You beare noe woll, and loste is ay my payne.

[From Book III]

Swete glove the swetenes of my secrett blisse  
Whiche hidinge dideste preserve that lighte,  
That (opened forthe my seale of comforte is)  
Be thou my starr in this my darkest nighte,  
Nowe that myne eyes this cherefull sonne dothe misse,  
Which dazeling still, doest still maynetayne.  
Be thou swete glove the Ancor of my mynde  
Till my frayle barke his harbour agayne doe fynde

Swete glove the swete despoyles of sweteste hande,  
Fayer hande the fayreste pledge of fayer harte  
Trew harte whose trewth the dothe yelde the treweste bande  
Cheif band I saye which tyes my cheifeste parte  
My cheifeste parte wherein I cheifely stande  
Those secrett Joyes which heaven to me Imparte  
Unytye in one my state thus still to save  
You have my thanks lett me your comforte have.

The merchant man whome gayne dothe teache the sea  
Wheare Rockes doe weighte for men the wyndes doe chase  
Beaten with waves noe soner kenns the baye  
Wheare he was bounde to make the baye  
But feare forgott and paynes all overpaste  
May present ease receive the bitter taste

## POEMS FROM THE OLD ARCADIA.

The laborer which cursed earthe upptears  
With sweatye browes sometyme with watrye eyes  
Ofte Scortchinge sonne ofte clowdye darkenes feares  
While uppon chaunce his fruite of labour lyes

But harveste come and corne in fertill stoare  
More in his owne he toyled he glades the moare

Thus in my pilgrimage of mated mynde  
Seekinge the saynt in whome all graces dwell  
What stormes founde me what tormentes I did fynde  
Who seekes to knowe aquayntes hime self with hell  
But nowe successe hathe gott above annoyes  
That sorrowes myghte hathe Ballaunce upp their Joyes

The merchaunte man whome mayne seas hathe taughte  
What horrorres breede where mynde domynione beares  
Yett never rocke nor Race suche terrour broughte  
When storne or shelfes hee feares

For nature hathe that never faylinge scopes  
Moste lothe to loss the most aprochinge hoope

The laborer whose tyered bodye makes  
Howlde deere his worke with sighes eache chaunge attendes  
But as noe chaunge so pychinge care he takes  
As happy shewe of corne when harvest sendes

For Reason woulde greate lighte of hoped blisse  
Makes great the losse, soe greate the feare to mysse.

Thus tossed in my shippe of huge desyer  
Thus toylinge in my minde of raging love  
Nowe that I spye the haven my thoughtes requier  
Now that some flower of fruites my paynes doe prove  
My dreads augment the more in passions myghte  
Since love with care and hope with feare doe fighte

Syr P. S.  
*His Astrophel and Stella.*

Wherein the excellence of sweete  
Poefie is concluded

(··)

*To the end of which are added, sundry  
other rare Sonnets of diuers Noble  
men and Gentlemen.*

(\*)



At London,  
Printed for Thomas Newman.

*Anno. Domini. 1591.*



❧ SIR P. S. HIS  
ASTROPHEL AND  
STELLA.

I

Loving in trueth, and fayne my love in verse to show,  
That the deere *Shee*, might take some pleasure of my paine:  
Pleasure might cause her reade, reading might make her know,  
Knowledge might pittie winne, and pittie grace obtaine.

I sought fit wordes, to paint the blackest face of woe,  
Studying inventions fine, her wittes to entertaine,  
Oft turning others leaves, to see if thence would flowe,  
Some fresh and fruitfull showre, upon my Sunne-burnt braine.

But wordes came halting out, wanting inventions stay,  
Invention Natures childe, fledde Stepdames studies blowes:  
And others feete, still seem'd but straungers in my way,  
Thus great with Childe to speake, and helplesse in my throwes,  
Byting my tongue and penne, beating my selfe for spite:  
Foole saide My muse to mee, looke in thy heart and write.

II

Not at first sight, nor with a dribbing shot,  
Love gave the wound, which while I breath will bleede:  
But knowne, worth did in tract of time proceede,  
Till by degrees it had full conquest got.

I sawe and lik'd, I lik'd but loved not,  
I lov'd, but did not straight what Love decreede:  
At length to Loves decrees, I first agreede.  
Yet with repining at so partiall lot.

Now even that foot-steppe of lost libertie  
Is gone, and now like slave borne Muscovite:  
I call it praise to suffer tyrannie,  
And nowe imploy the remnant of my wit  
To make my selfe beleieve that all is well,  
While with a feling skill I paint my hell.

## SIR P. S.

### III

LEt Dainty wittes cry, on the Sisters nine,  
That bravely maskt, their fancies may be tolde:  
Or Pinders Apes flaunt in their phrases fine,  
Enameling their pride with flowers of golde.

Or els let them in stately glorie shine,  
Ennobling new founde tropes, with problemes old:  
Or with straunge similes, inricht each line,  
Of hearbes or beastes, which *Inde* or *Affricke* hold.

For me in sooth, no Muse but one I know,  
Phrases and Problemes from my reach doe growe,  
And straunge things cost too deere for my poore sprites,  
How then? even thus, in *Stellas* face I reede,  
What love and beauty be, then all my deede.  
But copping is, what in her nature writes.

### IV

VERTue (alas) now let me take some rest,  
Thou set'st a bate betweene my love and me:  
If vaine love have my simple soule opprest,  
Leave what thou lik'st, and deale thou not with it.

Thy Scepter use in some olde *Catoes* brest,  
Churches and Schooles are for thy seat most fit:  
I doe confes, (pardon a fault confest,)  
My mouth too tender is for thy hard bit.

But if that needes, thou wilt usurping bee  
That little reason that is left in mee.  
And still the effect of thy perswasions proove,  
I sweare, my heart such one shall shew to thee,  
That shrines in flesh so true a deitie.  
That Vertue, thou thy selfe shalt be in love.

### V

IT is most true, what wee call *Cupids* dart  
An Image is, which for our selves we carve:  
And fooles adore, in Temple of our hart,  
Till that good God make church and Church-men starve.

It is most true, that eyes are bound to serve  
The inward part: and that the heavenly part

## HIS ASTROPHEL AND STELLA.

Ought to be King, from whose rules who doth swerve,  
Rebels to nature, strive for their owne smart.

True that true beautie vertue is indeede,  
Whereof this beautie can but be a shade :  
Which Elements with mortall mixture breede,  
True that on earth we are but Pilgrimes made.

And should in soule, up to our Country move :  
True and most true, that I must *Stella* love.

### VI

SOME Lovers speake, when they their Muses entertaine  
Of hopes begott, by feare, of wot not what desires,  
Of force of heavenly beames, infusing hellish paine ;  
Of lyving deathes deere woundes, faire storms and flashing fyres.

Some one his songes in *Jove* and *Joves* straunge tales attyres,  
Bordered with Bulles and Swannes, powdered with golden raine :  
An other humbler witte to shepheards pipe retyres,  
Yet hiding royall blood, full oft in Rurall vaine.

To some a sweetest plaint a sweetest stile affordes,  
Whiles teares poure out his inke, and sighes breath out his  
wordes.

His paper pale despaire, and paine his penne doth move.

I can speake what I feele, and feele as much as they,

But thinke that all the mappe of my state, I display.

When trembling voice brings forth, that I do *Stella* love.

### VII

WHEN nature made her chiefe worke, *Stellas* eyes,  
In collour blacke, why wrapt she beames so bright?  
Would she in beamy blacke like Painter wise,  
Frame daintiest lustre mixte with shaddowes light?

Or did she els that sober hewe devise,  
In object best, to strength and knitt our sight :  
Least if no vaile these brave beames did disguise,  
They Sun-like would more dazell than delight.

Or would she her miraculous power shewe,  
That whereas blacke seemes Beauties contrarie,  
Shee even in blacke doth make all Beauties flowe :  
But so and thus, she minding Love should bee

Plaste ever there, gave him this mourning weede :  
To honour all their deathes, who for her bleede.

# SIR P. S.

## VIII

**L**Ove borne in *Greece*, of late fled from his native place,  
 Forst by a tedious prooffe, that Turkish hardned harts  
 Were no fit markes, to pearce with his fine pointed darts:  
 And pleasd with our soft peace, staide here his fleeting race.  
 But finding these colde climes, too coldlie him imbrace,  
     Not usde to frosen lippes, he strave to finde some part  
     Where with most ease and warmth, he might imploy his  
     art.

At length himselfe he pearch'd in *Stellas* face,  
 Whose faire skinne, beamie eyes, like morning Sunne in snowe:  
 Deceiv'd the quaking boy, who thought from so pure light,  
 Effects of livelie heate in nature needes must growe.  
 But she most faire, most colde; made him there take his flight  
     To my close hart; where while some fire brands he did lay,  
     He burnt unwares his winges, and cannot fly away.

## IX

**Q**Ueene Vertues Court, which some call *Stellas* face,  
 Prepar'd by Natures cheefest furniture:  
     Hath his front built of Alabaster pure,  
 Golde is the covering of that statelie place.  
 The doore, by which sometimes runnes forth her grace  
     Red Porphire is, which locke of Pearle makes sure:  
     Whose Porches rich, with name of chekes indure,  
 Marble mixt red and white, doe enterlace.  
 The Windowes now, through which this heavenly guest  
 Lookes on the world, and can finde nothing such,  
 Which dare claime from those sightes the name of best,  
 Of touch they are, that without touch doe touch,  
     Which Cupids selfe, from Beauties mine did drawe:  
     Of touch they are, and poore I am their strawe.

## X

**R**Eason, in faith thou art well serv'd, that still  
 Would'st brabbling be, with sence and love in me:  
 I rather wish thee climbe the Muses hill,  
 Or reach the fruite of Natures chieffest tree;  
     Or seeke heavens course, or heavens unuse to thee:  
 Why should'st thou toyle, our thornie ground to till?

## HIS ASTROPHEL AND STELLA.

Leave sence and those that sences objectes be,  
Deale thou with powers, of thoughts leave thou to will.

But thou wouldst needes fight both with Love and sence,  
With sworde of witte, giving woundes of dispraise:  
Till downe right blowes did foyle thy cunning fence,  
So soone as they strake thee with *Stellas* rayes.

Reason, thou knewst, and offered straight to prove  
By reason good, good reason her to love.

### XI

IN truth oh Love: with what a boyish kinde  
Thou doost proceede, in thy most serious waies;  
That when thy heaven to thee his best displaies,  
Yet of that best thou leav'st the best behinde.  
That like a Childe that some faire booke doth finde  
With gilden leaves of colloured Velom, playes;  
Or at the most on some faire picture staies,  
But never heedes the fruite of Writers minde.  
So when thou sawest in Natures cabinet,  
*Stella*, thou straight lokest babies in her eyes:  
In her chekes pit, thou didst thy pitfall set,  
And in her brest to peepe, a lowting lyes.  
Playing and shining in each outward part:  
But foole seekst not to get into her hart.

### XII

C<sup>U</sup>pid because thou shin'st in *Stellas* eyes,  
That from her lookes thy dimnesse nowe scapes free:  
That those lips swelde so full of thee they be.  
That sweet breath maketh oft the flames to rise,  
That in her brest thy pap well sugred lyes,  
That grace even makes thy gracious wrongs; that she,  
What word so ere shee speakes, perswades for thee:  
That her cleere voice, lifteth the Sunne to Skyes.  
Thou countest *Stella* thine, like those whose powres  
Having got up a breach, (by fighting well)  
Cry victory, this happy day is ours:  
Oh no, her heart is such a Cytadell.  
So fortified with wit, stor'd with disdaine:  
That to winne it, is all the skill and paine.

## XIII

**P***hoebus* was Judge, twixt *Jove* and *Mars* in love,  
 Of those three Gods whose armes the fairest weare:  
*Joves* golden shielde, did Eagle Sables beare.  
 Whose talents holde young *Ganimede* above.  
 But in verde fieldes, *Mars* beares a golden Speare,  
 Which through a bleeding heart, his point did shove:  
 Each had his Crest, *Mars* carried *Venus* glove.  
*Jove* on his Helme the Thunder bolte did reare.  
*Cupid* then smiles, for on his crest there lyes  
*Stellas* fayre haire, her face he makes his shielde:  
 Where Roses gules, are borne in silver felde.  
*Phoebus* drewe wide the Curtaine of the skyes  
 To blase the last, and swore devoutly then:  
 The first thus macht, were scarcely Gentlemen.

## XIV

**A**Las, have I not paine enough my friend,  
 Uppon whose breast, a fiercer gripe doth tyre,  
 Than did on him, who first stole downe the fyre;  
 While Love on me, doth all his quiver spend,  
 But with your rubarbe wordes you must contend,  
 To greeve me worse in saying, that desier  
 Doth plunge my well form'd soule, even in the mier  
 Of sinfull thoughtes, which doe in ruine end.  
 If that be sinne which doth the manners frame,  
 Well stayed with trueth, in worde and faith of deede,  
 Readie of wit, and fearing nought but shame;  
 If it be sin which in fixt hart dooth breede,  
 A loathing of all loost true chastitie;  
 Then love is sin, and let me sinfull bee.

## XV

**Y**ou that doe search for every purling spring,  
 Which from the rybs of old *Pernassus* flowes,  
 And every flower (not sweete perhaps) which growes  
 Neere there about, into your Poems wring.  
 You that doe dictionary method bring  
 Into your rymes, running in ratling rowes,

## HIS ASTROPHEL AND STELLA.

You that old *Petrarchs* long deceased woes  
With new borne sighes, and wit disguised sing;  
You take wrong wayes, those far-fet helps be such,  
As doe bewray a want of inward tutch,  
And sure at length stolne goods doe come to light.  
But if both for your love and skill you name,  
You seeke to nurse at fullest brest of Fame,  
*Stella* behold and then begin to write.

### XVI

IN nature apt to like, when I did see  
Beauties which were of many Carrects fine,  
My boyling spirits did thether then incline,  
And Love I thought that I was full of thee;  
But finding not those restles flames in me  
Which others said did make theyr soules to pyne,  
I thought those babes of some pins hurt did whine:  
By my love judging what loves pains might be.  
But while I thus with this young Lyon plaid,  
Myne eyes (shall I say curst or blest) beheld  
*Stella*: now she is nam'de, neede more be sayd?  
In her sight I a lesson new have speld.  
I now have learnd love right, and learnd even so,  
As they that beeing poysoned, poyson know.

### XVII

HIS mother deere *Cupid* offended late,  
Because that *Mars* grew slacker in her love,  
With pricking shot he did not throughly move  
To keepe the place of their first loving state:  
The boy refuse, for feare of *Marses* hate;  
Who thretned stripes, if he his wrath did prove:  
But she, in chafe him from her lappe did shove,  
Broke bowe, broke shaftes, where *Cupid* weeping sate,  
Till that his Grandam Nature pittying it,  
Of *Stellas* browes, made him two better bowes:  
And in her eyes of arrowes infinit.  
O how for joye he leapes, ô how he crows;  
And straight therewith, like waggess new got to play:  
Falls to shrewde turnes, and I was in his way.

## XVIII

**W**ith what strange checkes I in my selfe am shent,  
 When into Reasons Audit I doe goe:  
 And by such counts my selfe a Banckerowt know  
 Of all those goods which heaven to me hath lent,  
 Unable quite, to pay even Natures rent,  
     Which unto it by birth-right I doe owe:  
     And which is worse, no good excuse can showe,  
 But that my wealth I have most idly spent,  
 My wit doth waste, my knowledge brings forth toyes,  
 My wit doth strive, those passions to defende  
 With my rewarde, the spoile of vaine annoyes;  
 I see my course, to loose my selfe doth bende.  
     I see and yet no greater sorrowe take  
     Than that I loose no more for *Stellas* sake.

## XIX

**O**n *Cupids* bowe, how are my hart strings bent?  
 That see my wracke, and yet imbrace the same:  
 When most I glory, then I feele most shame;  
 I willing run, yet when I runne repent;  
 My best wittes still their owne disgrace invent,  
     My verie yncke, turnes straight to *Stellas* name:  
     And yet my wordes (as them my penne doth frame)  
 [Against themselves that they are vainely spent.]  
 For though she passe all things, yet what is all  
 That unto me, that fare like him that both  
 Lookes to the skyes and in a ditch doth fall,  
 O let me prove my mind yet in his growth  
     And not in nature, for best fruites unfit;  
     Scholler saith Love bend hitherward thy wit.

## XX

**F**lye, flye my friendes, I have my deathes wound, flye;  
 See there that boy, that murdering boy I say,  
 Who like a thiefe hid in a bush doth lye,  
 Tyll bloody bullet get him wrongfull pray.  
 So, tyrant he no fitter place could spy,  
 Nor so farre leuell in so secrete stay:

## HIS ASTROPHEL AND STELLA.

As that sweete blacke which walles thy heavenly eye,  
There he himselfe with his shot close doth laye.  
Poore passenger, passe now thereby I did,  
And staid to see the prospect of the place,  
While that black hue from me the bad guest hid,  
But straight I saw motions of lightnings grace,  
And there discried the glisterings of his dart:  
But ere I could flie thence, it pearst my hart.

### XXI

YOur words my freends me causelesly doe blame,  
My young minde marde whō Love doth menace so:  
That my owne writings like bad servants shew  
My wits, quick in vaine thoughts, in vertue lame;  
That *Plato* I have reade for nought, but if he tame  
Such coltish yeeres; that to my birth I owe  
Nobler desires: least els that to my foe  
Great expectation were a trayne of shame.  
For since mad *Mars* great promise made to me,  
If now the May of my yeeres much decline,  
What can be hop'd my harvest time will be,  
Well said, your wit in vertues golden myne  
Digs deepe with learnings spade: now tell me this,  
Hath this world ought so faire as *Stella* is?

### XXII

IIn highest way of heaven the Sunne did ride,  
Progressing from fayre Twynns in golden place,  
Having no maske of Clowdes before his face,  
But streaming forth his heate in chiefest pride,  
When some faire Ladies by hard promise tyde,  
On horsebacke met him in his furious race,  
Yet each prepar'd with Fannes well shading grace,  
From that foes wounds their tender skinnnes to hide.  
*Stella* alone, with face unarmed marcht,  
Either to doe like him, as carelesse showne:  
Or carelesse of the welth, because her owne.  
Yet were their hid and meaner beauties parcht,  
Her daintiest bare went free; the cause was this,  
The Sunne that others burnt, did her but kisse.

## XXIII

**T**He curious wits, seeing dull pensivenes  
 Bewray it selfe in my long setled eyes:  
 When these same fumes and mellancholie rise,  
 With idle paines and missing paines doth gesse;  
 Some that know how, my spring I did addresse,  
     Deeme that my Muse some fruite of knowledge plyes:  
     Others, because the Prince my service tryes,  
 Thinke that I think, State errors to redresse;  
 But harder Judges, judge ambitious rage,  
 (Scourge of it selfe, till clyming slippery place)  
 Holds my young braine captiv'd in golden cage.  
 O fooles, farre otherwise alas the case;  
     For all my thoughts have neither stop nor start,  
     But onely *Stellas* eyes, and *Stellas* hart.

## XXIV

**R**ich fooles there be, whose base and filthy hart,  
 Lyes hatching still the goods wherein they flow:  
 Damning themselves to *Tantalus* his smart,  
 Welth breeding want, more rich, more wretched grow.  
 Yet to those fooles, heaven doth such wit impart,  
 As what their hands doe hold, their heads doe know.  
 And knowing love, and loving lay apart,  
 As scattered things, farre from all dangers show.  
     But that rich foole, whom by blinde Fortunes lot,  
 The richest gem of love and life enjoyes,  
 And can with foule abuse such beauties blot:  
 Let him deprived of sweet, but unfelt joyes  
     Exilde for aye, from those high treasures which  
     He knowes not grow, in onely follie rich.

## XXV

**T**HE wisest scholler of the wight most wise,  
 By *Phoebus* doome, with sugred sentence sayes:  
 That vertue if it once meete with our eyes,  
 Strange flames of love it in our soules would rayse.  
     But for that man with paine this truth discries,  
 While he each thing in sences ballance wayes,

## HIS ASTROPHEL AND STELLA.

And so, nor will nor can behold those skyes,  
Which inward Summe to heroicke mindes displaies.

Vertue of late with vertuous care to stir  
Love of himselfe, take *Stellas* shape, that hee  
To mortal eyes might sweetly shine in her.  
It is most true, for since I did her see,  
Vertues great beautie in her face I prove,  
And finde defect; for I doe burne in love.

### XXVI

**T**Hough duskie wits doe scorne Astrologie,  
And fooles can thinke those lampes of purest light,  
Whose number waies greatnes eternitie.  
Promising wondrous wonders to invite,  
To have for no cause birth-right in the skyes.  
But for to spangle the blacke weedes of Night,  
Or for some braue within that Chamber hie,  
They shold still daunce to please a gazers sight.  
For me I nature every deale doe know,  
And know great causes, great effects procure,  
And know those bodies high, raigne on the low.  
And if these rules did fall, prooffe makes me sure,  
Who oft bewraies my after following case,  
By onely those two starres in *Stellas* face.

### XXVII

**B**Ecause I oft in darke abstracted guise,  
Seeme most alone in greatest company,  
With dearth of words, and aunswers quite awry,  
To them that would make naked speech arise;  
They deeme, and of their doome the rumor flies,  
That poyson foule of bubling pride doth lie  
So in my swelling brest, that onely I  
Faune on my selfe, all others doe dispise:  
Yet pride (I thinke) doth not my soule possesse,  
(Which looks too oft in this unflattering glasse)  
But one worse fault, ambition I confesse,  
That makes me oft my best freendes over-passe,  
Unseene unheard, while thought to highest place  
Bends all his powers, even unto *Stellas* grace.

## XXVIII

**Y**OU that with allegories curious frame  
 Of others children changlings use to make,  
 With me those paines for God-sake doe not take,  
 I list not dig so deepe for brasen fame.  
 When I see *Stella*, I doe meane the same  
     Princesse of beautie, for whose onely sake,  
     The raynes of love I love, though never slake;  
 And joy therin, though Nations count it shame:  
 I begge no subject to use eloquence,  
 Nor hidden waies to guide Philosophie,  
 Looke at my hands for no such quintessence,  
 But know that I in pure simplicitie,  
     Breathe out the flames which burne within my hart,  
     Love onely leading me into this arte.

## XXIX

**L**Ike some weake Lords neighbours by mighty kings,  
 To keepe themselves and their chiefe Citties free  
 Doe easily yelde, that all theyr coast may be  
 Readie to serve their Campe of needfull things:  
 So *Stellas* hart finding what power Love brings,  
     To keepe it selfe in life and libertie,  
     Doth willing graunt that in the Frontire he  
 Use all to helpe his other conquerings.  
 And thus her hart escapes, but thus her eyes  
 Serve him with shot, her lips his Herralds are,  
 Her brests his Tents, legges his tryumphall Chare,  
 Herselfe his foode, her skin his Armor brave.  
     But for because my chiefest prospect lyes  
     Upon the coast, I am given up for a slave.

## XXX

**W**Hether the Turkish new Moone minded be,  
 To fill her hornes upon the Christian coast,  
 How Polands king mindes without leave of hoast,  
 To warme with ill made fire cold *Muscovie*,  
 If French can yet three parts in one agree,  
 What now the Dutch in their full diets boast,

## HIS ASTROPHEL AND STELLA.

How Holland harts, now so good Townes are lost .  
[Trust in the shade of pleasing Orange tree.  
How Ulster likes of the same goldenbitt,]  
Wherewith my Father made it once halfe tame,  
If in the Scottish Court be weltering yet;  
These questions busie wits to me do frame:  
    I combered with good manners, aunswere doe,  
    But know not how, for still I thinke on *you*.

### XXXI

**W**ith how sad steps ô Moone thou clim'st the skyes,  
How silently, and with how meane a face,  
What may it be, that even in heavenly place,  
That busie Archer his sharpe Arrowes tryes?  
Sure if that long with love acquainted eyes  
    Can judge of love, thou feelst of Lovers case,  
    I reade within thy lookes thy languisht grace.  
To mee that feele the like, my state discries.  
Then even of fellowship ô Moone tell me,  
Is constant love deemde there but want of wit?  
Are beauties there, as proude as heere there be?  
Doe they above, love to be lov'd, and yet  
    Those Lovers scorne, whom that love doth possesse?  
Doe they call vertue there ungratefulnesse?

### XXXII

**M***Orpheus* the lively sonne of deadlie Sleepe,  
Witnes of life to them that living die:  
A Prophet oft of hidden myserie;  
A Poet eake as humors flye and creepe:  
Since thou in me so sure a hold doost keepe,  
    That never I with clos'd up sence doe lye,  
    But by thy worke, my *Stella* I discry,  
Teaching blind eyes both how to smile and weepe;  
Vouchsafe of all acquaintance this to tell,  
Whence hast thou *Ivorie*, *Rubies*, *Pearle*, and *Golde*,  
To shew *her* skin, lips, teeth, and head so well?  
(Foole aunswers he) no *Indes* such treasures hold,  
    But from thy hart, while my Sire charmeth thee,  
    Sweete *Stellas* Image I doe steale to me.

## XXXIII

I Might, unhappy word, (woe me) I might,  
 And then would not, nor could not see my blisse :  
 Tyll now, wrapt in a most infernall Night,  
 I finde, how heavenly day (wretch) did I misse;  
 Hart rent thy selfe, thou doost thy selfe but right.  
     No lovely *Paris* made thy *Helen* his,  
     No force, no fraude, robd thee of thy delight,  
 No Fortune of thy fortune Author is;  
 But to my selfe, my selfe did give the blow,  
 While too much wit forsooth so troubled me,  
 That I respects for both our sakes must showe.  
 And could I not by rying morne fore-see,  
     How faire a day was neere, (ô punisht eyes)  
     That I had beene more foolish, or more wise.

## XXXIV

Come let me write, and to what end? to ease  
 A burthened hart, (how can words ease, which are  
 The glasses of thy daily vexing care?)  
 Oh, cruell fights well pictured forth doe please.  
 Art not asham'd to publish thy disease?  
     Nay, that may breede my fame, it is so rare,  
     But will not wise men thinke thy words fonde ware?  
 Then be they close, and they shall none displease,  
 What idler thing than speake and not be heard?  
 What harder thing than smart and not to speake?  
 Peace foolish wit, with wit my wit is marde;  
 Thus write I while I doubt to write, and wreake  
     My harmes in ynkes poore losse, perhaps some finde  
     *Stellas* great power, that so confus'd my minde.

## XXXV

What may words say? or what may words not say,  
 Where truth it selfe must speake like flattery?  
 Within what boundes can one his lyking stay,  
 Where Nature doth with excellence agree?  
     What *Nestors* counsell can my flames allay,  
 Since Reasons selfe doth blow the coles to me?

## HIS ASTROPHEL AND STELLA.

And ah, what hope that hope should once see day,  
Where *Cupid* is sworne page to Chastitie ;  
Honour is honoured, that thou dost possesse  
Him as thy slave, and now long needie Fame  
Doth even grow rich, meaning my *Stellas* name ;  
Wit learnes in *thee* perfection to expresse,  
Not *thou* by praise, but praise in *thee* is raised,  
It is a praise, to praise where *thou* art prayed.

### XXXVI

**S** *Tella*, whence doth these newe assaults arise,  
A conquerd, yeelding, ransackt hart to win ?  
Whereto long since, through my long battred eyes,  
Whole Armies of *thy* beauties entred in,  
And there long since, Love thy Lievetenant lyes,  
My forces raz'd, thy banners rais'd within ;  
Of conquest what doe these effects suffise,  
But wilt new warre uppon thine owne begin,  
With so sweet voyce, and by sweet nature so,  
In sweetest strength, so sweetly skild withall,  
In all sweet stratagems sweete Arte can shew :  
That not my soule which at thy foote did fall  
Long sithence forst by thy beames ; but stone nor tree  
By sences priviledge can scape from thee.

### XXXVIII

**T**hus night while sleepe begins, with heavie wings  
To close mine eyes, and that my troubled thought  
Doth fall to stray, and my chiefe powers are brought  
To leave the scepter of all subject things,  
The first that straight my fancies errour brings  
Unto my minde, is *Stellas* image, wrought  
By Loves owne selfe, but with so curious draught,  
That she mee thinks not onely shines but sings :  
I start, looke hart, harke, but what inclos'd up sence  
Was helde, in open view it flyes away,  
Leaving me nought but wayling eloquence.  
I seeing bitter sights in sighes decay,  
Cald it anew, and woed Sleepe againe,  
But him her hoast her unkind guest had slaine.

## XXXIX

**C**ome Sleepe, ô Sleepe, the certaine knot of peace,  
 The bathing place of wits, the balme of woe,  
 The poore mans wealth, the prysoners release,  
 The indifferent Judge betweene the hie and lowe,  
 With shielde of prooffe, shielde me from out the presse  
     Of these fierce dartes, Dispayre at me doth throw ;  
     O make in me those civill warres to cease :  
 I will good trybute pay if thou doe soe.  
 Take thou of me smooth pillowes, sweetest bed,  
 A chamber deafe of noyse, and blinde of light,  
 A rosie garland, and a wearie head.  
 And if these things (as being thine in right)  
     Moove not thy heavie grace, thou shalt in mee,  
     (Livelier then els) rare *Stellas* Image see.

## XL

**A**S good to write, as for to lie and groane,  
 O *Stella* deere, how much *thy* power hath wrought,  
 That hast my minde now of the basest brought,  
 My still kept course while others sleepe to moane;  
 Alas if *thou*, the height of Vertues throane,  
     Canst but vouchsafe the influence of a thought,  
     Upon a wretch which long *thy* grace hath sought.  
 Way then by *thee* how I am overthrowne;  
 And then thinke thus, although *thy* beautie be  
 Made manifest, by such a victorie,  
 Yet noblest Conquerers doe wreake avoide ;  
     Since then *thou* hast so farre subdued me,  
     That in my hart I offer still to *thee*,  
 O doe not let thy Temple be destroide.

## XLI

**H**aving this day, my horse, my hand, my Launce  
 Guided so well, that I obtaind the prize,  
 Both by the judgement of the English eyes,  
 And of some sent by that sweet enmie Fraunce,  
 Horsmen my skill in horsmanship advaunce,  
     Towne folke my strength : a daintier Judge applies

## HIS ASTROPHEL AND STELLA.

His praise to slight, which from good use doth rise:  
Some luckie wits, impute it but to chaunce:  
Others, because from both sides I doe take  
My blood, from them that doe excell in this,  
Thinke Nature me a man at Armes did make.  
How farre they shoote awry; the true cause is,  
*Stella* lookt on, and from her heavenly face,  
Sent forth her beames, which made so faire a race.

### XLII

O Eyes, which doe the Spheres of beautie move,  
Whose beames all joyes, whose joyes all vertues be:  
Who while they make Love conquer, conquer Love,  
The Schooles where *Venus* hath learnd Chastitie;  
O eyes, where humble lookes most glorious prove,  
Onely love tasting of your crueltie.  
Doe not, doe not, from me, poore me, remove,  
Keepe still my Zenith, ever shine on me;  
For thoughts eye never sees them, but straight waies  
My life forgets to nourish languisht sprights:  
Yet still on me (ô eyes) dart downe your rayes;  
And if from Majestie of sacred Lights  
Oppressing mortall sence, my death proceede:  
Wreckes tryumphs best, which Love hie set doth breed.

### XLIII

Faire eyes, sweet lips, deere hart, that foolish I  
Could hope by *Cupids* helpe, on you to pray:  
Since to himselfe he doth your gifts apply,  
As his maine force, chiefe sport, and easefull stay.  
For when he will see who dare him gainesay,  
Then with those eyes he lookes, loe by and by,  
Each soule doth at Loves feete his weapons lay,  
Glad if for *her* he give them leave to die.  
When he will play, then in *her* lips his eye,  
Where blushing red, that Loves selfe them doe love,  
With either lip he doth the other kisse;  
But when he will for quiets sake remove  
From all the world, *her* hart in then his roome:  
Where well he knowes, no man to him can come.

# SIR P. S.

## XLIV

**M**Y words I know doe well sette forth my minde,  
 My minde, bemones his sence of inward smart:  
 Such smart may pittie claime of any hart;  
*Her* hart, sweete hart, is of no Tygers kinde,  
 And yet *she* heares, and I no pittie finde,  
     But more I cry, lesse grace *she* doth impart;  
     Alas, what cause is there so overthwart,  
 That Noblenes it selfe makes thus unkinde?  
 I much doe gesse, yet finde no truth but this,  
 That when the breath of my complaints doe touch  
 Those daintie doores unto the Court of Blisse,  
 [The heavenly nature of that place is such:]  
     That once come there, the sobs of my annoyes,  
     Are metamorphos'd straight to tunes of joyes.

## XLV

**S***Tella* oft sees the very face of woes  
 Painted in my bewrinckled stormie face:  
 But cannot skill to pittie my disgrace;  
 No though the cause heereof *herselfe she* knows.  
 Yet *Hermes* late, a fable who did show,  
     Of Lovers never knowne, (a pittious case)  
     Pittie thereof got in *her* breast such place,  
 As from *her* eyes, a Spring of teares did flow.  
 Alas, if Fancie drawne by fained things,  
 Though false, yet with free store more grace doth breede  
 Then Servants wreck, where new doubt honor bringes,  
 Than thinke my *Deere*, that in me *you* doe reede  
     Of Lovers ruine some sad Tragædie:  
     And if not me, pittie the tale of me.

## XLVI

**I** Curst thee oft, I pittie now thy case,  
 Blinde hitting Boy, since *shee* that thee and me  
 Rules with a becke, so tyranniseth thee,  
 That thou must want or foode or dwelling place;  
 For *she* protests to bannish thee *her* face.  
     *Her* face (ô Love) a roge then should'st thou bee,

## HIS ASTROPHEL AND STELLA.

If Love learne not alone to love and see,  
Without desire to feede of further grace.  
Alas poore wagge, that now a Scholler art  
To such a Schoole-mistress, whose lessons new  
Thou needes must misse, and so thou needes must smart;  
Yet *deere*, let me this pardon get of *you*,  
That he so long may sport him with desire,  
Till without Fuell, thou can make hote fire.

### XLVII

What, have I thus betraide my libertie,  
Can those blacke beames, such burning markes engrave  
In my free side, or am I borne a slave,  
Whose necke becomes such yoke of tyrannie?  
Or want I sence to feele my miserie,  
Or spirit, disdaine of such disdaine to have,  
Who for long faith some gentle pittie crave,  
Yet get no almes, but scorne of beggerie.  
Vertue awake, beautie but beautie is;  
I may, I must, I can, I will, I doe  
Leave following that which it is gaine to misse,  
Let her goe: soft, but there she comes, goe to,  
Unkind I love you, not, (woe me) that I  
Must make my hart thus give my tongue the lye.

### XLVIII

Soules joy, bend not those morning starres from me,  
Where vertue is made strong by beauties might,  
Where love is chastnes, scorning youthes delight,  
And humblenes is linckt with majestie;  
What ever may ensue, ah let me be  
Copartner of the ritches of that sight:  
Let not mine eyes be blinded from that light;  
Oh looke, oh shine, ô let me die and see,  
For though I oft my selfe of them bemone,  
That through my hart their beanie darts be gone,  
Whose curelesse woundes even now most freshly bleede;  
Yet since my deaths wound is already got,  
Deere killer, spare not *thy* sweete cruell shot,  
A kind of grace it is to kill with speede.

# SIR P. S.

## XLIX

**I** On my horse, and Love on me doth trie  
 Our horsmanship, while two strong works I prove,  
 A horsman to my horse, a horse to Love;  
 And now mans wrongs in me poore beast discry.  
 The raines wherewith the ryder doth me tie  
     Are reverent thoughts, which bit of reverence move,  
     Curbde in with feare, but with gilt bosse above  
 Of hope, which makes it seeme faire to the eye:  
 The wande is will, thou fancie saddle art,  
 Girt fast by memory; and while I spurre  
 My horse, he spurres with sharpe desires my hart,  
 He sits me fast how ever I do sturre,  
     And now hath made me to his hand so right,  
     That in the manage I my selfe delight.

## L

**S** *Tella*, the fulnes cannot staid be  
 Of hidden thoughts, within my panting brest:  
 But they doe swell and struggle forth of me,  
 Till that in words thy figure be exprest;  
 And yet as soone as they thus formed be,  
     According to my Lord Loves owne behest,  
     With sad eyes I their weake proportion see  
 To portract what within this world is blest.  
 So that I cannot chuse but write my minde,  
 And cannot chuse but put out that I write,  
 While those poore babes their death in birth doe find;  
 And now my penne these lynes had dashed quite,  
     But that they stop his furie from the same:  
     Because their fore-front beares sweet *Stellas* name.

## LI

**P** Ardon mine eares, both I and they doe pray,  
 So may *your* tongue still flauntingly proceede,  
 To them that doe such entertainments neede;  
 So may *you* still have something new to say  
 On sillie me, doe not *your* burthen lay  
     Of all the grave conceipts *your* braine doth breede:

## HIS ASTROPHEL AND STELLA.

But find some *Hercules*, to beare (in steede  
Of *Atlas* tyrde) *your* wisdomes heavenly sway,  
For me while you discourse of courtly tydes,  
Of cunningst Fishers in most troubled streames,  
Of straying waves when valiant errorr guides;  
Meane while my hart confers with *Stellas* beames,  
As pittie tis so sweete a Comedie,  
By such unfitted speech, should hindered be.

### LII

A Strife is growne betweene Vertue and Love,  
While each pretends, that *Stella* may be his:  
*Her* eyes, *her* lips, Love saith that he owes this,  
Since they doe weare his badge, most firmly prove;  
But Vertue thus, that title doth disprove.  
That *Stella*, (ô deere name) that *Stella* is,  
That vertuous Soule, sure heyre of heavenly Blisse:  
Not this faire outside, which our hart doth move;  
And therefore, though *her* beauty and *her* grace,  
Be Loves indeede, in *Stellas* selfe he may  
By no pretence claime any manner place.  
Well Love, since this Demurre our sute doth staie,  
Let Vertue have that *Stellas* selfe, yet thus,  
That Vertue but that body graunt to us.

### LIII

I N Martiall sports I had my cunning tryde,  
And yet to breake more Staves I did adresse  
While people shoutes: indeede I must confesse,  
Youth, luck, and praise, filled my vaines with pride;  
When *Cupid* having me his slave discride,  
In *Mars* his liverie, prauncing in the presse,  
Now what sir foole said he (I would no lesse)  
Looke heere I say, I lookt, and *Stella* spide:  
Who hard by, through a window sent her light;  
My hart then quakt, then daz'led were my eyes,  
One hand forgot to rule, th' other to fight,  
No Trumpet sound I heard, nor freendly cries;  
My foe came on, and beate the ayre for mee,  
Till that her blush, taught me my shame to see.

## LIV

**B**Ecause I breathe not love to every one,  
 Nor doe not use sette Colours for to weare:  
 Nor nourish speciall locks with vowed haire,  
 Nor give each speech a full point of a grone,  
 The Courtly Nymphes acquainted with the mone  
 Of them, which in their lips Loves Standard beare:  
 What he, (say they of me) no I dare sweare,  
 He cannot love: no, no, let him alone.

And thinke so still, so *Stella* know my minde.  
 Protest indeede, I know not *Cupids* dart:  
 But how faire Maides, at length this true shall find,  
 That his right badge, is learned in the hart.  
 Dumbe Swans, not chattering Pyes doe Lovers prove,  
 They love indeede, who dare not say they love.

## LV

**F**IE schoole of Patience, fie, your Lesson is  
 Far far too long, to learne it without booke:  
 What, a whole weeke, and get not halfe a looke?  
 And thinke I should not your large precepts misse,  
 When I might reade these Letters fayre of blisse,  
 Within *her* face each vertue I could brooke,  
 From what the leaden counsels that I tooke:  
 As of a freende which meant not much amisse.  
 But now alas, that I doe want *her* sight,  
 What doost thou thinke that I can evertake,  
 In thy colde strife, a phlegmatick delight?  
 No Patience, if thou wilt my good, then make  
 Her come, and heere with patience my desire:  
 And then with patience bid me beare my fire.

## LVI

**M**Uses, I oft have crav'd your holy ayde,  
 With choisest flowres, my speech t'engarland so,  
 That it disguise, in true (but naked) show,  
 Might winne some grace in your sweet skill arraide;  
 And oft whole troupes of saddest words I said,  
 Striving abroade; a forraging to goe,

## HIS ASTROPHEL AND STELLA.

Untill by your inspiring I might know,  
How the blacke banners might be best displaid.  
But I meane now no more your helpe to prove.  
No other sugering of speech to try,  
But on *her* name uncessantly to cry.  
For let me but name *her* whom I doe love,  
So sweete sounde straight my eares and hart doe hit,  
That I well finde no eloquence to it.

### LVII

**W**Oe having made with many sighs his owne  
Each sence of mine; each gift, each power of minde  
Growne now his slaves, he forst them out to finde  
The throwest words, fit for Woes selfe to grone  
Hoping that when they might finde *Stella* alone,  
Before *she* could prepare to be unkind,  
*Her* soule (armed with such a daintie rinde,)  
Should soone be hurt with sharpnes of the mone.  
*She* heard my plaints, and did not onely heare,  
But them so sweet, *she* did most sweetly sing,  
With that faire brest, making Woes darknes cleere,  
My privie cares I holpe to her to bring,  
To tell my grieve, and she with face and voice,  
So sweetes my paines, that my paines me rejoyce.

### LVIII

**D**Oubt there hath beene, when with his golden chaine  
The Orator so farre mens harts doth bind:  
That no place els their giddie steps could find;  
But as he them more slacker short did raine,  
Whether with words his sov'raintie he gaine,  
Clothed with fine tropes as his strongest linde,  
Or els pronouncing grace, wherewith his minde  
Prints his owne forme lively, in rudest braine.  
Now judge by this, in pearcing phrases late  
The Anatomie of all my woes I wrate,  
*Stellas* sweete breath the same to me did reede.  
Oh voyce, oh face, mauger my speeches might,  
Which wooed words, most ravishing delight,  
Even those sad words a joy to me did breede.

## LIX

**D**Eere, why make you more of a dogge than me?  
 If he doe love, alas I burne in love;  
 If he waite well, I never thence would move;  
 If he be faire, yet but a dogge can be;  
 Little he is, so little worth is he:  
     He barks, my songs in one voice oft doth prove;  
     Bidden, (perhaps) he fetcheth *thee* a glove;  
 But I unbid, fetch even my soule to *thee*.  
 Yet while I languish, him that bosome clips,  
 That lap doth lap, nay lets in spight of spight  
 This fauning mate tast of those sugred lips;  
 Alas, if *you* graunt onely such delight  
     To witles things, then Love I hope, (since wit  
     Becomes a clogge) will soone ease me of it.

## LX

**W**Hen my good Angell guides me to the place  
     Where's al my good; I doe in *Stella* see,  
 That Heavenly joyes throwes onely downe on me  
 Thundred disdaines, and Lightning of disgrace;  
 But when the ruggedst step of Fortunes race  
     Makes me fall from *her* sight, then sweetly *she*  
     With words, wherein the *Muses* Treasures be,  
 Shewes love and pittie to my absent case.  
 Now I (with beating long, by hardest fate)  
 So dull am, that I cannot looke into  
 The ground of this fierce love, and loving hate;  
 Then some good body tell me how to do,  
     Whose presence absence, absence presence is:  
     Blest in my curse, and curssed in my blisse.

## LXI

**O**Ft with true sighes, oft with uncalled teares,  
 Now with slow words, now with dumbe eloquence,  
 I *Stellas* eyes assailde, I closde *her* eares,  
 But this at last is *her* sweetest defence;  
 That who indeede a sound affection beares,  
     So captives to his Saint both soule and mind,

## HIS ASTROPHEL AND STELLA.

That wholie *Hers*, all selfnes hee forbears.  
Thence his desire he learnes, his lives course thence,  
Now since this chaste love, hates this love in mee;  
With chastned minde I needes must shew, that shee  
Shall quickly me from what she hates remove.  
O Doctor *Cupid*, thou for me reply:  
Driven else to graunt by Angell Sophistry,  
That I love not, without I leave to love.

### LXII

L Ate tyr'd with woe, even ready for to pine  
With rage of love, I call my Love unkinde.  
*Shee* in whose eyes, loves fyres unfelt doe shine,  
Sweetlie saide; I true love in her shoulde finde.  
I joy, but straight thus watred was my wine:  
That love shee did, but with a love not blinde.  
Which would not let me, whome she lov'd decline,  
From Nobler course, fit for my birth and minde.  
And therefore by her loves Authoritie;  
Wilde me these Tempests of vaine love to flee:  
And Anchor fast my selfe on vertues shore.  
Alas if this the onelie mettall be,  
Of love newe coyn'd to helpe my beggery:  
Deere, love me not, that you may love me more.

### LXIII

O H Grammer rules, oh now your vertues showe,  
So Children still read you with awfull eyes,  
As my younge Dove may in your precepts wise,  
Her graunt to me by her owne vertue knowe.  
For late with hart most hie, with eyes most lowe;  
I crav'd the thing which ever she denies.  
Shee lightening Love, displaying *Venus* skyes,  
Least one should not be heard twice, said no no.  
[Sing then my Muse, now I do Pæan sing.]  
Harken Envy not at my high triumphing:  
But Grammers force with sweete successe confirme,  
For Grammer sayes ah (this deere Stella way)  
For Grammer sayes (to Grammer who sayes nay)  
That in one speech, two negatives affirme.

## LXIV

**N**O more my deere, no more these Counsels try,  
 O give my passions leave to runne their race:  
 Let Fortune lay on me her worst disgrace.  
 Let Folke orechargde with braine against me cry,  
 Let Cloudes be dimme, my fate bereaves myne eyes,  
 Let me no steps but of lost labour try,  
 Let all the earth in scorne recount my race;  
 But doe not will me from my love to fly.  
 I doe not envye *Aristotles* wit,  
 Nor doe aspire to *Cæsars* bleeding fame:  
 Nor ought to care though some above me sit;  
 Nor hope nor wish an other course to frame:  
 But that which once may winne thy cruell hart,  
 Thou art my wit; and thou my vertue art.

## LXV

**L**Ove, by sure prooffe I may call thee unkinde,  
 That gives no better eares to my just cries:  
 Thou whom to me, such my good turnes shouldst binde,  
 As I may well account, but cannot prise.  
 For when nak'd boy, thou couldst no harbour finde  
 In this olde world, (growne now so too too wise)  
 I lodg'de thee in my heart; and being blinde  
 By nature borne, I gave to thee my eyes.  
 Mine eyes, my light, my life, my hart alas,  
 If so great services may scorn'd be:  
 Yet let this thought thy Tygirsh courage passe,  
 That I perhaps am somewhat kin to thee;  
 Since in thine armes, of Fame most truly spred,  
 Thou bearest the Arrowe, I the Arrowhed.

## LXVI

**A**ND doe I see some cause of hope to finde?  
 Or doth the tedious burthen of long woe  
 In weakned mindes, quicke apprehension breede  
 Of every Image which may comfort showe.

I cannot brag of word, much lesse of deede,  
 Fortunes windes still with me in one sorte blowe:

## HIS ASTROPHEL AND STELLA.

My wealth no more, and no whit lesse my neede,  
Desier, still on stilts of feare doth goe.

And yet amids all feares, a hope there is  
Stolne to my hart: since last faire night (nay day)  
*Stellas* eyes sent to me the beames of blisse,  
Looking on mee, I looke an other way:

But when mine eyes blacke to their heaven did move:  
They fled with blush, which guiltie seem'd of love.

### LXVII

**H**ope art thou true or doost thou flatter me?  
Doth *Stella* now beginne, with pitteous eye  
The raigne of this her conquest to espie?  
Will she take time before all wracked be?  
Her eye speech is translated thus by thee.

But failste thou not in phrase so heavenly hye?

Looke ore againe, the faire text better prie;  
What blushing notes dost thou in Margent see?  
What sighes stolne out, or kild before full borne  
Hast thou found such and such like arguments?  
Or art thou els to comfort me forsworne?  
Well how so ere thou doost interpret my contents,  
I am resolv'd thy error to maintaine:  
Rather than by more trueth to get more paine.

### LXVIII

**S***Tella*, the onely Plannet of my light,  
Light of my life, and life of my desire,  
Cheife good, whereto my hope doth sole aspire;  
World of my wealth and heaven of my delight.  
Why doost thou spend the Treasure of thy sprite  
With voice more fit to wed Amphyons Lyre?  
Seeking to quench in me the noble fyre,  
Set by thy wrath and kindled by thy sight.  
And all in vaine, for while thy breath so sweete  
With choisest words; thy wordes with reasons rare:  
Thy reasons firmly set, are vertues feete,  
Labour to kill in me this killing care

O thinke I then, what Paradise of joy  
It is, so faire a vertue to annoy.

## LXIX

OH joy, too high for my Love still to shoue,  
 Oh blisse, fit for a nobler seat than mee,  
 Envie put out thine eyes, least thou doe see  
 What *Oceans* of delight, in me doth flowe.  
 My friend that oft saw'st through all maskes, my woe,  
     Come, come, and let me poure my selfe in thee:  
     Gone is the winter of my miserie.  
 My Spring appeares, loe see what heere doth growe,  
 For *Stella* hath with wordes (where faith doth shine)  
 Of her high hart given me the Monarchie:  
 And *Io*, I may say that she is mine.  
 And though she give but this condicionally,  
     This Realme of blisse, while vertues course I take;  
     No Kings be Crownd, but they some covenant make.

## LXX

MY Muse may well grudge at my heavenly joy,  
 Yf still I force her thus in woe to weepe:  
 She oft hath drunke my teares, now hopes t'enjoy  
*Nectar* of mirth; since I *Joves Cupid* keepe.  
     Sonnets be not bound Prentice to annoy,  
 Trebbles sing high, so well as bases deepe:  
 Griefe but Loves winter liverie, the boy  
 Hath cheekes to smile, so well as eyes to weepe.  
     Come then my Muse, shewe the force of delight  
 In well raisde noates; my pen the best it may  
 Shall paint out joy, though but in blacke and white.  
 Cease eager Muse, peace pen, for my sake stay,  
     I give you heere my hand, for truth of this:  
     Wise silence is best Musique unto blisse.

## LXXI

W Ho will in fayrest booke of nature knowe,  
 How Vertue may best lodgde in Beautie bee,  
 Let him but learne of love to read in thee  
*Stella*, those faire lines which true Beautie shoue.  
 There shall he finde all vices overthrowe;  
     Not by rude force, but sweetest soveraigntie

## HIS ASTROPHEL AND STELLA.

Of reason, from whose light, the night birdes flie;  
That inward Sunne in thine eyes shineth so.  
And not content to be perfections heir,  
Thy selfe dost strive all mindes that way to move:  
Who marking thee, which art indeede most faire,  
See while thy beautie drives my hart to love,  
As fast thy vertue bends that love to good:  
But ah, Desire still cries, give me some food.

### LXXII

Desire, though thou my olde commpanion art,  
And oft so clinges to my pure Love; that I  
One from the other scarcely can discry:  
While each doe blowe the fier of my hart;  
Now from thy fellowship I needes must part.  
*Venus* is taught with *Dians* wings to flye,  
I must no more in thy sweet passions lye:  
Vertues golde now, must head my *Cupids* dart,  
Service and honour wonder with delight,  
Feare to offend, well worthy to appeare:  
Care shining in mine eyes, faith in my spright,  
These thinges are left me by my onely deare.  
But thou Desire, because thou wouldst have all:  
Now banisht art, but yet within my call.

### LXXIII

Love still a Boy, and oft a wanton is,  
Schoolde only by his Mothers tender eye:  
What wonder then if he his lesson misse,  
When for so soft a rod deare play he trye.  
And yet my starre, because a sugred kisse,  
In sport I sucke, while she a sleepe doth lye:  
Doth lowre, naye chide, nay threat for onely this:  
Sweet it was saucy love, that prest so nye.  
But no scuse serves, she makes her wrath appeare  
In Beauties throne, see now who dares come neere  
Those scarlet Judges, threatning blooddie paine.  
O heavenly Foole, thy most kisse worthy face  
Anger invests with such a lovely grace,  
That Angers selfe I needes must kisse againe.

## LXXIV

I Never dranke of *Aganippe* well,  
 Nor never did in shade of *Tempe* sit :  
 And Muses scorne with vulgar braines to dwell,  
 Poore Lay-man I, for sacred rites unfit.

Some doe I heare of Poets fury tell,  
 But God wot, wot not what they meane by it :  
 And this I sweare by blackest brooke of hell,  
 I am no Pickepurse of an others wit.

How fals it than, that with so smooth an ease  
 My thoughts I speake ? And what I speake I showe  
 In verse ; and that my verse best wittes doth please,  
 Gesse we the cause. What is it this ? fie no.

Or so ? much lesse. How then ? sure thus it is ;  
 My lips are sure inspir'd with *Stellas* kisse.

## LXXV

OF all the Kings that ever heere did raigne,  
*Edward* namde fourth, as first in praise I name :  
 Not for his faire outside, nor well linde braine,  
 Although lesse guift, are fethers of high fame.

Nor that he could young wise, wise valliant frame  
 His Syres revenge, joynde with a kingdomes gaine :  
 And gaind by *Mars*, could yet make *Mars* so tame,  
 That ballance waide what sword did late obtaine.

Nor that he made the Flower deluce so fraide,  
 Though strongly hedgd of bloody Lyons pawes :  
 That wittie *Lewes* to him a tribute paide ;  
 Nor this nor that, nor any such small cause,  
 But onely, for this worthy King durst prove,  
 To loose his Crowne, rather then loose his Love.

## LXXVI

S<sup>Hee</sup> comes, and straight therewith her shining twins do  
 move  
 Their raies to me : who in her tedious absence lay  
 Bath'de in cold woe ; but now appeares my shining day,  
 The onely light of joy, the onely warmth of Love.  
*Shee* comes with light and warmth, which like *Aurora* prove ;

## HIS ASTROPHEL AND STELLA.

Of gentle face, so that my eyes dare gladly play  
With such a rosy Morne : whose beames both fresh and gay  
Scorch not; but onely doe darke chillinge spirits remove.  
But loe, while I doe speake it groweth noone with me,  
Her flamy glittering lights increase with time and place:  
My heart cries oh it burnes, mine eyes now dazled be:  
No winde, no shade, no coole: what helpe then in my case?  
But with short breath, long lookes, staide feete and waking  
hed,  
Pray that my Sunne goe downe with meeker beames to bed.

### LXXVII

Those lookes, whose beames my joy, whose motion is  
delight,  
That face whose lecture shewes what perfect Beautie is:  
That presence which doth give darke hearts a living light,  
That grace, which *Venus* weepes that she her selfe did misse.  
That hand, which without touch, holdes more than Atlas  
might,  
Those lips, which makes deathes pay a meane prise for a  
kisse:  
That skin, whose passing hue scornes this poore tearme of  
white,  
Those words that doe sublime the quintessence of blisse.  
That voice which makes the soule plant himselfe in the  
eares,  
That conversation sweet, where such high comforts be:  
As constru'd in true speech, the name of heaven it beares.  
Makes me in my best thoughts, and quiet judgements see,  
That in no more but this I mightt be fully blest :  
Yet ah, my mayden Muse doth blush to tell the best.

### LXXVIII

OH how the pleasant ayres, of true Love bee  
Infected by those vapours, which arise  
From out that noysome gulfe : which gaping lies  
Betweene the jawes of hellish Jelousey.  
A Monster, others harmes, selfe misery.  
Beauties plague, Vertues scurdge, succour of lyes:

## SIR P. S.

Who his owne joy to his owne heart applyes,  
 And onely cherrish doth with injuries :  
 Who since he hath by natures speciall grace,  
 So pearsing pawes as spoyle when they embrace,  
 So nimble feete as stirre though still on thornes,  
     So manie eyes as seeking their owne woe.  
     So ample eares, that never good newes knowe,  
 Is it not ill that such a beast wants hornes?

### LXXIX

**S**Weete kisse, thy sweetes I faine would sweetely indite,  
 Which even of sweetnes, sweetest sweeter art;  
 Pleasing consort, where each sense holdeth part,  
 With coopling Doves guides *Venus* chariot right,  
 Best charge and brav'st retraite in *Cupids* fight,  
     A double key which openeth to the harts,  
     Most ritch when most his ritches it impartes.  
 Nest of yong joyes, Scholemaster of delight,  
 Teaching the meanes at once to take and give,  
 The friendly fray where blows do wound and heale,  
 The prettie death while each in other live,  
 Poore haps first wealth a pledge of promised weale,  
     Breakfast of love, but loe, loe where shee is,  
     Cease we to praise, now praie wee for a kisse.

### LXXX

**S**Weet swelling lip well maist thou swell in pride,  
 Since best wittes thinke it best thee to admire,  
 Natures praise, vertues stall, *Cupids* cold fire,  
 Whence words, not words but heavenly graces slyde,  
 The newe *Pernassus* where the Graces byde :  
     Sweetnes of Musique, Wisedomes beautifier,  
     Breather of life, and fastnesse of desire,  
 Where Beauties blush in Honors graine is dyde.  
 Thus much my heart my mouth compeld to say :  
 But now, spite of my heart my tongue will stay,  
 Loathing all lyes, doubting this flattrie is,  
 And no spurre can this restie race refraine ;  
     Wherefore to trie if that I said be true,  
     How can I better prove then with a kisse ?

# HIS ASTROPHEL AND STELLA.

## LXXXI

O Kisse which doth those ruddie gems impart,  
Or joyes or fruits of new found Parradise,  
Breathing all blisse and sweetnes to the hart,  
Teaching dumbe lips a nobler exercise.  
O kisse which soules even soules together ties  
By linkes of love, and onely natures Art,  
How faine would I paint thee to all mens eies,  
Or of thy gifts at least set out some part?  
But shee forbids, with blushing words shee saies,  
Shee builds hir fame on higher seated praise:  
But my heart burnes, I cannot silent be,  
Then since deare kisse you faine would have me peace,  
And I (mad with delight) want wit to cease,  
Stop you my mouth with still still kissing me.

## LXXXII

Nymph of the garden where all beauties be,  
Beauties which doe in excellence surpasse,  
His whose till death lockt in a watry glasse,  
Or hir whom nak'd the Troian boy did see.  
Sweete garden Nymph which keeps the Cherry tree,  
Whose fruit doth far the Hesperian tast surpasse,  
Most sweete faire, most faire sweete, doe not alas  
From comming neere these Cherries banish mee,  
For though full of desire, emptie of wit,  
Admitted late by your best graced grace,  
I caught at one of them a hungry bit,  
Pardon that fault, once more graunt me the place,  
And so I sweare by the selfe same delite,  
I will but kisse, I never more will bite.

## LXXXIII

G Ood brother *Phillip* I have forborne you long,  
I was content you should in favour creepe,  
While craftely you seemed your Cut to keepe,  
As though that faire soft hand did you great wrong:  
I beare with envy, yet I heare your song,  
When in hir necke you did love ditties peepe,

SIR P. S.

Nay, (more foole I) oft suffred you to sleepe,  
 In lillies nest where Loves selfe lies along,  
 What? doth high place ambitious thoughts augment?  
 Is saucines reward of curtesie?  
 Cannot such grace your silly selfe content,  
 But you must needes with those lips billing be?  
 And through those lips drinke Nectar from that tung,  
 Leave that *Syr Phillip* lest your necke be wrung.

LXXXIV

**H**igh way since you my chiefe *Pernassus* be,  
 And that my Muse to some eares not unmeete,  
 Tempers hir words to trampling horses feete,  
 More often than a Chamber mellodie,  
 Now blessed you beare on wards blessed me,  
 To hir where my heart safeliest shall meete,  
 My Muse and I must you of duety greete,  
 With thanks and wishes wishing thankfully;  
 Be you still carefull kept by publike heede,  
 By no encroachment wrongd, nor time forgot,  
 Nor blam'd for bloud, nor sham'd for sinfull deede,  
 And that you know I envie you no whit,  
 Of highest wish, I wish you so much blisse,  
 Hundreds of yeares you *Stellas* feete may kisse.

LXXXV

**B**ehold my heart the house that thee contains,  
 Beware full Sailes drown not thy tottering Barge,  
 Least joy by nature apt (spirites to enlarge)  
 Thee to thy wracke beyond thy limits straines,  
 Nor doe like Lords whose weake confused braines,  
 Not pointing to fit folks each undercharge,  
 Strive in themselves each office to discharge,  
 With doing all leave nothing done but paine,  
 But give apt servants their due place; let eies  
 See beauties totall sum found in their face,  
 Let eares heare speach which will to wonder tyes,  
 Let breath sucke up those sweets, let armes imbrace.  
 [The Globe of weale, lipps Lov's Indentures make.  
 Thou but of all the kingly tribute take.]

## HIS ASTROPHEL AND STELLA.

### LXXXVI

**A**Las whence comes this change of lookes? If I  
Have chang'd deserts, let mine owne conscience be  
A still felt plague to selfe condemning mee.  
Let woe grype on my heart, shame load mine eyes:  
But if all faith like spotles *Ermine* lye  
Safe in my soule (which onely doth to thee  
As his sole object to felicitie  
With wings of Love in aire of wonder flie.)  
Cease your hard hand, threat not so hard your slave,  
In Justice, paines come not till faults do call:  
Or if I needes (sweet Judge) must torments have,  
Seeke some thing else to chasten mee withall,  
Than those blest eyes where all my hopes do dwell,  
No doome shall make ones Heaven become his Hell.

### LXXXVII

**W**Hen I was forst from *Stella* ever deare,  
*Stella*, foode of my thoughts, hurt of my heart:  
*Stella*, whose eyes make all my temples cleare,  
By *Stellaes* lawes, of duetie to impart,  
Alas I found that shee with mee did smart:  
I sawe that teares did in her eyes appeare:  
I sawe that sighes her sweetest lips did part:  
And her sad wordes my sad deare sense did heare.  
For mee, I weepe to see Pearles scattered so:  
I sighd her sighes, and wailed for her woe:  
Yet swamme in joy such love in her was seene.  
Thus while the effect most bitter was to mee,  
And than the cause nothing more sweet could be,  
I had beene vext, if vext I had not beene.

### LXXXVIII

**O**Ut Traytour absence dar'st thou counsell mee  
From my deare Conquerour to runne awaie,  
Because in brave arraye here marcheth shee  
That to entice mee profers present paye.  
Is Faith so weake, or is such force in thee?  
When Sunne is hid, can Starres such beames displaie?

# SIR P. S.

Cannot Heavens foode once felt keepe stomacks free  
 From base desire on earthly cates to praie?  
 When absence with her mistes obscures her light,  
 My Orphan sense slides to the inward sight:  
 Where memorie feeds foorth the beames of Love,  
     That where before heart lov'd and eyes did see,  
     In heart my sight and Love both coupled be,  
 United powres make eche the stronger prove.

## LXXXIX

NOW that of absence the most yrksome night,  
 With darkest shade doth overcome the daie:  
 Since *Stellaes* eyes that wont give mee my daie,  
 Leaving my *Hemisphere* o'recast with night,  
 Each day seemes long, and longs for long staied night:  
 The night as tedious, wooes th'approch of day:  
 Toyled with dustie toyles of busie day,  
     Languisht with horrors of the silent night,  
     Suffering the evils both of daie and night,  
 While no night is more darke than is my daie,  
 Nor no daie hath lesse quiet than my night:  
 With such bad mixture of my night and daie,  
     That living thus in blackest Winter night,  
     I feele the gleames of hottest Sommers daie.

## XC

S*Tella*, thinke not that I by verse seeke fame,  
 Who seeke, who hope, who love, who like, but thee:  
 Thine eyes my pride, thy lips my historie,  
 If thou praise mee, all other praise is shame.  
 Nor so ambitious am I, as to frame  
     A nest for my yong praise in Lawrell tree,  
     In trueth I sweare, I wish not there should be  
     Graved in my Epitaph a Poets name.  
 Nor if I would could I just title make  
 That anie laud thereof to me should growe  
 Without my Payns from others wings I take;  
 For nothing from my wit or will doth flowe:  
     Since all my wordes thy beautie doth indite,  
     And Love doth hold my hand, & makes me write.

## HIS ASTROPHEL AND STELLA.

### XC I

**S***Tella*, while now by honours cruell might,  
I am from you (light of my light) misled,  
And whiles faire you, my Sunne thus overspred  
With absence vale I live in sorrowes night.  
If this darke place yet shewe by candle light  
Some Beauties peece, as amber collour'd hed,  
Milke hands, rose cheekes, or lips more sweet more red,  
Or seeming jett black, yet in blacknes bright.  
They please I do confesse, they please mine eyes,  
But whie? because of you they moddels be;  
Moddels such be wood globes of glistering skyes:  
Deare therefore be not jealous over me,  
If you heare that they seeme my heart to move,  
Not them, no no, but you in them I love.

### XC II

**B**E your wordes made (good sir) of *Indian* ware,  
That you allowe them mee by so small rate,  
Or do you the *Caconians* imitate,  
Or do you meane my tender eares to spare,  
That to my questions you so totall are?  
When I demaund of *Phoenix Stellaes* state,  
You saie (forsooth) you left her well too late.  
O God, thinke you that satisfies my care?  
I would know whether shee did sit or walke:  
How cloathd: how waited on: sighd shee or smilde:  
Whereof: with whome: how often did shee talke:  
With what pastimes, times jorneyes shee beguild?  
If her lips daine to sweeten my poore name?  
Saie all: and all well said: saie still the same.

### XC III

**O** Fate or fault, O curst child of my blisse,  
What sobs can give wordes grace my grieve to show?  
What inke is black enough to paint my woe?  
Through mee, wretch mee, even *Stella* vexed is:  
Yet Trueth, if Caitives brath might call thee his,  
Witnes with mee, that I foole stumbling fell:

SIR P. S.

For carelesnes did in no manner growe,  
 But wit confusd with too much care did misse.  
 And do I then my selfe this vaine scuse give:  
 I do sweete Love, and knowe this harmed thee.  
 The world quit mee, shal I my selfe forgive?  
 Onely with paines thy paines thus eased be:  
 That all thy hurtes in my hearts wracke I reed  
 I crye thy sighs (my deare) thy teares I bleed.

XCIV

**G**Reefe find the words, for thou hast made my vaine  
 So darke with mistie vapours which arise  
 From out thy heavie mould, that even mine eyes  
 Can scarce discerne the shape of mine owne paine:  
 Do thou then (for thou canst) do thou complaine  
 For my poore soule which wit that sicknes tries,  
 Which even to sense, sense of it selfe denies.  
 Though harbengers of death and of his traine,  
 The execution of my fate forbear,es,  
 As of a Caitife not vouchsaft to die:  
 Yet shewe thy hate of life in living teares:  
 That though in wretchednes thy life doth lie,  
 Thou maist more wretched be than nature beares:  
 As being plast in such a wretch as I.

XCV

**Y**Et sighes, deare sighes, indeede true friends you are,  
 That do not leave your best friend at the wurst:  
 But as you with my brest I oft have nurst:  
 So gratefull now you wait upon my care.  
 Faint coward Joye, no longer tarrie dare,  
 Seeing hope did yeeld when this woe strake him first,  
 Delight exclaims he is for my fault curst,  
 Although my mate in Armes himselfe he sware,  
 Nay Sorrow in as great a rage as hee,  
 Kills his owne children Teares, finding that they  
 By Love were made apt to consort with mee,  
 Onely true Sighes, you do not go away:  
 Thank may you have for such a thankfull part:  
 Thank worthiest yet, when you shall breake my heart.

## HIS ASTROPHEL AND STELLA.

### XCVI

**T**Hough with good cause thou lik'st so well the night,  
Since kind or chaunce gives both one libertie,  
Both sadly blacke, both blackly darkned be:  
Night bard from Sunne, thou from thine own Sunnes light  
Silence in both displaies his sullen might:  
    Slowe Heavens in both do hold the one degree,  
    That full of doubts, thou of perplexitie:  
Thy teares expresse nights native moysture right,  
In both a wofull solitarines:  
In night of Spirits the gastly power sturr,  
And in our sprites are Spirits gastlines:  
But but (alas) nights sights the ods hath furr,  
    For that at length invites us to some rest,  
    Thou though still tyr'd, yet still dost it detest.

### XCVII

**D***Ian* that faine would cheare her friend the Night,  
Doth shewe her oft at full her fairest face,  
Bringing with her those starrie Nymphs, whose chace  
From heavenly standing hurts eche mortall wight.  
But ah poore Night in love with *Phoebus* light,  
    And endlesly despairing of his grace,  
    Her selfe to shewe no other joy hath place,  
Sylent and sad in moorning weeds doth dight:  
Even so (alas) a Ladie *Dians* peere,  
With choise delight and rarest company,  
Would faine drive clouds from out my heavie cheere:  
But woe is mee, though joy her selfe were shee,  
    Shee could not shewe my blind braine waies of joy  
    While I dispaire my Sunnes light to enjoy.

### XCVIII

**A**H bed the feeld where joyes peace some do see:  
The feeld where al my thoughts to war be traird,  
How is thy grace by my strange fortune stained?  
How thy low shrowdes by my sighs stormed be?  
With sweet soft shades thou oft invitest mee  
    To steale some rest, but wretch I am constrained,

## SIR P. S.

Spurd with Loves spurr, this held & shortly rained  
 With Cares hard hand, to turne and tosse in thee,  
 While the black horrors of the silent night,  
 Paint Woes black face so lively in my sight,  
 That tedious leasure markes eche wrinckled line:

But when *Aurora* leades out *Phæbus* daunce,  
 Mine eyes then onely winke for spite perchance,  
 That wormes should have their Sunne & I want mine.

### XCIX

**W**Hen farre spent night perswades each mortal eie  
 To whome nor Art nor Nature graunted light:  
 To laye his then marke wanting shaftes of sight,  
 Clos'd with their quivers in Sleeps armorie;  
 With windowes ope then most my heart doth lye

Viewing the shape of darknes and delight,  
 And takes that sad hue, with which inward might  
 Of his mazde powres he keepes just harmony:  
 But when birds chirpe and aire, sweete aire which is  
 Morne messenger with rose enameld skyes  
 Calls each wight to salute the heaven of blisse;  
 Intombd of lids then buried are mine eies,  
 Forst by their Lord who is ashamd to find  
 Such light in sense with such a darkned mind.

### C

**O**H teares, no teares, but shoures from beauties skies,  
 Making those Lilies and those Roses growe,  
 Which aie most faire now fairer needs must show,  
 While grateful pittie Beauty beautifies,  
 Oh minded sighs that from that breast doe rise,

Whose pants doe make unspilling Creame to flow,  
 Winged with woes breath so doth *Zephire* blow  
 As might refresh the hel where my soule fries,  
 Oh plaints conserv'd in such a sugred phrase,  
 That eloquence envies, and yet doth praise,  
 While sightd out words a perfect musicke give:

Such teares, sighs, plaints, no sorrow is, but joy:  
 Or if such heavenly sighs must prove annoy,  
 All mirth farewell, let me in sorrow live.

# HIS ASTROPHEL AND STELLA.

## CI

**S***tella* is sicke, and in that sick-bed lyes  
Sweetenes, that breathes and pants as oft as she:  
And Grace sicke too, such fine conclusions tries,  
That Sicknes brings it selfe best grac'd to bee.  
Beautie is sicke, but sicke in such faire guise,  
That in that palenes Beauties white we see,  
And Joy which is unsever'd from those eyes.

*Stella* now learnes, (strange case) to weepe with me,  
Love moves thy paine and like a faithful page,  
As thy looks sturre, runs up and downe to make  
All folkes prest at thy wil thy paine to swage,  
Nature with care seeks for hir darlings sake,  
Knowing worlds passe, ere she enough can finde  
Of such heaven stuffe to cloath so heavenly minde.

## CII

**W**Here be those Roses, which so sweetned earst our eies?  
Where be those red cheekes, which fair increase did  
frame  
No hight of honor in the kindly badge of shame,  
Who hath the crimson weeds stoln frō the morning skies?  
How doth the coullor fade of those vermillion eies,  
Which Nature self did make and self engrave the same?  
I would know by what right this palenes overcame  
That hue, whose force my heart in so great thraldome ties?  
*Gallens* adopted sonnes, who by a beaten way  
Their judgements hackney on, the fault of sicknes lay:  
But feeling prooffe makes me say, they mistake it sure,  
It is but love that makes this paper perfect white,  
To write therein more fresh the storie of *Delight*,  
Whiles Beauties reddest incke *Venus* for him doth stir.

## CIII

**O** Happie *Thames* that didst my *Stella* beare,  
I saw thee with full many a smiling line  
Upon thy cheereful face Joves Livery wear:  
While those faire Plannets on thy streames did shine,  
The boat for joy could not to dance forbear,  
While wanton winds with beautie so divine

## SIR P. S.

Ravisht, staid not, til in her golden haire  
 They did themselves (ô sweetest prison) twine.  
 But faine those friendly winde there would their stay  
 Have made, but forst by Nature still to flie,  
 First did with puffing kisse those Lockes display :  
 She so discovered, blusht. From window I  
 With sight thereof cride out ; Ah faire disgrace,  
 Let honours selfe to thee graunt highest place.

### CIV

**E**Nvious wits what hath beene mine offence,  
 That with such poisoned care my wits you marke,  
 That to each word, nay sigh of mine you harke,  
 As grudging me my sorrows eloquence?  
 Ah, is it not enough, that I am thence :  
 Thence, so farre thence, that scantly anie sparke  
 Of comfort dare come to this dungeon darke  
 Where rigorous exile lockes up al my sense :  
 But if I by a happie window passe,  
 If I but Starres upon mine Armour beare  
 Sicke, thirstie, glad (though but of empty glasse)  
 Your morals note straight my hid meaning there,  
 From out my ribs a whirlewind proves that I  
 Doe *Stella* love fooles, who doth it denie ?

### CV

**U**Nhappie sight and hath shee vanisht by,  
 So neere, in so good time so free a place,  
 Dead glasse dost thou thine object so imbrace,  
 As what my heart still sees thou canst not spie,  
 I sweare by hir Love and my lacke, that I  
 Was not in fault that bent my dazling race  
 Onely unto the heaven of *Stellaes* face,  
 Counting but dust that in hir way did lie :  
 But cease mine eies, your teares doe witnes well,  
 That you guiltles therefore your necklace mist,  
 Curst be the Page from whom the bad torch fell,  
 Curst be the night which did your will resist,  
 Curst be the Cochman that did drive so fast,  
 With no lesse curse then absence makes me tast.

# HIS ASTROPHEL AND STELLA.

## CVI

O Absent presence *Stella* is not here,  
False flattering hope that with so faire a face,  
Bare me in hand that in this Orphane place,  
*Stella* I saw, my *Stella* should appeare,  
What saist thou now, where is that daintie cleare  
Thou wouldst mine eies should helpe their famisht case:  
But how art thou? now that selfe felt disgrace  
Doth make me most to wish thy comfort nere.  
But heere I doe store of faire Ladies meete,  
Who may with charme of conversation sweete  
Make in my heavie mould new thoughts to grow:  
Sure they prevaile as much with me, as he  
That bad his friend but then new maimed to be  
Merrie with him, and so forget his woe.

## CVII

*S**tella* since thou so right a Princesse art  
Of all the Powers which life bestowe on me,  
That ere by them ought undertaken be,  
They first resort unto that soveraigne part;  
Sweete for a time give respite to my heart,  
Which pants as though it stil should leape to thee:  
And on my thought give the Lievetenancie  
To this great cause, which needes both wit and Art,  
And as a Queene who from hir presence sends  
Whom shee emploies, dismisse from thee my wit,  
Still to have wrought that thy owne will attends,  
For servants shame of Maisters blame doth sit.  
O let not Fooles in me thy works approve,  
And scorning say, see what it is to love.

## CVIII

W hen sorrow (using my owne Siers might)  
Melts downe his lead into my boyling brest,  
Through that darke Furnace of my heart opprest,  
There shines a joy from thee my onely light:  
But soone as thought of thee breeds my delight,  
And my young soule once flutters to hir nest,

## SIR P. S.

Most dead dispaire my daily unbidden guest  
Clips strait my wings, strait wraps me in his night,  
And makes me then bow downe my head and say,  
Ah what doth *Phæbus* gold that wretch availe  
Whom Iron darts doth keepe from use of daie,  
So strangely (alas) thy works on me prevaile,  
That in my woes for thee, thou art my joy;  
And in my joyes for thee, my onel' anoy.

### OTHER SONNETS OF VARIABLE VERSE.

#### *First Sonnet.*

Doubt you to whom my Muse these notes intendeth,  
Which now my brest surchargd with musick lendeth?  
To *you*, to *you* all song of praise is due,  
Onely in *you* my song begins and endeth.

2 Who hath the eyes which marrie state with pleasure,  
Who keeps the key of Natures chiefest treasure:  
To *you*, to *you* al song of praise be due,  
Onely for *you* the heavens forget all measure.

3 Who hath the lips where wit with fairenes raigneth,  
Who womenkinde at once both decks and staineth:  
To *you*, to *you* all song of praise is due,  
Onely by *you* *Cupid* his crowne maintaineth.

4 Who hath the feet whose steps al sweetnes planteth,  
Who els for whom Fame worthie trumpets wanteth:  
To *you*, to *you* all song of praise be due,  
Onely to *you* her scepter *Venus* granteth.

5 Who hath the brest whose milk doth patience nurish,  
Whose grace is such, that when it chides doth cherish:  
To *you*, to *you* al song of praise be due,  
Onely through *you* the tree of life doth flourish.

## HIS ASTROPHEL AND STELLA.

6 Who hath the hand which without stroke subdueth  
Who long hid beautie with encrease reneweth :  
To *you*, to *you* al song of praise is due,  
Onely at *you* al envie hopelesse endeth.

7 Who hath the haire which most loose most fast tieth,  
Who makes a man live then glad when he dieth :  
To *you*, to *you* al song of praise is due,  
Onely of *you* the flattrer never lieth.

8 Who hath the voyce which soule from senses sunders,  
Whose force but yours the bolt of beautie thunders ?  
To *you*, to *you* al song of praise is due,  
Onely with *you* no miracles are wonders.

9 Doubt you to whom my Muse these notes intendeth,  
Which now my breast orechargd with musicke lendeth ?  
To *you*, to *you* al song of praise is due,  
Onely in *you* my song begins and endeth.

### *Second Sonnet.*

HAVE I caught my heavenly Juel  
Teaching Sleepe most faire to be :  
Now wil I teach her, that she  
When she wakes is too too cruel.

2 Since sweete Sleep her eyes hath charmed,  
The two onely darts of Love :  
Now will I with that Boy prove  
Some play while he is disarmed.

3 Her tongue waking stil refuseth,  
Giving franklie niggard no :  
Now wil I attempt to knowe,  
What no her tongue sleeping useth.

4 See the hand that waking gardeth,  
Sleeping grants a free resort :  
Now I wil invade the fort,  
Cowards Love with losse rewardeth.

5 But (O foole) thinke of the danger  
Of her just and high disdaine,  
Now will I (alas) refraine  
Love feares nothing else but anger.

## SIR P. S.

6 Yet those lippes so sweetly swelling,  
Do invite a stealing kisse;  
Now but venture will I this,  
Who will read must first learne spelling.

7 Oh sweet kisse, but ah shee is waking,  
Lowring beautie chastens mee.  
Now will I for feare hence flee,  
Foole, more Foole for no more taking.

### *Third Sonnet.*

I F *Orpheus* voyce had force to breathe such musicks Love  
Through pores of senseles trees, as it could make them move;  
If stones good measure daunst the *Thebane* walls to builde,  
To cadence of the tunes which *Amphion*s Lyre did yeeld,  
More cause a like effect at least wise bringeth.  
O stones, ô trees, learne hearing, *Stella* singeth,

2 If Love might sweeten so a boy of Shepheards brood,  
To make a Lызard dull to taste Loves food:  
If Eagle fierce could so in *Grecian* maide delight,  
As her eyes were his light, her death his endlesse night:  
Earth gave that Love, heaven (I trow) Love refineth.  
O Beasts, ô Birds, looke Love; for *Stella* shineth.

3 The beasts, birds, stones, & trees feele this, & feeling love:  
And if the trees, nor stones stirre not the same to prove,  
Nor beasts, nor birds doo come unto this blessed gaze;  
Know that smal Love is quick, and great Love doth amaze;  
They are amaz'd, but you with reason armed,  
O eies O eares of men, how are you charmed?

### *Fourth Sonnet.*

O Nely Joy, now here you are,  
Fit to heare and ease my care;  
Let my whispering voyce obtaine  
Sweete rewards for sharpest paine:  
Take me to thee, and thee to mee:  
*No no no no, my Deare let bee.*

## HIS ASTROPHEL AND STELLA.

2 Night hath closde all in her cloke,  
Twinckling starres love thoughts provoke,  
Danger hence good care doth keepe,  
*Jealozie* himselfe doth sleepe :  
Take me to thee, and thee to mee :  
*No no no no, my Deare let bee.*

3 Better place no wit can finde  
*Cupids* knot to loose or binde,  
These sweete flowers, our fine bed too,  
Us in their best language wooe :  
Take me to thee, and thee to mee :  
*No no no no, my Deare let be.*

4 This smal light the Moone bestoes,  
Serves thy beames for to disclose,  
So to raise my heart more hie ;  
Feare not, els none can us spie :  
Take me to thee and thee to mee.  
*No no no no, my Deare let bee.*

5 That you heard was but a mouse,  
Dumbe Sleepe holdeth all the house,  
Yet a sleepe (me thinkes) they say,  
Yong fooles, take time while you may :  
Take me to thee, and thee to mee.  
*No no no no, my Deare let bee.*

6 Niggard time threatens if we misse  
This large offer of our blisse,  
Long stay ere she graunt the same :  
Sweet then, while ech thing doth frame  
Take me to thee and thee to mee.  
*No no no no, my Deare let bee.*

7 Your faire Mother is a bed,  
Candles out, and curtaines spred ;  
She thinks you doo letters write :  
Write, but first let me endite.  
Take mee to thee, and thee to mee :  
*No no no no, my Deare let be.*

SIR P. S.

8 Sweete, alas why strive you thus?  
Concord better fitteth us;  
Leave to *Mars* the force of hands,  
Your power in your beautie stands.  
Take me to thee, and thee to mee.  
*No no no no, my Deare let bee.*

9 Woe to mee, and doo you sweare  
Me to hate but I forbear?  
Curst be my destnies all,  
That brought mee so high to fall:  
Soone with my death Ile please thee.  
*No no no no, my Deare let bee.*

*The fifth Sonnet.*

WHile favour fed my hope, delight with hope was brought,  
Thought waited on delight, & speach did folow thought.  
Then drew my tongue and pen records unto thy glorie;  
I thought all words were lost that were not spent of thee,  
I thought each place was darke but where thy lights would be,  
And all eares worse then deaffe, that hard not out thy storie.

2 I said thou wert most faire, and so indepd thou art;  
I said thou wert most sweete, sweete poyson to my hart;  
I said my soule was thine, ô would I then had lied;  
I said thy eyes were starres, thy breasts the milken way,  
Thy fingers *Cupids* shafts, thy voyce the Angels lay:  
And all is said so well, that no man it denied.

3 But now that hope is lost, unkindnes kils delight,  
Yet thought and speach do live, thought metamorphisde quite,  
For rage now rules the reynes, which guided were by pleasure,  
I thinke now of thy faults, who late wrote of thy praise,  
That speech falls now to blame which did thy honour raise:  
The same key open can, which can locke up a treasure.

4 Then thou whom partiall heavens conspir'd in one to frame  
The prooffe of beauties worke, the inheritance of fame,  
The mansion state of blisse, and just excuse of lovers:  
See now those feathers pluckt wherewith thou flewst most hie,  
See what cloudes of reproach shall darke thy honours skie;  
Whome fault once casteth downe, hardly high state recovers.

## HIS ASTROPHEL AND STELLA.

5 And ô my Muse, though oft you luld her in your lap,  
And then a heavenly Childe gave her Ambrosian pap,  
And to that braine of hers your highest gifts infused;  
Since she disdainig me, doth you in me disdaigne,  
Suffer not her to laugh, and both we suffer paine:  
Princes in subjects wrongs must deeme themselves abused.

6 Your client poore, my selfe, shall *Stella* handle so,  
Revenge, revenge, my Muse defiance trumpet blowe,  
Threate, threat, what may be done; yet do no more but threaten:  
Ah, my sute granted is, I feele my breast doth swell;  
Now Childe, a lesson new you shall begin to spell,  
Sweet babes must babies have, but shrewd girles must be beaten.

7 Thinke now no more to heare of warme fine shining snow,  
Nor blushing Lillyes, nor pearles Rubie hidden row,  
Nor of that golden sea, whose waves in curles are broken:  
But of thy soule fraught with such ungratefulnesse,  
As where thou soone mightst help, most there thou dost oppresse  
Ungrateful who is cald, the worst of illis is spoken.

8 Yet worse then worse, I say thou art a Thiefe. A thiefe?  
Now God forbid: a thiefe, and of worst thieves a thiefe;  
Thieves steale for need, & steale for goods, which pain recovers  
But *thou*, rich in all joyes, dost rob my goods from mee,  
Which cannot be restorde by time nor industrie:  
Of foes the spoyle is evill, farre more of constant lovers.

9 Yet gentle English thieves doo rob, and will not slay;  
Thou English murdring thiefe, wilt have hearts for thy pray.  
The name of murdrer now on thy faire forehead sitteth,  
And even while I do speake my death wounds bleeding bee,  
Which I protest proceed from onely cruell thee,  
Who may and wil not save, murder in trueth committeth.

10 But murthers private fault seemes but a toy to thee.  
I lay then to thy charge unjustice Tirannie,  
If rule by force without all claime, a Tyrant sheweth;  
For thou art my hearts Lord, who am not borne thy slave,  
And which is worse makes me most guiltles torments have,  
A rightfull Prince by unrightfull deeds a Tyrant groweth.

## SIR P. S.

11 Loe you grow proud with this, for Tyrants makes folk bow:  
Of foule rebellion then I do appeach thee now,  
Rebels by Natures lawes rebel by way of reason;  
Thou sweetest subject wert borne in the Realme of Love,  
And yet against thy Prince, thy force dost daily prove,  
No vertue merits praise, once toucht with blot of Treason.

12 But valiant Rebels oft in fooles mouths purchase fame,  
I now then staine thy white with blackest blot of shame,  
Both Rebel to the Sonne, and vagrant from the Mother;  
For wearing *Venus* badge, in every part of thee,  
Unto *Dianaes* traine thou runaway didst flie:  
Who faileth one is false, though trustie to another.

13 What is not this enough, nay farre worse commeth here:  
A *Witch* I say thou art, though thou so faire appeare.  
For I protest, mine eyes never thy sight enjoyeth,  
But I in mee am chang'd, I am alive and dead.  
My feete are turn'd to rootes, my heart becommeth lead,  
No witchcraft is so ill, as which mans minde destroyeth,

14 Yet Witches may repent, thou art farre worse than they:  
Alas, that I am forst such evill of thee to say:  
I say thou art a Divel though cloathd in Angels shining:  
For thy face tempts my soule to leave the heavens for thee,  
And thy words of refuse doo powre even hell on mee:  
Who tempts, and tempted plagues are Divels in true defining.

15 You then ungrateful theefe, you murdering Tyrant you,  
You Rebel runaway to Lord and Lady untrue,  
You witch, you Divel (alas) you still of me beloved,  
You see what I can say; mend yet your froward minde,  
And such skill in my Muse you reconcil'd shall finde,  
That by these cruell words your praises shalbe proved.

### *The sixth Sonnet.*

O You that heare this voice,  
O you that see this face,  
Say whether of the choice,  
Deserves the better place,  
Feare not to judge this bate,  
For it is voide of hate.

## HIS ASTROPHEL AND STELLA.

2 This side doth Beautie take,  
For that doth Musicke speake,  
Fit Orators to make,  
The strongest judgements weake,  
The barre to plead the right,  
Is onely true delight.

3 Thus doth the voice and face,  
The gentle Lawiers wage,  
Like loving brothers case,  
For Father's heritage,  
That each while each contends,  
It selfe to other lends.

4 For Beautie beautifies  
With heavenly view and grace,  
The heavenly harmonies;  
And in this faultles face  
The perfect beauties bee,  
A perfect harmonie.

5 Musicke more lustie swels  
In speeches noblie placed,  
Beautie as farre excels  
In actions aptly graced.  
A friend each partie drawes,  
To countenance his cause.

6 Love more affected seemes  
To Beauties lovely light,  
And Wonder more esteemes  
Of Musicks wondrous might;  
But both to both so bent,  
As both in both are spent.

7 Musicke doth witnes call  
The eare, his truth to trie:  
Beauty brings to the hall  
The judgement of the eie:  
Both in their objects such,  
As no exceptions tuch.

8 The common Sense which might  
Be arbitrer of this,  
To be forsooth upright,  
To both sides partiall is:

He laies on this chiefe praise,  
Chiefe praise on that he laies.

9 Then reason Princesse hie,  
Whose throne is in the minde;  
Which Musicke can in skie,  
And hidden Beauties finde:  
Say, whether thou wilt crowne  
With limitlesse renowne.

*The seventh Sonnet.*

**W**Hose senses in so evill comfort their stepdame Nature laies,  
That ravishing delight in them most sweete tunes doth  
not raise,

Or if they doe delight therein yet are so cloid with wit,  
As with sententious lips to set a little vaine on it:

O let them hear these sacred tunes, & learn in wonders scholes,  
To be (in things past boüds of wit) fooles, if they be not fooles.

Who have so leaden eyes, as not to see sweete Beauties showe:  
Or seeing, have so wooden wits as not that worth to knowe;  
Or knowing, have so muddie mindes, as not to be in love;  
Or loving, have so frothie hearts, as easie thence to move:

O, let them see these heavenly beames, and in faire letters reed  
A lesson, fit both sight and skill, Love & firme Love to breed.

3 Hear then; but then with wonder hear; see, but admiring see;  
No mortal gifts, no earthly frutes now here discerned bee:  
See, doo you see this face: a face, nay image of the skyes,  
Of which, the two life-giving lights are figured in her eyes:  
Heare you this soule-invading voyce, & count it but a voyce,  
The verie essence of their tunes, when Angels doo rejoyce.

*The eighth.*

**I**N a grove most rich of shade;  
Where birds wanton Musicke made:  
*Maie* then young his pide weeds shewing,  
New perfumes with flowrs fresh growing.

## HIS ASTROPHEL AND STELLA.

2 *Astrophel* with *Stella* sweete,  
Did for mutual comfort meete:  
Both within themselves oppressed,  
But either in each other blessed.

3 Him great harmes had taught much care,  
Her faire necke a foule yoke bare:  
But hir sight his cares did banish,  
In his sight hir yoke did vanish.

4 Wept they had, alas the while:  
But now teares themselves did smile,  
While their eyes by Love directed,  
Interchangeable reflected.

5 Sighd they had: but now betwixt  
Sighs of woe were glad sighs mixt:  
With armes crost, yet testifying  
Restles rest, and living dying.

6 Their eares hungrie of each word  
Which the deare tongue would afford,  
But their tongues restrained from walking,  
Till their harts had ended talking.

7 But when their tongues could not speak,  
Love it selfe did silence breake:  
Love did set his lips asunder,  
Thus to speake in love and wonder.

8 *Stella*, Sovereigne of my joy,  
Fair Triumphres in annoy:  
*Stella*, Starre of heavenly fire,  
*Stella*, loadstarre of desire.

9 *Stella*, in whose shining eyes  
Are the lights of *Cupids* skyes,  
Whose beames where they are once darted  
Love therewith is straight imparted.

10 *Stella*, whose voyce when it speakes,  
Senses all asunder breakes:  
*Stella*, whose voyce when it singeth,  
Angels to acquaintance bringeth.

SIR P. S.

11 *Stella*, in whose bodie is  
Writ the characters of blis:  
Whose sweete face all beauty passeth,  
Save the minde which it surpasseth.

12 Graunt, ô graunt, but speach (alas)  
Failes me, fearing on to passe:  
Graunt to me, what am I saying?  
But no sinne there is in praying.

13 Graunt (ô Deare) on knees I pray  
(Knees on ground he then did stay)  
That not I, but since I prove you,  
Time and place for me nere move you.

14 Never season was more fit,  
Never roome more apt for it:  
Smiling aire allowes my reason:  
These birds sing; now use the season.

15 This small winde which so sweete is,  
See how it the leaves doth kis;  
Each tree in his best attyring,  
Sense of Love to Love inspiring.

16 Love makes earth the water drinke,  
Love to earth makes water sinke:  
And if dumb things be so wittie,  
Shall a heavenly Grace want pittie?

17 There his hands (in their speach) faine  
Would have made tongues language plaine:  
But her hands his hands compelling,  
Gave repulse, all grace expelling.

18 Therewithall, away she went,  
Leaving him with passion rent,  
With what she had done and spoken,  
That therewith my song is broken.

# HIS ASTROPHEL AND STELLA.

## *The ninth Sonnet.*

- G**oe my Flocke, goe get you hence,  
Seeke a better place of feeding,  
Where you may have some defence  
From the stormes in my breast bleeding,  
And showers from mine eyes proceeding.
- 2 Leave a wretch in whom all woe,  
Can abide to keepe no measure;  
Merrie Flocke, such one forgoe  
Unto whom mirth is displeasure,  
Onely rich in measures treasure.
- 3 Yet alas before you goe,  
Heare your wofull Masters storie,  
Which to stones I else would shoue;  
Sorrow onely then hath glorie,  
When tis excellently sorie.
- 4 *Stella*, fairest Shepheardesse,  
Fairest, but yet cruelst ever;  
*Stella*, whom the heavens still blesse,  
Though against me she persever,  
Though I blisse inherit never.
- 5 *Stella* hath refused mee,  
*Stella*, who more love hath proved  
In this caitiffe hart to bee,  
Than can in good to us be moved  
Towards Lambkins best beloved,
- 6 *Stella* hath refused mee  
*Astrophel* that so well served.  
In this pleasant Spring (Muse) see,  
While in pride flowers be preserved,  
Himselfe onely, winter starved.
- 7 Why (alas) then doth she sweare  
That she loveth me so deerly;  
Seeing me so long to beare  
Coales of love that burne so cleerly:  
And yet leave me hopelesse meerly.

- 8 Is that love? forsooth I trow,  
     If I saw my good dogg grieved,  
 And a helpe for him did know,  
     My love should not be beleaved,  
     But he were by me releaved.
- 9 No, she hates me (welaway)  
     Faining love, somewhat to please me;  
 Knowing, if she should display  
     All her hate, death soone would seaze me,  
     And of hideous torments ease me.
- 10 Then my deare Flocke now adieu:  
     But alas, if in your straying  
 Heavenly *Stella* meete with you  
     Tell her in your piteous blaying,  
     Her poore Slaves just decaying.

*The tenth Sonnet.*

O Deere Life, when shall it bee,  
 That mine eyes thine eyes shall see,  
 And in them thy minde discover,  
 Whether absense have had force  
 Thy remembrance to divorce  
     From the image of thy Lover?

2 O if I my selfe finde not  
 By thine absence oft forgot,  
     Nor debard from Beauties treasure,  
 Let no tongue aspire to tell  
 In what high joyes I shall dwell,  
     Onely thought aimes at the pleasure.

3 Thought therefore will I send thee  
 To take up the place for mee,  
     Long I will not after tarrie:  
 There unseene, thou maist be bold  
 Those faire wonders to behold,  
     Which in them my hopes doo carrie.

## HIS ASTROPHEL AND STELLA.

4 Thought, see thou no place forbear,  
Enter bravely everie where,

Seaze on all to her belonging:  
But if thou wouldst garded bee,  
Fearing her beames, take with thee  
Strength of liking, rage of longing.

5 O my Thoughts, my Thoughts surcease,  
Your delights my woes encrease,

My life fleetes with too much thinking:  
Thinke no more, but die in mee,  
Till thou shalt received bee,  
At her lips my *Nectar* drinking.

Finis Syr P. S.

### SONNET XXXVII.

[First published in the Folio of 1598.]

My mouth doth water, and my breast doth swell,  
My tongue doth itch, my thoughts in labour be:  
Listen then Lordings with good eare to me,  
For of my life I must a riddle tell.  
Toward *Auroras* Court a Nymph doth dwell,  
Rich in all beauties which mans eye can see:  
Beauties so farre from reach of words, that we  
Abase her praise, saying she doth excell:  
Rich in the treasure of deserv'd renowne,  
Rich in the riches of a royall hart,  
Rich in those gifts which give th'eternall crowne;  
Who though most rich in these and everie part,  
Which make the patents of true worldly blisse,  
Hath no misfortune, but that Rich she is.

SIR P. S.

ELEVENTH SONG.

[First published in the Folio of 1598.]

WHO is it that this darke night,  
Underneath my window playneth?  
It is one who from thy sight,  
Being (ah) exild, disdayneth  
Every other vulgar light.

Why alas, and are you he?  
Be not yet those fancies changed?  
Deere when you find change in me,  
Though from me you be estranged,  
Let my chaunge to ruine be.

Well in absence this will dy,  
Leave to see, and leave to wonder:  
Absence sure will helpe, if I  
Can learne, how my selfe to sunder  
From what in my hart doth ly.

But time will these thoughts remove:  
Time doth worke what no man knoweth,  
Time doth as the subject prove,  
With time still the affection groweth  
In the faithfull Turtle dove.

What if you new beauties see,  
Will not they stir new affection?  
I will thinke thy pictures be,  
(Image like of Saints perfection)  
Poorely counterfeting thee.

But your reasons purest light,  
Bids you leave such minds to nourish?  
Deere, do reason no such spite,  
Never doth thy beauty flourish  
More, then in my reasons sight.

## HIS ASTROPHEL AND STELLA.

But the wrongs love beares, will make  
Love at length leave undertaking;  
No the more fooles it do shake,  
In a ground of so firme making,  
Deeper still they drive the stake.

Peace, I thinke that some give eare:  
Come no more, least I get anger.  
Blisse, I will my blisse forbear,  
Fearing (sweete) you to endanger,  
But my soule shall harbour thee.

Well, be gone, be gone I say,  
Lest that *Argus* eyes perceive you,  
O unjust fortunes sway,  
Which can make me thus to leave you,  
And from lowts to run away.

## CERTAINE SONETS

WRITTEN BY SIR PHILIP SIDNEY:

Never before printed.

[First published in the Folio of 1598.]

**S**Ince shunning paine, I ease can never find:  
Since bashfull dread seekes where he knowes me harmed:  
Since will is won, and stopped eares are charmed:  
Since force doth faint, and sight doth make me blind.

Since loosing long, the faster still I bind:  
Since naked sence can conquer reason armed:  
Since heart in chilling feare with yce is warmed:  
In fine, since strife of thought but marres the mind,

## SONETS.

I yeeld, ô Love, unto thy loathed yoke,  
 Yet craving law of armes, whose rule doth teach,  
 That hardly usde, who ever prison broke,  
 In justice quit, of honour made no breach:  
     Whereas if I a gratefull gardien have,  
     Thou art my Lord, and I thy vowed slave.

**W**Hen Love puft up with rage of hy disdain,  
 Resolv'd to make me patterne of his might,  
 Like foe, whose wits inclin'd to deadly spite,  
 Would often kill to breed more feeling paine.

He would not arm'd with beautie, only raigne  
 On those affectes which easily yeeld to sight,  
 But vertue sets so high, that reasons light,  
 For all his strife can onlie bondage gaine.

So that I live to pay a mortall fee,  
 Dead palsie sicke of all my chieftest parts:  
 Like those whom dreames make uglie monsters see,  
 And can crie helpe with nought but grones and starts:  
     Longing to have, having no wit to wish,  
     To starving minds such is God *Cupids* dish.

To the tune of *Non credo gia che piu infelice amante.*

**T**He fire to see my wrongs for anger burneth:  
 The aire in raine for my affliction weepeth:  
 The sea to ebbe for grieve his flowing turneth:  
 The earth with pitie dull the center keepeth:  
     Fame is with wonder blazed:  
     Time runnes away for sorow:  
     Place standeth still amazed  
 To see my night of evils, which hath no morow.  
     Alas, a lovely she no pitie taketh,  
     To know my miseries, but chaste and cruell:  
     My fall her glorie maketh,  
     Yet still her eyes give to my flames their fuell.

## SONETS.

Fire burne me quite, till sense of burning leave me :  
 Aire let me draw no more thy breath in anguish :  
 Sea drownd in thee, of tedious life bereave me :  
 Earth take this earth, wherein my spirits languish.  
 Fame say I was not borne :  
 Time haste my dying hower :  
 Place see my grave uporne :  
 Fire, aire, sea, earth, fame, time, place, shew your power.  
 Alas, from all their helpe I am exiled,  
 For hers am I, and death feares her displeasure.  
 Fie death, thou art beguiled,  
 Though I be hers, she makes of me no treasure.

*To the same tune.*

**T**He Nightingale as soone as Aprill bringeth  
 Unto her rested sense a perfect waking,  
 While late bare earth, proud of new clothing springeth,  
 Sings out her woes, a thorne her song-booke making :  
 And mournfully bewailing,  
 Her throate in tunes expresseth  
 What grieve her breast oppresseth,  
 For *Thereus* force on her chaste will prevailing.  
 O *Philomela* faire, ô take some gladnesse,  
 That here is juster cause of plaintfull sadnesse :  
 Thine earth now springs, mine fadeth,  
 Thy thorne without, my thorne my heart invadeth.

Alas she hath no other cause of anguish  
 But *Thereus* love, on her by strong hand wrokne,  
 Wherein she suffering all her spirits languish,  
 Full womanlike complaines her will was brokne.  
 But I who dayly craving,  
 Cannot have to content me,  
 Have more cause to lament me,  
 Since wanting is more woe then too much having.  
 O *Philomela* faire, ô take some gladnesse,  
 That here is juster cause of plaintfull sadnesse :  
 Thine earth now springs, mine fadeth :  
 Thy thorne without, my thorne my heart invadeth.

## SONETS.

To the tune of *Basciami vita mia*.

Sleepe Babie mine, Desire nurse Beautie singeth :  
Thy cries, ô Babie, set mine head on aking :  
The Babe cries way, thy love doth keepe me waking.

Lully, lully, my babe, hope cradle bringeth  
Unto my children alway good rest taking :  
The babe cries way, thy love doth keepe me waking.

Since babie mine, from me thy watching springeth,  
Sleepe then a litle, pap content is making :  
The babe cries nay, for that abide I waking.

To the tune of the Spanish song, *Se tu señora no dueles de mi*.

O Faire, ô sweet, when I do looke on thee,  
In Whom all joyes so well agree,  
Heart and soule do sing in me.

This you heare is not my tongue,  
Which once said what I conceived,  
For it was of use bereaved,  
With a cruell answer stong.  
No, though tongue to rooffe be cleaved,  
Fearing least he chastide be,  
Heart and soule do sing in me.

O faire, O sweete, &c.  
Just accord all musike makes;  
In thee just accord excelleth,  
Where each part in such peace dwelleth,  
One of other beautie takes.  
Since then truth to all minds telleth,  
That in thee lives harmonie,  
Heart and soule do sing in me.

O faire, O sweet, &c.  
They that heav'n have knowne, do say  
That who so that grace obtaineth,  
To see what faire sight there raigneth,  
Forced are to sing alway;

## SONETS.

So then since that heaven remaineth,  
In thy face I plainly see,  
Heart and soule do sing in me.

O faire, O sweete, &c.

Sweete thinke not I am at ease,  
For because my cheefe part singeth,  
This song from deathes sorrow springeth :  
As to Swanne in last disease :  
For no dumbnesse nor death bringeth  
Stay to true loves melody :  
Heart and soule do sing in me.

*These foure following Sonnets were made when his Ladie  
had paine in her face.*

**T**He scourge of life, and deaths extreame disgrace,  
The smoke of hell, the monster called paine,  
Long sham'd to be accurst in every place,  
By them who of his rude resort complaine.  
Lyke crafty wretch by time and travell tought,  
His ugly evill in others good to hide,  
Late harbors in her face whom nature wrought,  
As treasure house where her best gifts do bide.  
And so by priviledge of sacred seate,  
A seate where beauty shines and vertue raignes,  
He hopes for some small praise since she hath great,  
Within her beames wrapping his cruell staines.  
Ah saucy paine let not thy error last,  
More loving eyes she draws, more hate thou hast.

**W**O, wo, to me, on me returne the smart :  
My burning tongue hath bred my mistresse paine,  
For oft in paine to paine my painefull heart  
With her due praise did of my state complaine.  
I praisde her eyes whom never chance doth move,  
Her breath which makes a sower answer sweete,

## SONETS.

Her milken breasts the nurse of child-like love,  
 Her legges (O legges) her ay well stepping feete.  
 Paine heard her praise, and full of inward fire,  
 (First sealing up my heart as pray of his)  
 He flies to her, and boldned with desire,  
 Her face (this ages praise) the thiefe doth kisse.  
 O paine I now recant the praise I gave,  
 And sweare she is not worthy thee to have.

Thou paine the onely guest of loath'd constraint,  
 The child of curse, mans weaknesse foster-child,  
 Brother to woe, and father of complaint:  
 Thou paine, thou hated paine, from heav'n exilde,  
 How holdst thou her, whose eyes constraint doth feare,  
 Whom curst do blesse, whose weakenesse vertues arme,  
 Who others woes and plaints can chastly beare:  
 In whose sweete heav'n Angels of high thoughts swarme.  
 What courage strange hath caught thy caitife hart,  
 Fear'st not a face that oft whole harts devowres,  
 Or art thou from above bid play this part,  
 And so no helpe gainst envy of those powers?  
 If thus alas: yet while those partes have wo,  
 So stay her toung, that she no more say no.

And have I heard her say? ô cruell paine!  
 And doth she know what mould her beautie beares?  
 Mournes she in truth, and thinks that others faine?  
 Feares she to feele, and feeles not others feares?  
 Or doth she thinke all paine the minde forbear?  
 That heavie earth, not fierie sprites may plaine?  
 That eyes weepe worse then hart in bloodie teares?  
 That sense feeles more then what doth sense containe?  
 No, no, she is too wise, she knowes her face  
 Hath not such paine as it makes others have:  
 She knows the sicknesse of that perfect place  
 Hath yet such health, as it my life can save.  
 But this she thinks, our paine hye cause excuseth,  
 Where her who should rule paine, false paine abuseth.

## SONETS.

*Translated out of Horace, which beginnes Rectius vives.*

**Y**OU better sure shall live, not evermore  
 Trying high seas, nor while seas rage you flee,  
 Pressing too much upon ill harbourd shore.

The golden meane who loves, lives safely free  
 From filth of foreworne house, and quiet lives,  
 Releast from Court, where envie needes must be.

The windes most oft the hugest Pine-tree greeves :  
 The stately towers come downe with greater fall :  
 The highest hills the bolt of thunder cleeves :

Evill happes do fill with hope, good happes appall  
 With feare of change, the courage well preparte :  
 Fowle Winters as they come, away they shall.

Though present times and past with evils be snarde,  
 They shall not last : with Citherne silent muse,  
 Apollo wakes, and bow hath sometime sparde.

In hard estate with stowt shew valor use,  
 The same man still in whom wise doome prevailes,  
 In too full winde draw in thy swelling sailes.

*Nulli se dicit mulier mea nubere malle,  
 Quam mihi non si se Jupiter ipse petat,  
 Dicit sed mulier Cupido quæ dicit amanti,  
 In vento aut rapida scribere optet aqua.*

Out of  
 Catullus.

**U**Nto no body my woman saith she had rather a wife be,  
 Then to my selfe, not though *Jove* grew a suter of hers.  
 These be her words, but a womans words to a love that is  
 eager,  
 In wind or waters streame do require to be writ.

*Qui sceptræ sævus duro imperio regit,  
 Timet timentes, metus in Authorem redit.*

Faire seeke not to be feard, most lovely beloved by thy servants,  
 For true it is, that they feare many whom many feare.

## SONETS.

**L**ike as the Dove which seeled up doth flie,  
Is neither freed, nor yet to service bound,  
But hopes to gaine some helpe by mounting hie,  
Till want of force do force her fall to ground.

Right so my minde caught by his guiding eye,  
And thence cast off, where his sweete hurt he found,  
Hath never leave to live, nor doome to dye,  
Nor held in evill, nor suffered to be sound.

But with his wings of fancies up he goes,  
To hie conceits whose fruits are oft but small,  
Till wounded, blind, and wearied spirite, lose  
Both force to flie and knowledge where to fall.  
O happie Dove if she no bondage tried  
More happie I, might I in bondage bide.

*E. D.*

**P***rometheus* when first from heaven hie,  
He brought downe fire, ere then on earth not seene,  
Fond of Delight, a Satyre standing by,  
Gave it a kisse, as it like sweete had beene.

Feeling forthwith the other burning power,  
Wood with the smart with showts and shryking shrill,  
He sought his ease in river, field, and bower,  
But for the time his grieve went with him still.

So silly I with that unwonted sight  
In humane shape an Angell from above,  
Feeding mine eyes, the impression there did light,  
That since I runne and rest as pleaseth love,  
The difference is, the Satires lippes, my hart,  
He for a while I evermore have smart.

A Satyre once did runne away for dread,  
With sound of horne, which he himselfe did blow,  
Fearing and feared thus from himselfe he fled,  
Deeming strange evill in that he did not know.

## SONETS.

Such causelesse feares when coward minds do take,  
 It makes them flie that which they faine would have :  
 As this poore beast who did his rest forsake,  
 Thinking not why, but how himselfe to save.

Even thus might I for doubts which I conceive  
 Of mine owne wordes, my owne good hap betray,  
 And thus might I for feare of may be, leave  
 The sweete pursute of my desired pray.  
 Better like I thy Satyre deerest Dyer,  
 Who burnt his lips to kisse faire shining fire.

MY mistresse lowers and saith I do not love:  
 I do protest and seeke with service due,  
 In humble mind a constant faith to prove,  
 But for all this I can not her remove  
 From deepe vaine thought that I may not be true.

If othes might serve, even by the Stygian lake,  
 Which Poets say, the gods them selves do feare,  
 I never did my vowed word forsake :  
 For why should I, whom free choise slave doth make?  
 Else what in face, then in my fancie beare.

My Muse therefore for onely thou canst tell,  
 Tell me the cause of this my causelesse woe,  
 Tell how ill thought disgrac'd my doing well :  
 Tell how my joyes and hopes thus fowly fell  
 To so lowe ebbe that wonted were to flowe.

O this it is, the knotted straw is found  
 In tender harts, small things engender hate :  
 A horses worth laid wast the Troyan ground :  
 A three foote stoole in *Greece*, made Trumpets sound,  
 An Asses shade ere now hath bred debate.

If *Greekes* themselves were mov'd with so small cause,  
 To twist those broyles, which hardly would untwine :  
 Should Ladies faire be tyed to such hard lawes,  
 As in their moodes to take a lingring pawse?  
 I would it not, their mettall is too fine.

## SONETS.

My hand doth not beare witnesse with my hart,  
 She saith, because I make no wofull laies,  
 To paint my living death, and endlesse smart:  
 And so for one that felt god *Cupids* dart,  
 She thinks I leade and live too merrie daies.

Are *Poets* then the onely lovers true?  
 Whose hearts are set on measuring a verse:  
 Who thinke themselves well blest, if they renew  
 Some good old dumpe, that *Chaucers* mistresse knew,  
 And use but you for matters to rehearse.

Then good *Apollo* do away thy bowe:  
 Take harp and sing in this our versing time:  
 And in my braine some sacred humour flowe:  
 That all the earth my woes, sighes, teares may know,  
 And see you not that I fall now to ryme.

As for my mirth, how could I but be glad,  
 Whilst that me thought I justly made my bost  
 That onely I the onely Mistresse had:  
 But now, if ere my face with joy be clad:  
 Thinke *Hanniball* did laugh when Carthage lost.

Sweet Ladie, as for those whose sullen cheare,  
 Compar'd to me, made me in lightnesse found:  
 Who Stoick-like in clowdie hew appeare:  
 Who silence force to make their words more deare:  
 Whose eyes seeme chaste, because they looke on ground:  
 Beleeve them not for Phisicke true doth finde,  
 Choler adust is joyed in woman-kinde.

**I**N wonted walkes, since wonted fancies change,  
 Some cause there is, which of strange cause doth rise:  
 For in each thing wherto mine eye doth range,  
 Part of my paine me seemes engraved lyes.

The Rockes which were of constant mind, the marke  
 In clyming steepe, now hard refusall show:  
 The shading woods seeme now my Sunne to darke,  
 And stately hilles disdaine to looke so low.

## SONETS.

The restfull Caves now restlesse visions give,  
In Dales I see each way a hard assent :  
Like late mowne meades, late cut from joy I live.  
Alas sweete Brookes do in my teares augment :  
Rockes, woods, hilles, caves, dales, meads, brookes, answered  
me,  
Infected mindes infect each thing they see.

**I**F I could thinke how these my thoughts to leave,  
Or thinking still my thoughts might have good end:  
If rebell sence would reasons law receave;  
Or reason foyld would not in vaine contend:  
Then might I thinke what thoughts were best to thinke:  
Then might I wisely swimme or gladly sinke.

If either you would change your cruell hart,  
Or cruell (still) time did your beautie staine:  
If from my soule this love would once depart,  
Or for my love some love I might obtaine,  
Then might I hope a change or ease of minde,  
By your good helpe, or in my selfe to finde.

But since my thoughts in thinking still are spent,  
With reasons strife, by senses overthrowne,  
You fairer still, and still more cruell bent,  
I loving still a love that loveth none.  
I yeeld and strive, I kisse and curse the paine:  
Thought, reason, sense, time, you, and I, maintaine.

### *A Farewell.*

**O**FT have I musde, but now at length I finde,  
Why those that die, men say they do depart:  
Depart, a word so gentle to my minde,  
Weakely did seeme to paint deaths ougly dart.

But now the starres with their strange course do binde  
Me one to leave, with whome I leave my hart.  
I heare a crye of spirits faint and blinde,  
That parting thus my chiefest part I part.

## SONETS.

Part of my life, the loathed part to me,  
 Lives to impart my wearie clay some breath.  
 But that good part, wherein all comforts be,  
 Now dead, doth shew departure is a death,  
 Yea worse then death, death parts both woe and joy,  
 From joy I part still living in annoy.

**F**inding those beames, which I must ever love,  
 To marre my minde, and with my hurt to please,  
 I deemd it best some absence for to prove,  
 If further place might further me to ease.

My eyes thence drawne, where lived all their light,  
 Blinded forthwith in darke dispaire did lye,  
 Like to the Molde with want of guiding sight,  
 Deepe plunged in earth, deprived of the skie.

In absence blind, and wearied with that woe,  
 To greater woes by presense I returne,  
 Even as the flye, which to the flame doth goe,  
 Pleased with the light, that his small corse doth burne:  
 Faire choice I have, either to live or dye  
 A blinded Molde, or else a burned flye.

### *The 7. Wonders of England.*

**N**Eere *Wilton* sweete, huge heapes of stones are found,  
 But so confusde, that neither any eye  
 Can count them just, nor reason reason trye,  
 What force brought them to so unlikely ground.

To stranger weights my mindes waste soile is bound,  
 Of passion hilles reaching to reasons skie,  
 From fancies earth passing all numbers bound,  
 Passing all ghesse, whence into me should fly  
 So mazde a masse, or if in me it growes,  
 A simple soule should breed so mixed woes.

The *Bruertons* have a Lake, which when the Sunne,  
 Approching warmes (not else) dead logges up sends,  
 From hideous depth, which tribute when it ends,  
 Sore signe it is, the Lords last thred is spun.

## SONETS.

My lake is sense, whose still streames never runne,  
 But when my Sunne her shining twinnes there bends,  
 Then from his depth with force in her begunne,  
 Long drowned hopes to watrie eyes it lends:  
 But when that failes, my dead hopes up to take,  
 Their master is faire warn'd his will to make.

We have a fish, by strangers much admirde,  
 Which caught, to cruell search yeelds his chiefe part:  
 (With gall cut out) closde up againe by art,  
 Yet lives untill his life be new requirde.

A stranger fish, my selfe not yet expirde,  
 Though rapt with beauties hooke, I did impart  
 My selfe unto th' Anatomy desirde,  
 In steed of gall, leaving to her my hart:  
 Yet live with thoughts closde up, till that she will  
 By conquests right in steed of searching kill.

*Peake* hath a Cave, whose narrow entries finde,  
 Large roomes within, where droppes distill amaine:  
 Till knit with cold, though there unknowne remaine,  
 Decke that poore place with Alablaster linde.

Mine eyes the streight, the roomie cave, my minde,  
 Whose clowdie thoughts, let fall an inward raine  
 Of sorrowes droppes till colder reason binde  
 Their running fall into a constant vaine  
 Of trueth, farre more then Alablaster pure,  
 Which though despise, yet still doth truth endure.

A field there is, where if a stake be prest,  
 Deepe in the earth, what hath in earth receipt,  
 Is chang'd to stone, in hardnesse, cold, and weight,  
 The wood, above doth soone consuming rest.

The earth, her eares: the stake is my request:  
 Of which, how much may pierce to that sweet seate,  
 To honor turnd, doth dwell in honors nest,  
 Keeping that forme, though void of wonted heate:  
 But all the rest, which feare durst not applie,  
 Failing themselves, with withered conscience dye.

## SONETS.

Of ships, by shipwrack cast on *Albion* coast,  
Which rotting on the rockes, their death do dye:  
From wodden bones, and bloud of pitch doth flie  
A bird which gets more life then ship had lost.

My ship, desire, with winde of lust long tost,  
Brake on faire cleeves of constant chastitie:  
Where plagu'd for rash attempt, gives up his ghost,  
So deepe in seas of vertue beauties ly.  
But of this death flies up a purest love,  
Which seeming lesse, yet nobler life doth move.

These wonders England breedes, the last remaines,  
A Ladie in despite of nature chaste.  
On whome all love, in whom no love is plaste,  
Where fairenesse yeelds to wisdomes shortest raines.

An humble pride, a skorne that favour staines:  
A womans mould, but like an Angell graste,  
An Angells mind, but in a woman caste:  
A heaven on earth, or earth that heaven contains:  
Now thus this wonder to myselfe I frame,  
She is the cause that all the rest I am.

*To the tune of Wilhemus van Nassaw, &c.*

**W**Ho hath his fancie pleased,  
With fruits of happie sight,  
Let here his eyes be raised  
On natures sweetest light.  
A light which doth dissever,  
And yet unite the eyes,  
A light which dying never,  
Is cause the looker dyes.

She never dies but lasteth  
In life of lovers hart,  
He ever dies that wasteth  
In love, his chiefest part.  
Thus is her life still guarded,  
In never dying faith:  
Thus is his death rewarded,  
Since she lives in his death.

## SONETS.

Looke then and dye, the pleasure  
Doth answere well the paine :  
Small losse of mortall treasure,  
Who may immortall gaine.  
Immortall be her graces,  
Immortall is her minde :  
They fit for heavenly places,  
This heaven in it doth binde.

But eyes these beauties see not,  
Nor sence that grace descries:  
Yet eyes deprived be not,  
From sight of her faire eyes :  
Which as of inward glorie  
They are the outward seale :  
So may they live still sorie  
Which die not in that weale.

But who hath fancies pleased,  
With fruits of happie sight,  
Let here his eyes be raysted  
On natures sweetest light.

### *The smokes of Melancholy.*

W<sup>H</sup>O hath ever felt the change of love,  
And knowne those pangs that the loosers prove,  
May paint my face without seeing mee,  
And write the state how my fancies bee,  
The lothsome buds growne on sorrowes tree.

But who by hearesay speakes, and hath not fully felt  
What kind of fires they be in which those spirits melt,  
Shall gesse, and faile, what doth displease,  
Feeling my pulse, misse my disease.

O no, O no, tryall onely shewse  
The bitter juice of forsaken woes,  
Where former blisse present evils do staine,  
Nay former blisse addes to present paine,  
While remembrance doth both states containe.

## SONETS.

Come learners then to me, the modell of mishappe,  
Engulfed in despaire, slid downe from fortunes lappe:  
And as you like my double lot,  
Tread in my steppes, or follow not.

For me alas I am full resolv'd,  
Those bands alas shall not be dissolv'd,  
Nor breake my word though reward come late,  
Nor faile my faith in my failing fate,  
Nor change in change, though change change my state.

But alwayes one my selfe with eagle eyde trueth to flie,  
Up to the sunne, although the sunne my wings do frie:  
For if those flames burne my desire,  
Yet shall I die in *Phœnix* fire.

**W**Hen to my deadlie pleasure,  
When to my livelie torment,  
Ladie mine eyes remained,  
Joyned alas to your beames.

With violence of heav'nly  
Beautie tied, to vertue,  
Reason abasht retyred,  
Gladly my senses yeelded.

Gladly my senses yeelding,  
Thus to betray my harts fort,  
Left me devoid of all life.

They to the beamie Sunnes went,  
Where by the death of all deaths,  
Finde to what harme they hastned.

Like to the silly *Sylvan*,  
Burn'd by the light he best liked,  
When with a fire he first met.

Yet, yet, a life to their death,  
Lady you have reserved,  
Lady the life of all love.

## SONETS.

For though my sense be from me,  
And I be dead who want sense,  
Yet do we both live in you.

Turned anew by your meanes,  
Unto the flowre that ay turnes,  
As you, alas, my Sunne bends.

Thus do I fall to rise thus,  
Thus do I dye to live thus,  
Changed to a change, I change not.

Thus may I not be from you :  
Thus be my senses on you :  
Thus what I thinke is of you :  
Thus what I seeke is in you :  
All what I am, it is you.

*To the tune of a Neapolitan song, which beginneth :*  
No, no, no, no.

NO, no, no, no, I cannot hate my foe,  
Although with cruell fire,  
First throwne on my desire,  
She sakes my rendred sprite.  
For so a faire, a flame embraces  
All the places,  
Where that heat of all heates springeth,  
That it bringeth  
To my dying heart some pleasure,  
Since his treasure  
Burneth bright in fairest light. No, no, no, no.

No, no, no, no, I cannot hate my foe,  
Although, &c.  
Since our lives be not immortall,  
But to mortall  
Fetters tyed, do waite the hower  
Of deathes power.  
They have no cause to be sorie,  
Who with glorie  
End the way, where all men stay. No, no, no, no.

## SONETS.

No, no, no, no, I cannot hate my foe,  
 Although, &c.  
 No man doubts, whom beautie killeth,  
 Faire death feeleth,  
 And in whome faire death proceedeth,  
 Glorie breedeth:  
 So that I in her beames dying,  
 Glorie trying,  
 Though in paine, cannot complaine. No, no, no, no.

*To the tune of a Neapolitan Villanell.*

**A**L my sense thy sweetnesse gained,  
 Thy faire haire my heart enchained,  
 My poore reason thy words moved,  
 So that thee like heaven I loved.

Fa la la leridan, dan dan dan deridan:  
 Dan dan dan deridan deridan dei:  
 While to my minde the out side stood,  
 For messenger of inward good.

Now thy sweetnesse sowre is deemed,  
 Thy haire not worth a haire esteemed:  
 Reason hath thy words removed,  
 Finding that but words they proved.

Fa la la leridan dan dan dan deridan,  
 Dan dan dan deridan deridan dei,  
 For no faire signe can credit winne,  
 If that the substance faile within.

No more in thy sweetnesse glorie,  
 For thy knitting haire be sorie:  
 Use thy words but to bewaile thee,  
 That no more thy beames availe thee.

Dan, dan,  
 Dan, dan,

Lay not thy colours more to view,  
 Without the picture be found true.

## SONETS.

Wo to me, alas she weepeth!  
 Foole in me, what follie creepeth,  
 Was I to blaspheme enraged,  
 Where my soule I have engaged.

Dan, dan,

Dan, dan,

And wretched I must yeeld to this,  
 The fault I blame her chastnesse is.

Sweetnesse sweetly pardon folly,  
 Ty me haire your captive holly,  
 Words, ô words of heavenlie knowledge,  
 Know my words their faults acknowledge.

Dan, dan,

Dan, dan.

And all my life I will confesse,  
 The lesse I love, I live the lesse.

*Translated out of the Diana of Montemaior in Spanish. Where  
 Sireno a shepheard pulling out a litle of his Mistresse Dianas  
 haire, wrapt about with greene silke, who now had utterlie  
 forsaken him: to the haire he thus bewaild himselfe.*

**W**Hat changes here, ô haire,  
 I see since I saw you:  
 How ill fits you this greene to weare,  
 For hope the colour due.  
 Indeed I well did hope,  
 Though hope were mixt with feare,  
 No other shepheard should have scope,  
 Once to approch this heare.

Ah haire, how many dayes,  
 My *Diane* made me shew,  
 With thousand pretie childish plaies,  
 If I ware you or no,  
 Alas how oft with teares,  
 O teares of guilefull breast,  
 She seemed full of jealous feares,  
 Whereat I did but jeast.

## SONETS.

Tell me ô haire of gold,  
 If I then faultie be,  
 That trust those killing eyes, I would,  
 Since they did warrant me.  
 Have you not seene her mood,  
 What streames of teares she spent,  
 Till that I sware my faith so stood,  
 As her words had it bent?

Who hath such beautie seene  
 In one that changeth so?  
 Or where ones love so constant bene?  
 Who ever saw such woe?  
 Ah haire are you not griev'd,  
 To come from whence you be,  
 Seeing how once you saw I liv'd,  
 To see me as you see?

On sandie banke of late,  
 I saw this woman sit,  
 Where sooner die then change my state,  
 She with her finger writ:  
 Thus my beleefe was staid,  
 Behold Loves mightie hand  
 On things, were by a woman said,  
 And written in the sand.

*The same Sireno in Montemaior holding his mistresse glasse  
 before her, looking upon her while she viewed  
 her selfe, thus sang:*

**O**F this high grace with blisse conjoyn'd  
 No further debt on me is laid,  
 Since that in selfe same mettall coin'd,  
 Sweet Ladie you remaine well paid.  
 For if my place give me great pleasure,  
 Having before me Natures treasure,  
 In face and eyes unmatched being,  
 You have the same in my hands seeing,  
 What in your face mine eyes do measure.

## SONETS.

Nor thinke the match unev'nly made,  
 That of those beames in you do tarie:  
 The glasse to you but gives a shade,  
 To me mine eyes the true shape carie.  
 For such a thought most highlie prized,  
 Which ever hath Loves yoke despised:  
 Better then one captiv'd perceiveth,  
 Though he the lively forme receiveth:  
 The other sees it but disguised.

**R**Ing out your belles, let mourning shewes be spread,  
 For love is dead:  
 All Love is dead, infected  
 With plague of deepe disdaine:  
 Worth as nought worth rejected,  
 And Faith faire scorne doth gaine.  
 From so ungratefull fancie,  
 From such a femall franzie,  
 From them that use men thus,  
 Good Lord deliver us.

Weepe neighbours, weepe, do you not heare it said,  
 That Love is dead:  
 His death-bed peacocks follie,  
 His winding sheete is shame,  
 His will false-seeming holie,  
 His sole exe'tour blame.  
 From so ungratefull, &c.

Let Dirge be sung, and Trentals rightly read,  
 For Love is dead:  
 Sir wrong his tombe ordaineth:  
 My mistresse Marble-heart,  
 Which Epitaph containeth,  
 Her eyes were once his dart.  
 From so ungratefull, &c.

Alas, I lie: rage hath this errour bred,  
 Love is not dead.  
 Love is not dead, but sleepeth  
 In her unmatched mind:

## SONETS.

Where she his counsell keepeth,  
Till due desert she find.

Therefore from so vile fancie,  
To call such wit a franzie,  
Who love can temper thus,  
Good Lord deliver us.

**T**Hou blind mans marke, thou fooles selfe chosen snare,  
Fond fancies scum, and dregs of scattred thought,  
Band of all evils, cradle of causelesse care,  
Thou web of will, whose end is never wrought.

Desire, desire I have too dearely bought,  
With prise of mangled mind thy worthlesse ware,  
Too long, too long asleepe thou hast me brought,  
Who should my mind to higher things prepare.

But yet in vaine thou hast my ruine sought,  
In vaine thou madest me to vaine things aspire,  
In vaine thou kindlest all thy smokie fire.

For vertue hath this better lesson taught,  
Within my selfe to seeke my onelie hire :  
Desiring nought but how to kill desire.

**L**eave me ô Love, which reachest but to dust,  
And thou my mind aspire to higher things:  
Grow rich in that which never taketh rust:  
What ever fades, but fading pleasure brings.

Draw in thy beames, and humble all thy might,  
To that sweet yoke, where lasting freedoms be :  
Which breakes the clowdes and opens forth the light.  
That doth both shine and give us sight to see.

O take fast hold, let that light be thy guide,  
In this small course which birth drawes out to death,  
And thinke how evill becommeth him to slide,  
Who seeketh heav'n, and comes of heav'nly breath.

Then farewell world, thy uttermost I see,  
Eternall Love maintaine thy life in me.

*Splendidis longum valedico nugis.*

## A DIALOGUE.

### A DIALOGUE

#### BETWEENE TWO SHEPHERDS,

utterd in a pastorall shew, at Wilton.

[First published in the Folio of 1613.]

*Will.* **D***ick*, since we cannot dance, come let a chearefull  
voyce

Shew that we do not grudge at all when others do rejoyce.

*Dick.* Ah *Will*, though I grudge not, I count it feeble glee  
With sight made dymme with dayly teares anothers sport to see.  
Who ever Lambkins saw (yet lambkins love to play)

To play when that their loved dammes, are stoln or gone astray?  
If this in them be true, as true in men think I

A lustles song for sooth thinks hee that hath more lust to cry.

*Will.* A tyme there is for all, my Mother often sayes,  
When she with skirts tuckt very hy, with girles at stoolball  
playes.

When thou hast mynd to weepe, seeke out som smoky room:  
Now let those lightsomme sights we see thy darknes overcome.

*Dick.* What joy the joyfull sunne gives unto bleared eyes:  
That comfort in these sports you like, my mynde his comfort  
tryes.

*Will.* What? is thy Bagpipe broke, or are thy lambs miswent;  
Thy wallet or thy Tarbox lost, or thy new rayment rent?

*Dick.* I would it were but thus, for thus it were too well.

*Will.* Thou seest my eares do itch at it: good *Dick* thy sorow  
tell.

*Dick.* Here then and learne to sigh: a mistress I doo serve,  
Whose wages makes me beg the more, who feeds me till I  
sterve,

Whose lyverie is such, as most I freeze apparelled most,  
And lookes so neere unto my cure that I must needes be lost.

*Will.* What? these are riddles sure, art thou then bound to  
her?

*Dick.* Bound as I neither power have, nor would have power  
to stir.

## A DIALOGUE.

*W.* Who bound thee? *D.* Love my Lord. *W.* What witnesses therto?

*Dick.* Faith in my self and worth in her, which no prooffe can undoo.

*W.* What seale? *D.* my hart deepe graven. *W.* who made the band so fast?

*D.* Wonder that by two so black eyes the glittering stars be past.

*Will.* What keepeth safe thy band? *D.* Remembrance is the Chest

Locket fast with knowing that she is, of worldly things the best.

*Will.* Thou late of wages playn'dst: what wages mayst thou have?

*D.* Her heavenly looks, which more and more do give me cause to crave.

*W.* If wages make you want, what food is that she gives?

*D.* Teares drink, sorowes meat, wherewith, not I, but in me my death lives.

*Will.* What living get you then? *D.* Disdayne; but just disdayne.

So have I cause my selfe to plaine, but no cause to complayne.

*Will.* What care takes shee for thee? *D.* Hir care is to prevent

My freedom, with show of hir beames, with virtue my content.

*Will.* God shield us from such Dames. If so our Downes be sped,

The shepheards will grow leane I trow, their sheep will ill be fed.

But *Dick* my counsell marke: run from the place of wo:

The Arrow being shot from far, doth give the smaller blowe.

*Dick.* Good *Will*, I cannot take thy good advice, before

That Foxes leave to steale, because they finde they dy therefore.

*Will.* Then *Dick* let us go hence lest wee great folkes annoy.

For nothing can more tedious bee, then plaint, in time of joy.

*Dick.* Oh hence! o cruell word! which even doggs do hate:

But hence, even hence, I must needes goe; such is my dogged fate.

## TWO PASTORELS.

### TWO PASTORELS, MADE BY SIR PHILLIP SIDNEY.

Upon his meeting with his two worthy Friends, and fellow  
Poets, Sir Edward Dier, and M. Fulke Grevill.

Joyne mates in mirth to me,  
Grant pleasure to our meeting:  
Let Pan our good God see,  
How gratefull is our greeting.  
*Joyne hearts and hands, so let it be,  
Make but one minde in bodies three.*

Ye Hymnes and singing skill  
Of God APOLLOES giving,  
Be prest our reeds to fill,  
With sound of musicke living.  
*Joyne hearts and hands, &c.*

Sweet ORPHEUS Harpe, whose sound  
The stedfast mountaines moved,  
Let here thy skill abound,  
To joyne sweete friends beloved.  
*Joyne hearts and hands, &c.*

My two and I be met,  
A happy blessed Trinitie,  
As three most joyntly set,  
In firmest band of unity.  
*Joyne hands, &c.*

Welcome my two to me,  
The number best beloved,  
Within my heart you be  
In friendship unremoooved.  
*Joyne hands, &c.*

E.D. F.G. P.S.

Give leave your flocks to range,  
Let us the while be playing,  
Within the Elmy grange,  
Your flockes will not be straying.  
*Joyne hands, &c.*

## TWO PASTORELS.

Cause all the mirth you can,  
Since I am now come hether,  
Who never joy but when  
I am with you together.

*Joyne hands, &c.*

Like lovers doe their love,  
So joy I, in you seeing:  
Let nothing me remove  
From alwaies with you being.

*Joyne hands, &c.*

And as the turtle Dove  
To mate with whom he liveth,  
Such comfort, fervent love  
Of you to my heart giveth.

*Joyne hands, &c.*

Now joyned be our hands,  
Let them be ne're asunder,  
But linkt in binding bands  
By metamorphoz'd wonder.

*So should our severed bodies three*

*As one for ever joyned be.*

Sir PH. SIDNEY.

### Dispraise of a Courtly life.

W<sup>A</sup>Lking in bright PHOEBUS blaze,  
Where with heate opprest I was,  
I got to a shady wood,  
Where greene leaves did newly bud  
And of grasse was plenty dwelling,  
Deckt with pide flowers sweetly smelling.

In this wood a man I met,  
On lamenting wholly set:  
Ruining change of wonted state,  
Whence he was transformed late,  
Once to Shepheards God retaining,  
Now in servile Court remaining.

## TWO PASTORELS.

There he wandring malcontent,  
Up and downe perplexed went,  
Daring not to tell to me,  
Spake unto a senselesse tree,  
One amongst the rest electing  
These same words, or this effecting.

My old mates I grieve to see,  
Voyde of me in field to be,  
Where we once our lovely sheepe,  
Lovingly like friends did keepe,  
Oft each others friendship proving,  
Never striving, but in loving.

But may Love abiding be  
In poore shepherds base degree?  
It belongs to such alone  
To whom art of Love is knowne:  
Seely shepherds are not witting  
What in art of Love is fitting.

Nay what need the art to those,  
To whom we our love disclose?  
It is to be used then,  
When we doe but flatter men:  
Friendship true in heart assured,  
Is by natures gifts procured.

Therefore shepherds wanting skil,  
Can Loves duties best fulfill,  
Since they know not how to faine,  
Nor with Love to cloake Disdaine:  
Like the wiser sort, whose learning  
Hides their inward will of harming.

Well was I, while under shade  
Oaten Reeds me musick made,  
Striving with my mates in Song:  
Mixing mirth our Songs among,  
Greater was the shepherds treasure,  
Then this false, fine, courtly pleasure.

## TWO PASTORELS.

Where, how many Creatures be,  
So many puft in mind I see,  
Like to Junoes birds of pride,  
Scarce each other can abide:  
Friends like to black Swans apear  
Sooner these than those in hearing.

Therefore Pan, if thou mayest be,  
Made to listen unto me,  
Grant I say (if seely man  
May make treaty to God Pan)  
That I, without thy denying,  
May be still to thee relying.

Only for my two loves sake,   *Sir Ed. D. & M.F.G.*  
In whose love I pleasure take,  
Onely two do me delight  
With their ever pleasing sight,  
Of all men to thee retaining.  
Grant me with those two remaining.

So shall I to thee alwaies,  
With my reeds sound mighty praise,  
And first Lambe that shall befall,  
Yearely decke thine Altar shall,  
If it please thee to be reflected,  
And I from thee not rejected.

So I left him in that place,  
Taking pittie on his case,  
Learning this among the rest  
That the meane estate is best,  
Better filled with contenting  
Void of wishing and repenting.

*Sir Ph. Sidney.*

# THE LADY OF MAY.

## [THE LADY OF MAY]

### HER MOST EXCELLENT

#### MAJESTIE WALKING IN WANSTEED GAR-

DEN, AS SHE PASSED DOWNE INTO THE

grove, there came suddenly among the traine, one appparelled like an honest mans wife of the countrey, where crying out for justice, and desiring all the Lords and Gentlemen to speake a good word for her, she was brought to the presence of her Majestie, to whom upon her knees she offred a supplication, and used this speech.

*The Suiter.*

**M**Ost faire Lady, for as for other your titles of state state-lie persons shall give you, and thus much mine owne eies are witnesses of, take here the complaint of my poore wretch, as deeplie plunged in miserie, as I wish to you the highest point of happinesse.

One onely daughter I have, in whom I had placed all the hopes of my good hap, so well had she with her good parts recompenced my paine of bearing of her, and care of bringing her up: but now alas that she is come to the time I should reape my full comfort of her, so is she troubled with that notable matter, which we in countrey call matrimony, as I cannot chuse but feare the losse of her wits, at least of her honesty. Other women thinke they may be unhappily combred with one maister husband, my poore daughter is oppressed with two, both loving her, both equally liked of her, both striving to deserve her. But now lastly (as this jealousie for sooth is a vile matter) each have brought their partakers with them, and are at this present, without your presence redresse it, in some bloody controversie; now sweete Lady helpe, your owne way guides you to the place where they encomber her: I dare stay here no longer, for our men say in the countrey, the sight of you is infectious.

And with that she went away a good pace, leaving the

## THE LADY OF MAY.

supplication with her Majestie, which very formallie contained this.

### SUPPLICATION.

*Most gracious Sovereigne,*

*To one whose state is raised over all,  
Whose face doth oft the bravest sort enchaunt,  
Whose mind is such, as wisest minds appall,  
Who in one selfe these diverse gifts can plant ;  
How dare I wretch seeke there my woes to rest,  
Where eares be burnt, eyes dazled, harts opprest?*

*Your state is great, your greatnesse is our shield,  
Your face hurts oft, but still it doth delight,  
Your mind is wise, your wisdom makes you mild,  
Such planted gifts enrich even beggers sight :  
So dare I wretch, my bashfull feare subdue,  
And feede mine eares, mine eyes, my hart in you.*

Herewith the woman-suiter being gone, there was heard in the woods a confused noyse, and forthwith there came out six sheapheards with as many fosters haling and pulling, to whether side they should draw the Lady of May, who seemed to encline neither to the one nor other side. Among them was Maister *Rombus* a schoole-maister of a village thereby, who being fully perswaded of his owne learned wisdom, came thither, with his authority to part their fray ; where for aunswer he received many unlearned blowes. But the Queene comming to the place where she was seene of them, though they knew not her estate, yet something there was which made them startle aside and gaze upon her : till old father *Lalus* stepped forth (one of the substantiallest shepheards) and making a legge or two, said these few words.

*Lalus the  
old shep-  
heard.*

May it please your benignity to give a little superfluous intelligence to that, which with the opening of my mouth, my tongue and teeth shall deliver unto you. So it is right worshipfull audience, that a certaine she creature, which we shepheards call a woman, of a minsicall countenance, but by my white Lambe not three quarters so beautilous as yore selfe, hath disanulled the braine pan of two of our featioust yong men. And wil you wot how? by my mother *Kits* soule, with a certaine fransicall maladie

## THE LADY OF MAY.

they cal Love, when I was a yong man they called it flat follie. But here is a substantiall schoole-maister can better disnounce the whole foundation of the matter, although in sooth for all his loquence our young men were nothing dutious to his clarke-ship; Come on, Come on Maister schoole-maister, be not so bashlesse, we say, that the fairest are ever the gentlest: tell the whole case, for you can much better vent the points of it then I.

*Then came forward Maister Rombus, and with many speciall graces made this learned oration.*

Now the thunderthumping *Jove* transfund his dotes into your excellent formositie, which have with your resplendent beames thus segregated the emnitie of these rurall animals: I am *Potentissima Domina*, a schoole-maister, that is to say, a Pedagogue, one not a litle versed in the disciplinating of the juventall frie, wherein (to my laud I say it) I use such geometricall proportion, as neither wanted mansuetude nor correction, for so it is described.

*Parcare Subjectos & debellire superbos.*

Yet hath not the pulchritude of my vertues protected me from the contaminating hands of these plebeians; for comming, *solummodo* to have parted their sanguinolent fray, they yeilded me no more reverence, then if I had bin some *Pecorius Asinus*. I, even I, that am, who am I? *Dixi verbus sapiento satum est*. But what sayd that Troian *Æneas*, when he sojourned in the surging sulkes of the sandiferous seas, *Hæc olim memonasse juvebit*. Well well, *ad propositos reverteto*, the puritie of the veritie is, that a certaine *Pulchra puella profectò* elected and constituted by the integrated determination of all this topographically region, as the soveraigne Lady of this Dame Maias month, hath bene *quodammodo* hunted, as you would say, pursued by two, a brace, a couple, a cast of yong men, to whom the crafty coward *Cupid* had *inquam* delivered his dire-dolorous dart.

*But here the May Lady interrupted his speech, saying to him:*

Away away you tedious foole, your eyes are not worthy to *May* looke to yonder Princelie sight, much lesse your foolish tongue *Lady*. to trouble her wise eares.

*At which Maister Rombus in a great chafe cried out:*

*O Tempori, ô Moribus!* in profession a childe, in dignitie a *Rombus*.

## THE LADY OF MAY.

woman, in yeares a Lady, *in cæteris* a maid, should thus turpifie the reputation of my doctrine, with the superscription of a foole, *ô Tempori, ô Moribus!*

*But here againe the May Ladie saying to him,*

*May  
Lady.* Leave off good Latine foole, and let me satisfie the long desire I have had to feede mine eyes with the only sight this age hath graunted to the world.

*The poore scholemaister went his way backe, and the Lady kneeling downe said in this maner :*

*May  
Lady.* Do not thinke (sweete and gallant Lady) that I do abase my selfe thus much unto you because of your gay apparell, for what is so brave as the naturall beauty of the flowers, nor because a certaine Gentleman hereby seekes to do you all the honour he can in his house; that is not the matter, he is but our neighbour, and these be our owne groves, nor yet because of your great estate, since no estate can be cõpared to be the Lady of the whole moneth of May as I am. So that since both this place and this time are my servants, you may be sure I wold looke for reverence at your hands if I did not see something in your face which makes me yeeld to you; the troth is, you excell me in that wherein I desire most to excell, and that makes me give this homage unto you, as to the beautifullest Lady these woods have ever received. But now as old father *Lalus* directed me, I wil tel you my fortune, that you may be judge of my mishaps and others worthinesse. Indeed so it is, that I am a faire wench or else I am deceived, and therefore by the consent of all our neighbours have bene chosen for the absolute Lady of this mery moneth, with me have bene (alas I am ashamed to tell it) two yong men, the one a forrester named *Therion*, the other *Espilus* a shepheard very long even in love forsooth, I like them both, and love neither, *Espilus* is the richer, but *Therion* the livelier: *Therion* doth me many pleasures, as stealing me venison out of these forrests, and many other such like prettie and prettier services, but withall he growes to such rages, that sometimes he strikes me, sometimes he railes at me. This shepheard *Espilus* of a mild disposition, as his fortune hath not bene to do me great service, so hath he never done me any wrong, but feeding his sheepe, sitting under some sweete bush, sometimes they say he records my name in doleful verses. Now the question I am to aske you faire Ladie, is, whether the many

## THE LADY OF MAY.

deserts and many faults of *Therion*, or the verie small deserts and no faults of *Espilus* be to be preferred. But before you give your judgement (most excellent Ladie) you shall heare what each of them can say for them selves in their rurall songs.

*Thereupon Therion chalenged Espilus to sing with him,  
speaking these sixe verses :*

Therion.

*Come Espilus, come now declare thy skill,  
Shew how thou canst deserve so brave desire,  
Warme well thy wits, if thou wilt win her will,  
For water cold did never promise fire :*

*Great sure is she, on whom our hopes do live,  
Greater is she who must the judgement give.*

But *Espilus* as if he had bene inspired with the Muses, began forthwith to sing, whereto his fellow shepherds set in with their recorders, which they bare in their bags like pipes, and so of *Therions* side did the foresters, with the cornets they wore about their neckes like hunting hornes in baudrikes.

Espilus:

*Tune up my voice, a higher note I yeeld,  
To high conceits the song must needes be high,  
More high then stars, more firme then flintie field  
Are all my thoughts, on which I live or die :*

*Sweete soule, to whom I vowed am a slave,  
Let not wild woods so great a treasure have.*

Therion.

*The highest note comes oft from basest mind,  
As shallow brookes do yeeld the greatest sound,  
Seeke other thoughts thy life or death to find ;  
Thy stars be fal'n, plowed is thy flintie ground :  
Sweete soule let not a wretch that serveth sheepe,  
Among his flocke so sweete a treasure keepe.*

Espilus.

*Two thousand sheepe I have as white as milke,  
Though not so white as is thy lovely face,  
The pasture rich, the wooll as soft as silke,  
All this I give, let me possesse thy grace,  
But still take heede least thou thy selfe submit  
To one that hath no wealth, and wants his wit.*

## THE LADY OF MAY.

*Therion.*

*Two thousand deere in wildest woods I have,  
Them can I take, but you I cannot hold:  
He is not poore who can his freedome save,  
Bound but to you, no wealth but you I would:  
But take this beast, if beasts you feare to misse,  
For of his beasts the greatest, beast he is.*

*Espilus kneeling to the Queene.*

Judge you to whom all beauties force is lent.

*Therion.*

Judge you of Love, to whom all Love is bent.

But as they waited for the judgement her Majestie should give of their deserts, the shepherds and foresters grew to a great contention, whether of their fellowes had sung better, and so whether the estate of shepherds or forresters were the more worshipfull. The speakers were *Dorcas* an olde shepheard, and *Rixus* a young foster, betweene whom the schoole-maister *Rombus* came in as moderator.

*Dorcas the shepheard.*

Now al the blessings of mine old grandam (silly *Espilus*) light upon thy shoulders for this honicombe singing of thine; now of my honestie all the bels in the towne could not have sung better, if the proud heart of the harlotrie lie not downe to thee now, the sheepes rot catch her, to teach her that a faire woman hath not her fairenesse to let it grow rustish.

*Rixus the foster.*

O *Midas* why art thou not alive now to lend thine cares to this drivle, by the precious bones of a hunts-man, he knowes not the bleaying of a calfe from the song of a nightingale, but if yonder great Gentlewoman be as wise as she is faire, *Therion* thou shalt have the prize, and thou old *Dorcas* with young maister *Espilus* shall remaine tame fooles, as you be.

*Dorcas.* And with cap and knee be it spoken, is it your pleasure neighbor *Rixus* to be a wild foole?

*Rixus.* Rather then a sleepish dolt.

*Dorcas.* It is much refreshing to my bowels, you have made your choise, for my share I will bestow your leavings upon one of your fellowes.

## THE LADY OF MAY.

*Rixus.* And art not thou ashamed old foole, to liken *Espilus* a shepheard to *Therion* of the noble vocation of hunts-men, in the presence of such a one as even with her eye only can give the cruell punishment?

*Dorcas.* Hold thy peace, I will neither meddle with her nor her eyes, they sayne in our towne they are daungerous both, neither will I liken *Therion* to my boy *Espilus*, since one is a theevish proller, and the other is as quiet as a lamb that new came from sucking.

*Rombus the schoole-maister.*

*Heu, Ehem, hei, Insipidum, Inscitium vulgorum & popularum.* Why you brute Nebulons have you had my *Corpusculum* so long among you, and cannot yet tell how to edifie an argument? Attend and throw your eares to me, for I am gravidated with child, till I have endocrinated your plumbeous cerebrosities. First you must divisionate your point, *quasi* you should cut a cheese into two particles, for thus must I uniforme my speech to your obtuse conceptions; for *Prius dividendum oratio antequam definiendum exemplum gratia*, either *Therion* must conquer this Dame *Maïas* Nimphe, or *Espilus* must overthrow her, and that *secundum* their dignity, which must also be subdivisionated into three equall *species*, either according to the penetrancie of their singing, or the meliority of their functions, or lastly the superancy of their merits *De singing satis.* *Nunc* are you to argumentate of the qualifying of their estate first, and then whether hath more infernally, I meane deeply deserved.

*Dorcas.* O poore *Dorcas*, poore *Dorcas*, that I was not set in my young dayes to schoole, that I might have purchased the understāding of master *Rombus* misterious speeches. But yet thus much I concerne of them, that I must even give up what my conscience doth find in the behalfe of shepheards. O sweete hony milken Lommes, and is there any so flintie a hart, that can find about him to speake against them, that have the charge of such good soules as you be, among whom there is no envy, and all obedience, where it is lawfull for a man to be good if he list, and hath no outward cause to withdraw him frō it, where the eye may be busied in considering the works of nature, and the hart quietly rejoyced in the honest using them. If templatation as Clarks say, be the most excellent, which is so fit a life for

## THE LADY OF MAY.

Templers as this is, neither subject to violent oppression, nor servile flatterie, how many Courtiers thinke you I have heard under our field in bushes make their wofull complaints, some of the greatnes of their Mistrisse estate, which dazled their eyes and yet burned their harts; some of the extremitie of her beauty mixed with extreame cruelty, some of her too much wit, which made all their loving labours folly. O how often have I heard one name sound in many mouthes, making our vales witnesses of their dolefull agonies! So that with long lost labour finding their thoughts bare no other wooll but dispaire, of yong Courtiers they grew old shepherds. Well sweete Lams I will ende with you as I began, he that can open his mouth against such innocent soules, let him be hated as much as a filthy fox, let the tast of him be worse then mustie cheese, the sound of him more dradfull then the howling of a wolfe, his sight more odible then a toade in ones porreage.

*Rixus.* Your life indeede hath some goodnesse.

*Rombus the schoole-maister.*

O *tace, tace*, or all the fat will be ignified, first let me dilucidate the very intrinsicall maribone of the matter. He doth use a certaine rhetoricall invasion into the point, as if in deed he had conference with his Lams, but the troth is he doth equitate you in the meane time maister *Rixus*, for thus he sayth, that sheepe are good, *ergo* the shepherd is good, An *Enthimeme à loco contingentibus*, as my finger and my thumbe are *Contingentes*: againe he sayth, who liveth well is likewise good, but shepherds live well, *Ergo* they are good; a *Sillogisme* in *Darius* king of *Persia* a *Conjugatis*; as you would say, a man coupled to his wife, two bodies but one soule: but do you but acquiescate to my exhortation, and you shall extinguish him. Tell him his major is a knave, his minor is a foole, and his conclusion both, *Et ecce homo blancatus quasi liliū.*

*Rixus.* I was saying the shepherds life had some goodnesse in it, because it borrowed of the countrey quietnesse something like ours, but that is not all, for ours besides that quiet part, doth both strengthen the body, and raise up the mind with this gallant sort of activity. O sweet contentation to see the long life of the hurtlesse trees, to see how in streight growing up, though never so high, they hinder not their fellowes, they only enviously trouble, which are crookedly bent. What life is to be compared to ours

## THE LADY OF MAY.

where the very growing things are ensamples of goodnesse? we have no hopes, but we may quickly go about them, and going about them, we soone obtaine them; not like those that have long followed one (in troth) most excellent chace, do now at length perceiue she could never be taken: but that if she stayed at any time neare the pursuers, it was never meant to tarry with them, but only to take breath to fly further from them. He therefore that doubts that our life doth not far excell all others, let him also doubt that the well deserving and painefull *Therion* is not to be preferred before the idle *Espilus*, which is even as much to say, as that the Roes are not swifter then sheepe, nor the Stags more goodly then Gotes.

*Rombus.* *Bene bene, nunc de questione prepositus*, that is as much to say, as well well, [n]ow of the proposed question, that was, whether the many great services and many great faults of *Therion*, or the few small services and no faults of *Espilus*, be to be preferred, incepted or accepted the former.

### *The May Lady.*

No no, your ordinarie traines shall not deale in that matter, I have already submitted it to one, whose sweete spirit hath passed thorough greater difficulties, neither will I that your blockheads lie in her way.

Therefore ô Lady worthy to see the accomplishment of your desires, since all your desires be most worthy of you, vouchsafe our eares such happinesse, & me that particular favor, as that you will judge whether of these two be more worthy of me, or whether I be worthy of them: and this I will say, that in judging me, you judge more then me in it.

This being said, it pleased her Majesty to judge that *Espilus* did the better deserve her: but what words, what reasons she used for it, this paper, which carieth so base names, is not worthy to containe. Sufficeth it, that upon the judgement given, the shepherds and forresters made a full consort of their cornets and recorders, and then did *Espilus* sing this song, tending to the greatnesse of his owne joy, and yet to the comfort of the other side, since they were overthrowne by a most worthy adversarie. The song contained two short tales, and thus it was.

## THE LADY OF MAY.

*Silvanus long in love, and long in vaine,  
At length obtaind the point of his desire,  
When being askt, now that he did obtaine  
His wished weale, what more he could require :*

*Nothing sayd he, for most I joy in this,  
That Goddess mine, my blessed being sees.*

*When wanton Pan deceiv'd with Lions skin,  
Came to the bed, where wound for kisse he got,  
To wo and shame the wretch did enter in,  
Till this he tooke for comfort of his lot,*

*Poore Pan (he sayd) although thou beaten be,  
It is no shame, since Hercules was he.*

*Thus joyfully in chosen tunes rejoyce,  
That such a one is witnesse of my hart,  
Whose cleerest eyes I blisse, and sweetest voyce,  
That see my good, and judgeth my desert :*

*Thus wofully I in wo this salve do find,  
My foule mishap came yet from fairest mind.*

The musike fully ended, the May Lady tooke her leave in this sort.

Lady your selfe, for other titles do rather diminish then adde unto you. I and my litle companie must now leave you, I should do you wrong to beseech you to take our follies well, since your bountie is such, as to pardon greater faults. Therefore I will wish you good night, praying to God according to the title I possesse, that as hitherto it hath excellently done, so hence forward the flourishing of May, may long remaine in you and with you.

FINIS.

## APPENDIX

POEMS ATTRIBUTED TO SIR PHILIP SIDNEY

## POEMS ATTRIBUTED

### [TO QUEEN ELIZABETH]

(From *The Complete Poems of Sir Philip Sidney*, edit. by Grosart, 1873, vol. I, p. 224.)

HER inward worth all outward Show transcends,  
Envy her Merits with Regret Commends,  
Like Sparkling Gems her Vertues draw the Sight,  
And in her Conduct She is alwaies Bright;  
When She imparts her thoughts her words have force,  
And Sence and Wisdom flow in Sweet Discourse.

Grosart has the following note to this poem:

Found in a folio copy of *Arcadia* etc. at Wilton House.

"This Lock of Queen Elizabeth's owne Hair was presented to Sir Philip Sidney by Her Majesty's owne faire hands, on which He made these verses, and gave them to the Queen, on his bended knee. Anno Domini 1573."

### WOOING-STUFFE

(From *Cottoni Posthuma*, 1651, p. 327.)

FAINT Amorist: what, do'st thou think  
To tast Loves Honey, and not drink  
One dram of Gall? or to devour  
A world of sweet, and tast no sour?  
Do'st thou ever think to enter  
Th' *Elisian* fields that dar'st not venture  
In *Charons* Barge? a Lovers mind  
Must use to sayle with every wind.  
He that loves, and fears to try,  
Learns his Mistris to deny.  
Doth she chide thee? 'tis to shew it,  
That thy Coldness makes her do it;  
Is she silent? is she mute?  
Silence fully grants thy Sute;  
Doth she pout, and leave the room?  
Then she goes to bid thee come;

## TO SIR PHILIP SIDNEY.

Is she sick? why then be sure,  
She invites thee to the cure;  
Doth she cross thy sute with No?  
Tush, she loves to hear thee woo;  
Doth she call the faith of man  
In question? Nay, 'uds-foot, she loves thee than;  
And if e're she make a blot,  
She's lost if that thou hit'st her not.  
He that after ten denials,  
Dares attempt no farther tryals,  
Hath no warrant to acquire  
The Dainties of his Chast desire.

PHILIP SIDNEY.

(From *Miscellanies of the Fuller Worthies Library*: The Poems of Thomas, Lord Vaux; Edward, Earl of Oxford, etc. Edited by Grosart, 1872, p. 79.)

[By the Earl of Oxford]

WEARE I a kinge, I mighte coñmande contente,  
Weare I obscure, unknowne should be my cares,  
And weare I deade, noe thoughts should me torment,  
Nor woordes, nor wronges, nor love, nor hate, nor feares  
A doubtfull choys for me of three things one to crave,  
A kingdome, or a cottage, or a grave.

Answered thus by Sir Philip Sidney.

WEARTE thou a kinge, yet not coñmande content,  
Sith empire none thy mind could yet suffice,  
Wearte thou obscure, still cares would thee torment,  
But wearte thou dead, all care and sorrow dyes.  
An easy choys of three things one to crave,  
Noe kingdome, nor a cottage, but a grave.

Grosart has the following note: From Lord Oxford's "Works," vol. I, p. 551, as Lord Oxford's, signed "Vere." It professes to be taken from "an ancient MS Miscellany," but no distinction is made of authors of the two epigrams. We are indebted to the Chetham MS 8012, p. 84, for the authorship of the "Answer," which in line 5 in each reads "of these three which to crave."

## POEMS ATTRIBUTED

(From R. Allot's *English Parnassus*, 1600, p. 313.)

SUCH is the crueltie of women-kind,  
When they have shaken off the shame fac't band,  
With which wise nature did them strongly bind,  
T' obey the hests of mans wel-ruling hand,  
That then all rule and reason they withstand,  
To purchase a licencious libertie.  
But vertuous women wisely understand,  
That they were borne to base humilitie,  
Unlesse the heavens them lift to lawfull soveraintie.

S. PH. SYDNEY.

### SIR PHILIP SYDNEIS SONG

(From *The Faery Pastorall or Forrest of Elves*, by W——  
P—— Esq. (Wm Percy), from a MS in the Libr. of  
J. Haslewood, Esq., Roxb. Club, London, W. Nicol,  
1824.)

THE Tyme hath beene that a Taudry lace  
Or a Bonnet for my Ladyes grace.  
A Ring of a Rish or Needles case  
Would make any Lady to love mee,  
But now the world is grown so ritch,  
They will have it be it ne'er so mich,  
Yet by your leave they will keepe no tich,  
The which doth not a little move mee,  
Fye upon honestie Fye.  
Your heade is full of Jelouzie.  
There is no fault in my Ladye  
For to suspect the contrarye.

PHILIP SYDNEY Knight.

*In the play, this Song is thus introduced :*

"Act iv Scen 3.

The Direction.

Picus in Saphoes attyre, and in Skin other lyknes over his face, sowing in a Sampler, soft singing to herself Sir Philips Song (The Time hath beene etcoet) to the tune of Green sleeves, being but a by-song to this Pastorall, etc...."

## TO SIR PHILIP SIDNEY.

(From Br. Mus., Harleian MS 6910, f<sup>o</sup> 169 v.)

I N a field full fayer of flowers  
Where the *Muses* made their bowers  
And more sweeter Hony grew  
Then the sence of Nature knew  
Preevie sweete w<sup>th</sup> hartsease springing  
While sweet *Philomel* was singing  
*Coridon* and *Phillis* fayer  
Went abroad to take the ayer  
Each in absence long diseased  
But in presence either pleased  
Where begun their pritle prattle.  
Ther was prety title tattle.  
*Coridon* quoth shee a tryall  
Must in truth have no denyall  
True quoth he and then he proved  
Well I hope shalbe beloved.  
Yea *Quoth shee* but where is true love  
Where *quoth hee* both you & I love  
Yea *quoth shee* but truly tell me  
And in these fewe letters spell me.

### C O R I D O N

Where was I when these were gon  
Sweet *quoth hee* how to devise the  
And by letters to suffice the

### P H I L L I S

All my joye both was and is  
In my hart thou art inclosed  
Where thy love cannot be losed  
Trust me *Phillis* in good sadnes  
Is it not a very maddnes,  
To refuse a good thing offered  
When it was of good will proffered  
And what better thing to proove  
Then how good a thing is love  
Many a wench and if shee knew it  
What it were and how to use it  
In her hart full soone would rue it  
When shee thought shee did refuse it

## POEMS ATTRIBUTED

It is a humor that doth tickle  
And like Thistle downe doth prickle  
Veines and sinnewes witts and senses  
With the sweete of such deffences  
Which dame Nature gave to me  
Onely to bestowe on thee  
Take it duly even & morrowe  
It will drive out care and sorrowe  
Use it kindly sweetly trie it  
Then unto thine hart applye it

finis P.S

### [A REMEDIE FOR LOVE]

(From Br. Mus., Harleian MS 6057, 67. a. f<sup>o</sup> 10 b.)

An old dittie of Sr Phillipp Sidneyes omitted in the  
Printed Arcadia.

*PHILOCLEA* and *Pamela* sweete  
By chance in one greate house did meete  
And meeteinge did soe joyne in hart  
That thone from thother could not part  
And whoe indeed not made of stones  
Would seperate such lovely ones  
The one is beautifull and faire  
As Lillies and white Roses are  
And sweete as after gentle shower  
The breath is of 10000 flowers  
From due proportion a sweete ayre  
Circles the other not soe faire  
Which soe her browes beautifies  
That itt inchauntes the wisest eyes  
Have you not seene on some bright day  
Two goodly horses, white and baye  
Which were so beautious in their pride  
You knowe not which to choose, or ride  
Such are those two, you scarce cann tell  
Which is the daintier Bonnibell

## TO SIR PHILIP SIDNEY.

And they are such as by my troth  
I had ben dead in love with both  
And might have sadly said good night  
Discretion, and good fortune quite  
But that *Cupid* my old master  
Presented mee a Sovereigne Plaister  
*Mopsa* even *Mopsa* pretty mouse  
Best piece of wainscott in the house  
Whose saffron teeth and lipps of leekes  
Whose Currall nose, and parchment cheekes  
Whose pastboard forehead, eyes of fferrett  
Brest of Browne paper neck of Carrett  
And other partes not evident  
For which dame nature should be shent  
Are Spells and Charmes of greate renowne  
Concupisence to conjure downe  
Howe ofte have I been reft of sence  
By gazing on their excellence  
Till meeteinge *Mopsa* in my way  
And lookeinge on her face of clay  
I soone was Cur'd and made as sound  
As though I never had a wound  
And when in tables of my hart  
Love writt such thinges as bred my smartt  
*My Mopsa* with her face of Clout  
Would in an instant wipe them out  
And when their faces made me sicke  
*Mopsa* would come with hers of bricke  
A little heated at the fire  
And breake the necke of my desire  
Nowe from their face I turne my eyes  
But cruell Panthers they surprize  
Mee with their breath that incense sweete  
Which only for the goddes is meete  
And joyntly from them doth respire  
Like both the Indies sett on fire  
Which so orecomes man Ravisht sence  
That soules to followe itt flie hence  
Nor such like smell you, as you range  
By th *Stockes* or old or newe *Exchange*

## POEMS ATTRIBUTED

Then stood I still as any stocke  
 Till *Mopsa* with her *Puddle Docke*  
 Her Compound or electuary  
 Made of old *Linge* or *Caviarie*  
 Blote Herringe, *cheese* or voyded Phisicke  
 Being sometime troubl'd with the tyssicke  
 Did coughe and fetch a sighe soe deepe  
 As did her very bottome sweepe  
 Whereby to all shee did imparte  
 Howe love lay rancklinge at her harte  
 Which when I smelt desire was slaine  
 And they breathd forth perfumes in vayne  
 Their Angell voice surpriz'd me nowe  
 But *Mopsa* shrill too whitt too whoo  
 Decendinge through her holby nose  
 Did that distemper soone compose  
 And therefore O you virtuous Owle  
 The wise *Minervas* only fowle  
 What at thy shrine shall I devise  
 To offer upp for sacrafice  
 Hange *Esculapius* and *Apollo*  
 Hange *Ovid* with his precepts shallowe  
 With patience who will nowe indure  
 Yo<sup>r</sup> slowe and yo<sup>r</sup> uncertaine Cure  
 Seeing *Mopsas* found for man & beast  
 To be the sure probatum est  
 O you loves Cheifest medicine  
 True water to dame Venus wine  
 Best Cordiall soundest Antidote  
 To conquer love and Cutt his throate  
 Be but my Second and stand by  
 And I their beauties both defye  
 And all ells of those fairey Races  
 That weare infection in their faces  
 For Ile come safe out of the feild  
 With thy face thy medusas sheild

S<sup>r</sup> PH: SIDD:

*There is also a copy of this poem in Emmanuel Coll. Cambr., MS No. 68,*  
 VI. 19.

*It was first published in the folio of 1655, under the following title:*

## TO SIR PHILIP SIDNEY.

A Remedie for Love. Written by S<sup>r</sup> Philip Sidney, Heretofore omitted in the Printed Arcadia.

*The following variations have been noted between the text printed above and the texts of Em. Coll., 1655 (K), 1662 (L), and 1674 (M):*

- |  |   |
|--|---|
| 1. 8. KLM As orient Pearles and Rubies are<br>KLM showers<br>proportion such an Aër<br>MS her brownesse<br>And doth enchant the<br>MS KLM on som great day<br>l. 18. KLM You knew not<br>Em. Coll. MS you cannot tell<br>KLM been sick with love of both<br><i>Cupid</i> | l. 9. Em. Coll. MS<br>l. 10. KLM of som thousand<br>l. 12. KLM other, and so fair<br>KLM That it her brownness beautifie's<br>l. 15. Em. Coll. MS Have not you<br>l. 16. Em. Coll. MS white and graye<br>l. 19. Em. Coll. MS KLM theise two<br>l. 20. Em. Coll. MS deinti'st<br>l. 25. Em. Coll. MS KLM that young<br>l. 27-36. <i>Instead of these lines KLM have the following:</i> |
|--|---|

*Mopsa*, ev'n *Mopsa*, (pretious peat)  
 Whose lips of marble, teeth of jet,  
 Are spels and charms of strong defence  
 To conjure down concupiscence

- |  |  |
|--|--|
| l. 39. KLM But meeting<br>as sound<br>wrought<br>And in an instant wipe<br>KLM in the fire<br>Coll. MS.<br>like KLM if you range<br>Exchange<br>l. 64. KLM old Ling and young Canarie<br>l. 66. KLM somewhat troubled with a<br>l. 72. Em. Coll. MS perfume<br>KLM <i>Mopsa</i> her Too-whit, Too-hoo<br>l. 77. Em. Coll. MS O thou virtuous<br>a sacrifice<br>l. 81. Em. Coll. MS Esculapius, hange Apollo<br>And <i>Ovid</i> with his pretious shallow | l. 41. KLM Been heal'd, and cur'd, and made<br>l. 42. KLM ne're had had a wound<br>l. 44. KLM Love<br>l. 46. KLM<br>l. 48. KLM com with face of brick<br>l. 49.<br>l. 51. KLM mine eies<br>l. 57-8. <i>Omitted in Em.</i><br>l. 59. Em. Coll. MS KLM No such<br>l. 60. KLM By th' <i>Stocks</i> , or <i>Cornhill's</i> square<br>l. 63. Em. Coll. MS compounds<br>l. 65. KLM and voided<br>l. 69. Em. Coll. MS Hereby to<br>l. 73. Em. Coll. MS angelles<br>l. 74.<br>l. 75. KLM her Ho-boy nose<br>l. 80. KLM<br>l. 82 KLM<br>l. 83 <i>to the end. Instead of these lines</i><br>KLM <i>have the following:</i> |
|--|--|

*Mopsa* is love's best medicine,  
 True water to a lover's wine.  
 Nay shee's the yellow Antidote  
 Both bred and born to cut love's throat.  
 Bee but my Second, and stand by,  
 (*Mopsa*) and I'll them both defie,  
 And all els of those gallant races,  
 Who wear infection in their faces:  
 For thy face (that *Medusa's* shield)  
 Will bring mee safe out of the field.

- |  |  |
|--|--|
| l. 86. Em. Coll. MS be the curr<br>l. 88. Em. Coll. MS Turne water<br>l. 95. Em. Coll. MS For I come | l. 87. Em. Coll. MS O thou loves<br>l. 91. Em. Coll. MS Be thou my |
|--|--|

## POEMS ATTRIBUTED

(From Bodl. Libr., Rawlinson MS Poet. 85, f<sup>o</sup> 26.)

**A**T my harte there is a payne,  
 Never payne so pinchte my harte,  
 More than haulte with sorrow stayne,  
 And the payne yet will not parte.  
 Ah my harte how it doth bleede,  
 Into dropps of bitter teares,  
 While my faythe fire love doth féede.  
 But one fancy only feares  
 Ah poore love whi dost thou live,  
 Thus to se thy service loste  
 If she will no comforte geve  
 Make an end yeald up the goaste  
 That she may at lenghte aprove,  
 That she hardlye longe beleived  
 That the harte will dy for love  
 That is not in tyme releived.  
 Ohe that evur I was borne.  
 Service so to be refused  
 Faythfull love to be forborne.  
 Never love was so abused.  
 But swet love be still a whylle  
 She that hurte the love maye heale the  
 Sweet I see within her smylle  
 More than reason can reveall the.  
 For thoughe she be riche and fayre  
 Yet she is bothe wise and kynde.  
 And therfore do thou not despayre.  
 But thy faithe may fancy finde.  
 Yet althoughe she be a quene  
 That maye suche a snake despyse  
 Yet withe sylence all unseene,  
 Runn and hid the in her eyes  
 Where if she will let the dye  
 Yet at latest gaspe of breathe,  
 Say that in a ladyes eye love be  
 Love both tooke his lyfe and deathe.

finis. S. P. S.

## TO SIR PHILIP SIDNEY.

(From Bodl. Libr., Rawlinson MS Poet. 85, f° 9.)

THE darte, the beames, the stringe so stronge I prove;  
Whiche my chefe parte, dothe passe through, parche, and  
tye  
That of the stroke, the heat, and knott of love  
Wounded, inflam'de, knitt to the deathe I dye.  
Hardned, and coulde, farre from affectiones snare  
Was once [my] mynde, my temper, and my Lyfe  
Whille I that syghte, desyre, and vowe forbare  
Whiche to avoyde, quenche, lose noughte bootied stryfe  
Yet will not I greife, ashes, thralldom change  
For others ease, their frutte, or free estate  
So brave a shott, deere fyre and bewtye strange  
Bid me pearce, burne, and bynde, longe time and late  
And in my woundes, my flames, and bondes I fynde  
A salve, freshe ayre, and hyghe contented mynde.

Finis S P S.

## SR PHILLIP SYDNEY OF HIMSELFE

(From Bodl. Libr., Ashmole MS 47, f° 40 v.)

IT is not I that dye, I doe but leave y<sup>e</sup> Inn  
Where harbourd was with mee all filthy kind of sinne  
It is not I that dye, I doe but nowe begin  
Into eternall joyes by Fayth to enter in,  
Why mourne you thus my Parents Freinds and kin  
Lament you when I loose not when I winne.

*There is a copy of this poem in Ashmole MS 781, f° 150, from which the following variants have been taken:*

- |                                    |                            |                 |
|------------------------------------|----------------------------|-----------------|
| l. 1. an instead of y <sup>e</sup> | l. 5. then instead of thus | l. 6. loose why |
| weepe you when I wyn               |                            |                 |

## NOTES

*In the following references the lines are numbered from the top of the page, including titles, but not, of course, the headline. The page numbers are in heavier type. A line of verse turned over is counted as one line.*

A=1593	E=1613	I=1638
B=1598	F=1621	K=1655
C=1599	G=1627	L=1662
D=1605	H=1633	M=1674

*For a description of the folio editions of Arcadia, see vol. I, p. 522.*

1. 5. *In A—D this last part of Arcadia is prefaced by the following words :*

How this combate ended, how the Ladies by the comming of the discovered forces were delivered, and restored to *Basilius*, and how *Dorus* againe returned to his old master *Dametas*, is altogether unknowne. What afterward chaunced, out of the Authors owne writings and conceits hath bene supplied, as foloweth.

*In E, it is prefaced by :*

Thus far the worthy Author had revised or enlarged that first written Arcadia of his, which onely passed from hand to hand, and was never printed : having a purpose likewise to have new ordered, augmented, and concluded the rest, had he not bene prevented by untymely death. So that all which followeth here of this Work, remayned as it was done and sent away in severall loose sheets (beeing never after reviewed, nor so much as seene all together by himself) without any certaine disposition or perfect order. Yet for that it was his, howsoever deprived of the just grace it should have had, was held too good to be lost : & therefore with much labor were the best coherencies, that could be gathered out of those scattred papers, made, and afterwards printed as now it is, onely by hir Noble care to whose deare hand they were first committed, and for whose delight and intertaynement only undertaken.

What conclusion it should have had, or how far the Work have bene extended (had it had his last hand thereunto) was onely knowne to his owne spirit, where only those admirable Images were (and no where else) to bee cast.

And here we are likewise utterly deprived of the relation how this combat ended, and how the Ladies by discovery of the approaching forces were delivered and restored to *Basilius* : how *Dorus* returned to his old master *Dametas* : all which unfortunate mayme we must be content to suffer with the rest.

*Then follows the passage :*

*How this combate ended...as foloweth. [As in A—D]*

F—M have the same passage as E [Thus far...with the rest.] then add "A supplement of the said defect by Sir W[illiam] A[lexander]," which supplement is followed by :

From hence the History is againe continued out of the Authors owne writings and conceits, as foloweth.

After that *Basilius*, &c.

# NOTES

1. 15. F—M *omit the before open*
2. 9. KLM later danger 22. G—M *full stop instead of comma after mee* 27. KLM *omit how after bent* 28. BD—M then you should
31. I in my 36. KLM those two 37. C may, it shall stande
3. 5. C *inserts hie before voyce* 9. KLM their friend's 10. KL these last determination M these last determinations 14. HI of *instead of to before despair* 24. BD—M *comma instead of colon after friend* 31. D *omits comma after thee* 32. D (whom I love) 33. BD—HKLM *colon after affection I full stop* 38. LM affliction 39. M *omits for after hath*
4. 2. KLM performed friendship 4. KLM shee should 6. KLM his secret 7. M utmost of 12—14. KLM *print that friendship...dammage in Italics* 14. G—M dammage 26. M They should 33. KLM *insert up after setting*
5. 3. I—M first combination 4. M fell upon them 7. GHKLM *Diaphantus* 12. I *prints doubt and desire in Roman type* 19. KLM he knew 27. C *has no division into stanzas* BD—M *print Phoebus throughout the poem* 38. FH *omit comma after "posse"*
6. 20. LM to his place in 27. C *semicolon after place* 30. B Therefore awhile D—M Therefore a while 34. D—M *print soyle in Roman type* 36. LM *print age...blood in Italics* 38—39. KLM *print hard...granting in Italics* 39. I *transposes speake and I*
7. 1. I *comma instead of full stop after grant* 2. M to by won 4. G—M wait on him 7. E *prints O in Italics* 8. HI *note of exclamation instead of note of interrogation after affraid* HI furnace! 22. I *fancie* 25. GH *farefull instead of farrewell* 29—30. D marble, to beautifie 30. CD *semicolon instead of full stop after entry* 33. F—M *omit the before selfe-liking*
8. 2. KLM effects *instead of Affectes* E—M and *instead of shee* 3. C *has no division into stanzas* 4. BD—M "by" *instead of "of" before "beauties"* 5. BD—M *With rebell* C *Which rebell* KLM *dungeons* 6. E "seasons" *instead of "reasons"* 7. E—M "my" *instead of "mine" before "cies"* 15. BD—M *where at* 19. D *sightes instead of sighes* 20. D *omits his before free* 29. F—M *print Lyra in Italics* 31. C *has no division into stanzas* 33. M *fatal spark* 35. D *Seeing (Alas) so* E *Seeing, Alas, so* 38. E "my" *instead of "thy" before "bosome"*
9. 7. D *omits a before litle* M *mourneful Melodie* 15. F—M *griefes* HI *omit "me" before "best"* BD—H *comma after "best"* 20. M *complaint* 23. BDEH—M *blislesse* F *blislesse* 25. KLM (*said hee*) 26 D my musicke BE—L *omit hyphen between least and hand* D (*at least hand*) 25—26. G—M *fellow-prentises* 27. E—M *rose she* 28. C *still-playing voyce* 29. C *inserts a before paper* 31. C *has no division into stanzas*
10. 2. D *sorrow* 5. HI *dull pen* 8. C *has no division into stanzas* 12. G—M *torments* 21. HI *feet* 31. BD—M and how dim 32. D (*may blinde*) I *perceiving instead of preventing* 35. I *against instead of unto*
11. 20. F—M *the instead of this* 32. G—M *estate instead of state* 36. BD—M then in too late
12. 11. EF—M *omit of before my* 12. HI *thorough instead of through* 14. F—M *knew* 38. D *but instead of both*

# NOTES

13. 8. D though he was 9. E—M now *instead of* how 20. FH—M accounted 28. I whom he was 37. HI *omit a before* ten  
38. D his *instead of the before* Lodge HI *omit to after* way 40. BD—M *insert he before* might

14. 2. DEFH—M between 16. C *omits* which he had never done before 25. L gave to him 32. L *omits* againe E—M treasure  
33. L hid

15. 5. LM laden with 10. KLM *print* no man...the whole *in Italics*  
23. I rending up 26. E—M a greater 33. C *has no division into stanzas*  
37. F *then hand see* GH *then hand, see*

16. 9. BD—M by *instead of* me 13. KLM heard *instead of* hated  
25. BD—M others sport 37. D the cause had 38. BD—M mine owne

17. 17. M *omits* her *before* hair 18. KLM *omit the before* free  
19. D sometime 23. D as my 26. C *has no division into stanzas*  
29. G—M *transpose "better" and "bargaine"* 37. KLM *his heart did smart*

18. 5. C *has no division into stanzas* 9. HI *promis'd due* 12. F—M and *plump* 18. C *sleeke-stone-like, it* D *sleek stone-like, it* E—HK—M *sleekestone, like it* I *sleek-stone, like it* 32. M her impatient  
38. D hath

19. 1. D Oudemnian C as Charitas 7. D Charitas 11. C *Man- tinena* 22. M whatsoever would 31. I own hand 33. F—M the sadle 37. KLM practice 38. D *omits the before* parting

20. 8. BD—M *Princesse instead of Duchesse* 12. LM *transpose quickly and have* 13. D this enterprise 14. LM *insert so before absolutely* 23. D sometime 27. DEFH—M mute 28. BE—M sometimes  
33. KLM *note of exclamation instead of note of interrogation after wishes*  
37. BDE burthen

21. 1. EFG faile 4. C far set 9. KLM *Admetus's* herdman  
12. G—M *insert a before* little 15. E *inserts of before* nature 18. BD—M *qualitie instead of equality* 38. D foole although I H—M *commande- ments* 39. L *full stop instead of comma after* self

22. 3. D *prints since...will in parenthesis and omits comma after* will  
8. H—M *insert of after* enjoying 21. D have a certaine G—M effects  
23. E—M Lady in the 24. KLM on wors 26. H—M device  
36. D hath bequeathed 40. M with what things shee

23. 1. C builde 28. I burthen 33. G—M he stole 37. I—M *semicolon after* unto you

24. 19. I others cates 24. BD—M changing them G—M *Pammi- dorus* 34. I eye 39. GHKLM *barr'd my selfe* I *barr'd from my selfe*

25. 5. LM bearer than G—M wrote 9. KLM contemplation M made trees. 10. E—M beare badges B *semicolon after* passions 12. E—M ascent 16. KLM *"But" instead of "By"* 26. D *a-lonely* KLM *lovely* 32. KLM *Musidorus's* ears 35. G withall 37. G her reply

26. 2. EF *"colour" instead of "colourde"* 5. BCG *whereon* 12. HI *worlds bright eye* 21. D *inserts "a" before "gaged"*

# NOTES

27. 2. BD—M *from thy common* 5. CG—M *her sprite* 11. F—  
M *payre liddes* 23. L *omits of before som* G—M *stole* 27. KLM  
Musidorus's affects 35. LM *miserably in* 36. B *mischiefs* 38. KLM  
looks 39. BDG—M *Tigre EF Tiger*
28. 3. EFH *awhile* M *with that dexterity* 10. M *omits shee before*  
thought 12. M *omits as before I* 17. D—M *insert I after if* 19. C  
*omits you after yet* 35—37. LM *print the thoughts...servant of the*  
*thoughts in Italics* 35. H—M *overflowings* 38. E *transposes in and it*  
C *wholy armies*
29. 10. B *my sprits* 39. E—M *having fought* 40. G—M *valour*
30. 10. D *inserts I after if* 13. I *prints too deeply grounded in*  
*parenthesis* 17. C *shameful* I—M *shamefac't* 21. KLM *have*  
23. C *by mutuall* 29. BDEFH—M *parenthesis before as not before* *happie*  
33. KLM *not the abusing* 39. C *guest, we doubt*
31. 13. H—M *account* 16. D *contention* 28. D *lovely place*  
30. C *inserts a before woman-kinde* 34. M *omits cruell*
32. 1. E—M *hooked with others flattery* 20. LM *appears* 26. I  
*earthy* 32. M *omits said he* 38. F *dissein* G—M *designe* 39. HI  
*my owne*
33. 9. D *"thy" instead of "my" before "long" omits full stop after "anoyes"*  
10. D *"things" instead of "frends"* 17. L *no fortife* M *to fortife*  
19. LM *so small* M *inserts a comma after small* H—M *cause of the*  
20. E—M *pleasing* 21. M *omits all before his* 22. M *perhaps instead*  
*of perchance* KLM *changeable instead of chaunceable* 24. C *affections*  
35. E—M *as instead of but* 39. C *such paine* D *omits a before* *sacridedge*
34. 8. M *thought* 9. M *too stingy* 10. F *inserts from after her*  
*selfe* 11. BD—M *burthen* 15. BD—M *her heart side* 18. FGKLM  
*given-way* 24. D—M *thine owne* 27—28. KLM *print the falsest...*  
*minde in Italics* 37. EFHI—M *commia instead of note of interrogation*  
*after see and note of interrogation instead of colon after heart* M *an heart*
35. 5. BD—M *insert to after but* 6. D *from whom* 8. D *omits*  
*away* 14. KLM *thy own* 18. C *harts betray* 25. I *doings*  
D—M *account* E—M *insert a before wrong* 27. DH—M *happily*  
EF *happely* 35. BD—M *Lute within thy* 36. KLM *My mistress's*  
*song* 39. DEFH—M *weeds*
36. 27. DEFH—M *sweet creature in parenthesis* 39. M *omits a before*  
*conjecture*
37. 5. KLM *hee instead of she* 7. D *omits all before her* 8. KLM  
*hee instead of she* 16. KLM *omit in it after interest* 31. C *with*  
*vehement* F—M *matter* 35. F—M *subjects* 39. E—M *eaes*  
40. I—M *practice*
38. 4. KLM *Eclogue* 8. F—M *speciall* 12. L *resolutions* 21. KLM  
*gleaning* 26. I *guilty spity spite* 31. BD—M *rayes* 37. LM *over-*  
*laden*
39. 7. KLM *omit the before daie's* 11. HI *print Aurora in Italics*  
12. FH—M *omit parenthesis before "Which"* D *concluding parenthesis instead*  
*of comma after "baite"* 14. DFH—M *omit concluding parenthesis after*  
*"waite"* 19. KLM *"neither" instead of "never"* 23. F *omits colon*  
*after "show"* H *comma instead of colon after "show"* 29. E—M *omit a*  
*before racke* 33. HI *objects* 36. M *let down* 38. E *things*

## NOTES

40. 1. D hands      2. I beaten      4. HILM device      15. BD—M this privileged  
 16. I comma after perfectly *not* after lesson      16—18. D whose...countenance *in parenthesis*  
 17. BDEFH—M with *instead of* which      20. KLM fitter *instead of* freer      21. LM to her

41. 5. D—M secret communing      9. I inserts a *before* raging  
 10. DEFH—M through      21. E—M she resolved by      28. H—M device  
 35. C comma *instead of parenthesis after* jorney D colon EFH—M semicolon G *no parenthesis*

42. 5. FGH—M *omit on after* putting      14. D—M fortune      17. F—M was cleared  
 18. D upon them.      19. HIM unfortunate      24. D the returning of  
 32. DE viall FH—M violl DG—M ambassage      37. I is *shaked*

43. 28. BD—M *insert your before* sweet      29. KLM *insert and before* acknowledg  
 31. D let no B—M imaginative      33. C whose ever failing  
 36—37. LM *print* hope...fear *in Italics*      39. KLM *omit to after* set I what traine B—M she should keep

44. 3. M said hee      9. E—M you lovers BCD *insert a colon after* it E—M *insert a full stop*  
 10. D may still have      16. C withal      20. D her ministry  
 21. D our live      22. HI a torment      24. I that they escaped  
 27. DEFH—M accounted      32. D Thus in silence      36. DEFH—M account  
 37—38. LM *print* it is a hell...resistance *in Italics*

45. 1. B—M an imaginative      11—12. C help the other-one to 14. F—M *omit never before* ô BD—M *insert never before* looke 19. B—M threatned deniall  
 36. F—M *insert will before* seeke      38—40. LM *print* women are...land *in Italics*

46. 14. H—M device KLM of it to the last      16. C enter into an 18. B—M counterfeit litle love to      30. E—M King *instead of* Duke

47. 16. D—M his daughter      30. H—M device      34. F—M *omit to before* be  
 40. BD—M her mantell

48. 5. I amongst      8. D nimbly (disaraying her selfe) possesse  
 12. BD—M outmost apparell      24. FHKLM loves effects

49. 16. KLM arms      27. F—M beginning FH—M breaking  
 29. FH—M made an      32. M *omits a before* reasonable

50. 1. D *parenthesis before as not before* I      2. D embracing LM embraces  
 5. F—M *insert such after* yeeld      6—7. CE—M drawe on another  
 9. I as he to be gone from thence      10. G—M stole      26. M To helpless  
 27. H—M *omit comma after* "Teares" HI "case" *instead of* "cause" F—M *omit concluding parenthesis after* "cause" GHKLM *semicolon and concluding parenthesis instead of comma after* "wasted" I *concluding parenthesis instead of comma after* "wasted"      32. CG favour CE—M *part*

51. 7. M in that side      8. D loving hold      13. F—M then by experience  
 23. KLM *Basilius's*      25. KL *Basilius's*      27. D they had been  
 31. D surged joy      34. DH—M reckoning      36. C "*Philo- clea*" *instead of* "*Pyrocles*"

52. 2. FGHKLM with his stealing      6. KLM devices      11—13. KLM *print* whosoever in...do nothing *in Italics* LM that *whatsoever*      13. C this wayed  
 14. D part was thus      18. D *omits comma after* griefes      19. I *transposes* all and now  
 26. G—M his joyous      28. E—M *omit* were  
 32. I entertainment      34. LM he that the extremitie      40. I the entry of

# NOTES

53. 8—21. H—M *have no division into stanzas* 9. F *omits comma after "love"* 14. England's Helicon (1600) *wrongs* 16. D *taught* F—M *thought* 20. C *nothing* 26. F—M *omit by after being*

54. 11. M *inserts is after* as I *impatience* 12. E—M *full stop after* out 14. LM *Philosopher* 16. I *omits parenthesis before* for 17. C *that instead of and before* she 18. I *heat of the country* 24. EFH—M *parenthesis instead of comma before* as 27. I *all together* F—M *insert* put *before* upon M *the instead of that before* quite 33. I *prettily instead of privilege* F—K *trickle* 35. C *mornefull song* 37. M *in the best tunes*

55. 4. F *that disdaine* 18. C—M "*hate*" *instead of "hath"*

56. 6—7. C *because she bare former grudge* 9. BD—M *not, since by the*

57. 2. E—M *stood instead of should* 7. BD—M *please you* 15. D *witnes* 22—23. BD—M *but to bemone mine own* 29. E—M *broke* 31. I *wickedly feare no due* 33. E—M *conversion instead of conversation* 34. D *an other* 35. KLM *Pyrocles's form* 36—37. KLM *left you, to transform your self into, to inveigle* 38. E—M *simplicitie? Enjoy the conquest* 39. LM *assure thy self*

58. 5. KL *Pyrocles's mind* LM *saw the time* 19. KLM *not giving* 25. BDEFH—M *hast thou* 28. BD—M *And instead of O*

59. 3. M *omits from* 4. H *burden* 18. FG—M *omit that* 19. M *caus in other* 21. KLM *to this action* 23. I—M *device* 24. D *inserts of before* all 28. H *Evarchus* 29. D—K *specially* 30. D *not possible* 32. BD—M *omit arguments of* 39. F—M *omit a before pitifull*

60. 4. B—M *omit if after* But 5. D *omits speech: which* 6. KL *Pyrocles's* 10. M *by his unexpected* F *any any degree* 14. G—M *omit so before* to 18. LM *against such* 28. KLM *bee mended* 31. LM *consider what was* 38. LM *might run to*

61. 2. B—M *at first* 6. BD—M *of his owne* 7. M *burdens* 21. F—M *print The third in Italics* F *Eclogues* G—M *Eclogue* 24. CD *comma after not* EFKLM *comma after her* HI *semicolon after her*

62. 5. KLM *Thyrsis's carefulness* 6. I *transposes one and of* 12. HI *won* 15. KLM *fell down* 17. DM *great persons* 21. B—M *brought* 25. B—M *all joyfull* 26. E *Klaias* 33. HI *bower made* 34. KLM *Thyrsis's hous* 35. HI *insert was before* placed

63. 8. C *has no division into stanzas* 18. KLM *beauty* 36. KLM *Thyrsis's musick* BDEKLM *your praise*

64. 6. KLM *Wors care* 18. KLM *shall allow* 19. C *Like Oxe*

65. 3. E—M *the house* 8. BD *wholesome* E—M *whole your* 29. C—M *prize* G—M *won* 36. E—M *longer, than a*

66. 14. C *has no division into stanzas*

67. 23. E—M *transpose "did" and "her"* 26. KL *enclining* 27. D *her hart*

68. 10. F—M *ill becomes* 12. M *thereof* 15. BD—M *further* 29. E *little had* 30. I *Yours must* 31. H—M *Th' epistle* 32. EFG *spirit*

69. 15. KLM *that in him no grief* EFG *be bread* H—M *be bred* 31. FGHKLM *he had* 33. I *was enough*

## NOTES

70. 1. *This poem was first published by Sir John Harington* (Orlando Furioso, 1591, *note to Book XI*, p. 87) C has no division into stanzas  
 3. Harington *Then be he such* 4. Harington *And alwayes one credit with her preserve:* 10. Harington *Tone doth enforce, the tother doth entice*  
 BD—GKLM *latter* 11. Harington *but drive fro thence* 14. Harington  
*To nature, fortune* 20. F resolving 21. M *fortune* 23. I good  
 matters 24. E—M *his cunning* 30. E—M *river side* 33. E—M  
*beside* 34. BD—M *root* 35. BD—M *boot*

71. 10. KL *the 'author* M *the author* 18. C—M *cunning* 30. BD—G  
*Cowslop* 34. C *children by*

72. 1. BD—M *Wither* 5. LM *thy cherries* 11. BDEFH—M *Thy*  
 33. LM *breasts* 34. KLM *of greedie* 40. KLM *comma after "death"*

73. 9. M *Th'adst* 10. F—M "*Cabin*" instead of *Caban* 11. BDEFM  
*Then want* G—L *Than want* 13. KLM *had better* 15. E—M *Which*  
*Ciprus sweet* 18. KLM *weight* 19. I *Masters* 25. BD *no legs*  
 E—M *on legs with faintnesse* 29. G—M *rose* 30—31. C *prints these*  
*two lines as one line*

74. 1—81. 33. See vol. 1, notes to 132. 19—140. 30.

81. 33. *After this line* E—M *add:*

*Perchance I will, but now me thinks it time,  
 To goe unto the Bride, and use this day:  
 To speake with her while freely speake we may.*

F—M *insert* *Histor* in margin before "*Perchance*" 35—36. Cf. vol. 1,  
*note to 140.* 32—33 35. E—M "*Lalus*" instead of "*Thyrsis*" KLM  
*Lalus's fortune* 38. DEFHIK *comma instead of full stop after wassalling*  
 LM *semicolon*

82. 1. E—M "*Lalus*" instead of "*Thyrsis*" 8. D—M *print this line*  
*in Italics*

83. 8. F—M *omit* in *after brought* 22. E—M *discontentment* 26. KLM  
*Midas's* 27. I *between the gods*

84. 6. DEFH—M *accounted* 10. E—M *before night* 16. M *omits*  
*so after were* 18. D *an house* 34. E—M *man that would* 36. B—M  
*omit of after light* 40. E—M *for her wit*

85. 2. HI *omit concluding parenthesis after gallows?* 3. M *hee would*  
 4. CKLM *omit colon after tydings* EFG *colon after her not after tidings*  
 HI *no colon after tidings but colon and concluding parenthesis after her*  
 6. E—M *insert yet before never* 12. M *omits light* 13. BD—M *full*  
*stop after prevaile* 15. E—M *omit and before did* 18. I *began throw*  
 22. B—M *her armes* 31. HI *when instead of then* 34. E—M *omit*  
*him after tell* 35. C *didst love Phaetons mother*

86. 13. DEFH—M *the other* 14. M *will declare thee a* 27. KLM  
*Dorus's* 36. F *this duty* 37. BD—M *Oudemian*

87. 2. KLM *print panick in Roman type* 9. DEFH—M *omit comma*  
*after being* 10. M *nor age* 10—11. H *mitigate* 11. G—M *suffi-*  
*cient remedy* 21. D *her pray* 23. EFH—M *insert a parenthesis before*  
*thinking* 24. D *comma instead of semicolon after nowle* EFH—M *con-*  
*cluding parenthesis instead of semicolon after nowle* 25. D *minds parts*  
 26. L *the cholor* M *the cholor* 40. H—M *bastanado's*

# NOTES

88. 4. KLM what in the world shee 7. D her of *Charita* 11. LM omit a before rude 13. M omits the before opportunitie 14. F of the there, hee 20. D possible 36. B—M negligence 39. G—M were false

89. 7. See List of Misprints etc., which have been corrected BCE—M somersaults D somerfaults 10. M know 21. HI omit O before Wife 28. E—M villaine 29. B—M thinking to run away 31. D semicolon after death EFH—M insert a colon 33—34. KLM print fear is...courage in *Italics*

90. 2. C barren instead of barred H—M trap 3. HI into the vault 6. G passing softly 8—9. B—M one on the bed by her 11. C—FH—M went hard to 14. B—M to the destined 16. DEFH—M comma instead of parenthesis after sleepe 19. C—FH—M omit parenthesis after mind 20. KLM *Psyce* 23. I omits same 25. BDEFH—M semicolon after opinion 27. KLM *Pyrocles's* sword 33. BD—M negligence 34—35. KLM print the more rage...punishment in *Italics*

91. 3. G—M all the while 6. BDEFH—M full stop instead of comma after "*Philoclea*" 11. BD—M from the one crie 15. I inserts a before spectator 21. KLM promises 22. BD—M made to *Zelmane* F—M true orders 26. FHI—M semicolon instead of comma after himselfe omit in before which 35. C has no division into stanzas 36. E—M harvest of

92. 6. DKLM *sencelesse sleepe* I "*wisedomes mother*" in parenthesis 10. HIM is blest C since joyde 11. E—M further 21. FGHKLM Alabaster 22. BD—M such a title 23. M omits alas 26. M shee come 27. M Cave entry 30. EFHI—M concluding parenthesis after "*Zelmane*" 33. E—HKLM if she would

93. 20. LM omit the before mother 34. E—M himselfe overtaken

94. 5. D you to governe 16. DKLM you are the cause 30. HI pardon unto you 31. D for the fained 39. H—M *Basilius's* owne

95. 7. D that he had wrought 10. KL *Basilius's* great 11. D this hard 12. E—M lickour meant for 14. D whome instead of home 19. E—M King instead of Duke 20. D drough 28. BD—M burthen 29. I inserts a before heavie 30. EFHKL whither F portion 38. M that instead of what

96. 2. C so horrible 12. F—M unto from somthing 14. K comma after laws L semicolon M colon 16. C supportable instead of insupportable 17. G—M omit her after as 24. BD—M For whither 26. D ashamed 31. BD—M Whither then 32. C omits this after was LM was this thee

97. 3. B—M lover instead of loves 4. D were dried 6. D detestation 9. KLM omit had before some 15. M no way seek 17. LM so well I 20. F—M insert And before as 23. KLM *Basilius's* death 37. KLM in those woods

98. 6. D mortifications against 12. F—M taken her 13. D had possessed 18. F—I semicolon instead of full stop after admiration KL comma FGHKL They I they 40. FGHKLM omit I before was

## NOTES

99. 3. DLM no pittie 4. F—M *insert to before* some E—M other  
E—M desiring them 7. C arbiters 9. HI *comma after* once BD—M  
whither 11. D *omits a after* not 12. F—M so much the more  
15. C *omits yet before* let 16. D—M whither you 32—33. C all-to-  
gether KLM altogether 34—35. LM the access of

100. 5. BD—M yet all men naturally 14. ILM others 16—17. KLM  
*print men are...cours in Italics* 18. C—M how easie a 19. M likely  
monument 21. HI the resounding 26. I was come 27. M the  
place 28. KLM *Basilus's* solitariness 29—30. KLM Prince's return  
37. I dove *instead of* love 38. D *omits ever before* over-soone

101. 10. F pleaseath 16. BD—M *insert I after* words C in the  
most faithful 21. I fitteth in me 22. M *omits to before* womanish  
28. BD—M murtherers 29. D the *instead of* this 36. B—M vindi-  
cative

102. 8. DF—M but as a traitor K *Basilus's* wife LM *Basilus's* his  
wife 8—9. KLM *Basilus's* murtherer 15. D in his bitter 25. D  
countries 26. CI order 28. *See List of Misprints etc.*, which have been  
corrected B—M in

103. 5. B—M locked the 6. M poisoners for HI prisoners to 10. D  
his sence 11. DFG *salve* H—M *salve* 18. I chiefest nurse 20. D  
doth never make 23. I on the outside 24. KLM for the force  
26. GKLM escape of him 36. C that this being

104. 7. KLM heavy grief B—M fellowlesse *Philoclea* 8. C enjoyn-  
ing 13. D burden 19. B—M vice *instead of* voice 20. M how oft  
26. B—M negligence E—M had no more

105. 9. F to be better end G—M to a better end 13. D *omits shall*  
19. I *omits parenthesis before* which G—M somewhat *instead of* something  
21. B—M breake off the feeble threed 22. LM well preserved BD—I  
that will 29. I and now againe 36. D my leave 37. D *omits so*  
*before doe* 39. D *omits a before* short

106. 4. D *omits not before* be 5. I *omits parenthesis before* And 6. I  
*parenthesis before* as *omits and before* when 10. BD—M with all HI *in-*  
*sert it after* upon 12. C—M doe the effect 28. M straying 29. E—M  
embracements 32. I *omits a before* death 36. D terrible 38. C  
*omits I before* for

107. 2. C newe-teller 6. D *parenthesis instead of comma before* that *no*  
*parenthesis before* though 9. C *transposes then and that* 15. KLM *in-*  
*sert a before* new 20. E—M unshaken 21. I guiltinesse 28. E—M  
by his hand 30. KLM *insert of after* doing 36. E—M *omit my before*  
minde 39. M with *instead of* within

108. 3. G—M killing of ones self 4. BE—M of a feare 5. E—M  
*transpose a and* not 10. GHI valour KLM valor 13. CM God hath  
20. E—M humble 23. BE—M burthen 33. F—M as I cannot  
38. G—M *insert to before* see

109. 4. KLM that they may bee 20. B—M further 22. E—M  
can never 23. B—M I call the 32. M or *instead of* of *after* title  
F—M *omit a before* passion 35. *See List of Misprints etc.*, which have been  
corrected B—M resolution KL a way 35—36. C with the wonder  
38. F—M which in an assured

# NOTES

110. 7. LM had the one 13. GHI valour KLM valor 20. F—M omit for 29. D breeds 30. F—M God had 32. FGKLM at your owne

111. 3. D in scope D to provoke 9. D bee matters of 10. D or claime 14. F—M preserving of all 17. C truly my deare *Pyrocles* 23. B—M values 24. D owne part 29. HI others mens 39. D now making it

112. 14. FGHKLM shee would have 19. D reproaching death 36. D that this ende

113. 6—7. HI very worthily 9. EFK deprived off 10. C I preferred 16. KLM omit in before recompence 19. D transposes am and I 24. KLM the later 28. F—M to stay 34. D a while 36. D with all 40. DEFH—M waited on

114. 3. C a straunger 14. K transposes it and be 25. BD—M errand 26—27. E—M inexcusable 29. DF—M thus much 37. KLM transpose then and be

115. 9. KLM of the truth 11. F—M house that she 14. BD—K unto instead of to after owe 15. EFH—M omit you after come 17. LM disdain with 18. E—M omit I before would 21. LM by oath 22. D leave his wife 23. BD—M inward scorne 28. KLM said poor *Pyrocles* 32. GHKLM valor I valour 34. G—M of his former

116. 1. D shee as so surprized 14—15. M faith he so much 25. M omits in deede

117. 2. E—M falling to tender 10. FGH under instead of unto 15. I benefits 17. D omits now 30. EF him to [end of line] to proceed 38. C witnesse KLM far from such

118. 4. KL omit he before easily M omits that he 5. D her in his hartie 7. KL murders D lay upon him 12. D garment 13. KLM omit hath after shee 14. KLM transpose it and will 30. F naturall case 31. D reposed with mind

119. 13. KLM omit and before making 16. D transposes full and well 19. BD—I valour KLM valor 25. D set together H—M set all together 33. BD—M ill wards they had 36. BD—I valour KLM valor

120. 1. M disperses 3. F running 8. C omits a before dreadfull 16. BD—M mouth full 20. HI comma instead of parenthesis after fellowes 21. HI concluding parenthesis instead of comma after trees 29. CHI Alabaster 34. BD—M comma instead of full stop after Scholemaister

121. 1. BD—M time or place 4. EFH—M other things in him 19. BDEFKLM groning HI groaning 20. D omits a before disfigured 24. BD—M murtherer 27. C leaving them to 32. BD—M broken by disagreement 38. D her estate 39. C sometime

122. 7. EFH—M omit parenthesis before who 8. EFHI parenthesis instead of comma before who KLM parenthesis before who 14. F—M be the cause 15. D from this fore-deserved 16. D of these two

123. 3. KLM omit as after far D mans wil D extēded as I sought 7. C helps 14. BD had never love so commanding E had never love commanding F—M had never, love commanding 21. KLM that stand's 29. C prints Aprill in Italics 30—31. HI of thy unblemished 34—35. KLM O mind of mine 35. D withal

## NOTES

124. 2. KLM determination 3. H let it to her 9. DEFH—M  
*full stop instead of comma after "Musidorus"* 15. BD—M your too much  
 grieving 22. D of hir deare 24. K any any occasion 26. KLM  
*insert to before make* 29. KLM think, excellent 32. LM the state  
 33. D *no parenthesis before next but parenthesis instead of comma before far*  
 34—35. C noble constitution 35. BD—M of his mind 40. E—M  
 combination *instead of company*

125. 4. CKLM transpose I and that 6. DEFH—M accounting  
 13. KLM excellencie 14. D well with you 18. BD—M of her case  
 25. D their was speech E—M there was a speech 26. I the *instead of*  
 their *before* chiefest 33. E—HKLM *semicolon instead of full stop after*  
 lamentations I *comma* 36. D at the last

126. 1. M in *instead of it before* want E—M *omit a before* well 17. BD—M  
*comma after rewardeth not after that* 30—31. KLM *print* better have...  
 enjoy a pardon in *Italics* 35. HI the wrong 39. D as man

127. 2. BD—M whither 3. KLM fortune 4. D and as rich as  
 this 13. CDLM Gentleman 18. M *transposes* basely and be 25. D  
 other to 27. D was the next 29. FH—M the last F—M discourses  
 34. F—M songs & cries of joy 35. *See List of Misprints etc., which have*  
 been corrected BD—M them *Philanax* C them, *Philanax* 38. F—M  
 token

128. 25. DEFHI unexpected KLM unexpected 32. GHI valour  
 KLM valor 37. BD mindes 38. KLM which as it 40. KLM  
 account's

129. 9. D *Plaudius* 15—17. KLM *print* there is...or accidental in  
*Italics* 19. IM with in 20. BD—M further C it pleaseth them  
 31. I doings 32. C keepe downe 34. DEFH—M whither 35. M  
 than hee 37. BD—M burthened 39. DEFH—M account

130. 5. BD—M *insert with after* which 8. DEFKLM to lose HI to  
 love 10. CH—M hands on her 13. HI *Arcadia* were 15. I  
 answered *instead of* replied 22. M self obedience 28. HI murderers  
 32. CG—M handes on her 37. C Monarchicall BD—M is subject

131. 3. D crueltie comming of the Prince 14. HI the part 16. G—M  
 general cause 30. BD—M of a few

132. 11. F valure GHI valour KLM valor 19. FH—M *parenthesis*  
*before standing not before* but 20. C *omits a before* cleere 23. DEFH—M  
 accounted 27. BDEG—M *Timautus* F *Timautus* 36. C Contende  
 revengefull 39. EF practise G—M practice

133. 15. C shewing of an untimely 16. M he could get 19. C in  
 that esteemed good 25. BD—M *Timautus* 28. B *omits he before* would  
 40. F—M proceeding

134. 12. D be brought 19. I anothers mans hand 26. M *omits to*  
*before no lesse* 32. BD—M murderer 35. BD—I *Timautus* speech  
 KLM *Timautus's* speech

135. 2. BD—I *Timautus* KLM *Timautus's* 3. I in his soule  
 15. BD—HKLM murderers 25. FH—M that there was 26. KLM  
*Sympathus's* hands 29. F—M upon the Noblemen 29—30. G—M it  
 is no season 30. BD—I *Timautus* KLM *Timautus's* 31. BD—G  
*Basilus* murderers H—M *Basilus's* murderers 35. BD—M *Timautus*

## NOTES

136. 5. BD—M sonne & nephew      13. HI of these      14. F—M  
had promised for      16. M *Basilius's* children      EF the estate      17. FGH  
world would not      33. F—M no *instead of* not *after* have      38. G—M  
by a grave man in yeares

137. 17. BD—M *print this line in Italics*      F—M *endeth*      18. DF—M  
*print* The fourth in *Italics*      G—M Eclogue      21. M *omits* had *before* at  
E—M any aptenesse      24. M an hill      29. KLM *Basilius's* government  
33. LM hath enjoyed      34. I among

138. 2. F—M *insert the before "Arcadian"*      DE *print* Arcadian in  
*Roman type*      6. BDE *print* Arcadians in *Roman type*      7. KLM humane  
causes      21. KLM *with inward wailing*      25. *her forces*      26. BD  
*theatre*      34. LM *O blinde dead nature*      35. F—M "*danger*" *instead of*  
"*damage*"

139. 16. D *Agelastes*      17. KLM the exceedingness      19. DEFHI—  
M bewailing      21—143. 10. See vol. 1, notes to 498. 30—502. 19

143. 12. KLM onely his riming      23. D *the mind is*      37. I *his paines*

144. 4. I *surest*      8. IM *in our wailing*      20. LM *omit and before*  
understanding      23. F—M *print this line in Italics*

145. 1. KLM *have the following title:*

The | Countess | of | Pembroke's Arcadia. | *The Fifth Book.*

6. F—M of the uttermost      9. BD—I estates      KLM estate's      10. K  
Gentlemen      11. H—M renowned      12. HI *Evarchus*      14. B—M by certaine

146. 8. C *Kalandar*      20. BD—I *Timautus*      KLM *Timautus's*  
26. BD—M *Timautus*      31. E—I *Philanax* cunning      KLM *Philanax's*  
cunning      36. G—M eare

147. 4. G—M *omit not after is*      8. D appearance      13. H—M re-  
nowned      20. E—M day his seate      29. D had heard      30. H *Evarchus*

148. 4. F equalities      9. H *Evarchus*      14. KLM *Philanax's* propo-  
sition      18. BD—M *Timautus*      20. M factions *instead of* factious  
23—24. KLM *print* who is...ears in *Italics*      28. E—M asking      30. BD—  
M *Timautus*      31. BD—M *Timautus*      KLM her consent      36—37. LM  
*print* vice...of vertue in *Italics*      38. C *omits a before* just

149. 4. BD—M *Timautus*      6. H *Evarchus*      12. H *Evarchus*  
14. GKLM received of *Basilius*      15. H *Evarchus*      16. D possible speech  
20. H *Evarchus*      D unto *instead of* into      21. D *Macedonia*      C visit the  
coast      26. H *Evarchus*      33. C in those partes      36. E *prints* Euarchus  
in *Roman type*      H *Evarchus*      37. HIM practices

150. 1. D hospitality *instead of* hostilitie      FGHKLM nor *instead of* not  
*before* ceasing      20. F government      21. LM for the resisting      23. C  
might attaine it      31. G—M which witnessed of      38. C not succouring him in

151. 7. C colour      H *Evarchus*      14. G—M all the words      25. H  
*Evarchus*      26. H *Evarchus*      26—27. KLM *Euarchus's* proceeding      28. M  
*omits* no *before* wisdom      30. M no friendly      D for that time      32. H *Evar-*  
*chus*      36. F—M *insert a before* short

152. 6. D *Dalphantus*      E—HKLM *Diaphantus*      7. F—M taking op-  
portunitie      10. D to warre      12, 16, 20, 26. H *Evarchus*      30. KLM  
cases of      34. M place som      38. H *Evarchus*      D deserts

# NOTES

153. 3. K beginning an end 4. K as shee was 7. H *Evarchus* 8. G—M rose up 10. D saw them beare 13. D not much liked to 16. H of a speaking to *Evarchus* 23. BD—M into his raving 28. H *Evarchus* 29. H—M renowned 34. H *Evarchus*

154. 9. KLM Lords 20. F—M open unto you 22. E—M *omit one before that* 26. D of his kingdome 28. D—M *semicolon after you* 33. M licourishness 35. G—M *semicolon after words* G—M and on your answer G—M *omit comma after answer* CI depends

155. 1. H *Evarchus* 7. BD—M with *instead of* which *after time* 9. KLM *omit own before mind* 10. KLM action 14. LM unto a 19. F—M though the people 30. D other proffer 31. E—M wel-poysed gesture C inpassionate 38. I *transposes I and am* 40. C warranted mine owne releife

156. 6. E—M *insert to before* which D which was I am 10. M imagination 11. D nor sudden 12. E hope if be I into hate 17. H *Evarchus* 25. I who makes 25—26. KLM *print the unwilling...desirer in Italics* 26. KLM "*unworthie*" *instead of* undeserving 27. H *Evarchus* 34. H *Evarchus* 35. C duty of his

157. 5. M joyned the present KLM bands 6. H *Evarchus* 13. KLM *Philanax's* Embassage 15—16. KLM that accustomed 17. H *Evarchus* 20—21. KLM *print one...multitude in Italics* 20. M *man's sufficient* 21. I thousand of the multitude 23. C *omits as after* For H *Evarchus* 29. F—M for his exceeding paine 30. H *Evarchus* 31. LM *omit so before* judging H *Evarchus* 32. BD not yet 37. B—HKLM *comma instead of full stop after* appeare I *omits full stop*

158. 6. K could no say further LM could not say further 7. D him all his 13. D any overshooting 22. I diversitie 26. M that thou do not 29. F—M that the uttermost F—M *comma instead of semicolon after* skill BD—M both *instead of* but *before in* 30. DILM and particularly of 34. EFH—M force 40. C to despose my selfe

159. 2. DEFH—M *comma instead of parenthesis after* whereof HI *comma after* meane C *concluding parenthesis instead of semicolon after* trying DEFH—M *omit semicolon after* trying LM *tyring instead of* trying 6. EFH—M your selfe D *omits that after* rest 7. BD—M With many 8. H *Evarchus* 9. DLM service 11. G—M as a small 13. C in the mixed 14. H *Evarchus* 21. C in blacke velvet 21—22. BD—M murtherers 25. E—M approached to the 26. D with care 39. M *omits by before* her

160. 5. M blasphemously 6. KLM O God 9. D Is it to mee to M the naughtiness of your 18. KLM her in a 24. D he *instead of* she *before* was 26. LM *omit ever* 30. E—M assaultes 32. LM *insert and before* had C *omits a after* still D passion 36. DEFH—M account 37. L determined denial

161. 13. LM where the minds 30. C would not have 37. D dis-adventures

162. 6. M Princess EFH—M *comma instead of parenthesis before* as 7. EFH—M *comma instead of concluding parenthesis after* "*Musidorus*" M they could ever 33. LM her adversarie 34. HI vexation of her 38. HI *omit to after* resist

# NOTES

163. 1. C wounde 2. I when a great 5—6. KLM *print* Eagle when...an Eagle *in Italics* 5. KLM *omit a before* Cage 12. LM so strange a guard 13. D—M price 23. D that had beene 25. C his power 26. KLM *omit you after* sever 29. KLM *Pyrocles's* education 30. DEFH—M counted 39. LM can never make BD make you say LM that had made

164. 3. KLM which stayed 10. EFH—M gift BD—M *omit so before* diligent 13. KLM *hath instead of* have 14. F—M thither 19. D *omits note of interrogation after* time 20. G—M all that is past 22. C therefore the wrong 23. KLM but all in other deserts 26. KLM bee but mischief 32. C hurt to the 35. M so dear I

165. 16. LM that we should not know 19. BD—M effects followe 21. EFH—M past 24. KL *transpose of and* all 'M *omits of after* which 34. E—M as it was for us 36. BD—M *comma instead of full stop after* see

166. 4. C *omits the before* cullours 11. C *has no division into stanzas* 14. E—M *comma after "that" not after "feare"* 19. E—M *only eyes* 23. M *Then let let us* 30. E—I else that happened 33. D know who shall be

167. 8. D richly 9. FGK *Diaphantus* 13. D that *instead of* they *before* were 17. H *Evarchus* 19. I throne or judgement seat 21. KLM *print Prince in Italics* H *Evarchus* 25. KLM or an ornament 28. F *Philineax* H *Evarchus* 35, 36. H *Evarchus*

168. 13. H *Evarchus* 18. F—M extraordinarie a course 25. C that indeede of *Zelmanes* 27. D—M russet 35. KLM should be received 39. HI *transpose other and* two

169. 5. D was not so much 13. F—M *omit a before* white 22. D *omits of after* but 25. M wore

170. 12. E—M face in a boy 19. F—M whom *instead of* which 28. D nations of the world 34. LM *Basilus's* children 38. F—M Prince doth

171. 8. DEFH—M account 25. D to the tender 36. D *omits parenthesis before* having 37. D *parenthesis before* on HI Table on the which 39—40. C *omits and only then like a suppliant* D onely with such a suppliant

172. 1. C most honorable BD—M saith he 13. C have *instead of* hath 20. M for my own 26. C burthen B—M upon mine owne 38. H *Evarchus*

173. 3. LM manner *instead of* matter 5. M no farther 6—7. D wisdom, that shewes not altogether 9. BD—M repay the touched 11. LM *Pyrocles's* case 12. KLM exceeding joyous 19. H *Evarchus* L to himself to no other name 23. F—M greater matter 37. D truth both make me deale 39. C *omits parenthesis before* neither EFH—M *concluding parenthesis after* need 40. I have what thou

174. 4. D with my wrong 14. G—M unto him the 18. D that hath 37. H *Evarchus*

175. 5. BD—M whereas 7. C *concluding parenthesis instead of comma after* private 9. B—M communitie of goods 10. B—M communitie of children 15. C monarchicall 16. KLM of all her doings 18. D *parenthesis instead of comma before* neither 23. F—M there kept 40. G—M rose up

## NOTES

176. 2. D of his judgement 9. B—M other manifest 13. F—M to the admiration G—M of a *instead of* of her *after* admiration 21. I joyned with the 22. H *Evarchus* 23. D that will charge 25. LM of the judgment 26. D could say manifest 35. GK *Diaphantus* L *prints Iberia in Roman type* 40. HIM *Arcadian Lawes*

177. 19. D *omits* a *after* case of 26. H *Evarchus* 30. F—M *omit* but *before* like 32. FH—M *comma instead of full stop after* separated 33. GK *Diaphantus*

178. 1. H *Evarchus* 4. B—M *proofes of faultes* 8. D I my selfe 13. I recitall of wickednesse 14. D that they can 25. D enlarger of the most harmelesse mischiefe D *omits* as *after* in 31. LM accompanied like 33. FGK *Diaphantus* 34—35. C *omits* (for any shape...of shame) 39. D hurtfull sexe LM his subtitle

179. 5. GHI neat *instead of* neere 9. KLM *transpose* shee *and* was 12. CEF murther 14. C murther 18. C did not only feare the 37—38. C *omits* as much as in him lay) 37. DEFH—M *parenthesis before* as 39. F—M be accessory 40—180. 1. C *omits* (against whom...rebell) *and inserts a comma after* sister

180. 1. D wee would rebell 2. F—M of this mightie 3. C preventing him 4. D *Damatas* F—M *Dametas* his hand 5. D as in the house 22. D *prints* God in *small capitals* 24. GHIM no practice to H—M a practice without 33. D *prints* God in *small capitals* 35. HIM affraid 40. FGK *Diaphantus*

181. 5. E changes and treasures F—M changes and trecheries 6. D *omits* to *after* then 7. GHK murther L murtherer M murderer 8. F—M to *instead of* in *before* so many 11. I means *instead of* mindes 15. HIM devices 16. FGK *Diaphantus* 17. G—M *transpose* can *and* you 19. H—M practice BD of our cloake G of you cloake 20. D such a 22. BCD your Prince 26. E with according 27. C which murther 37. D dishonouring of the 38. D Alas would not so many

182. 3. D Where thy eyes C so stone 6. C name this mankind 7. C procurer thy greatest 8. E—M cause *instead of* case 11. C may prooffe 21. F—M all the lawes 28. D if this act 30. C for when we shall think 32. C *Philoclea* that honour 35. C Alas although

183. 6. B—M sometimes 8—9. KLM in an indifferent 17. KLM of the matters 24. B—M so cunning confusion 26. F—M absolutely 29. I compelled to heare 30—31. D of his government 32. D his invective speech those fewe point 39. CEFH—M so vile 40. G—M disgracing

184. 1. C be beleaved 22. D see her error D *omits* I *after* While 28. LM *transpose* have *and* you 29. C *prints* Labyrinth in *Italics* 30. F—M *transpose* see *and* you 34. C all the wise 35. EFGKLM accusations 36. B—M murther

185. 2—3. B—M Truly I am so farre 13. D *parenthesis before* as *not before* for 21. B—M An honest 25. G—M for a sweete 27. EFH—M *omit comma after* matter 28. EFH—M *parenthesis before* which 31. EFH—M *concluding parenthesis instead of comma after* truth

186. 15. FGKLM *omit* the *before* bloudie 21. BD—M For mine owne 24. KL *transpose* I *and* may 39. DG—M wrote

# NOTES

187. 1. LM *print this line in Roman type with the exception of Philoclea which is in Italics* C *prints Philoclea in Italics* DG—K wrote L wrote 2—39. CDHI *omit inverted commas in margin* LM *print this letter in Italics with the exception of Arcadia and Philoclea which words are in Roman type* 2. HI *bracket before* My B—M it is to me 8. I its original 24. D *omits for before* I have 29. M *if I have told you* 34. F—M *transpose* is and it 36. KL *insert the after* to 39. HI *bracket after* children
188. 1—3. LM *print these lines in Roman type* 1. CLM *print Pamelas in Italics* 2. C *Arcadians* M *prints Arcadian in Italics* I *kept, that they* 3. D *omits "thus" before "framed"* 4—189. 8. CDHI *omit inverted commas in margin* LM *print this letter in Italics with the exception of Basilus and Pamela which words are in Roman type* 4. HI *bracket before* In 7. KLM *how shall I* KLM *for as speech* 9. D *not to whome* 9—10. D *What to write it is hard for mee* LM *What to write is hard for mee* 20. F—M *transpose shall and ever* 36. F—M *indefinitely*
189. 4. I *you treat of is the* 5. GHKLM *not of a shepheard* 7—8. KLM *Basilus's daughter* 8. HI *bracket after* daughter 9. E—M *of these sweet* 12. F—M *was too much* 28—29. F—K *he sent a spitefull care to* 30, 33, 36. H *Evarchus*
190. 3. F—M *so much more vehement* 27. F—M *against the time* 34. F—M *I see it no reason*
191. 18. D *if I would* 37. LM *his countrey* 39. EFH—M *others unjust*
192. 5. G *Diaphantus* KLM *Diaphantus's before* traytors 14. F—M *omit the* 18. GHIM *valour* KL *valor* 23. C *have hired you* 29—30. LM *print commonly...weapon in Italics* 29. B—M *they use* 36. G *King death* 38. HI *at last hee comes*
193. 1. G—M *on else, but* 21. E—M *omit to before* those 22. GHKL *that experience know* 23. C *witnessed to such by* 30. KLM *insert the before* laws 34. C *may marke a profitable* 36. M *babler*
194. 3. M *inserts that before* was 4. CDG—M *effect in him* 7. H *Evarchus* 8. B—M *others speech* 9. BD—M *whither* 12. F—M *called instead of* caused 13. H *in a most* 17. H—M *practice* 18. B—M *voice and gesture* 19—20. F—M *whereof we are presently* 28. I *transposes I and will* 30. KLM *subjects* 31. HI *necessary relation* K *relation between father* 40. HI *trumpeters*
195. 6. M *breaks* 22. C *And that most undoubtedly* 24. FH—L *print Greece in Roman type* 36. B—M *murther* 37. E—M *transpose mighty and against*
196. 4. F—M *then is this no* I *further* 14. F—M *countervaille a following* 17. F—M *hath it beene* 20. F—M *insert yet before* would 21. KLM *transpose then and is* 24. *See Corrigenda* GK *Diaphantus* 27. C *seeing the causes of* 32. B—L *print Grecian in Roman type* 35. M *in private* 36. M *forcibly*
197. 1. B—M *omit the before* Grecian M *prints Grecian in Italics* 7. E—M *if they had* 17. C *murthers* 29. E—M *transpose much and be* 31. F—M *to save such*
198. 1. L *thus much doth* 8. F—M *transpose so and yet* 13. HI *Arcadian* 17. HI *Arcadian* 18. GK *Diaphantus* 30. B—M *somewhat instead of something* 31. KLM *to a bashfulness* 34. M *Pyrocles's* 36. H *Evarchus*

# NOTES

199. 3. M rather a passionate 4. F—M friend *instead of* servant  
9. H—M accounted 14. KLM of the Prince 20. E their lovely  
29. H *Evarchus* 30. I damage unto them 32, 34. H *Evarchus*

200. 3. D of this Countreie 4. E—M of all occurrents 5. H *Evarchus*  
7. GK *Diaphantus* 8. H *Evarchus* 11. H *Evarchus* 11—12. LM  
*Euarchus's* words 12. BD—M whither they 13. KLM Hee requireth  
14. BD—M whether D the same H *Evarchus* 14—15. LM *Euarchus's* presence  
15. KLM doubtfull recital 18. F—M this description  
24—25. B—M *print* Macedon *in Italics* 36. H *Evarchus* 40. C such  
kinde of

201. 7. B—M with my most HI impartiall 18. D in one cause

202. 3. B—M "*Kalander*" *instead of* "*Kerxenus*" 11. BCD with the  
rage of 13. H *Evarchus* 14. B—HKLM murtherer 25. B—M  
hurt *instead of* heart *after* owne 26. E *omits* but *after* power 27. G—  
M with a manly eie 31. B—M owne cause 32. D searchers

203. 3. H *Evarchus* 14. E—M not to be tedious 18. M my own  
life 36. LM your requesting

204. 4. M upon that name LM lest seeing too 9. H *Evarchus* 16. B—  
M that he fel againe to 20. H *Evarchus* 22. B—M such an one  
24. H *Evarchus* 26. C when he heard 32. KLM *print* Dukes *in*  
*Italics* 39. BD—M "*Kalander*" *instead of* "*Kerxenus*" C *Kalandar*

205. 2. F—M *omit* had *after* he 19. KLM pleased her self 32. H—  
M wrongly interpreted 36. F—M But a while it was HI the good  
*Basilius* 37. H *Evarchus*

206. 4. B—M "*Zelmane*" *instead of* "*Cleofila*" 7. D weighing all these  
10. LM lively burial 13. G—M was content so 15. E—M *omit* he  
19. F—M betrayed her 21. EFH—M duely *instead of* daily 25, 28. H  
*Evarchus* 29. B—M betwixt the peerelesse D princesse & princesses  
32. B—M Kingdome *instead of* Dukedome 33. I place in that 35. CI  
*Kalandar* 36. B—M his son

207. 5. H *Manalcas* 12. BEF *The end of the fifth and last booke of*  
Arcadia D The end of the fifth and last part of Arcadia G—M *The end of*  
*the fift Booke of* Arcadia

208. 9. BD—M on sea with 15. KLM What joyn'd to desire 17. F—  
M worke by desire 18. F—M into a beautie 23. BD—M wofull by  
Nature 28. KLM the strange

209. 2. LM pitie to a begger 8. KLM reflections 11. DFG—M  
renowned LM of goddess 15. LM sound unto 18. F—M saluteth  
28. KLM outward heart 30. F shill thinke

211. 1. KLM state seem 7. KLM *omit* just C Walunt 10. KLM  
Virtues 11. E Oh no, wortheie E enter a little 13. D do not helpt  
them 16. HI boddily ill 19. G—M those fortunes lulls GKLM  
small rests rests in HI small rests rest in 22. GHI thought weake  
26. KLM which will bee adherent

212. 1. C juyces DF—M joyes 4. F—IM may I disburden KL  
may I disburthen 10. KLM Eas do I feel 13. EHI—M by conquest  
15. LM no comfort 21. G—M fruits 24. F—M say then F—M  
griefe 30. BD—M worke

# NOTES

213. 2. DF—M As he makes GKL with shields 4. HI sensitive things 9. F—M doth dwell 16. HI else to behold 25. F—M of it thunders 26. CEH—M Thus plag'de

214. 1. HI Yet by my hopes F—M all my comfort 6. LM that even give 8. BD—M is an aultar 11. F—M If the parties meant 13. DFG Shepheard tale 16. FGKLM from chearing flow HI from chearing spirit flow 17. GKL I them, whose 18. BDF—M seely cause E seely care 31. BDF—M no short-bitten 32. BD—M the clowted shoe

215. 7. BD Put East 12. DF—M As eke 15. G Yet no so wise 16. LM yet mark 22. C—M earthly lodging 31. DF niggard throne

216. 2. F—M great men rise 3. F—I low of folkes 12. G but but leane D leave to none 15. KLM For him then 21. H bad his 25. BDFGKLM capon 37. GHI lesson thought

217. 6. D beauties quow 7. DF—M lovely place 12. G—M The long perplexed 18. E no ill 25. HI heart to ake 27. FGHKLM Thus doubting I Thus doubtings 28. BD—M Kisse-cheeks 34. C a sprout HI now stomacke 36. BD—M we see small

218. 8. KLM dart leaving 12. F—M Tyrant 15. BDF—M boiling hart 30. HI staid with them 31. M pull'd way

219 9. M did hateful question

220 11. HI some who seeke 15. C Thy false 16. KLM doth his friend 20. HI friends to friend 37. K reached him take

221. 7. LM did coward 24. LM to cast the loved 35. FG man so shun

222. 4. F—M To drowne proud 12. K so bee drawn 15. K would hee caught 22. C easie would DF—M easie would 36. HI brake forth his

223. 2. E "*Helis*" instead of "*Wilton*" 3. F Hare fram 12. KLM dart 14. F—M Doves DF—M that are 28. M But on eyes

224. 7. LM Within bow'd 14—15. C *prints these as one line*. 16—17. C *prints these as one line* 20. E the more sweet it was 22. F—M see their eyes 24. G—M how sweet sawce 27. M To see, to feel, to taste, to have, to know 37. F—M other woe

225. 22—23. C *prints these as one line* 24—25. C *prints these as one line* 34. C give me 36. BCDF—M invisible

226. 7. E I would excell 25. KLM whose ruth and valiant 31. KLM inchoosing haste 36. BD—M mine eyes

227. 12. BD—M Leave sleepe 18. BDFGKLM On you foule E On yon foule HI On your foule 19. E his flockes 20. KLM *omit* first 21. E—M he rose 26. LM wondring race 33. G—M to lovely Walke 36. BDE—L case he knew 37. FGKL For fearing him so

228. 9. KLM painful custom 21. I weakest heart 28. FGHKLM which will I that will KLM not counsel

229. 9. LM doth use 10. KLM with her eyes 20. F—M tyrant 27. F—M thinke that she is she, that 30. BD—M laide upon womans

# NOTES

32. F—M *omit that before* doth 36. *After this line* "the Old Arcadia"  
(Queen's College, Oxford, MS  $\frac{R. 38}{301}$ ) *inserts the following*:

Histor. Theis wordes did once the loveliest Sheppardes use  
That erst I knewe and with moste paynefull muse  
Yet not of women judginge as he sayd.  
But first with rage, his rage on them upbrayde.

37. M long this fool

230. 1. I of this false 5. M will bear a well 8. C Ruch harts 31. BD  
in that speech

231. 1. BD—M waxed cold 7. LM they who see with 14. C  
hookes be tamed 25. M Which hath the palat 31. *After this line*  
"the Old Arcadia" (Queen's College, Oxford, MS  $\frac{R. 38}{301}$ ) *inserts the following*:

Histor. Maie youe see howe that youth esteemeth adge  
And never hath therof rightlie deemed.  
While hotte desirs, doe raigne in fancies rage  
Tyll adge yt selfe, doe mocke yt selfe esteemed.

232. 6. F—M envie blinde 11. F—M truce time 13. LM thou  
*instead of* though 22. KLM such fault 36. BD—I latter feate

233. 2. I another saith, he playes 6. D each shepheards 11. C  
tryall shoes 16. I cockling 20. KLM then there was I 23. HI  
appertaines 31. C examples 34. F nould sing G—M could sing  
35. E—M *have flattery instead of* stattery 36. M Kings fishers 39. M  
touch he

234. 3. KLM there was cal'd 14. C more sports 18. C *omits*  
*division into stanzas* 21. BD—M mine owne 30. E—M thoughts  
33. KLM great passion

235. 6. EF thy song 11. G—M the song 16. F—M thereof aye  
last 19. BD—M Wherein no eare I can of joy 21. F—M fame got  
31. BD—M Of her will I 32. M my muse I sing

236. 3. E sweet graves 7. E—M loose haire E—M breasts 19. KLM  
*omit her* 20. I made by all mens 27. BD—M receive thy

237. 1. C *omits division into stanzas* 14. HI Nor danger's to H if 't  
be not I if 't be not KLM if it bee not 16. D do I like 17. LM  
Here no treason 20. E—M cunning humorists 28. C graf is in a  
32. BD—M faire as a lilly 33. F—M as a Cedar 34. E—M shade  
safety doth

238. 1. *See* List of Misprints etc., which have been corrected BD—M  
pretext 2. CD Lovely life 6. *Printed from* MS  $\frac{R. 38}{301}$ , Queen's College,  
Oxford. *The following variants occur in* Bodl. MS è Mus. 37: 11. such a  
13. flower instead of hower 14. blessing goes

239. 1. flows *See* List of Misprints etc., which have been corrected  
4. up your 11. and losse is all my gaine 13. the witness 14. that  
beauties light 17. his *instead of* this 18. doth 20. havne *instead of*  
harbour 22. of farest 25. do chefest *instead of* I cheifely 27. Unite  
in 30. them *instead of* men 32. his marting place *instead of* the baye  
34. better

## NOTES

240. 11. without *instead of* above      12. waight doth *instead of* myghte  
 hathe these *instead of* their      13. have      14. winde *instead of* mynde  
 16. *Instead of this line* Bodl. MS has the following:

As nere his home when storme or shelve he Feares

18. hope      19. whome      21. at *instead of* as      pinching      22. shewes  
 23. will sight *instead of* lighte      24. Make a *instead of* the before-feare  
 26. toyled worke *instead of* minde

241. *The text is printed from* Thomas Newman's first Quarto (Br. Mus., G. 11543).

Q 2 = Thomas Newman's second Quarto (Br. Mus., G. 11544)

Q 3 = Matthew Lownes's Quarto (Bodl. Libr., Malone Collection)

Br. Ms. = Bright MS (Br. Mus., Add. 15232)

*After the title page Q 1 inserts the following:*

To the worshipfull and his very  
 good Freende, Ma. Frauncis Flower Es-  
 quire, increase of all content.

I T was my fortune (right worshipfull) not many daies since, to light vpon the famous deuice of *Astrophel* and *Stella*, which carrying the generall commendation of all men of iudgment, and being reported to be one of the rarest things that euer any Englishman set abroach, I haue thought good to publish it vnder your name, both for I know the excellencie of your worships conceipt, aboue all other to be such, as is onely fit to discerne of all matters of wit, as also for the credite and countenance your patronage may give to such a worke. Accept of it I beseech you, as the first fruites of my affection, which desires to approoue it selfe in all dutie vnto you: and though the Argument perhaps may seem too light for your graue viewes, yet considering the worthines of the Author, I hope you will entertaine it accordingly. For my part, I haue bene very carefull in the Printing of it, and where as being spred abroade in written Coppies, it had gathered much corruption by ill Writers: I haue vsed their helpe and aduice in correcting and restoring it to his first dignitie, that I knowe were of skill and experience in those matters. And the rather was I moued to sette it forth, because I thought it pittie anie thing proceeding from so rare a man, shoulde bee obscured, or that his fame should not still be nourisht in his works, whom the works with one vnited griefe bewailed. Thus crauing pardon for my bold attempt, and desiring the continuance of your worshippes fauour vnto mee, I ende.

Yours alwaies to be commaunded,

*Tho: Newman.*

Somewhat to reade for them  
*that list.*

*Tempus adest plausus aurea pompa venit*, so endes the Sceane of Idiots, and enter *Astrophel* in pompe. Gentlemen that haue seene a thousand lines of folly, drawn forth *ex uno puncto impudentia*, & two famous Mountaines to goe to the conception of one Mouse, that haue had your eares deafned with the eccho of Fames brasen towres, when only they haue been toucht with a leaden pen, that haue seene *Pan* sitting in his bower of delights, & a number of *Midasses* to admire his miserable hornepipes, let not your surfeted sight, new come frō such puppet play, think scorne to turn aside into this Theater of pleasure, for here you shal find a paper stage streud with pearle, an artificial beau'n to ouersadow the faire frame, & christal wals to encounter your curious

## NOTES

eyes, whiles the tragicommodity of loue is performed by starlight. The chiefe Actor here is *Melpomene*, whose dusky robes dipt in the ynke of teares, as yet seeme to drop when I view them neere. The argument cruell chastitie, the Prologue hope, the Epilogue dispaire, *videte queso et linguis animisque favete*. And here peradventure, my witles youth may be taxt with a margent note of presumption, for offering to put vp any motion of applause in the behalfe of so excellent a Poet, (the least sillable of whose name sounded in the eares of iudgment, is able to giue the meanest line he writes a dowry of immortality) yet those that obserue how iewels oftentimes com to their hands that know not their value, & that the cockscombes of our daies, like *Esops* Cock, had rather haue a Barly kernell wrapt vp in a Ballet, then they wil dig for the welth of wit in any ground that they know not, I hope wil also hold me excused, though I open the gate to his glory, & inuite idle eares to the admiration of his melancholy.

*Quid petitur sacris nisi tantum fama poetis.*

Which although it be oftentimes imprisoned in Ladyes casks, & the president bookes of such as cannot see without another mans spectacles, yet at length it breakes soorth in sight of his keepers, and vseth some priuate penne (in steed of a picklock) to procure his violent enlargement.

The Sunne for a time, may maske his golden head in a cloud: yet in the end, the thicke vaile doth vanish, and his embellished blandishment appeares. Long hath *Astrophel* (England's Sunne) withheld the beames of his spirite, from the common veiw of our darke sence, and night hath houered ouer the gardens of the nine Sisters, while *Ignis fatuus*, and grosse fatty flames (such as commonly arise out of Dunghilles) haue tooke occasion in the middest eclipse of his shining perfections, to wander a broad with a wisp of paper at their taitles like Hobgoblins, and leade men vp and downe in a circle of absurditie a whole weeke, and neuer know where they are. But now that cloude of sorrow is dissolued, which fierie Loue, exhaled from his dewie haire, and affection hath vnburthened the labouring streames of her wombe, in the lowe cesterne of his graue: the night hath resigned her iettie throne vnto *Lucifer*, and cleere daylight possesseth the skie that was dimmed; wherfore breake of your daunce you Fayries and Elues, and from the fieldes with the torne carcasses of your Timbrills, for your kingdome is expired. Put out your rush candles, you Poets and Rimers, and bequeath your crazed quarterzayns to the Chaundlers, for loe, here he cometh that hath broek your legs. *Apollo* hath resigned his luory Harp vnto *Astrophel*, & he like *Mercury*, must lull you a sleep with his musicke. Sleepe *Argus*, sleep Ignorance, sleep Impudence, for *Mercury* hath *Io*, & onely *Io* Paean belongeth to *Astrophel*. Deare *Astrophel*, that in the ashes of thy Loue, liuest againe like the *Phenix*; ô might thy bodie (as thy name) liue again likewise, here amongst vs: but the earth, the mother of mortalitie, hath snacht thee too soone into her chilled colde armes, and will not let thee by any means, be drawne from her deadly embrace; and thy diuine Soule, carried on an Angels wings to heauen, is installed in *Hermes* place, sole *prolocutor* to the Gods. Therefore mayest thou neuer returne from the Elisian fieldes like *Orpheus*, therefore must we euer mourne for our *Orpheus*.

Fayne woulde a seconde spring of passion heere spende it selfe on his sweet remembrance: but Religion that rebuketh prophane lamentation, drinckes in the riuers of those dispaireful teares, which languorous ruth hath outwelled, & bids me looke back to the house of honor, where frō one & the selfe same roote of renowne, I shal find many goodly branches deriued, & such as with the spreading increase of their vertues, may somewhat ouersadow the grieve of his los. Amongst the which fayre sister of *Phabus*, & eloquent secretary to the Muses, most rare Countesse of *Pembroke* thou art not to be omitted: whom Artes doe adore as a second *Minerua*, and our Poets extoll as the Patronesse

## NOTES

of their inuention; for in thee, the *Lesbian Sappho* with her lirick Harpe is disgraced, & the Laurel Garlande which thy Brother so brauely aduauunst on his Launce, is still kept greene in the Temple of *Pallas*. Thou only sacrificest thy soule to contemplation, thou only entertainest emptie handed *Homer*, & keepest the springs of *Castalia* from being dried vp. Learning, wisdom, beautie, and all other ornaments of Nobilitie whatsoeuer, seeke to approue themselves in thy sight, and get a further seale of felicity from the smiles of thy fauour.

*O Joue digna viro nî Joue nata fores.*

I feare I shall be counted a mercenary flatterer, for mixing my thoughts with such figuratiue admiration, but generall report that surpasseth my praise, condemneth my rethoricke of dulnesse for so colde a commendation. Indeeede to say the truth, my stile is somewhat heauie gated, and cannot daunce trip and goe so liuely, with oh my loue, ah my loue, all my loues gone, as other Sheep-heads that haue beene fooles in the Morris time out of minde: nor hath my prose any skill to imitate the Almond leape verse, or sit tabring fūe yeres together nothing but to bee, to hee: on a paper drum. Onely I can keepe pace with Grauesend barge, and care not if I haue water enough, to lande my ship of fooles with the Tearme, (the tyde I shoulde say.) Now euery man is not of that minde, for some to goe the lighter away, will take in their fraught of spangled feathers, golden Peebles, Straw, Reedes, Bulrushes, or any thing, and then they beare out their sayles as proudly, as if they were balisted with Bulbief. Others are so hardly bested for loading, that they are faine to retaille the cinders of *Troy*, and the shuiers of broken trunchions, to fill vp their boate that else should goe empty: and if they haue but a pound weight of good Merchandise, it shall be placed at the poope, or pluckt in a thousand peeces to credit their carriage. For my part euery man as he likes, *Mens cuiusque is est quisque*. Tis as good to goe in cut fingerd Pumps as corke shooes, if one were Cornish diamonds on his toes. To explain it by a more familiar example, an Asse is no great stateman in the beastes common-wealth, though he weare his eares *vpseuant muffe*, after the Muscouy fashion, & hange the lip like a Capcase halfe open, or looke as demurely as a sixpenny browne loafe, for he hath some imperfections that do keepe him frō the cōmon Council: yet of many, he is deemed a very vertuous mēber, and one of the honestest sort of men that are; So that our opinion (as *Sextus Empedocus* affirmeth) giues the name of good or ill to euery thing. Out of whose works (latelie translated into English, for the benefit of vnlearned writers) a man might collect a whole booke of this argument, which no doubt woulde proue a worthy commonwealth matter, and far better than wits waxe karnell: much good worship haue the Author.

Such is this golden age wherein we liue, and so replenisht with golden Asses of all sortes, that if learning had lost it selfe in a groue of Genealogies, wee neede doe no more but sette an olde goose ouer halfe a dozen pottle pots, (which are as it were the egges of inuention) and wee shall haue such a breede of bookes within a little while after, as will fill all the world with the wilde fowle of good wits; I can tell you this is a harder thing then making golde of quicksiluer, and will trouble you more then the Morrall of *Æsops* Glow-worme, hath troubled our English Apes, who striuing to warme themselves, with the flame of the Philosophers stone, haue spent all their wealth in buying bellows to blowe this false fyre. Gentlemen, I feare I haue too much presumed on your idle leysure, and beene too bold, to stand talking all this while in an other mans doore: but now I will leaue you to suruey the pleasures of *Paphos*, and offer your smiles on the Aulcers of *Venus*.

*Yours in all desire to please,  
Tho: Nashe.*

## NOTES

243—286. 8. S. 1. 1. Br. Ms. B—M in verse my love to show 2. Br. Ms. That thee (dear thee) B—M she (deare she) 8. Br. Ms. B—M showers  
9. Br. Ms. B—M halting foorth 10. Q 2 Br. Ms. B—HKLM Stepdame  
13. Q 2 Br. Ms. B—HK my trewand penne I my truant pen LM my trew  
and pen

S. II. 1. B—FHI at the first EFHI nor yet with Br. Ms. a [*defective*]  
...ed shot B—I dribbed 3. Q 2 B—H in mine of time Br. Ms. in mind of  
time I in time of mine 6. Br. Ms. B—I but straight did not what 7. G  
*Lones* Q 2 Br. Ms. I forst B—M forc'd 13. Br. Ms. BCD make mee  
self

S. III. 3. Q 2 Br. Ms. B—I flaunt they in phrases KLM flaunt theirs in  
phrases 4. Q 2 Br. Ms. BD—M Enamling with pyde flowers their thoughts  
of gold C Enam'ling with pied powers their thoughts of gold 5. Q 2  
statelyee Br. Ms. BD—M statelyer 7. Br. Ms. B—M enrich 8. KLM  
*Indie* 11. D spirits 13. E—M *omit full stop after deed* 14. D  
natures

S. IV. 2. Br. Ms. abate D betwixt Q 2 Br. Ms. B—M my will and wit  
3. KLM love hath 4. Q 2 Br. Ms. B—F lik'st not, deale not thou with it  
G—M likest not, deale thou 5. KLM Scepter's use 6. Q 2 Br. Ms.  
B—HKLM or Schooles KLM my seat Q 2 Br. Ms. B—M more fit 10.  
Q 2 Br. Ms. B—M The little Br. Ms. in thee 11 Q 2 DEFHKLM th'  
effect I th' effects

S. v. Q 2 Br. Ms. B—M *reverse the order of the two quatrains* 1. I true,  
that we 4. Br. Ms. B—M churchman 5. Q 2 found to serve Br. Ms. B—  
M formd to serve 6. Q 2. Br. Ms. B—M inward light 7. Br. Ms. B—M  
do swerve 8. C Rebels of Nature 10. Br. Ms. B—M *transpose but*  
*and be* 14. Br. Ms. B—M Trew and yet trew that

S. VI. 4. Q 2 Br. Ms. BD—M friesing fires C freshing fires 5. Br. Ms.  
B—M songe 10. DEFH—M While Q 2 *omits* out his wordes D of *instead*  
of his *before* words

S. VII. 4. Q 2 Br. Ms. B—M mixte of shades & light 6. Br. Ms. B—  
M best to knitt and strength our. 7. Br. Ms. thos *instead* of these Q 2  
Br. Ms. B—M brave gleames 8. Q 2 B—FH—M Sun-like should  
11. D beautie 12. Q 2 Br. Ms. B—M Both so and thus 13. Br. Ms.  
Placed even there I Plac'd ever where DKLM his mourning 14. Q 2  
which for her

S. VIII. 2. Br. Ms. First by F—M by tedious Q 2 Br. Ms. B—M  
hart 3. Br. Ms. B—M Is *instead* of Were Q 2 Br. Ms. B—M marke  
Q 2 Br. Ms. B—M dart 4. H—M soft pace Br. Ms. fliing race B—M  
flying race 5. Q 2 Br. Ms. B—M North climes Br. Ms. B—M doo *in-*  
*stead* of too 6. Q 2 Br. Ms. B—I frozen clippes KLM *omit* strave 7. D  
*omits* art 8. Q 2 he preach'd himselfe in Stellas joyfull face Br. Ms. B—M  
hee perchd himself in Stellas joyfull face 9. D mourning sun Q 2 Br.  
Ms. BCD on snow E—I or snow 10. E—I waking boy Q 3 who though  
D pure lig 11. Q 2 Br. Ms. B—M heate must needes in nature growe  
12. Q 2 Br. Ms. B—M thence take D his f 13. D *omits* lay 14. FHI  
*omit* He *before* burnt K burt FH—M unawares

S. IX. 1. LM calls 2. Br. Ms. B—M choysest furniture 3. Q 2  
CI Alabaster 5. Q 2 romes forth Br. Ms. B—M coms forth 7. Br.  
Ms. B—M w<sup>ch</sup> name 8. KLM mixtred 10. Q 2 H Lookes ore  
Br. Ms. B—G Looks over I Looks o'r KLM Looks o're 11. Q 2 Br.  
Ms. B—M those lightes 12. Br. Ms. BD—M doth touche 13. B—I  
mind *instead* of mine

## NOTES

S. x. 2. Br. Ms. Wouldst arguing be 3. Br. Ms. B—M wisht 4. Br. Ms. B—M choyest *instead of* chiefest 5. Q 2 B—M heavens inside to see Br. Ms. heavens in sight to see 6. Q 2 Br. Ms. B—M thornie soile 7. Br. Ms. B—M which *instead of* that *before* senses 8. Q 2 Br. Ms. B—M leave love 12. Br. Ms. C—M For soon 13. Br. Ms. B—M thou kneedst and offredst

S. xi. 3. Br. Ms. B—M the heaven 5. Br. Ms. C—M For like 6. Br. Ms. B—M guilded leaves or 7. Br. Ms. B—M fine *instead of* faire G pictures 10. KLM eye 11. B—M pitfould 12. Q 2 bo-peepe or touching Br. Ms. B—M bopeep or cowching 14. Br. Ms. the *instead of* her *before* hart K *omits* her

S. xii. 2. Br. Ms. B—M her lockes Q 2 thy day-nets Br. Ms. thy daynties B—M thy daunces Br. Ms. B—M none scapes 4. Br. Ms. B—M That her sweet Q 2 all *instead of* oft Q 2 Br. Ms. B—M thy flames Q 2 t'arise 6. Q 2 Br. Ms. B—M That her grace gracious makes thy wrongs 7. Br. Ms. B—FH—M words B—FHI speake KLM spake 8. Q 2 Br. Ms. B—M lifts thy fame to the skyes 11. Q 2 Br. Ms. B—M faire day all is

S. xiii. 1. Q 2 Br. Ms. B—M betweene *Jove, Mars, & love* 4. EFH—M talons Q 2 Br. Ms. B—M held 5. Q 2 field C—EI vert field FGHKLM Vertfield Q 2 Br. Ms. B—M bare 8. C thunders-bolt 10. KLM face shee make's 12. Br. Ms. B—M curtains 13. B—M these last 14. Br. Ms. B—M scantly gentlemen

S. xiv. 7. G sould even 10. KLM staid in truth 12. Br. Ms. BD—M If that be Br. Ms. B—M hartes 13. Q 2 lose unchastitie Br. Ms. lewse unchastitie B—M loose unchastitie

S. xv. 4. D into our Q 2 Br. Ms. B—I Poesie D ring 5. LM doth Q 2 Br. Ms. B—M Dictionaries 7. Q 2 Br. Ms. B—M poore *Petrarchs* 8. Q 2 & devised wit do sing Br. Ms. BCE—H and denisend wit doo sing D and denisend wit to sing I and denisend wits doe sing 11. I goods will come 12. Br. Ms. BD—M your name 13. Br. Ms. B—M breasts 14. Q 2 HI begin t'endite Br. Ms. B—GKLM to endite

S. xvi. 3. DE sprites Q 2 Br. Ms. C—M soone incline 7. FGKLM I sought I I taught 8. B—M my soule judging Br. Ms. BD—M paine 9. E—M I (fool) thus B—M *omit* young 11. C *omits* is 14. Q 2 Br. Ms. B—M As who by being poysond doth poyson know

S. xvii. 2. Br. Ms. growen B—M growne 4. Q 2 Br. Ms. B—FHI pace *instead of* place 5. HI *Mars* his hate 8. Q 2 Br. Ms. C—I Brake bowe, brake KLM Brake bow Br. Ms. B—M while Cupid

S. xviii. 1. Br. Ms. sharp checks B—M sharpe checks 3. Q 2 Br. Ms. B—M just counts KLM thy self 4. CD have lent 9. Q 2 Br. Ms. B—M youth *instead of* wit 11. Q 2 Br. Ms. B—M Which for reward, spoyle it with vaine annoyas

S. xix. 4. Q 2 Br. Ms. C—M yet while 7. CD do frame 8. Q 1 *omits this line, but after line 7 which ends the page, gives, as a catchword Accuse, which must have been the first word of the missing line. The line in this edition is printed from Q 2.* Br. Ms. B—F Advise themselves G—M Advise themselves 10. Q 2 B—M who fare Br. Ms. who fars 12. Q 2 Br. Ms. B—M prop my mind 13. Br. Ms. witts unfitt 14. Q 2 B—M your wit

S. xx. 1. Br. Ms. BCEF death wound 3. Br. Ms. B—M in dark bushe 5. DEF Tyran 6. Br. Ms. B—K faire levell 7. Q 2 Br. Ms. B—M which veiles Br. Ms. BD—M the heavenly 8. Q 2 Br. Ms. B—HKLM There himselfe with his shot he close 10. Q 2 staid pleas'd with prospect Br. Ms. B—M stayed pleas'd with the prospect 12. Br.

## NOTES

Ms. B—M lightning 13. Br. Ms. B—M And then KLM discern'd Br.  
Ms. B—M glistering 14. C is pierc'd

S. XXI. 1. Q<sub>2</sub> freend right helthfull causticks blame B—M friend (right  
healthfull causticks) blame 2. Q<sub>2</sub> B—K doth windlase so LM doth  
widnlas so 3. DEFH—M mine owne Q<sub>2</sub> C showe 5. Q<sub>2</sub> B—M  
I reade 6. Q<sub>2</sub> coltish giers 7. Q<sub>2</sub> B—M that friendly foe 9. Q<sub>2</sub>  
B—M March BD—M made of me 10. D If thou the May of 12. Q<sub>2</sub>  
B—M Sure you say well, your wisedomes golden 13. B—M Dig  
14. KLM world oft so fair

S. XXII. 2. Q<sub>2</sub> B—M Progressing then from fayre Twynns golden  
3. BD—I no scarfe of C no scarce of 4. Q<sub>2</sub> B—I shining forth of heat in  
his chiefe pride 7. Q<sub>3</sub> *Faunes* well mading KLM fancie's wel shading  
10. Q<sub>2</sub> BE—K him, which open shone CDLM him with open shone  
12. Q<sub>2</sub> B—M the hid 13. Q<sub>2</sub> Her dainties Q<sub>3</sub> *omits the before* cause  
14. Q<sub>2</sub> B—M which others

S. XXIII. 1. C wit 3. Q<sub>2</sub> B—M Whence those same 4. Q<sub>2</sub> B—  
M missing ayne do gesse 6. Q<sub>2</sub> Deem'd 9. B—M ambitions rage  
10. Q<sub>2</sub> B—M still clymyng 12. Q<sub>2</sub> B—M or over-wise *instead of* farre  
otherwise B—M race *instead of* case 13. Q<sub>2</sub> B—M Of all B—I hath  
KLM had LM stopt

S. XXIV. 3. Q<sub>2</sub> B—M And damning their owne selves to *Tantal's* smart  
4. B—G want, more blist HI want, more blest 5. B—I heav'n such  
wit doth 7. C And loving *Love* 8. B—M sacred *instead of* scattered  
9. Q<sub>2</sub> B—M who *instead of* whom 11. Q<sub>3</sub> And came with 12. L  
pepriv'd of feet but M depriv'd of feet but

S. XXV. 1. C weight 3. B—M met 6. C—FKLM Whiles  
8. BD—M inward sunne C sunns B—FHL minde 9. LM cares  
10. B—M of her selfe, took B—M shee *instead of* hee 12. Q<sub>2</sub> B—M  
I her did see 13. B—M in that face 14. LM And finding Q<sub>2</sub>  
B—M th' effect *instead of* defect

S. XXVI. 1. B—I dustie *instead of* duskie Q<sub>2</sub> C—M dare scorne 2. C  
foole 3. Q<sub>2</sub> number, waies, greatnes, eternitie, B—I numbers weighs...  
KLM numbers, waies, greatness, eternitie, 4. B—M Promising wonders,  
wonder do invite 5. B—M skie 6. K But to bespangle LM But to  
dispangle 7. Q<sub>2</sub> B—M Braule which in that G—M the *instead of* that  
9. Q<sub>2</sub> B—M I doe Nature unydle know 11. G—M raine on 12. Q<sub>2</sub>  
B—M did fayle 13. Q<sub>2</sub> oft foresee B—FH—M oft fore-judge B—  
FH—M race *instead of* case

S. XXVII. 3. B—M words, or answers 4. Q<sub>2</sub> B—M make speech of  
speech arise. 8. B on me selfe B—M and *instead of* all 10. B—M  
his *instead of* this 14. D power

S. XXVIII. 3. Q<sub>2</sub> for good now doe CDEG—M Gods sake 5. B—M  
say *instead of* see 10. Q<sub>2</sub> B—M Nor in hid waies B—K do guide  
14. B—M onely reading unto me this art

S. XXIX. 1. Q<sub>2</sub> B—M Neighbord 3. B—M coasts 4. B—M to store  
their campes 7. B—M frontiers 11. C—M carre 12. B—M Her  
flesh *instead of* Herselfe LM is food *instead of* his foode LM is armor *in-*  
*stead of* his Armor 13. Q<sub>2</sub> B—M And I but for because my prospect lyes  
14. Q<sub>2</sub> B—M that coast, am Q<sub>2</sub> *omits a before* slave

S. xxx. 2. B—M his *instead of* her Q<sub>2</sub> B—M hornes this yeere on  
Christian 3. B—M Poles right king meanes without 4. KLM fit  
*instead of* fire. 7. B—M be lost 8, 9. *Not in Q<sub>1</sub> In this edition these*  
*lines are printed from Q<sub>2</sub>* 8. D pleasant C *Organ-tree* 9. B—FH—

## NOTES

- M of that same 10. B—M father once made it halfe 11. B—M the Scotch Court be no weltring 14. B—FH—M of you
- S. xxxi. 2. B—M how wanne a face 6. GKLM thou fell'st B—M a Lovers 7. B—M reade it in thy 8. C that state D—M thy state 9. Q 3 Them even 11. B—M as here they be
- S. xxxii. 3. Q 2 BD—M A Prophet oft, and oft an Historie C oft, and oft in historie 4. B—M fly or creepe 5. Q 2 B—M power *instead of* hold 6. C—M close up 11. C in well 12. D treasure 13. H—M my fire
- S. xxxiii. 1. B—M ô me 2. D—M or could 4. C heav'nly wretch B—FH—M *transpose* did and I 8. B—M Nor Fortune 12. Q 2 B—M And yet could not 14. K I bad
- S. xxxiv. 3. D of the daily 4. Q 2 C—FH—M Oft cruell 8. B—M close, and so none shall displease 13. B—M on Inks 14. B—M powers B—M confuse
- S. xxxv. 4. Q 2 B—M infinite *instead of* excellence 5. KL *Nestor's* 6. B—GKLM Reason B—M cole in me 11. B—M naming *instead of* meaning 14. B—M when thou
- S. xxxvi. 1. B—M this new assault 2. B—E conquerd golden ransackt F—I conquered golden heart K conquered yielding, ransack't heart LM conquered yielding, ransack't to heart win 6. KLM My fortress raz'd, thy banners rear'd within 7. B—M conquest, do not these 8. B—I now warre KLM wilt thou war 13. Q 2 B—M Long since
- S. xxxvii. *See p. 299.*
- S. xxxviii. 1. Q 2 B—M This night 2. B—M To hatch mine Q 2 and the unbitted thought B—I and that unbitted thought 3. C chiefe power 9. LM *omit* I Q 2 B—M *omit* hart D *inserts a semicolon after* what BCEFHI in closde up 10. K Wat *instead of* Was LM What Q 2 open sence B—M opend sence 12. Q 2 C—M Better sights B—M sights in sights 13. Q 2 Conclude a new 14. Q 2 C—M that unkind
- S. xxxix. 2. B—M The baiting place of wit 4. C—FH—M Th' in-different 5. KLM shield or proof 6. B—M Of those 10. B—M deafe to noise B—I blind to 12. B—M by right 14. Q 2 B—M where *instead of* rare
- S. xl. 1. KLM write as still to lie 3. F—M Thou hast B—M mind, none of the 4. F—M By still C still stept B—M while other 5. Q 2 B—M if from the height 6. Q 2 B—M Thou canst vouchsafe 7. B—M that *instead of* which *before* long 8. Q 2 B—M then how I by thee am 11. D noble Q 2 wreake DEFH—M wreckes
- S. xli. 4. Q 2 B—M sent from 6. B—FH—M folkes 8. HI but a chance 9. B—M because of both 10. B—M them who did excell 11. B—M man of armes 12. B—M shot 14. Q 2 B—M the beames B—M my race
- S. xlii. 2. B—M *insert* be *after* beames BCE—I *omit* all *before* joyes D *omit* all joyes 6. Q 2 B—M Onely loved tyrants just in crueltie 7. KLM Lo not [*at beginning of line*] Q 2 from poore me, once remove B—M not, ô do not from poore me 9. Q 2 B—M For though I never see them 10. C language *instead of* languisht 11. KLM Yes still on 14. B—M be *instead of* best
- S. xliii. 4. B—M choise sport 7. CD weapon 8. M *omits* "her" 9 C would play Q 2 B—M he is *instead of* his eye 10. D—FH—M doth 12. D quiet sake 14. I no man can to him come
- S. xliv. 4. M is not of Tygre's Q 2 Tygets 5 B—EG—M and yet no pitie I find F heares, yet I no pitie finde 6. D But now I crie I grace

# NOTES

me doth 9. Q 2 B—M truth save this 10. Q 2 complaint BD—M  
doth tuch 12. *Not in Q 1 and Q 3. In this edition the line is printed from*  
Q 2 13. B—M of mine KLM annoy

S. XLV. 1. B—M wo 2. Q 2 B—M beclouded stormie 4. B—M  
Not *instead of* No Q 2 B—M though thereof the cause C—M know  
5. Q 2 B—M hearing *instead of* "Hermes" Q 2 B—M which did 6. Q 2  
B—M a grievous case 7. B—I gate in LM therefore *instead of* thereof  
8. B—I That from that sea deriv'd teares spring did KLM That from her  
eyes a spring of tears did 9. Q 2 B—M ymag'd things 10. D yet if  
*instead of* yet with Q 2 B—M free scope 11. DEFH—M wracke Q 2  
B—M doubts 12. B—M that you in me do reed 13. Q 2 some thrise  
sad 14. Q 2 B—M I am not I, pittie

S. XLVI. 2. KLM Blind biteing boy 6. Q 2 B—M roge thou then  
should'st bee 8. Q 2 on further 12. B—M his pardon 13. Q 2 So  
long though he from booke mich to desire B—M So long (though he from  
booke myche to desire) 14. B—M you can

S. XLVII. 3. D thy free 6. D—M sprite 7. Q 2 faith the daily  
helpe I crave B—M faith, tho dayly helpe I crave 8. Q 2 B—M May  
get no 12. B—FH—M Let her do BD—M here she 13. Q 2 B—M  
O *instead of* woe Q 2 B—M that eye 14. Q 2 B—M Doth *instead of*  
Must Q 2 BCD my hart give to my E—M my heart to give my Q 2 a lye

S. XLVIII. 3. Q 2 B—M chastnes, paine doth learne delight 4. Q 2  
B—I humblenes growes on with 5. Q 2 B—M O let 7. Q 2 be  
driven from B—M be hel-driv'n from 12. B—M death-wound 14. Q 2  
B—M to slaye with

S. XLIX. 2. B—M horsmanships Q 2 B—M while by strange worke I  
5. B—F The raine Q 2 B—M my ryder 6. B—M humbled thoughts  
HI if reverence 7. M Curb's in 11. B—M desire 14. Q 2 manage,  
my selfe do take delight B—M Manage my selfe takes delight

S. L. 1. Q 2 B—M fulnes of my thoughts of thee 2. Q 2 B—M  
Cannot be stayed within 5. Q 2 B—M so formed 8. B—M portrait  
that which in this world Q 2 B—M is best 10. Q 2 BD—FH—M out  
what I 11. B—M these poore M to finde 12. D hath dashed  
13. C—M stopt 14. B—M bare

S. LI. 2. B—M still fluently proceed 3. B—M entertainment 4. Q 2  
B—M somewhat new 5. B—M not the burthen 10. C—M cunning  
11. C—M wayes *instead of* waves 12. G—M confers my *Stellas* 13. Q 2  
And is even woe that so sweet Comedie B—M And is even irkt that so sweet  
Comedie 14. Q 2 B—M unsuted speech

S. LII. 2. Q 2 B—M *Stella* must 3. Q 2 B—M lips, her all, saith Love  
doe this 5. D that litle 7. K heir heav'nly LM sure are heav'nly  
8. D your *instead of* our B—M hearts

S. LIII. 1. D by cunning 2. Q 2 I did mee adresse B—M staves did  
me adresse 3. Q 2 While that the peopl's showtes: I must B—M  
While with the peoples shouts I must 4. Q 2 B—M praise, even filld  
6. B—FKLM Mares liverie 7. Q 2 B—FH—L What now sir 9. B—  
M by made a window Q 2 sent forth light B—M send forth light 10. B—  
M mine eyes 11. C—FH—M forgat 12. B—M Nor trumpets

S. LIV. 3. B—M lockes of vowed haire 6. B—M them, who 7. D  
Where he Q 2 B—M now I dare 10. Q 2 B—M Professe in deede, I do  
not *Cupid's* art 11. Q 2 B—M But you faire 12. Q 2 B—M is but  
worne in the 13. D not charping Pies 14. Q 2 B—M who quake  
to say

## NOTES

S. LV. B—M *reverse the order of S. LV and S. LVI* 3. Q 2 B—M weeke, without one peece of looke 5. Q 2 B—M those Letters 6. Q 2 B—M Which in *her* face teach vertue 7. Q 2 BD—M Somewhat thy leaden counsels which I C Somewhat they lead'n counsels which I 8. Q 3 As a freende Q 2 B—M that meant 9. B—M now that I alas do 11. Q 2 B—M colde stuffe

S. LVI. 1. Q 2 B—M oft invoked your Q 2 whole ayde 2. CDE to engarland 3. B—M despisde *instead of* disguise 4. B—M grace *instead of* skill 5. Q 2 C—M words I stayde 8. Q 2 B—M their blacke C—M banner 9. Q 2 B—M But now I meane no more your helpe to trye 10. Q 2 B—M Nor other Q 2 B—M speech to prove 11. C—FH—M incessantly 13. BCD sounds B—HKLM mine eare I mine eares F—M doth hit 14. Q 2 B—M eloquence like it

S. LVII. 1. KLM Who BD—M many fights C sights 7. B—M arm'd but with 8. B—M soone be pierc'd 10. C then *instead of* them Q 2 B—F so sweet is she, most G—M so sweet as she 12. Q 2 B—M A prittie case I hoped her to bring 13. Q 2 B—M To feele my B—M griefes

S. LVIII. 3. Q 2 B—M no pace els their guided steps can find 4. Q 2 as in them Q 2 B—M more shorte or slacke doth raine 5. Q 2 B—FH—M this *instead of* his 6. Q 2 I tropes with strongest reason lin'd B—HKLM tropes, with strongest reasons lin'd 8. Q 2 B—M *transpose* forme and lively 10. Q 2 HI Th' Anatomie 13. Q 2 B—FH—M wooed woe 14. Q 2 Even in sad mee a joy to B—M words, even in sad me did

S. LIX. 2. B—M love, I burne, I burne in 6. Q 2 B—M songs thyne owne voyce 11. Q 2 B—F This sour-breath'd mate taste of GLM This sowre-breath'd mate-taste of K This sower breath'd matetaste of

S. LX. 2. Q 2 Where 'all my good I C—FH—M Where all my good I 3. Q 2 B—M Heaven of joyes 4. D Thundring D—M lightnings 5. HIM rugged step 7. Q 2 whereing 9. Q 2 C—M witt-beaten long 11. B—M lovely hate 12. B—M how I do 14. C—FH Blist Q 2 durssed

S. LXI. 3. Q 2 assailde, invade *her* B—M assaid, invade her 4. Q 2 B—M *her* sweete breath'd defence 5. B indeed infelt affections C indeed in felt affection D—M indeed infelt affection 6. Q 2 B—M soule and sence 8. B—I Then his BD—M desires 9. B—FH—M since her chast mind G since this chaste mind 10. B—M I straight must 13. B—M Angels sophistrie

S. LXII. 2. C—M I cald 3. Q 2 BD—M eyes, love though unfelt C *Love* thought unfelt Q 2 C—M doth shine 4. BCDF—M Sweet said that I true E Sweet say that I true 5. Q 2 B—M I joyed 6. B—I but loued a Love not blind 10. Q 2 those Tempests B—M to flie 14. B—M ye may

S. LXIII. 1. I vertue 5. C must low 8. B—M Least once should not 9. *Not in Q 1. The line in this edition is printed from Q 2 B—M now Io Pean sing* 10. Q 2 B—M Heavens Envy 12. B—E sayes (δ this deare *Stella* nay,) F—M sayes (O this deare *Stella* say)

*After this Sonnet B—M insert the First song [see p. 286].*

S. LXIV. 5. Q 2 my face breake in my eye BEF bedimme my face, breake in mine eye CD be dimme my face, breake in mine eye G—M be-dimme my face, breake in mine eye 6. KLM step D *omits* but *after* steps B—M labour trace 7. B—M with 'scorne B—M case *instead of* race 11. B—M ought do care 12. B—I nor with another 13. GHI *omits* that *after* But

## NOTES

S. LXV. 2. B—M giv'st no better eare 3. M turn B—M should  
M blind *instead of* binde 4. Q 2 B—M wel recount, but none can prise  
6. Q 2 so to be wise 8. BCE—M mine eyes 9. BD—M light, my  
heart, my life C Mine eyes, my life, my heart, my life, alas. 11. Q 2 C  
Tygrish 13. Q 2 B—M armes, if learn'd fame truth hath spred

S. LXVI. 1. Q 2 C—L cause a hope Q 2 B—M feede *instead of* finde  
2. D—FHI burd'n 3. B—M apprehending 6. Q 2 B—M Fortune  
wheels Q 2 B—F sort slowe G—M sorte flow 7. D no wit 8. B—  
M on the stilts 9. C—FH—L amid D feares as hope 12. Q 2 mee,  
while I looke other way B—M me, while I lookt other way 13. Q 2  
B—FH—M backe *instead of* blacke

S. LXVII. 3. B—M The ruines of her conquest 4. D take him, before  
5. B—M Her eyes-speech 7. Q 2 B—M Looke on againe B—M trie  
*instead of* prie 8. DEFH—M in margine 11. M thou ill to comfort  
12. Q 2 B—M how so thou interpret the contents

S. LXVIII. 3. Q 2 doth onely 'spire B—M doth only aspire 5. B—M  
treasures F—I my *instead of* thy 8. Q 2 B—M Fed by thy worth B—I  
blinded *instead of* kindled 9. Q 2 B—M most sweete 11. B—GKLM  
set on *Vertues feet* HI set on *Venus feet* 14. Q 2 B—M vertue to enjoye

S. LXIX. 1. Q 3 still to shoue B—M for my low stile to show 2. B—  
M nobler state 4. See List of Misprints etc., which have been corrected  
Q 2 B—M What *Oceans of* B—M do flow 5. B—I saw through 6. C  
powte my selfe Q 2 B—M on thee 8. Q 2 B—M ô see 9. D hath his  
words 11. Q 2 B—M I I ô I may 12. Q 2 BCE—M but thus D give  
this but BEFH—L conditionly 13. B—FKLM vertuous course  
14. B—M covenants

S. LXX. 2. Q 2 B—L her in sad rymes to creepe M her in sad times to  
creep 3. DE to enjoy 4. Q 2 B—M *loves* Cup do keepe 6. B—  
M as well as 7. Q 2 B—M liverie is, the 8. B—M as well as  
Q 2 eyes weepe 9. Q 2 shew the height of delight B—M shew thou  
height of delight 10. KLM note

S. LXXI. 1. M Who well in 4. Q 2 B—M true goodnes shoue 5. I  
shall we finde 7. B—FH—M those night-birds 10. Q 2 doth strive  
11. Q 2 Who marke in thee what is in deede B—M marke in thee what is  
in thee most 12. Q 2 B—M So while B—M beautie drawes the heart  
to love

S. LXXII. 1. Q 2 mine olde 4. Q 2 B—M doth blowe 10. B—M  
will worthe 14. D are *instead of* art Q 2 omits but B—M yet alas  
how shall?

*After this Sonnet B—M insert the Second song [see p. 287].*

S. LXXIII. 4. FGHIL so oft 6. B—M suckt Q 2 B—M did lye  
8. Q 2 BD—M love, not humble I C nor humble I 12. KLM soul  
*instead of* Foole 13. G—M invest 14. B—E Anger

S. LXXIV. 1. KLM *Aganippe's* well 2. B—M Nor ever did 10. Q 2  
BD—M speake doth flowe C speake do flowe 11. C both please  
12. B—M is it thus 14. B—M sweet *instead of* sure

S. LXXV. 3. HI for 's faire 4. guift, imp feathers oft no fame B—M  
gifts imp feathers oft on Fame 7. Q 2 B—M mad *instead of* make 9. Q 2  
Flower de lys 10. KLM hedg'd with 11. KLM him tribute 13. B—  
M worthy knight 14. Q 2 B—M then fayle his

S. LXXVI. 3. Q 2 B—M Benighted *instead of* Bath'de B—M omits shining  
6. Q 2 B—M gentle force B—M mine eyes 7. Q 2 B—M beames  
most freshly gay 8. BDEFH—M sprites 10. M Her flame B—

## NOTES

FH—M glistring 11. I Mine heart Q2 B—M ah *instead of* oh 12. Q2 B—M shade can coole 13. Q2 B—FH—M walking hed 14. Q2 with me her beames to bed

S. LXXVII. 1. Q2 B—M beames be joy 4. Q2 B—M doth misse 6. BE—M make 7. Q2 whose past-praise hue B—M passe-praise hue 8. Q2 B—M which doe 9. M plaint HI plant it selfe in th' eares 11. BEF consterd D constred 12. M Make's my best thoughts BCEFH—M quietst D quitest C—M judgment 13. Q2 B—M but these

S. LXXVIII. 5. BDEFH—M harme 7. B—M owne hurt 8. B—M injurie 10. KLM paws, a spoyle 11. B—I stirre still, though on thornes 12. Q2 B—M eyes aye seeking 13. B—M eares as never 14. B—FH—M Is it not evill that Q2 B—M such a divell wants

S. LXXIX. 1. M would fairly 2. B—M sweetner art 3. Q2 BD—FH—M Pleasing'st M comfort Q2 B—M holds a part 4. B—M Which coupling 5. Q2 cupids sight 6. BD—M opens Q2 B—M hart 7. Q2 B—FH—M imparte 9. B—M the meane 10. C friendly stay B—M blowes both wound 12. Q2 B—M Poore hopes Q2 wealth a stage of BD—I wealth, ostage of CKLM wealth, hostage of 13. HI Breake fast

S. LXXX. 1. KLM with pride 2. Q2 BD—M it witt thee to C it were thee to 5. Q2 B—M "*Muses*" *instead of* Graces 6. B—M Sweetner of 7. Q2 B—M fastner 9. Q2 B—M hart compeld my mouth to say 10. B—M my mouth will stay 12. B—M his *instead of* this Q2 B—M race renewe 13, 14. *Instead of these lines* Q2 B—M *have the following:*

Without how farre this praise is short of [KLM in] you.

Sweette lipp you teach my mouth with one sweette kisse.

S. LXXXI. 1. B—M which doest 2. Q2 B—M Or Gemmes or fruits 3. B—M sweetning to the 4. *Not in C* 8. Q2 B—L least shade out M least at shade out 9. KLM forbid 12. Q2 B—M deare life you 13. KLM what wit to ceas

S. LXXXII. 1. I all duties be 2. Q2 B—M in excellencie passe 3. Q2 B—M His who till B—M lookt in a 4. Q2 B—M Or hirs 5. Q2 that keeps 6. BDEFH—M th' *Esperian* C th' *Hesperian* 8. B—M those Cherries 11. Q2 an hungry 13. Q2 B—M sweare even by the same

S. LXXXIII. 1. B—M have borne you long 5. B—M bare *instead of* heare 14. B—I *Sir Phipp* lest off your KLM sir *Philip* lest off your *After this Sonnet* B—M *insert the* Third song [see p. 288].

S. LXXXIV. 2. B—M eares not unsweet 3. KLM her word 4. B—M More oft Q2 B—M than to a F—M chambers melodie 5. C—M onward 6. Q2 B—M where I my heart C safe lest D safest E—M safe left 9. B—F still faire, honourd by publike GHI still faire, honour by KLM still fair, honor thy 12. Q2 B—M you no lot

S. LXXXV. 1. Q2 B—M I see the house my harte thy selfe containe. 3. BE—I sprites 4. D the limits Q2 B—FH—M straine 5. Q2 B—M braine 7. Q2 B—I While every office themselves will discharge KLM While every office will themselves discharge 9. E—M serving *instead of* servants Q2 let eye 10. C to tall D to all Q2 B—M summ'd *instead of* found B—M in her face 11. B—M which wit to wonder Q2 tye 13, 14. *Not in Q1. The lines in this edition are printed from Q2*

*After this Sonnet* B—M *insert the* Fourth song [see p. 288]

S. LXXXVI. 1. B—M came this change 2. Q2 BCE—M desert D

## NOTES

*omits* deserts 4. Q 2 B—M eye 7. Q 2 B—M of felicitie 9. Q 2 B—M O ease your hand, treat not 12. Q 2 B—M Use something 14. B—M should make B—EG once *instead* of ones

*After this Sonnet B—M insert the Fifth song, Sixth song, Seventh song, Eighth song, Ninth song [see pp. 290—298].*

S. LXXXVII. 2. Q 2 B—M hart of my hart 3. BCE—HK tempests *instead* of temples D tempests ILM tempest 4. Q 2 B—M By Yron lawes, of duetie to depart 8. Q 2 my saddend sense did B—M my saddest sence did 9. B—M wept 12. DE the 'ffect F—M th' effect 13. Q 2 And nothing than that cause more B—M And nothing then the cause more

S. LXXXVIII. 2. Q 2 B—M deare Captainnesse 4. Q 2 B—M That to winne mee oft shoves a present 8. G—M cares to 9. Q 2 B—F Tush absence while thy mistes eclypse that light G—M Tush absence while thy mistress eclipse that light. 10. Q 2 B—FH—M sense flies 11. Q 2 B—M settes forth 13. BCE—M In hart both sight and D In hart doth sight and Q 2 B—M Love now coupled

S. LXXXIX. 2. B—M my day 3. Q 2 B—M eyes wont to give 4. Q 2 *Hemisphere* leaves mee in night B—M Hemisphere, leave me in night 7. Q 2 B—M Tyr'd with the dustie 9. BDE both of the day. 14. Q 2 B—M the flames of hottest B—M sommer day

S. xc. 2. BD—M live *instead* of like 3. B—L mine history 4. Q 2 B—M praise not, all 8. Q 3 Graven B—L mine Epitaph 9. B—M Ne if I would, I could just 10. B—M laud to me thereof should 11. Q 2 B—M my Plumes from HI other

S. xci. 1. D now while by humors cruell 2. B—M light of my life 3. Q 2 B—M And that faire you 5. B—M shew like candle light 8. B—M Or seeing gets blacke Q 2 B—FH—M but in blacknesse 14. M Nor them B—I them, ô no, but

S. xcii. 2. B—M you allow me them by C rare *instead* of rate 3. Q 2 B—E you cutted *Spartanes* imitate F—M you curted Spartanes imitate 7. Q 2 B—M well of late 9. B—M she sit 12. B—M pastime, times journey she 13. B—M daignd 14. BCE—M sayd, still say the same D all, we said, still say the same

*After this Sonnet B—M insert the Tenth song [see p. 298].*

S. xciii. 1. Q 2 Fate, ô fault B—EKLm fate, ô fault, ô curse, child F—I faire, O fault, O curse, child 5. BD—M (if Caitifs breath may call thee) Q 2 B—M this *instead* of his 6. Q 2 BD—M that my fowle stumbling C that my soule stumbling B—M so *instead* of fell 7. Q 2 BCE—M From carelesnes D From carefulnesse 9. LM life *instead* of selfe KLM vain sens give 10. B—M I have (live I and know this) harmed thee 11. B—E Tho worlds quite me F—M Tho words quite me BC me selfe 12. Q 2 B—M paines my paines 13. DKLM my hurts D harts racke

S. xciv. 1. D thy words Q 2 B—M braine *instead* of vaine 3. Q 2 B—M that inbent eyes 6. Q 2 B—M now *instead* of wit 8. G—M harbenger Q 2 B—M death lodge there his traine 9. Q 2 Or if the love of plaint yet mind forbears B—M Or if thy love of plaint yet mine forbears 10. KLM As if a Q 2 B—M caitife worthie so to dye 11. Q 2 Yet waye thy selfe and wayle in causfull teares: BD—M Yet waile thy selfe, and waile with causfull teares, C Yet waile thy selfe, and waile with careful teares, 13. Q 2 B—M Yet growest more wretched than thy nature beares: 14. Q 2 B—M By being

## NOTES

S. xcv. 2. Q 2 C your least friend BD—I your left friend 6. Q 2 B—M hope yeeld when 7. B—E Delight protests he is not for the accurst F—I protests h' is not for thee accurst 8. BDEF Though oft himselfe my mate in arme he sware C Thought oft himselfe my mate in arme he sware G Though oft himselfe my mate in armes he swore H—M Though oft himselfe my mate in armes he sware 9. C narrow *instead of* Sorrow Q 2 B—M Sorrow comes with such mayne rage 10. B—M children, teares finding 14. M you shalt

S. xcvi. 1. BCD Thought with good 2. D Since kin B—M both one liverie 4. BD—M from thy owne B—E Sun light 6. BCE—M Slow heaviness in both holds one degree D low heaviness in both holds on degree 9. B—M mazefull solitarinesse 10. BD—M of sprites B—M powers to stur 11. BD—M In thee or sprites or sprited gastlinesse C In thee or spirites or spired gastlinesse 12. B—M nights side I hath far 13. B—FH—M length yet doth invite some rest G length yet doth invite some test 14. C Thou thought KLM Though thou still

S. xcvi. 2. *Instead of this line* B—M *have the following*: Shewes her oft at the full her fairest face 4. B—M hits *instead of* hurts 6. D endlesse 9. Q 2 (alas) and Ladie 10. B—M delights 12. B—M joy it selfe 13. C braines 14. B—M Sunnes sight

S. xcvi. 3. Q 3 fortune stand 4. B—M How thy lee shores by GKLM stormed me! 7. BCD spur, though gold and EFG though gald and HI though gall'd and KLM though gal'd and 10. B—FH—M lively to my sight 11. B—E makes each

S. xcix. 2. D not art B—M granteth 3. HI marke, wanting KLM mark-wanting 4. Q 2 quivers D quiers 5. B—M my mind doth 7. B—M Takes in that sad hue, which with th' inward night, 8. B—I powers keeps perfit harmony KLM powers keep perfit 9. B—M birds charme, and that sweete aire 11. B—M the floure of blisse 12. B—M In tombe of lids

S. c. 1. B—M O teares, no teares, but raine from 3. B—M faire, now more then most faire show 4. B—M gracefull pittie 5. B—M O honied sighs, which from 7. B—M Wing'd with whose breath, so pleasing Zephires blow 8. B—H As can refresh I—M And can 9. DF O plants GHI O pants Q 2 surged BD surged 10. B—M That eloquence it selfe envies your praise 11. B—F While sobd out words G—M While sobd, our words a 13. B—I heavenly signes must

S. ci. 2. B—M which breathes 4. B—M brags it selfe FG best graces H—M best grace 5. B—M in so faire guise 7. B—I is in-seperate from 8. B—M weepe in thee 10. B—M comes up and downe to 11. BD—GKLM to asswage HI t'asswage 12. B—M care sweates for her Q 2 his darlings 14. B heavenly amind C—M heavenly a mind

S. cii. 1. B—M Where be those Roses gone, which sweetned so our eyes? 2. B—M Where those rose red cheeks, which oft with faire F—M doth frame 3. B—M The height of 4. B—M from my morning 5. B—M colour vade of those vernillion dies 6. B—M engraind the same 8. B—M hart still unto thraldome ties 9. B—M *Galleins* adoptive sonnes 10. B—M fault on sicknesse 11. B—M me (say they) mistake BE—M it furre D it farres 12. B—M love which makes B—E his paper 14. B—M While

S. ciii. 1. BD—F Tems D that did 2. BCE—I I saw thy selfe with many a D I say my selfe with many a 3. Q 2 loves Livery B—M

## NOTES

joyes livery 5. D could not daunce 6. B—M with beauties 9. B—M And faine those *Eols* youth there would 10. D stile to flie 12. B—M She so discheveld, blusht; 13. B—M O faire 14. B—M Let honor  
S. civ. 2. B—M poysonous care my lookes you marke 3. D That each word, nay sight of 6. B—M that scarcely any 8. B—I rigours exile  
12. CDKL morall E—IM mortall B—M notes B—M meaning teare,  
13. B—M ribs, and puffing proves 14. BD—FH—M love, foolles

*After this Sonnet B—M insert the Eleventh song [see p. 300].*

S. cv. 1. Br. Ms. Unhappy light 3. Br. Ms. B—M thy object D to imbrace  
5. Br. Ms. B—M her I love and lack 6. Br. Ms. B—M fault who bent thy dazling 8. B—M what in Br. Ms. B—M the way  
10. Br. Ms. B—M guiltles thereof your Nectar mist 11. B—I from whence the  
12. Br. Ms. B—I did your strife resist 13. Br. Ms. B—M which did  
14. F—I Which *instead of* With Br. Ms. B—I no worse curse

S. cvi. 4. Br. Ms. B—M say *instead of* saw 5. M the daintie Br. Ms. B—M cheer *instead of* cleare 6. Br. Ms. Thou toldst B—M Thou toldst BD their famist case 7. Br. Ms. B—M But thou art gone now that self  
14. *See* List of Misprints etc., which have been corrected Q 2 and so forget his woe Br. Ms. B—M and not thinke of his woe

S. cvii. 2. Br. Ms. B—M bestows 5. Br. Ms. B—M for a while give 7. Br. Ms. B—M thoughts BD—M give thy C give my 8. Br. Ms. B—M both use and art 11. Br. Ms. BCE—M Till it have wrought what D Till it hath wrought what 12. Br. Ms. B—M On servants Br. Ms. B—M oft *instead of* 13. Br. Ms. B—M woorkes reprove 14. KLM scorningly

S. cviii. 1. BD—M mine owne Br. Ms. BD—M fiers *instead of* Siers 3. Br. Ms. B—M furnace to my 6. Br. Ms. B—M to thee his nest 7. Br. Ms. B—M Most rude dispaire 11. Br. Ms. B—M Iron doores doo 12. Br. Ms. B—M in mee 13. I my voves for 14. Br. Ms. C—M onely annoy

*After this Sonnet B—M have The end of Astrophel and Stella.*

286. 9. In B—M these Songs are distributed among the Sonnets. *See notes to Sonnets LXIII, LXXII, LXXXIII, LXXXV, LXXXVI, XCII* 13. C breasts B—M orecharg'd to Musicke 18. B—M praise is due 19. B—M heav'n forgate 20. B—M wit in fairenesse 21. D—M womankind 24. B—M step B—I of *instead of* al 26. B—M is due 28. B—M doth passions nourish 30. B—M is due

287. 2. B—M Who long dead beautie 4. B—M hopelesse rueth 5. B—M which loosest fastest tieth 7. Q 2 be due 8. I never dieth 10. B—M bolts 12. CE—M not miracles 14. KLM Which my breast B—M to Musicke 21. D is too cruell 30. D She the hand B—M which waking 32. B—M Now will I

288. 1. D smelling 3. B—I Now will I but venture this KLM Now will I venture this 7. B—M will I away hence flee 9. *Published in England's Helicon (1600)* 16. BD—M shepherd brood 17. M(?) *Jove's* BC Eng. Hel. D—M daintie food 19. BC Eng. Hel. D—M As his light was her eyes, her 20. Eng. Hel. Love defineth 21. GHK O beast B Eng. Hel. D—M looke, Love, lo, *Stella* shineth 22. BD—M The birds, beasts, stones C Eng. Hel. The birds, stones 23. KLM trees or stoens 24. GHI beast KLM birds com unto 26. KLM They amaz'd, but 28. *Published in England's Helicon (1600)* 32. C Eng. Hel. D—M reward

## NOTES

289. 4. B—M Jealousie it selfe 8. BC Eng. Hel. D—M Cupids yoke  
to 9. B—M flowers on fine bed 14. BC Eng. Hel. D—M beames  
but to Eng. Hel. to enclose 15. BC Eng. Hel. D—M raise my hap more  
16. B—M else, none can 22. BC Eng. Hel. D—M Yong-folkes, take  
27. BC Eng. Hel. D—M ere he graunt 34. BC Engl. Hel. D—M but  
let me first endite

290. 1. Engl. Hel. why faine you 5. B—L Take thee to me, and me to  
thee 7. Engl. Hel. and you doo sweare 9. BDE destines 11. BC Eng.  
Hel. D—M I will please thee 14. D hope is brought 16. B—I Then  
grew my tongue 17. KLM spent on thee 18. H—M thy light  
21. BCE—K thou art most sweet LM thou art most sweet poison 22. B—  
M thine (ô that I then had lyed) 23. B—C thine eyes 25. B—M And  
all I said so well, as no M man is denied 27. BD—M though meta-  
morphosd 29. B—M who late thought of thy 32. C—M Thou then  
33. GKLM of Beautie B—M worth *instead of* worke B—M th' enheritrix  
of 34. B—M mansion seat of 35. BDEFKLM thou flew most  
C *omits this line* G thou stew most 37. B—M Whose owne fault casts him  
downe, hardly high seat recovers

291. 3. BCD hidnest gifts E—M kindest gifts 5. B—M laugh,  
while both 6. B—F wrongd, must G—M wrong I doe thinke them-  
selves 8. CE—I Muse. Defiance KL Muse! Defiance M Muse,  
Defiance 9. B—M Threat'n what may be done, yet do more then you  
threat'n 13. B—M fine odour'd snow 16. B—M soule, so fraught  
17. B—E helpe, most faith dost most oppresse F—I helpe, most faith doth  
most oppresse KLM help, most faith thou do'st oppress 18. BD—M of  
evils C of evill 19. BD—M worse then worst M a Thief; Thief?  
20. C worse *instead of* worst B—M theeves the cheefe: 21. B—M steale  
but goods, which 22. B—M rob my joyes from 24. B—M far worse of  
constant 25. B—HK—M rob, but will not slay 30. BD—KM murder  
in truth 31. B—M But murder private 32. C lay them B—M un-  
justest Tyrannie 33. BEF tyran 34. BCE—M For thou doest lord  
my heart, who am D For thou dost load my heart, who am KLM born a  
slave 36. C—M by unright deeds B—I a Tyran

292. 1. BDEF tyrans B—M make F—M folkes 2. M then; do  
3. B—M Rebll by Natures law, Rebll by law of reason 4. KLM in  
Realm of 5. D the Prince 6. LM once touch with 8. B—I  
white with vagabunding shame KLM white with blackest blotting shame  
9. D Sunne 10. KLM *Venus's* badge 15. B—M protest, my sight  
never thy face enjoyeth 18. B—FH—M so evill 19. KLM repent,  
that are far 22. B—M the heav'n for thee 24. B—M Who tempt  
Q 2 tempting plagues B—FH—M tempted plague 25. BD—M murdring  
BD—F Tyran 27. Q 2 still in me 28. DM forward 30. B—M  
That all these cruell words your 35. B—M the former place

293. 5. B—M plead their right 8. B—M These gentle 14. B—M  
heavenly hew 15. Q 2 harmonie 19. B—M more loftly swels 22. B—  
M action 28. BD—GKLM Musike 34. B—I Eye-judgement of

294. 2. BD—M Arbiter 5. BCD on this side chiefe praise 14. D—  
M consort 15. BCDF—M tunes do not 16. B—I so closde with wit  
17. BEF set a tittle vaine 18. HI wonder schools 20. H—M We  
have so E show [*the h is broken and looks like n*] F—M snow 21. D  
Or seeking have 23. B—M frothy thoughts, as easily thence 26. B—M  
but adoring see 27. B—I here descended be 28. KLM *omit* a face

## NOTES

29. Q 2 life-given      31. Q 2 Angls      32. *Published in* England's Helicon  
(1600) Q 2 The eighth Sonnet      36. Br. Ms. BC Engl. Hel. D—M New  
perfumed

295. 4. Br. Ms. BC Eng. Hel. D—M But each in the other blessed      8. D  
In her sight her      12. D Enterchangeable      13. Br. Ms. BC Eng. Hel.  
D—M they did but      14. Br. Ms. D—M woes      26. Br. Ms. BC Eng.  
Hel. D—M Triumpher of      31. Br. Ms. B—M they once are      35. E  
when when it      36. Q 2 Angles

296. 2. M With *instead of* Writ Br. Ms. B Engl. Hel. D—M each character  
of      3. Br. Ms. BC Engl. Hel. E—M Whose face all all beauty passethe  
D Whose face all, beauty passeth      4. Br. Ms. BC Eng. Hel. D—M thy  
minde which yet surpassethe      7. BC Engl. Hel. D—M Graunt, ô me, what  
8. Br. Ms. BC Engl. Hel. D—M no fault there      11. Br. Ms. BC Engl.  
Hel. D—M since I love you      12. Q 2 from me Br. Ms. BC Engl. Hel.  
D—M may *instead of* nere      25. D his hand      27. Br. Ms. BC Engl. Hel.  
D—M hands repelling      28. Br. Ms. BC Eng. Hel. D—I grace excelling  
Br. Ms. BC Engl. Hel. D—M *here insert*:

Then she spake; her speech was such,

As not eares but hart did tuch:

While such wise she love denied,

As yet love she signified.

*Astrophel* sayd she, my love

Cease in these effects to prove:

Now be still, yet still beleeeve me,

Thy grieve more then death would grieve me.

If that any thought in me,

Can tast comfort but of thee,

Let me fed with hellish anguish,

Joylesse, hopelesse, endlesse languish.

If those eyes you praised, be

Halfe so deere as you to me,

Let me home returne, starke blinded

Of those eyes, and blinder minded.

If to secret of my hart,

I do any wish impart,

Where thou art not formost placed,

Be both wish and I defaced.

If more may be sayd, I say,

All my blisse in thee I lay;

If thou love, my love content thee,

For all love, all faith is meant thee.

Trust me while I thee deny,

In my selfe the smart I try,

Tyran, honour doth thus use thee,

*Stellas* selfe might not refuse thee.

Therefore, Deere, this no more move,

Least though I leave not thy love,

Which too deep in me is framed,

I should blush when thou art named.

## NOTES

*The following variations have been noted between the text printed above from B and the other texts:*

1. 1. I she spoke      1. 2. D not eare    HKLM no eares      1. 6. Br. Ms.  
Cease in thee effects      1. 8. Engl. Hel. death dooth greeve    D grieve me  
1. 11. CLM feed      1. 12. I Joylesse, helplesse      1. 22. Engl. Hel. blisse  
on thee      1. 27. H—M Tyrant

29. D Therewith all way    30. D Leaning him    BC Engl. Hel. D—GKLM  
to passion rent    HI so passion rent

297. 1. *Published in* England's Helicon (1600)      2. Engl. Hel. get yee  
4. Eng. Hel. yee may      5. B—GKL Fro the    M For the    B—FH—M  
breeding      11. BC Engl. Hel. D—M in mischiefes treasure      17. BC  
Engl. Hel. D—I fiercest shepherdesse      18. BC Engl. Hel. D—I Fiercest  
but yet fairest ever      19. B—GKLM *Stella* whom ð heavens do blesse  
HI *Stella* whom O heavens blesse      25. BD—M can in good eawes be    C in  
good jawes be    Engl. Hel. good by us be      26. BD—M Toward      29. BC  
Engl. Hel. D—M spring must see      32. B—M Why alas doth she then sweare  
36. BC Engl. Hel. D—I helplesse *instead of* hopelesse

298. 6. G—M well away    8. B—M For she knowes, if she display    9. Q 2  
*omits* her      11. B—M Then adieu, deere flocke adieu    14. D Tell in her  
piteous blaying      15. BC Engl. Hel. D—M unjust decaying      18. B—M  
thine eyes may see    21. D do divorce    22. B—E of the lover    23. BD—  
M Or if I    B—F me selfe    24. B—M After parting ought forgot.    26. LM  
Let not tongue      29. B—M therefore I will send thee      34. GKLM  
hopes doe tarry

299. 6. *After this line* B—M *insert the following:*

Thinke of that most gratefull time,  
When my leaping heart will clime,  
In my lips to have his biding,  
There those roses for to kisse,  
Which do breath a sugred blisse,  
Opening rubies, pearles deiding.  
Thinke of my most Princely power,  
When I blessed shall devower,  
With my greedy licorous sences,  
Beauty, musicke, sweetnesse, love  
While she doth against me prove  
Her strong darts, but weake defences.  
Thinke, thinke of those dalyings,  
When with Dovelike murmurings,  
With glad moning passed anguish,  
We change eyes, and hart for hart,  
Each to other do depart,  
Joying till joy make us languish.

*The following variations have been noted between the text printed above from B and the other folios:*

1. 2. F—M thy leaping      1. 5. C Which doth      1. 8. KLM Which I  
blessed      1. 12. C strong carts      1. 17. HI doe impart      LM to depart  
7. B—I O my thought my thoughts      8. B—I Thy delights my woes  
9. B—M My life melts with too      11. B—M shalt revived be  
S. xxxvii.    13. C parents      14. HI rich

## NOTES

300. 1. See note to Sonnet CIV 18. Br. Ms. faults *instead of* thoughts  
21. F—M still affection 23. E if we new F—M if ye new 25. FH—  
M they pictures 26. KLM saint perfection

301. 3. H—M it doth shake 10. I But to my soule FH—M harbour  
there 13. Br. Ms. unjustest 16. *Eight of these Sonnets were published  
in Henry Constable's Diana* [1594]. See also note to 302. 21. 18. D omits *this  
line* 20. *Printed as Sonnet VI of Decade 3 in Constable's Diana* 27. KLM  
the wind

302. 1. H my loathed 3. H prison brake 4. C justice quiet 5. D  
garden have 6. G vowed stave 7. *Printed as Sonnet VII of Decade 3  
in Constable's Diana* F—M puft up with hope of 12. CLM effectes  
"Diana" that easely 18. "Diana" and cry, ô helpe 19. "Diana" no  
will to wish 20. "Diana" stammering minds good *Cupids* 21—303.  
12. *Omitted in E—M. This poem was printed with some variations in the third  
Book of the Arcadia, see vol. I, p. 442*

303. 5. D Fame saw I was 8. C omits fame 14. *Published in  
England's Helicon* (1600) Engl. Hel. so soone as 25. C Thy throne  
without, my throne my heart 27. KLM by strong hand worken

304. 1. KLM *Basciama vita* 2. F—M Desires 3. F—M my head  
14. HI doe dwell in me 18. CF—M answere strong 27. LM Since  
that truth 33. C there rayneth

305. 8. C As to the swanne 12. *Also in Bodl. MS, Rawlinson Poet.  
85, f° 55* 14. *Printed as Sonnet II of Decade 3 in Constable's Diana*  
15. "Diana" that monster 18. "Diana" catife wretch 19. "Diana"  
ills 21. D were her best "Diana" gifts abide 24. LM since hee hath  
25. M rapping 26. "Diana" thine error D thy terrour 28. *Printed  
as Sonnet III of Decade 3 in Constable's Diana*

306. 2. "Diana" her day well-stepping 4. "Diana" First sayling  
9. *Printed as Sonnet IV of Decade 3 in Constable's Diana* 12. "Diana"  
thou lothed paine 13. C How hol'st 14. "Diana" Who curst doth  
blesse, who weakneth 15. "Diana" chastly heare 20. H—M helpe  
'gainst 21. "Diana" yet whilst 23. *Printed as Sonnet V of Decade 3 in  
Constable's Diana* 25. D think G—M thinkes what others 28. "Diana"  
Or on the earth no fierie sprits may move CD spirits 30. G—M what  
do sense 35. F—M But thus she "Diana" paines

307. 1. K Rectus 6. M foresworn 8. E—M winde 13. H  
wintres 16. LM Apollo make's HI somtimes 17. D shows LM  
show 18. D—M wisdom 20—21. [margin] HI Ex Catullo 23. CF  
*oportet* DI *optat* 26. H to love that is 27. KLM omit In FGH mind  
or waters KLM midde or waters 28. FGH *Qui septa* 29. D me-  
tum in 30. I be lov'd

308. 7. KLM Hath neither 15—309. 10. *Published in England's Helicon  
(1600)* 17. Engl. Hel. earth unseene 21. Engl. Hel. shriekings 26. HI  
th' impression 29. *After this line* Engl. Hel. has S. E. D 30—309.  
10. *Also in Bodl. MS, Rawlinson Poet. 85, f° 8v In England's Helicon this  
Sonnnet has the following heading* Another of the same

309. 6. F—M mine owne good hap 10. *After this line* Eng. Hel. has  
S. Phil. Sidney 11. KLM saies 17. D gods; themselves 20. F Esweth  
24. H foulely

## NOTES

310. 20. M when *Carthage* laugh 24. LM Whose *instead of* Who  
C silent *instead of* silence 26. EFHKLM *insert a semicolon after* not  
I *inserts a comma* 27. CD a dust 28. *Printed as Sonnet VIII of*  
*Decade 3 in Constable's Diana. This Sonnet was also published in* England's  
Helicon (1600) 32. "Diana" minds 34. "Diana" shadie

311. 1. I restlesse caves 2. EFH—M ascent 7. K my thoughte  
14. D beauties 25. *Printed as Sonnet IX of Decade 4 in Constable's Diana*

312. 1. I loathed part of me 2. "Diana" wearie day-some breath  
5. D deaths part both 8. E—M my hart to please 13. E—HKLM  
Moule I Mole 17. I to the light doth 20. E—HKLM Moule  
I Mole 27. M reason 31. G—M should bring so 32. G—M  
*Brutons*

313. 11. G—M strange fish 20. CF—M Alabaster 25. CF—M  
Alabaster 27. M stack 30. M *omits* soone 34. D though vaine

314. 4. H—M hath lost 6. LM cliffs 9. C of this deapth flies  
17. C in a womans 18. F—M An heaven 20. *After this line* E—M  
*insert* A Dialogue betweene two Shepherds, uttered in a pastorall shew, at  
Wilton. [See p. 323] 21. CILM Wilhelmus I *omits* &c. 22. M Who  
have 24. I his sight be raised 27. HI unites 32. HI He never  
dyes 34. KLM his life still 36. KLM her death

315. 23. KLM know 26. KLM on my sorrows 28. M bee which  
those spirits 29. KL dispeas 31. C showes

316. 8. C faith in fayling fate

317. 8. C Thus do I die thus 9. D Changed to change 20. C  
(?) tendred spirit 21. E—M For so faire a flame

318. 6. C Glorie dreedeth 10. D of *Neapolitan* 11. F—I my  
sweetnesse 13. I My faire reason 27. FH—M No more is

319. 10. C Ty my haire I—M wholly 17. *This poem was published*  
*in England's Helicon (1600)* 28. DFH—M this haire 30. CF—M  
*Diana* 32. H—M If I were 36. D I do but

320. 7. LM Till what I 13. Eng. Hel. Ah haire, you are not  
25. E—HKLM Sireon I Sirion 28. C with blisse enjoyn'd 33. D  
before my Natures

321. 3. HI The glosse 4. C the truth shape 6. D yokes 10—  
322. 6. *Published in England's Helicon (1600). Also in Br. Mus., Add.*  
*MS 28253, f° 3, where it is endorsed:*

1584

Ringe owte yo<sup>r</sup> bells lett mowreninge shoves be spredde for Love ys dedd ||  
A dyttie mad by S<sup>r</sup> Phillip Sydnye gevene me att Puttenye || In Surrye  
Decembris x<sup>o</sup> Ann<sup>o</sup> 1584

10. Add. MS *prints as two lines* 15. Add. MS fayth fowle scorne  
20. Add. MS *prints as two lines* have you not hard it sedd 25. M His  
soul Add. MS Executors 27. Add. MS *prints as two lines* C rightly  
29. Eng. Hel. And wrong his M is *instead of* his 31. Add. MS Whose  
Epitaph 34. Add. MS *prints as two lines* wronge *instead of* rage  
35. D *omits* 36. G Love as not dead

## NOTES

322. 2. D deserts 3. Add. MS Wherefore from 5. Add. MS That Love can 8. C and dreg 12. F—M price 21. *Also in Bodl. MS, Engl. Poet. d. 3. f<sup>o</sup> 1* 24. M failing pleasure 26. Bodl. MS pleasures bee 29. M bee the guide 34. D thy love in me

323. 1. *See note to 314. 20* 21. LM for this it were 24. KLM make mee 26. LM And look? so neer 27. LM What these are

324. 1. FH—M *Will.* Who 3. FHI *Will.* What LM What made thee band so 4. H—M *Dick.* Wonder 5. GK save thy 8. F *Dick.* Her 9. FH—M *Will.* If 10. F *Dick.* Teares 16. F—M will be ill fed 19. LM I cannot lack the good 23. LM cruell world

325—328. *Published in Davison's Poetical Rhapsody. The text is here printed from the 1611 edition in the Br. Mus. (pp. 17—21).*

329. 1. *The folios have no title* 2—338. *First published in the Folio of 1598.* 12. E you titles 14. D—M of me poore 17. FH—M Onely one daughter 19. F—M bearing her 22. F—M in the country 24. M *inserts may before* think 31. D incomberd 33. F a good peace

330. 1. D very formerly H—M containeth 8. M *ones self* 11. LM *your shield* 13. M *wise, but still it makes you* 18. E—M wood 21. D one or other side KLM one nor the other side 24. KLM autoritie

30. *After this line F—M insert the following:*

*Lalus the old Shepheard.*

31. CF—M *omit* "*Lalus &c....*" [margin] F—M your dignitie H no give 36. KLM your 37. KLM brain-pain 38. I fansicall

331. 7. KLM *omit it after* of 11. CI with you 12. HIL enmity 12—13. KLM *Potentissima* 14. F—M juvenall 20. D *solummodo* 26. M that certain D *perfecto* 28. G—M Maies LM mouth *instead of* month 33. FH—M *omit* "*May Lady.*" [margin] 37. CFH—M *omit* "*Rombus.*" [margin]

332. 5. CFH—M *omit* "*May Lady.*" [margin] 6. KLM sight of this age hath 10. CFH—M *omit* "*May Lady.*" [margin] 16. KLM month 20. M truth 27. KLM month 36. K to to mee great LM to mee great

333. 20. *Published in England's Helicon (1600)* 21. Eng. Hel. *conceite* 23. Eng. Hel. *live and die* 30. D *plowed in thy*

334. 8. *Instead of this line Eng. Hel. has the following:*

*Both kneeling to her Majestie*

18. F—M *insert a before* moderator 20. KL blessing KLM of my 22. D mine honestie 26. HI *Roxus* 27. KLM art not thou 28. KLM bone 33. KL it is your 35. F—M sheepish

335. 1. D art thou not 3. KL such an one 6. LM they fain 8. KLM quiet as lamb 11. G—M *Incitium* 14. D gravitated 18. LM obtruse 19. C *comma after* "*definiendum*" FH—L *semicolon* 20. FHIK *Mayas* LM *Mydas* 30. D conceive *instead of* concerne

336. 2. G—M have I heard 3. I under bushes in our field 8. G—L of her dolefull M of our doleful 14. KLM of him bee more 18. D *omits all before* the fat 22. KLM that the sheep 23—24. C *contingentibus* 26. E—M *omit a before* "*Sillogisme*"

337. 8. LM doth not so far 10. D *omits is after* which KLM *insert as after* much 13. HI *propositus* 29. D *Esphilus* 34. D *Esphilus*

338. 3. KL *that hee obtain* 14. KLM *such an one* 15. I—M *blesse* 16. C *desart* 17. G—M *Thus wofull I in*

# A LIST OF MISPRINTS, ETC., WHICH HAVE BEEN CORRECTED.

3.	20.	in warde	29.	beloved	39.	it harh
16.	24.	alittle				
22.	4.	desirons				
23.	20.	to wardes				
32.	37.	<i>unrefram'd</i>				
40.	24.	aprologue				
45.	1.	and Imaginatif				
73.	15.	<i>hollandsweet</i>				
85.	36.	<i>no full stop after</i>	husband			
86.	23.	weight of of a				
87.	4.	withall				
89.	7.	somerfaults				
91.	31.	alliving				
102.	28.	concurring s				
109.	35.	resoluti				
113.	21.	whtsoever				
116.	2.	e of <i>omitted</i>				
122.	40.	jndgement				
127.	1.	thither ward	35.	<i>full stop after</i>	them	
142.	24.	<i>Muses</i>				
155.	37.	a bashed				
156.	16.	form me				
158.	26.	of yonr				
159.	26.	withall				
160.	13.	her helpe				
178.	35.	solitatie				
189.	38.	cammaunded				
190.	14.	Toomuch				
194.	1.	compssion	7.	judgement		
230.	30.	youug				
233.	16.	be waile				
235.	8.	Rocount				
238.	1.	prelext				
239.	1.	slowe				
244.	S. v. 4.	Churh-men				
254.	S. XXX. 4.	<i>Musconie</i>				
270.	S. LXIX. 4.	<i>Ouans</i>				
272.	S. LXXIV. 4.	sarcred				
278.	S. XC. 8.	graved				
284.	S. CIII. 13.	with sight				
285.	S. CVI. 14.	so his forget woe				
290.	15.	Thought				
294.	31.	reoyce				
300.	1.	Eeleventh				
316.	11.	up to				
317.	33.	of deathes				
319.	16.	live the lesse,				
328.	30.	Void of of wishing				
331.	23.	<i>Æneas</i>				
336.	29.	extingnish				
338.	24.	willl				
349.	7.	once mynde				

## A LIST OF MISPRINTS

A LIST OF MISPRINTS, ETC., WHICH SHOULD HAVE BEEN  
CORRECTED.

8. 5. *Whith*  
11. 19. *Ginecia*  
24. 12. brodeheades  
41. 35. jorney)  
85. 5. *Dametas*  
106. 10. withall the force  
128. 25. in expected  
139. 19. be wayling  
173. 39. (neither  
179. 38. lay)  
212. 16. thoh  
239. 6. *full stop omitted after sheilde*  
294. 26. 3 Hear  
331. 37. *ô Moribus*  
334. 27. O *Midas*  
345. 40. th *Stockes*

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